

Janet Jackson - That's The Way Love Goes

♩ = 147,000092

The musical score is arranged in a vertical stack of staves. The top section contains 15 percussion staves: Snare, Low Tom 2, Hi Hat Closed, Low Tom 1, Crash, Crash, Slide Stick, Marcos, Shaker, Mid Tom 2, Mid Tom 1, Hi Bongo, HandClap, and Taiko. The middle section contains 7 guitar and bass staves: Jazz Gtr., Muted Gtr., Jazz Gtr., Distortion Gtr., Bass Drum 2, G minor, and Funk Gtr. The bottom section contains 3 melodic staves: a guitar staff labeled '-5', a Warm Pad, and a String. The score is in 4/4 time and consists of 5 measures. The first four measures are mostly empty, with some percussion activity. The fifth measure contains melodic lines for the guitar, warm pad, and strings. A tempo marking of ♩ = 147,000092 is present at the beginning and end of the score.

6

Jazz Gtr.

G minor

Funk Gtr.

-5

Warm Pad

String



10

Snare

Hi Hat Closed

Marcas

HandClap

Taiko

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

String

14

The image shows a musical score for a percussion and guitar ensemble. The score is divided into two systems. The first system includes tracks for Snare, Hi Hat Closed, Marcas, HandClap, Taiko, Jazz Gtr., Bass Drum 2, G minor, and Funk Gtr. The second system includes tracks for -5, Warm Pad, and String. The Snare track features a simple rhythmic pattern. The Hi Hat Closed track has a consistent eighth-note pattern. The Marcas track has a few accented notes. The HandClap track has a simple dotted quarter note pattern. The Taiko track uses vertical lines to represent rhythmic patterns. The Jazz Gtr. track has a melodic line with various chords and bends. The Bass Drum 2 track has a complex rhythmic pattern. The G minor track has a simple bass line. The Funk Gtr. track has a melodic line with various chords and bends. The -5 track has a simple melodic line. The Warm Pad track has a sustained chord. The String track has a simple melodic line.

Snare

Hi Hat Closed

Marcas

HandClap

Taiko

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

-5

Warm Pad

String

18

Snare

Hi Hat Closed

Slide Stick

Marcas

HandClap

Taiko

Jazz Gtr.

Bass Drum 2

-5

Warm Pad

String

Detailed description: This is a musical score for a percussion and string ensemble. It consists of ten staves. The top six staves are for percussion: Snare, Hi Hat Closed, Slide Stick, Marcas, HandClap, and Taiko. The next two staves are for guitar: Jazz Gtr. and Bass Drum 2. The bottom two staves are for strings: Warm Pad and String. The score is divided into four measures. The Snare part features a rhythmic pattern of quarter notes and rests. The Hi Hat Closed part has a complex rhythmic pattern with eighth notes and a triplet. The Slide Stick part has a few notes in the second and fourth measures. The Marcas part has a few notes in the second and third measures. The HandClap part has a simple rhythmic pattern of quarter notes. The Taiko part has a series of vertical lines representing a drum roll. The Jazz Gtr. part has a complex rhythmic pattern with eighth notes and a triplet. The Bass Drum 2 part has a rhythmic pattern of eighth notes. The Warm Pad part has a series of chords. The String part has a series of notes.

This musical score is divided into two main sections. The upper section, starting at measure 22, features a percussion ensemble with the following parts: Snare, Hi Hat Closed, Crash, Marcos, Shaker, Hi Bongo, HandClap, and Taiko. The lower section features guitar and bass instruments: Jazz Gtr., Muted Gtr., another Jazz Gtr., Bass Drum 2, G minor, Funk Gtr., Warm Pad, and String. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

25

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

-5

Warm Pad

String

Detailed description: This musical score page, numbered 25, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The guitar section consists of three tracks: Jazz Gtr. (top), Muted Gtr. (middle), and Jazz Gtr. (bottom). The drum section includes Bass Drum 2. The bass line is split into G minor and Funk Gtr. tracks. A vocal line is indicated by a '-5' at the start of a staff. The background features a Warm Pad and a String track. The notation is primarily in 4/4 time, with various rhythmic patterns and melodic lines.

28

The musical score consists of the following tracks from top to bottom:

- Snare:** Features a steady pattern of quarter notes.
- Hi Hat Closed:** Features a consistent eighth-note pattern.
- Marcas:** Features a melodic line with eighth notes and rests.
- Shaker:** Features a continuous eighth-note rhythmic pattern.
- Hi Bongo:** Features a pattern of quarter notes.
- HandClap:** Features a pattern of quarter notes.
- Jazz Gtr. (top):** Features a melodic line with slurs and ties.
- Muted Gtr.:** Features a melodic line with slurs and ties.
- Jazz Gtr. (middle):** Features a melodic line with slurs and ties.
- Bass Drum 2:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- G minor:** Features a melodic line in the bass clef with slurs and ties.
- Funk Gtr.:** Features a melodic line in the bass clef with slurs and ties.
- 5:** Features a melodic line with slurs and ties.
- Warm Pad:** Features a sustained, layered melodic line.
- String:** Features a melodic line with slurs and ties.

