

Lou Reed - Take A Walk On The Wild Side

♩ = 98,000145

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Vocals

Strings

♩ = 98,000145

2

4

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



6

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

8

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



10

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

4

12

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad



14

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

16

Musical score for measures 16-17. The score includes parts for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Bass 2, and Pad. The Drum part features a consistent eighth-note pattern. The Melody part has a sparse, rhythmic line. The Guitar 1 and 2 parts play complex, multi-voice chords with frequent bends and vibrato. The Bass 1 and 2 parts provide a simple harmonic foundation. The Pad part consists of sustained chords.



18

Musical score for measures 18-19. The score includes parts for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Bass 2, and Pad. The Drum part continues with its eighth-note pattern. The Melody part has a sparse, rhythmic line. The Guitar 1 and 2 parts play complex, multi-voice chords with frequent bends and vibrato. The Bass 1 and 2 parts provide a simple harmonic foundation. The Pad part consists of sustained chords.

6

20

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



21

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

22

Musical score for measures 22-23. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, and Pad. The Drum part features a consistent rhythmic pattern of eighth notes. Guitars 1 and 2 play complex chordal textures with various articulations. Bass 1 and Bass 2 provide a simple harmonic foundation. The Pad part consists of sustained chords.



24

Musical score for measures 24-25. The score includes staves for Drum, Melody, Guitar 1, Guitar 2, Bass 1, and Pad. The Drum part continues with its rhythmic pattern. A new Melody line is introduced in the upper register. Guitars 1 and 2 play complex chordal textures. Bass 1 provides a simple harmonic foundation. The Pad part consists of sustained chords.

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad



Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

28

Musical score for measures 28-29. The score includes staves for Drum, Melody, Guitar 1, Guitar 2, Bass 1, and Pad. The Drum part features a consistent rhythmic pattern. The Melody part consists of eighth and quarter notes. Guitar 1 and 2 play complex chordal patterns with many beamed notes. Bass 1 plays a simple line of notes. The Pad part provides harmonic support with sustained chords.



30

Musical score for measures 30-31. The score includes staves for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Bass 2, and Pad. The Drum part continues with the same rhythmic pattern. The Melody part has some rests and eighth notes. Guitar 1 and 2 play complex chordal patterns. Bass 1 plays a line of notes, while Bass 2 plays a simple line. The Pad part provides harmonic support with sustained chords.

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

35

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad



36

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Vocals



Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Vocals

41

Musical score for measures 41-42. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Vocals. The Drum part features a consistent rhythmic pattern of eighth notes. Guitars 1 and 2 play complex chordal and melodic lines. Bass 1 and Bass 2 provide a simple harmonic foundation. The Pad part is mostly silent, with some faint markings. The Vocals part consists of a series of eighth notes with stems pointing up and down.



42

Musical score for measures 43-44. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Vocals. The Drum part continues with the same rhythmic pattern. Guitars 1 and 2 play more intricate chordal and melodic patterns. Bass 1 and Bass 2 continue their simple harmonic support. The Pad part has some faint markings. The Vocals part is mostly silent, with a few notes at the end of the measure.

Musical score for measures 44-45. The score includes parts for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, and Pad. The Drum part features a consistent rhythmic pattern. Guitars 1 and 2 play complex chordal textures with various articulations. Bass 1 has a melodic line, while Bass 2 provides a steady accompaniment. The Pad part consists of sustained chords.



Musical score for measures 46-47. The score includes parts for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Pad, and Strings. The Drum part continues with its rhythmic pattern. The Melody part features a new melodic line. Guitars 1 and 2 play complex chordal textures. Bass 1 has a melodic line. The Pad part consists of sustained chords. The Strings part features a melodic line.

48

Musical score for measures 48-49. The score includes parts for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Pad, and Strings. The Drum part features a consistent rhythmic pattern. The Melody part has a series of eighth notes. The Guitars play a complex, syncopated rhythm with many beamed notes. The Bass 1 part has a simple line with a triplet in the final measure. The Pad and Strings parts provide harmonic support with sustained notes and chords.



