

Lou Christie - Two Faces Have I

♩ = 100,000000

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

This system of music is in 4/4 time and B-flat major. It features six staves: Sax (Melody Doubled) and Trombone (Melody) both play a melodic line starting in the second measure. The Drums play a simple pattern with a snare drum in the second measure and a cymbal in the third and fourth. The Guitar plays a chord progression of F major, B-flat major, and F major. The Bass plays a simple bass line with notes F, B-flat, and F. The Piano plays a simple accompaniment with notes F, B-flat, and F.

5

♩ = 145,000031

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

This system of music is in 4/4 time and B-flat major. It features six staves. The Sax (Melody Doubled) and Trombone (Melody) staves continue the melodic line. The Drums play a more complex pattern with a snare drum in the second measure and a cymbal in the third and fourth. The Guitar plays a chord progression of F major, B-flat major, and F major. The Bass plays a simple bass line with notes F, B-flat, and F. The Piano plays a simple accompaniment with notes F, B-flat, and F.

8

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

10

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

12

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

14

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

16

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

18

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

21

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

23

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

25

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

Musical score for measures 25-26. The score is in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are: Sax (Melody Doubled) and Trombone (Melody) both play a melodic line starting on G4, moving to A4, Bb4, and C5. Drums play a steady eighth-note pattern. Guitar plays a series of chords: G7, F7, E7, and D7. Bass plays a simple bass line: G3, F3, E3, D3. Piano plays a series of chords: G3, F3, E3, D3.

27

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

Musical score for measures 27-28. The score is in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are: Sax (Melody Doubled) and Trombone (Melody) both play a melodic line starting on G4, moving to A4, Bb4, and C5. Drums play a steady eighth-note pattern. Guitar plays a series of chords: G7, F7, E7, and D7. Bass plays a simple bass line: G3, F3, E3, D3. Piano plays a series of chords: G3, F3, E3, D3.

29

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

31

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

33

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

35

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

37

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

39

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

41

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

43

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

46

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

48

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

50

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

52

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

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Piano

54

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

56

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

58

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

60

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

62

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

64

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

66

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

68

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

70

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

72

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

74

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

76

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

78

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

80

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

82

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

84

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

86

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

88

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

90

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

92

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

94

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

96

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

98

Sax (Melody Doubled)

Musical staff for Sax (Melody Doubled) in treble clef, key of B-flat major. It features a melodic line starting with a half note G4, followed by a quarter note F#4, and a quarter note E4, all beamed together. The staff continues with a whole rest for the remainder of the measure.

Trombone (Melody)

Musical staff for Trombone (Melody) in bass clef, key of B-flat major. It features a melodic line starting with a half note G3, followed by a quarter note F#3, and a quarter note E3, all beamed together. The staff continues with a whole rest for the remainder of the measure.

Drums

Musical staff for Drums. It shows a rhythmic pattern starting with a quarter note on the bass drum, followed by a quarter note on the snare drum, and a quarter note on the bass drum. The staff continues with a whole rest for the remainder of the measure.

Guitar

Musical staff for Guitar in treble clef, key of B-flat major. It features a chord progression starting with a quarter note G4, followed by a quarter note F#4, and a quarter note E4, all beamed together. The staff continues with a whole rest for the remainder of the measure.

Bass

Musical staff for Bass in bass clef, key of B-flat major. It features a rhythmic pattern starting with a quarter note G3, followed by a quarter note F#3, and a quarter note E3, all beamed together. The staff continues with a whole rest for the remainder of the measure.

Piano

Musical staff for Piano in treble clef, key of B-flat major. It features a chord progression starting with a quarter note G4, followed by a quarter note F#4, and a quarter note E4, all beamed together. The staff continues with a whole rest for the remainder of the measure.

Sax (Melody Doubled) Lou Christie - Two Faces Have I

♩ = 100,000000

6 ♩ = 145,000031

12

18

24

30

35

42

47

52

V.S.

59



65



71



77



83



89



94



Trombone (Melody)

Lou Christie - Two Faces Have I

♩ = 100,000000

6

12

18

24

30

35

41

47

52

V.S.

2

Trombone (Melody)

59

Measures 59-64: This system contains six measures of music. It begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents throughout the passage.

65

Measures 65-70: This system contains six measures of music. It continues the melodic line with various rhythmic patterns, including eighth notes and quarter notes. A fermata is placed over the final note of the system.

71

Measures 71-76: This system contains six measures of music. The melody features a mix of eighth and quarter notes, with some notes beamed together. A fermata is placed over the final note of the system.

77

Measures 77-81: This system contains five measures of music. It starts with a measure rest followed by a 7/7 time signature. The melody is composed of eighth and quarter notes with various slurs and accents.

82

Measures 82-87: This system contains six measures of music. The melody is characterized by long, sweeping slurs that encompass multiple notes, creating a sense of continuous flow.

88

Measures 88-92: This system contains five measures of music. The melody continues with eighth and quarter notes, featuring several slurs and accents.

93

Measures 93-95: This system contains three measures of music. The melody is simpler, consisting of quarter and eighth notes with a few slurs.

96

Measures 96-100: This system contains five measures of music. It features a mix of eighth and quarter notes with several slurs. The system ends with a measure rest.

44

44

48

48

52

52

56

56

60

60

64

64

68

68

72

72

76

76

80

80

Drums

84

Musical notation for measures 84-87. The top staff shows a drum line with 'x' marks for hits and a circled 'x' in measure 84. The bottom staff shows a bass line with eighth and quarter notes.

88

Musical notation for measures 88-91. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

92

Musical notation for measures 92-95. The top staff shows a drum line with 'x' marks and a circled 'x' in measure 92. The bottom staff shows a bass line with eighth and quarter notes.

96

Musical notation for measures 96-99. The top staff shows a drum line with 'x' marks and a circled 'x' in measure 96. The bottom staff shows a bass line with eighth and quarter notes.

Guitar

Lou Christie - Two Faces Have I

♩ = 100,000000

♩ = 145,000031

8

13

18

23

28

33

38

43

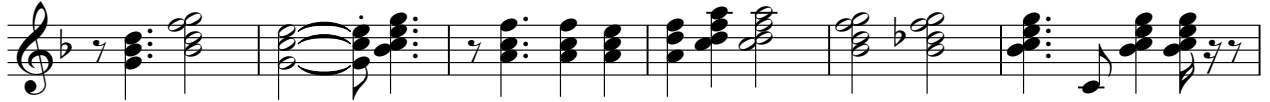
49

V.S.

54



59



65



70



74



79



84



88



92



96



Lou Christie - Two Faces Have I

Bass

♩ = 100,000000

♩ = 145,000031



9



14



19



24



29



34



39



44



49



V.S.

51

56

61

66

71

76

81

86

91

95