31

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 31, features ten staves. The top six staves are for percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next three staves are for guitar: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bottom three staves are for other instruments: Bass Drum 2, G minor (likely a bass line), Funk Gtr., Warm Pad, and String. The score is written in a standard musical notation style with various rhythmic values and articulations.

34

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 34, features ten staves. The top six staves are for percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next three staves are for guitar: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bottom four staves are for other instruments: Bass Drum 2, G minor (bass line), Funk Gtr., Warm Pad, and String. The score is written in a common time signature and includes various rhythmic notations such as eighth notes, quarter notes, and rests.

37

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

-5

Warm Pad

String

Detailed description: This page of a musical score, numbered 10 and starting at measure 37, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The guitar section consists of three parts: Jazz Gtr., Muted Gtr., and Funk Gtr. The Funk Gtr. part is in G minor. Other instruments include Bass Drum 2, a Warm Pad, and a String. The score is written in a multi-staff format with various musical notations such as rests, notes, and rhythmic patterns.

40

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

-5

Warm Pad

String

Detailed description: This musical score page, numbered 40, features eleven staves. The top six staves are for percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next four staves are for guitar: Jazz Gtr., Muted Gtr., Jazz Gtr., and Funk Gtr. The bottom three staves are for other instruments: Bass Drum 2, G minor (bass line), and a section starting with a -5 fret marker, which includes Warm Pad and String parts. The score is written in a standard musical notation style with various rhythmic values and articulations.

43

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 12 and starting at measure 43, features ten staves. The percussion section includes Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The guitar section includes Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bass section includes Bass Drum 2, G minor, and Funk Gtr. The Warm Pad and String sections provide atmospheric accompaniment. The score is written in a standard musical notation style with various rhythmic values and articulations.

46

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 46, features 13 staves. The top six staves are percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next four staves are guitar-related: Jazz Gtr., Muted Gtr., another Jazz Gtr., and Funk Gtr. The bottom three staves are Bass Drum 2, G minor, and Warm Pad. The String staff is at the very bottom. The score is written in a common time signature and includes various rhythmic notations such as eighth notes, quarter notes, and rests. The G minor staff is in bass clef, while the others are in treble clef.

49

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

Detailed description: This musical score page, numbered 14 and starting at measure 49, features ten staves. The top six staves are percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The bottom four staves are guitar-related: Jazz Gtr., Muted Gtr., Jazz Gtr., and Funk Gtr., followed by a Bass Drum 2 staff, a G minor staff, and a Warm Pad staff. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

52

The musical score consists of ten staves. The top six staves are percussion: Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The bottom four staves are guitar-related: Jazz Gtr., Muted Gtr., Jazz Gtr., Bass Drum 2, G minor, Funk Gtr., and Warm Pad. The score is divided into three measures. The Snare and Hi Bongo parts feature a consistent rhythmic pattern of quarter notes. The Hi Hat Closed part has a complex, syncopated pattern. The Shaker part has a steady eighth-note pattern. The Marcos part has a few accented notes. The HandClap part has a simple quarter-note pattern. The Jazz Gtr. (top) part has a melodic line with slurs. The Muted Gtr. part has a rhythmic pattern with slurs. The second Jazz Gtr. part has a few notes with a flat. The Bass Drum 2 part has a complex, syncopated pattern. The G minor part has a melodic line with a flat. The Funk Gtr. part has a melodic line with a flat. The Warm Pad part has a sustained, layered texture.

Snare

Hi Hat Closed

Marcos

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

55

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

-5

Warm Pad

String

Detailed description: This musical score page, numbered 55, features ten staves. The top six staves are percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next three staves are guitar: Jazz Gtr., Muted Gtr., and Jazz Gtr. The following two staves are drums: Bass Drum 2 and G minor. The bottom three staves are melodic instruments: Funk Gtr., a grand staff (piano/vocal) with a '-5' marking, Warm Pad, and String. The score is written in a common time signature and includes various rhythmic patterns, rests, and melodic lines.

59

The musical score consists of 13 staves. The first seven staves are percussion parts: Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The next two staves are for Jazz Gtr., with the first staff containing a complex rhythmic pattern and the second staff containing block chords. The following three staves are for Bass Drum 2, G minor (bass line), and Funk Gtr. (bass line). The final three staves are for Warm Pad and String, both featuring sustained chords with long note values.

Snare

Hi Hat Closed

Marcos

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

-5

Warm Pad

String

62

Snare

Hi Hat Closed

Crash

Slide Stick

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gr.

Muted Gr.

Jazz Gr.

Bass Drum 2

G minor

Funk Gr.