50

Musical score for measures 50-51. The score includes parts for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Pad, and Strings. The Drum part continues with the same rhythmic pattern. The Melody part has a series of eighth notes. The Guitars play a complex, syncopated rhythm with many beamed notes. The Bass 1 part has a simple line with a triplet in the final measure. The Pad and Strings parts provide harmonic support with sustained notes and chords.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** A single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes.
- Melody:** A single staff in treble clef with a treble clef icon, featuring a melodic line with a triplet of eighth notes in the second measure.
- Guitar 1:** A single staff in treble clef with a treble clef icon, playing a complex, rhythmic chordal accompaniment.
- Guitar 2:** A single staff in treble clef with a treble clef icon, playing a similar complex, rhythmic chordal accompaniment to Guitar 1.
- Bass 1:** A single staff in bass clef with a bass clef icon, playing a melodic line with eighth and quarter notes.
- Bass 2:** A single staff in bass clef with a bass clef icon, playing a line with long, sustained notes and rests.
- Pad:** A single staff in treble clef with a treble clef icon, containing two chords: a C major chord (C-E-G) and a D major chord (D-F-A).
- Strings:** A single staff in bass clef with a bass clef icon, showing a sequence of chords: a C major chord (C-E-G), a D major chord (D-F-A), a C major chord (C-E-G), and a D major chord (D-F-A).

54

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings



56

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

Musical score for measures 57-60. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Drum part features a consistent rhythmic pattern of eighth notes. Guitars 1 and 2 play complex chordal and melodic lines. Bass 1 and Bass 2 provide a steady bass line. The Pad and Strings parts are represented by vertical lines, indicating sustained sounds.



Musical score for measures 61-64. The score includes staves for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Drum part continues with its rhythmic pattern. Guitars 1 and 2 play more intricate melodic and harmonic lines. Bass 1 and Bass 2 continue their bass line. The Pad and Strings parts show more active musical notation, including vertical lines and some notes.

60

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

Strings



62

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

Strings

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Pad

Strings



Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

68

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings



70

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

Musical score for measures 71-72. The score includes parts for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Drum part features a consistent rhythmic pattern of eighth notes. Guitars 1 and 2 play complex chordal and melodic lines. Bass 1 and Bass 2 provide a steady harmonic foundation. The Pad and Strings parts consist of sustained chords.



Musical score for measures 73-74. The score includes parts for Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Drum part continues with the same rhythmic pattern. Guitars 1 and 2 play more intricate melodic and harmonic lines. Bass 1 and Bass 2 continue their harmonic support. The Pad and Strings parts feature a change in chordal structure.

74

Musical score for measures 74-75. The score includes staves for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Pad, and Strings. The Drum part features a consistent rhythmic pattern. The Melody part has a treble clef and includes a triplet of eighth notes in measure 75. The Guitar 1 and 2 parts are in treble clef and play a complex, syncopated rhythm with many beamed notes. The Bass 1 part is in bass clef and plays a simple, steady bass line. The Pad part is in treble clef and consists of a sustained chord. The Strings part is in bass clef and plays a simple, steady bass line.



75

Musical score for measures 75-76. The score includes staves for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Pad, and Strings. The Drum part continues with the same rhythmic pattern. The Melody part is mostly silent in measure 75 and has a few notes in measure 76. The Guitar 1 and 2 parts continue with their complex, syncopated rhythm. The Bass 1 part continues with its steady bass line. The Pad part continues with its sustained chord. The Strings part continues with its steady bass line.

Musical score for measures 76-77. The score includes parts for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Pad, and Strings. The Drum part features a consistent rhythmic pattern. The Melody part has a simple line with some rests. The Guitar 1 and 2 parts play complex chordal textures with many accidentals. The Bass 1 part has a few notes, including a long note with a slur. The Pad part has some notes with accidentals. The Strings part has some notes with accidentals.



