

Louis Armstrong - What A Wonderful World 3

00:00:03:00

1.1.00

WHAT A WONDERFUL WORLD Lyrics by Louis Armstrong

♩ = 65,999992

The musical score is arranged in a vertical staff system with six parts:

- Melody:** Treble clef, 4/4 time. It begins with a whole rest for the first two measures, followed by a quarter rest in the third measure, and then the notes G4, A4, B4, C5 in the fourth measure. The lyrics "I see" are written below the notes.
- Drums:** Treble clef, 4/4 time. It features a steady rhythm of eighth notes on the snare drum, with sixteenth-note patterns on the hi-hat. The first two measures are whole rests, followed by a quarter note on the snare in the third measure, and a quarter note on the snare in the fourth measure.
- Rhythm Guitar:** Treble clef, 4/4 time. It plays a steady rhythm of quarter notes, with a chordal accompaniment. The notes are G4, A4, B4, C5 in the first measure, followed by a quarter rest in the second measure, and then G4, A4, B4, C5 in the third and fourth measures.
- Arpeggio Guitar:** Treble clef, 4/4 time. It plays a steady rhythm of eighth notes, with a chordal accompaniment. The notes are G4, A4, B4, C5 in the first measure, followed by a quarter rest in the second measure, and then G4, A4, B4, C5 in the third and fourth measures.
- Bass:** Bass clef, 4/4 time. It plays a steady rhythm of quarter notes, with a chordal accompaniment. The notes are G3, A3, B3, C4 in the first measure, followed by a quarter rest in the second measure, and then G3, A3, B3, C4 in the third and fourth measures.
- Strings:** Bass clef, 4/4 time. It plays a steady rhythm of quarter notes, with a chordal accompaniment. The notes are G3, A3, B3, C4 in the first measure, followed by a quarter rest in the second measure, and then G3, A3, B3, C4 in the third and fourth measures.

♩ = 65,999992

4

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

trees 6 green, 6 red 3 restoo 6 1 6 standom 6 for

7

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

me 6 and you 6 And 3 think 3 to 6 my self 6

9

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings



11

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

String fill



13

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

String fill

and clouds of white I brought blessed day, the

15

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

dark sac right And I think to my self

17

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

whata won der ful world.

19

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

The co lors of the rain bow so pret

21

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

ty in the sky Are al so on the fa ces of

23

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

peo ple going by. I see friends shak hands sayin how

25

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

do you do I hey're really say ing

Detailed description: This system of music covers measures 25 and 26. The Melody staff (treble clef) features a line of eighth notes with lyrics 'do you do I hey're really say ing'. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Rhythm Guitar staff has a series of chords. The Arpeggio Guitar staff has a melodic line with triplets and sixteenth notes. The Bass staff has a simple bass line. The Strings staff has a series of chords.

27

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

love you. I hear babies cry ing,

Detailed description: This system of music covers measures 27 and 28. The Melody staff (treble clef) features a line of eighth notes with lyrics 'love you. I hear babies cry ing,'. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Rhythm Guitar staff has a series of chords. The Arpeggio Guitar staff has a melodic line with sixteenth notes. The Bass staff has a simple bass line. The Strings staff has a series of chords.

29

Melody

I watch them grow They'll learn more than

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

31

Melody

I'll never know And I think to myself

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

33

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

whata won der ful world

35

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

Yes I think to my self

37

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

39

Melody

Drums

Rhythm Guitar

Arpeggio Guitar

Bass

Strings

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Melody

♩ = 65,999992

2

I see trees of green, red roses too I see them for

7

me and you And think to myself what a wonderful world. I see

12

skies of blue and clouds white The bright sun day, the dark night And

16

think to myself what a wonderful world. The colors of the rainbow show

21

ty in the sky Are also on the faces of people going by. I see

24

friends shaking hands as if they've never said hello They're really saying I love you. I hear

28

babies crying, I watch them grow They'll learn more than I'll ever know And

32

think to myself what a wonderful world Yes I think to myself

37

what a wonderful world.

Louis Armstrong - What A Wonderful World 3

Drums

♩ = 65,999992

5

8

11

14

17

20

23

26

29

V.S.

2

Drums

32

Musical notation for measures 32-34. Measure 32: Sixteenth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x). Measure 33: Sixteenth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x). Measure 34: Sixteenth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x).

35

Musical notation for measures 35-37. Measure 35: Sixteenth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x). Measure 36: Sixteenth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x). Measure 37: Sixteenth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x).

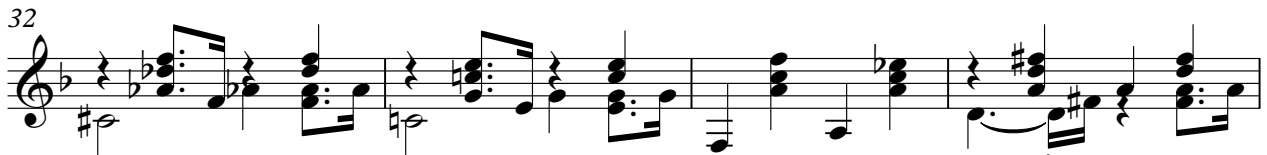
38

Musical notation for measures 38-40. Measure 38: Sixteenth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x). Measure 39: Sixteenth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x). Measure 40: Eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x), eighth-note triplet (x).

Rhythm Guitar

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Louis Armstrong - What A Wonderful World 3

Arpeggio Guitar

♩ = 65,999992

5

8

11

14

17

20

23

26

29

V.S.

Arpeggio Guitar

32

35

38

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Bass

♩ = 65,999992



Louis Armstrong - What A Wonderful World 3

Strings

♩ = 65,999992

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-11 contain chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major.

Musical staff 2: Measure 8. Chords: F major, G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major.

Musical staff 3: Measure 15. Chords: D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major, A major.

Musical staff 4: Measure 23. Chords: B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major.

Musical staff 5: Measure 30. Chords: D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major.

Musical staff 6: Measure 36. Chords: D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major.

String fill

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10

6

6

29