-5

Warm Pad

String

Detailed description: This page of a musical score, numbered 18 and starting at measure 62, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Crash, Slide Stick, Marcas, Shaker, Hi Bongo, and HandClap. The guitar section consists of two Jazz Gr. parts, a Muted Gr., and a Funk Gr. The bass section includes Bass Drum 2, G minor, and Funk Gr. The bottom of the page features a Warm Pad and a String section. The score is written in a multi-staff format with various musical notations such as stems, beams, and rests.

65

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 65, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The guitar section consists of two Jazz Gtr. parts, a Muted Gtr., and a Funk Gtr. The Funk Gtr. part is in the G minor key. The score also includes a Warm Pad and a String part. The notation is spread across 13 staves, with the percussion instruments using a simplified rhythmic notation and the guitars using standard musical notation with stems and flags.

68

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 20 and starting at measure 68, features ten staves. The top six staves are percussion: Snare (quarter notes), Hi Hat Closed (closed hats), Marcas (quarter notes with accents), Shaker (continuous eighth-note pattern), Hi Bongo (quarter notes), and HandClap (quarter notes). The next three staves are guitar: Jazz Gtr. (melodic lines), Muted Gtr. (chords and muted notes), and another Jazz Gtr. (chords). The bottom four staves are rhythm and texture: Bass Drum 2 (quarter notes), G minor (bass line), Funk Gtr. (bass line), Warm Pad (sustained chords), and String (sustained chords).

71

The musical score for measures 71-73 is arranged in a multi-stem format. The percussion section includes Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The guitar section features Jazz Gtr., Muted Gtr., and Funk Gtr. The bass section consists of Bass Drum 2, G minor, and Funk Gtr. The string section includes Warm Pad and String. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

74

Snare

Low Tom 2

Hi Hat Closed

Low Tom 1

Marcas

Shaker

Mid Tom 2

Mid Tom 1

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Distortion Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 22 and starting at measure 74, features a variety of instruments. The percussion section includes Snare, Low Tom 2, Hi Hat Closed, Low Tom 1, Marcas, Shaker, Mid Tom 2, Mid Tom 1, Hi Bongo, and HandClap. The guitar section consists of Jazz Gtr., Muted Gtr., Jazz Gtr., and Distortion Gtr. The rhythm section includes Bass Drum 2, Funk Gtr., and a G minor bass line. The texture is enriched with a Warm Pad and a String section. The notation is arranged in a vertical stack, with each instrument's part on its own staff. The Shaker part shows a consistent eighth-note pattern. The Hi Hat Closed part features a complex rhythmic pattern with accents. The Jazz Gtr. parts include intricate melodic lines with bends and vibrato. The Funk Gtr. part has a driving eighth-note groove. The Warm Pad and String parts provide a sustained harmonic background.

77

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Distortion Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 77, features 14 staves. The top six staves are percussion: Snare (quarter notes), Hi Hat Closed (closed hats), Marcas (quarter notes with accents), Shaker (continuous eighth-note pattern), Hi Bongo (quarter notes), and HandClap (quarter notes). The next six staves are guitar: Jazz Gtr. (sustained chords), Muted Gtr. (muted eighth-note patterns), Jazz Gtr. (sustained chords), Distortion Gtr. (sustained chords with distortion), Bass Drum 2 (quarter notes), and G minor (bass line in G minor). The bottom two staves are Warm Pad (sustained chords) and String (sustained chords).

80

The musical score consists of 13 staves. The top six staves are percussion: Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The bottom seven staves are guitar-related: Jazz Gtr., Muted Gtr., Jazz Gtr., Distortion Gtr., Bass Drum 2, G minor, Funk Gtr., Warm Pad, and String. The score is divided into three measures. The Snare, Hi Hat, and Hi Bongo parts have a consistent rhythmic pattern. The Shaker part has a steady eighth-note accompaniment. The guitar parts include various textures: Jazz Gtr. with chords and melodic lines, Muted Gtr. with rhythmic patterns, Distortion Gtr. with sustained chords, and Funk Gtr. with a driving bass line. The Warm Pad and String parts provide harmonic support with sustained chords.

83

The musical score for page 83 consists of 13 staves. The top six staves are percussion: Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The next four staves are guitar: Jazz Gtr., Muted Gtr., Jazz Gtr., and Distortion Gtr. The bottom three staves are other instruments: Bass Drum 2, G minor, Funk Gtr., Warm Pad, and String. The score is written in a 4/4 time signature with a key signature of one flat (Bb). The Snare, Hi Hat Closed, and Hi Bongo parts feature a consistent rhythmic pattern. The Shaker part has a more complex, syncopated rhythm. The guitar parts include sustained chords and melodic lines. The Bass Drum 2 part has a driving, syncopated rhythm. The G minor and Funk Gtr. parts have a similar melodic line. The Warm Pad and String parts provide a sustained harmonic background.

86

Snare

Hi Hat Closed

Crash

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Distortion Gtr.

Bass Drum 2

G minor

Funk Gtr.