Musical score for measures 78-79. The score includes parts for Drum, Melody, Guitar 1, Guitar 2, Bass 1, Pad, and Strings. The Drum part continues with the same rhythmic pattern. The Melody part has a simple line with some rests. The Guitar 1 and 2 parts play complex chordal textures with many accidentals. The Bass 1 part has a few notes, including a long note with a slur. The Pad part has some notes with accidentals. The Strings part has some notes with accidentals.

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drum (with a drum set icon), Melody (treble clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass 1 (bass clef), Bass 2 (bass clef), Pad (treble clef), and Strings (bass clef). The Drum staff shows a consistent rhythmic pattern. The Melody staff features a sequence of notes with a triplet of eighth notes. The Guitar 1 and 2 staves play complex chordal patterns. The Bass 1 staff has a melodic line with some slurs, while Bass 2 plays a simple harmonic line. The Pad and Strings staves provide a steady accompaniment with sustained notes and chords.

This musical score is arranged in a vertical staff format. The tracks from top to bottom are:

- Drum:** A single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes.
- Melody:** A single staff in treble clef with a treble clef icon, featuring a melodic line with various note values and rests.
- Guitar 1:** A single staff in treble clef with a treble clef icon, containing a complex, multi-voice guitar part with many beamed notes.
- Guitar 2:** A single staff in treble clef with a treble clef icon, containing a complex, multi-voice guitar part similar to Guitar 1.
- Bass 1:** A single staff in bass clef with a bass clef icon, showing a melodic bass line.
- Bass 2:** A single staff in bass clef with a bass clef icon, showing a simpler bass line with fewer notes.
- Pad:** A single staff in treble clef with a treble clef icon, containing sustained chordal textures.
- Strings:** A single staff in bass clef with a bass clef icon, showing sustained chordal textures with a long slur over the notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drum (with a double bar line and a series of rhythmic marks), Melody (treble clef, quarter notes with rests), Guitar 1 (treble clef, chords and single notes), Guitar 2 (treble clef, chords and single notes), Bass 1 (bass clef, single notes), Bass 2 (bass clef, single notes with a long slur), Pad (treble clef, a few notes), and Strings (bass clef, a long slur). The score is presented in a clean, black-and-white format.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drum, Melody, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, and Strings. The Drum staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The Melody staff is in treble clef with a simple melodic line. Guitar 1 and 2 are in treble clef, playing chords and melodic fragments. Bass 1 and 2 are in bass clef, with Bass 2 featuring a triplet. The Pad staff is in treble clef with a sustained chord. The Strings staff is in bass clef with a sustained chord.

Drum

Melody

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drum (with a drum set icon), Melody (treble clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass 1 (bass clef), Bass 2 (bass clef), Pad (treble clef), and Strings (bass clef). The Drum staff shows a complex rhythmic pattern with various note heads and stems. The Melody staff features a simple line of notes with some rests. The Guitar 1 and 2 staves contain dense chordal textures with many beamed notes and rests. The Bass 1 staff has a sparse line of notes. The Bass 2 staff features a more active line with some accidentals. The Pad staff shows two distinct chordal symbols. The Strings staff has a long, sweeping line with vertical tick marks indicating bowing or vibrato.

This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Drum (snare drum), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass 1 (bass clef), Bass 2 (bass clef), Pad (treble clef), Vocals (treble clef), and Strings (bass clef). The Drum part features a consistent snare drum pattern. Guitars 1 and 2 play complex chordal and melodic lines. Bass 1 provides a simple harmonic accompaniment, while Bass 2 plays a more active, rhythmic line. The Pad part consists of sustained chords. The Vocals part has a melodic line with many slurs. The Strings part features a long, sustained chord with some movement.