-5

Warm Pad

String

Detailed description: This page of a musical score, numbered 86, contains 15 staves. The top seven staves are percussion: Snare, Hi Hat Closed, Crash, Marcas, Shaker, Hi Bongo, and HandClap. The next seven staves are guitar: Jazz Gtr., Muted Gtr., Jazz Gtr., Distortion Gtr., Bass Drum 2, G minor, and Funk Gtr. The final one staff is a Warm Pad. The bottom-most staff is a String. The score is written in a common time signature and features a variety of rhythmic patterns and textures across the different instruments.

89

The image shows a musical score for tracks 89-91. The percussion section includes Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The guitar section includes Jazz Gtr., Muted Gtr., another Jazz Gtr., and Distortion Gtr. The bass section includes Bass Drum 2, G minor, and Funk Gtr. The string section includes a track labeled '-5' and a Warm Pad. The score is written in a multi-staff format with various musical notations such as stems, beams, and rests.

92

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Distortion Gtr.

Bass Drum 2

G minor

Funk Gtr.

-5

Warm Pad

String

Detailed description: This musical score page, numbered 92, contains 15 staves. The top six staves are percussion parts: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next six staves are guitar parts: Jazz Gtr., Muted Gtr., Jazz Gtr., Distortion Gtr., Bass Drum 2, and Funk Gtr. The bottom three staves are atmospheric elements: -5, Warm Pad, and String. The score is written in a common time signature and features a variety of rhythmic patterns and textures.

This musical score page contains the following tracks from top to bottom:

- Snare**: Percussion staff with notes and rests.
- Hi Hat Closed**: Percussion staff with 'x' marks and notes.
- Marcas**: Percussion staff with notes and rests.
- Shaker**: Percussion staff with rhythmic patterns.
- Hi Bongo**: Percussion staff with notes and rests.
- HandClap**: Percussion staff with notes and rests.
- Jazz Gtr.**: Electric guitar staff with melodic lines.
- Muted Gtr.**: Electric guitar staff with muted notes.
- Jazz Gtr.**: Electric guitar staff with melodic lines.
- Distortion Gtr.**: Electric guitar staff with sustained, distorted chords.
- Bass Drum 2**: Percussion staff with notes and rests.
- G minor**: Bass line staff with notes and rests.
- Funk Gtr.**: Bass line staff with notes and rests.
- Warm Pad**: Pad staff with sustained chords.

98

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Distortion Gtr.

Bass Drum 2

G minor

Funk Gtr.

-5

Warm Pad

String

Detailed description: This page of a musical score, numbered 98, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The guitar section consists of Jazz Gtr., Muted Gtr., Jazz Gtr., and Distortion Gtr. The rhythm section includes Bass Drum 2, G minor, and Funk Gtr. The bottom of the page features a grand staff with a -5 capo marking, a Warm Pad, and a String section. The score is written in a standard musical notation style with various rhythmic values and articulations.

101

The musical score consists of the following parts:

- Snare:** A simple rhythmic pattern with quarter notes and rests.
- Hi Hat Closed:** A steady eighth-note pattern with occasional accents.
- Marcas:** A melodic line with eighth notes and rests.
- Shaker:** A continuous eighth-note rhythmic pattern.
- Hi Bongo:** A simple rhythmic pattern with quarter notes and rests.
- HandClap:** A simple rhythmic pattern with quarter notes and rests.
- Jazz Gtr. (top):** A complex melodic line with many sixteenth notes and slurs.
- Jazz Gtr. (middle):** A line with sustained chords and rests.
- Bass Drum 2:** A rhythmic pattern with eighth notes and rests.
- G minor:** A melodic line in the bass clef with eighth notes and rests.
- Funk Gtr.:** A melodic line in the bass clef with eighth notes and a triplet.
- 5:** A grand staff with two staves, containing sustained chords and arpeggios.
- Warm Pad:** A line with sustained chords and arpeggios.
- String:** A line with sustained chords and arpeggios.

104

Snare

Hi Hat Closed

Crash

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

-5

Warm Pad

String

Detailed description: This page of a musical score, numbered 104, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Crash, Marcas, Shaker, Hi Bongo, and HandClap. The guitar section consists of Jazz Gtr., Muted Gtr., and Funk Gtr. The Funk Gtr. track is in G minor. The score also includes a Bass Drum 2 part, a Warm Pad, and a String section. A section marked '-5' is present in the lower part of the score. The notation uses standard musical symbols for rhythm and pitch.

107

The musical score consists of 12 staves. The top six staves are percussion parts: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The bottom six staves are guitar parts: Jazz Gtr., Muted Gtr., Jazz Gtr., Bass Drum 2, G minor, Funk Gtr., Warm Pad, and String. The score is divided into three measures. The Snare part has a simple pattern of quarter notes. The Hi Hat Closed part has a complex rhythmic pattern with many eighth notes. The Marcas part has a few notes with accents. The Shaker part has a continuous eighth-note pattern. The Hi Bongo part has a simple pattern of quarter notes. The HandClap part has a simple pattern of quarter notes. The Jazz Gtr. part has a few notes with accents. The Muted Gtr. part has a few notes with accents. The Jazz Gtr. part has a few notes with accents. The Bass Drum 2 part has a complex rhythmic pattern with many eighth notes. The G minor part has a complex rhythmic pattern with many eighth notes. The Funk Gtr. part has a complex rhythmic pattern with many eighth notes. The Warm Pad part has a complex rhythmic pattern with many eighth notes. The String part has a complex rhythmic pattern with many eighth notes.

110

Snare

Hi Hat Closed

Crash

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 110, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Crash, Hi Bongo, HandClap, and Shaker. The guitar section consists of three parts: Jazz Gtr., Muted Gtr., and Funk Gtr. The Funk Gtr. part is specifically labeled 'G minor'. Other instruments include Marcas, Bass Drum 2, Warm Pad, and String. The score is written in a standard musical notation style with a common time signature.

This musical score is arranged in a vertical stack of staves. The percussion section includes Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The guitar section includes two Jazz Gtr. staves, a Muted Gtr. staff, a Bass Drum 2 staff, a G minor staff, and a Funk Gtr. staff. The bottom section includes a Warm Pad and a String staff. The score is divided into three measures. The Snare, Hi Hat Closed, and Hi Bongo parts feature rhythmic patterns with accents. The Shaker part has a consistent eighth-note pattern. The HandClap part has a simple rhythmic pattern. The Jazz Gtr. parts feature complex chordal and melodic lines, including a long note in the first measure and a melodic line in the second. The Muted Gtr. part has a rhythmic pattern with accents. The Bass Drum 2 part has a complex rhythmic pattern. The G minor and Funk Gtr. parts have melodic lines with accents. The Warm Pad and String parts have sustained, atmospheric sounds.

116

The musical score consists of 14 staves. The top seven staves are percussion: Snare, Hi Hat Closed, Crash, Marcos, Shaker, Hi Bongo, and HandClap. The bottom seven staves are guitar-related: Jazz Gtr., Muted Gtr., Jazz Gtr., Bass Drum 2, G minor, Funk Gtr., -5 (likely a guitar solo or specific guitar part), Warm Pad, and String. The score is written in a 4/4 time signature and spans three measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The guitar parts include melodic lines, chords, and specific techniques like muting and bends. The Warm Pad and String parts provide a sustained harmonic background.

This musical score consists of 14 staves. The top six staves are percussion parts: Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The next three staves are guitar parts: Jazz Gtr., Muted Gtr., and Jazz Gtr. The following three staves are bass parts: Bass Drum 2, G minor, and Funk Gtr. The final two staves are atmospheric parts: -5 and String. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

122

Snare

Hi Hat Closed

Crash

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 38 and 122, features a multi-stemmed arrangement. The percussion section includes Snare, Hi Hat Closed, Crash, Hi Bongo, HandClap, and Shaker. The guitar section includes three staves: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bass section includes Bass Drum 2, G minor, and Funk Gtr. The texture is enriched with a Warm Pad and a String section. The notation is primarily in 4/4 time, with various rhythmic patterns and articulations across the instruments.

125

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 125, contains ten staves. The top six staves are percussion parts: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next three staves are guitar parts: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bottom four staves are other instruments: Bass Drum 2, G minor (bass line), Funk Gtr., Warm Pad, and String. The score is divided into three measures. The Snare part has a pattern of quarter notes. The Hi Hat Closed part has a consistent rhythmic pattern of eighth notes. The Marcas part has a few notes with accents. The Shaker part has a steady eighth-note pattern. The Hi Bongo part has a simple quarter-note pattern. The HandClap part has a simple quarter-note pattern. The Jazz Gtr. part has a complex melodic line with a triplet. The Muted Gtr. part has a few notes with accents. The second Jazz Gtr. part has a few notes with a flat. The Bass Drum 2 part has a complex rhythmic pattern. The G minor part has a melodic line with a flat. The Funk Gtr. part has a complex melodic line with a flat. The Warm Pad part has a sustained chordal texture. The String part has a sustained chordal texture.

128

Snare

Hi Hat Closed

Crash

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Distortion Gtr.

Bass Drum 2

G minor

Funk Gtr.

Warm Pad

String

Detailed description: This is a musical score for a percussion and guitar ensemble. It consists of 14 staves. The top seven staves are for percussion: Snare, Hi Hat Closed, Crash, Marcas, Shaker, Hi Bongo, and HandClap. The bottom seven staves are for guitar and other instruments: Jazz Gtr., Muted Gtr., Jazz Gtr., Distortion Gtr., Bass Drum 2, G minor, Funk Gtr., Warm Pad, and String. The score is divided into three measures. The first measure shows the initial setup of the instruments. The second measure features a complex rhythmic pattern in the percussion and guitar parts. The third measure includes a crash cymbal, a shaker, and a handclap, along with a triplets in the Jazz Gtr. part. The Warm Pad and String parts provide a sustained harmonic background.