Drum

Guitar 1

Guitar 2

Bass 1

Bass 2

Pad

Vocals

Strings

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Drum:** Features a continuous, rhythmic pattern of eighth notes with 'x' marks, indicating a specific drumming technique.
- Guitar 1:** Plays a complex, melodic line with frequent bends and slurs.
- Guitar 2:** Provides a harmonic accompaniment with chords and melodic fragments.
- Bass 1:** Plays a simple, steady bass line with a few notes.
- Bass 2:** Plays a more active bass line with eighth notes and slurs.
- Pad:** Shows two sustained chordal textures in the first and second measures.
- Vocals:** Features a melodic line with many slurs, suggesting a vocal melody.
- Strings:** Shows two sustained notes in the first and second measures, indicated by a long horizontal line above the staff.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drum, Guitar 1, Guitar 2, Bass 1, Bass 2, Pad, Vocals, and Strings. The Drum staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. Guitars 1 and 2 are in treble clef, playing chords and melodic lines. Bass 1 and Bass 2 are in bass clef, with Bass 1 playing a single note and Bass 2 playing a melodic line. The Pad staff is in treble clef and contains a sustained chord marked 'c#'. The Vocals staff is in treble clef and contains a melodic line with slurs. The Strings staff is in bass clef and contains a sustained chord marked 'c#'. A large horizontal line spans across the bottom of the score, above the Strings staff.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern in the first measure, primarily consisting of eighth and sixteenth notes with 'x' marks, indicating a specific drum sound. The second measure contains a single eighth note followed by a quarter rest.
- Guitar 1:** Plays a series of chords in the first measure, with a '%+' symbol above the staff. The second measure is a whole rest.
- Guitar 2:** Plays a series of chords in the first measure, with a '%+' symbol above the staff. The second measure is a whole rest.
- Bass 1:** Plays a single eighth note in the first measure, followed by a quarter rest in the second measure.
- Bass 2:** Plays a series of eighth notes in the first measure, followed by a quarter rest in the second measure.
- Pad:** Plays a sustained chord in the first measure, with a '%+' symbol above the staff. The second measure is a whole rest.
- Vocals:** Features a melodic line in the first measure, consisting of eighth notes with slurs, followed by a whole rest in the second measure.
- Strings:** Plays a sustained chord in the first measure, with a '%+' symbol above the staff. The second measure is a whole rest.

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Drum

♩ = 98,000145

5

Drum notation for measure 5, starting with a 4/4 time signature. The notation shows a series of eighth notes with 'x' marks, indicating a specific drum pattern.

7

Drum notation for measure 7, showing a series of eighth notes with 'x' marks.

8

Drum notation for measure 8, showing a series of eighth notes with 'x' marks.

9

Drum notation for measure 9, showing a series of eighth notes with 'x' marks.

10

Drum notation for measure 10, showing a series of eighth notes with 'x' marks.

11

Drum notation for measure 11, showing a series of eighth notes with 'x' marks.

12

Drum notation for measure 12, showing a series of eighth notes with 'x' marks.

13

Drum notation for measure 13, showing a series of eighth notes with 'x' marks.

14

Drum notation for measure 14, showing a series of eighth notes with 'x' marks.

15

Drum notation for measure 15, showing a series of eighth notes with 'x' marks.

V.S.

2

Drum

16



17



18



19



20



21



22



23



24



25



26



27



28



29



30



31



32



33



34



35



V.S.

46



47



48



49



50



51



52



53



54



55



V.S.

6

Drum

56



57



58



59



60



61



62



63



64



65



66



67



68



69



70



71



72



73



74



75



V.S.

76



77



78



79



80



81



82



83



84



85



86



87



88



89



90



91



92



93



94



95



Lou Reed - Take A Walk On The Wild Side

Melody

♩ = 98,000145

9

13

16

20

4

27

30

34

36

8

Melody

46

50

53

60

64

67

74

78

81

84

86

10

Lou Reed - Take A Walk On The Wild Side

Guitar 1

♩ = 98,000145 %-

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

Lou Reed - Take A Walk On The Wild Side

Guitar 2

♩ = 98,000145

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

V.S.