This musical score is arranged in a vertical stack of staves. The top six staves are percussion parts: Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The bottom six staves are guitar parts: Jazz Gtr., Muted Gtr., Jazz Gtr., Distortion Gtr., Bass Drum 2, G minor, Funk Gtr., Warm Pad, and String. The score is divided into three measures. The Snare, Hi Bongo, and HandClap parts feature simple rhythmic patterns. The Hi Hat Closed part has a consistent eighth-note pattern. The Marcos part has a few specific rhythmic figures. The Shaker part has a continuous eighth-note pattern. The Jazz Gtr. parts feature complex chordal and melodic lines, including a triplet in the second measure. The Muted Gtr. part has a few specific rhythmic figures. The Distortion Gtr. part has a sustained, distorted sound. The Bass Drum 2 part has a simple rhythmic pattern. The G minor and Funk Gtr. parts have a similar rhythmic pattern. The Warm Pad part has a sustained, warm sound. The String part has a sustained, warm sound.

This musical score page contains the following tracks from top to bottom:

- Snare**: Percussion notation with a few notes.
- Hi Hat Closed**: Percussion notation with a rhythmic pattern of eighth notes.
- Slide Stick**: Percussion notation with a few notes.
- Marcas**: Percussion notation with a few notes.
- Shaker**: Percussion notation with a rhythmic pattern of eighth notes.
- Hi Bongo**: Percussion notation with a few notes.
- HandClap**: Percussion notation with a few notes.
- Jazz Gtr.**: Electric guitar part with a melodic line.
- Muted Gtr.**: Electric guitar part with a melodic line.
- Distortion Gtr.**: Electric guitar part with sustained chords.
- Bass Drum 2**: Percussion notation with a rhythmic pattern.
- G minor**: Bass line in G minor.
- Funk Gtr.**: Electric guitar part with a rhythmic pattern.
- 5**: A section with a treble and bass clef, possibly for a double bass or another instrument.
- Warm Pad**: A sustained chordal texture.
- String**: A sustained chordal texture.

138

Slide Stick

Jazz Gtr.

Muted Gtr.

G minor

Funk Gtr.

5

Warm Pad

String



141

Slide Stick

Taiko

Jazz Gtr.

Muted Gtr.

G minor

Funk Gtr.

5

Warm Pad

String

145

Snare

Hi Hat Closed

Crash

Slide Stick

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

-5

Warm Pad

String

Detailed description: This page of a musical score, numbered 145, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Crash, Slide Stick, Marcas, Shaker, Hi Bongo, and HandClap. The guitar section consists of three staves: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bass section includes Bass Drum 2, G minor, and Funk Gtr. At the bottom, there are staves for a Warm Pad and a String. The score is written in a standard musical notation style with various rhythmic values and articulations.

150

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

G minor

Funk Gtr.

-5

Warm Pad

String

Detailed description: This musical score page, numbered 150, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The guitar section consists of Jazz Gtr., Muted Gtr., and Funk Gtr. The bass section includes Bass Drum 2, G minor, and Funk Gtr. There are also parts for Warm Pad and String. The score is written in a multi-measure rest format for the first two measures of each staff, followed by specific rhythmic patterns and melodic lines in the subsequent measures. The Funk Gtr. and G minor parts feature a consistent eighth-note rhythmic pattern. The Warm Pad and String parts consist of sustained, overlapping notes.

153

Snare
Hi Hat Closed
Crash
Marcos
Shaker
Hi Bongo
HandClap
Jazz Gtr.
Bass Drum 2
G minor
Funk Gtr.
-5
Warm Pad
String



156

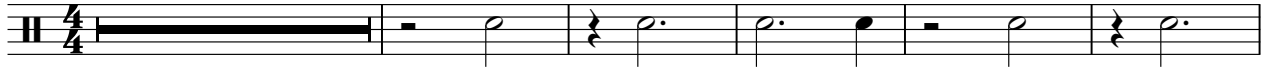
Jazz Gtr.
Muted Gtr.
Warm Pad
String

Janet Jackson - That's The Way Love Goes

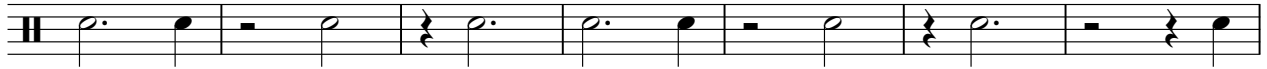
Snare

♩ = 147,000092

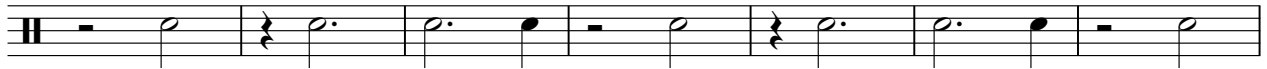
9



15



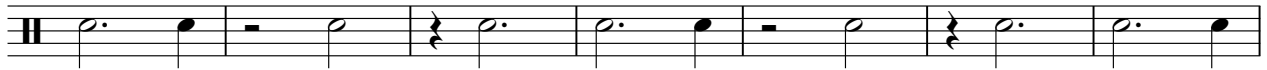
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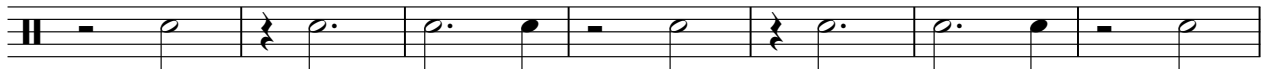
29



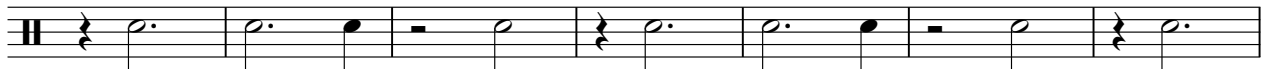
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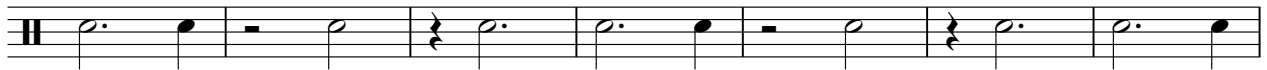
43



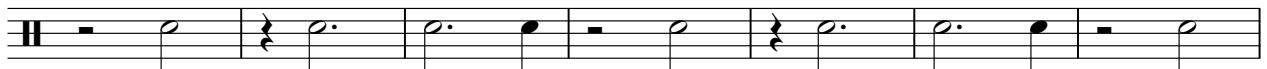
50



57



64



71

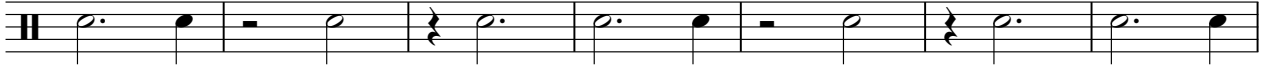


V.S.

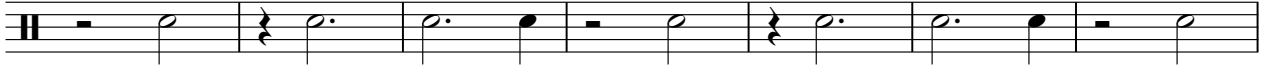
2

Snare

78



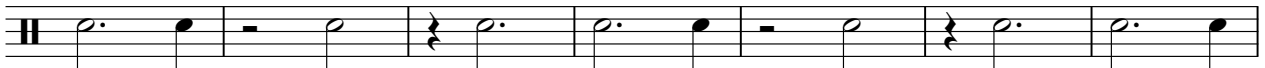
85



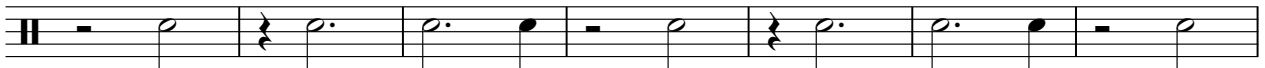
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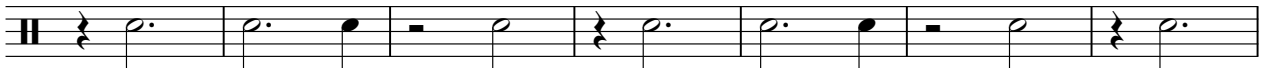
99



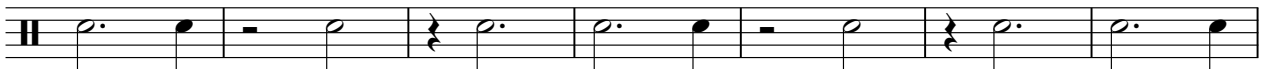
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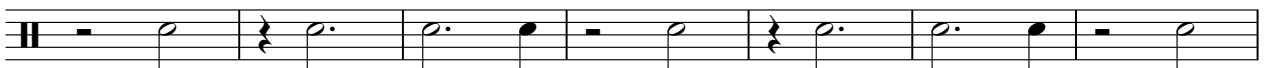
113



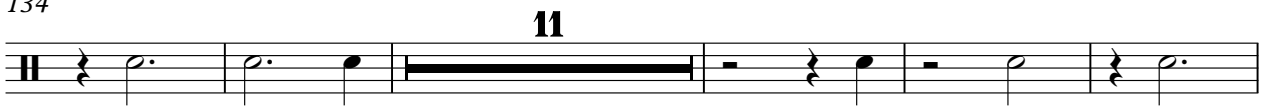
120



127



134



150



Low Tom 2

Janet Jackson - That's The Way Love Goes

♩ = 147,000092

74 **87**



Hi Hat Closed

Janet Jackson - That's The Way Love Goes

♩ = 147,000092

9

7

13

17

3

22

26

30

34

38

42

46

V.S.