91

Musical notation for guitar 2, measures 91-93. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several rests and slurs throughout the passage. The key signature has one flat (Bb).

94

Musical notation for guitar 2, measures 94-96. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, ending with a final chord and a double bar line. The key signature has one flat (Bb).

Lou Reed - Take A Walk On The Wild Side

Bass 1

♩ = 98,000145



V.S.

62



67



72



78



83



89



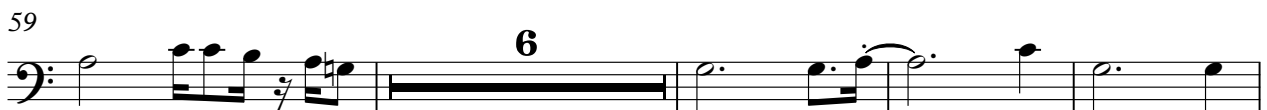
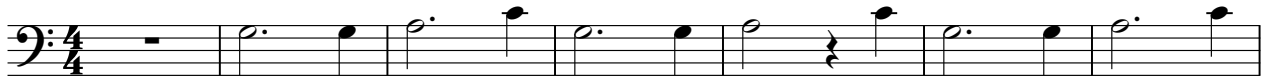
93



Lou Reed - Take A Walk On The Wild Side

Bass 2

♩ = 98,000145



2

Bass 2

80



85



89



93



Lou Reed - Take A Walk On The Wild Side

Pad

♩ = 98,000145
%-

1

10

19

28

37

46

55

64

73

82

V.S.

2

Pad

90

%+

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains eight measures. The first seven measures each contain a pair of notes with a chord symbol below them: Measure 1: C4 and Bb3 (C/Bb); Measure 2: Bb3 and A3 (Bb/A); Measure 3: A3 and G3 (A/G); Measure 4: G3 and F3 (G/F); Measure 5: F3 and E3 (F/E); Measure 6: E3 and D3 (E/D); Measure 7: D3 and C3 (D/C). The eighth measure contains a whole note C3. The staff ends with a double bar line.

Lou Reed - Take A Walk On The Wild Side

Vocals

♩ = 98,000145

37

Musical staff for measures 37-38. Measure 37 is a whole rest. Measure 38 contains a sequence of eighth notes with stems pointing down, grouped in pairs: G4, F4, E4, D4, C4, B3, A3, G3.

39

Musical staff for measures 39-40. Measure 39 contains eighth notes with stems pointing down: G4, F4, E4, D4, C4, B3, A3, G3. Measure 40 contains eighth notes with stems pointing down: G4, F4, E4, D4, C4, B3, A3, G3.

41

45

Musical staff for measures 41-45. Measure 41 contains eighth notes with stems pointing down: G4, F4, E4, D4, C4, B3, A3, G3. Measure 42 contains eighth notes with stems pointing down: G4, F4, E4, D4, C4, B3, A3, G3. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest.

88

Musical staff for measures 88-89. Measure 88 contains eighth notes with stems pointing down: G4, F4, E4, D4, C4, B3, A3, G3. Measure 89 contains eighth notes with stems pointing down: G4, F4, E4, D4, C4, B3, A3, G3.

90

Musical staff for measures 90-91. Measure 90 contains eighth notes with stems pointing down: G4, F4, E4, D4, C4, B3, A3, G3. Measure 91 contains eighth notes with stems pointing down: G4, F4, E4, D4, C4, B3, A3, G3.

92

Musical staff for measures 92-93. Measure 92 contains eighth notes with stems pointing down: G4, F4, E4, D4, C4, B3, A3, G3. Measure 93 contains eighth notes with stems pointing down: G4, F4, E4, D4, C4, B3, A3, G3.

94

Musical staff for measures 94-95. Measure 94 contains eighth notes with stems pointing down: G4, F4, E4, D4, C4, B3, A3, G3. Measure 95 is a whole rest.

Lou Reed - Take A Walk On The Wild Side

Strings

♩ = 98,000145

45

51

59

66

74

81

89

94