2

Hi Hat Closed

50



54



58



62



66



70



74



78



82



86



Hi Hat Closed

90



94



98



102



106



110



114



118



122



126



V.S.

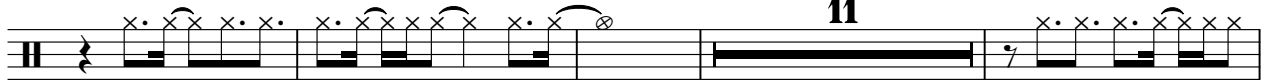
4

Hi Hat Closed

130



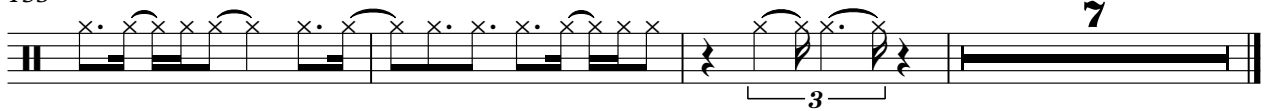
134



149



153



Low Tom 1

Janet Jackson - That's The Way Love Goes

♩ = 147,000092

74 **87**

The image shows a musical staff for a low tom drum. It is in 4/4 time with a tempo of 147,000092. The notation is as follows: Measure 1: Whole rest (74). Measure 2: Quarter rest followed by a quarter note (87). Measure 3: Whole rest.

Crash

Janet Jackson - That's The Way Love Goes

♩ = 147,000092

21

65

A guitar tab for measures 21 to 65. The staff is in 4/4 time. Measure 21 is a whole bar of a thick black line. Measure 22 contains a 7th fret barre, followed by two notes: a dotted quarter note on the 7th fret and a quarter note on the 8th fret, both beamed together with a slur. Measure 65 is a whole bar of a thick black line.

88

74

A guitar tab for measures 74 to 88. The staff is in 4/4 time. Measure 74 contains a 7th fret barre, followed by two notes: a dotted quarter note on the 7th fret and a quarter note on the 8th fret, both beamed together with a slur. Measure 88 is a whole bar of a thick black line.

Crash

Janet Jackson - That's The Way Love Goes

♩ = 147,000092

63 41

This block contains the first two measures of the guitar tab. Measure 63 is a whole bar with a thick black line, indicating a barre. Measure 64 consists of two measures: the first has a quarter rest followed by a chord with a slur over the notes, and the second has a quarter rest followed by the same chord with a slur.

107

5 5 5

This block contains three measures of the guitar tab. Measure 107 is a whole bar with a thick black line. Measure 108 has a quarter rest followed by a chord with a slur. Measure 109 has a quarter rest followed by a chord with a slur.

124

5 17

This block contains three measures of the guitar tab. Measure 124 has a quarter rest followed by a chord with a slur. Measure 125 is a whole bar with a thick black line. Measure 126 has a quarter rest followed by a chord with a slur.

148

5 8

This block contains three measures of the guitar tab. Measure 148 has a quarter rest followed by a chord with a slur. Measure 149 is a whole bar with a thick black line. Measure 150 has a quarter rest followed by a chord with a slur.

♩ = 147,000092

4/4

20

41

64

72

141

146

15

♩ = 147,000092

10

16

2

24

31

38

45

52

59

66

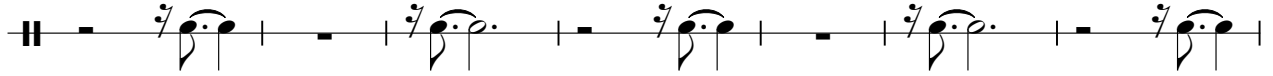
73

Detailed description: This image shows a guitar score for the song 'That's The Way Love Goes' by Janet Jackson, arranged by Marcas. The score is written in 4/4 time with a tempo of 147,000092. It consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a thick black bar representing a 10-measure rest. Above this bar is the number '10'. Following the rest, the first staff contains four measures of music, each with a chord symbol (F#m) and a dotted quarter note. The second staff starts at measure 16 and contains five measures of music, with a 2-measure rest indicated by a thick black bar above the staff. The remaining staves (3, 4, 5, 6, 7, 8, 9, and 10) each contain five measures of music, following the same chord and note pattern as the first staff. The notes are beamed eighth notes.

80



87



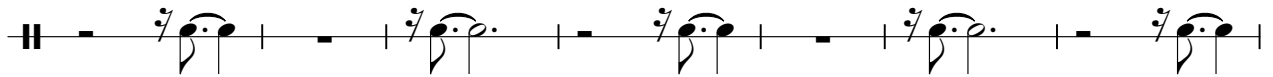
94



101



108



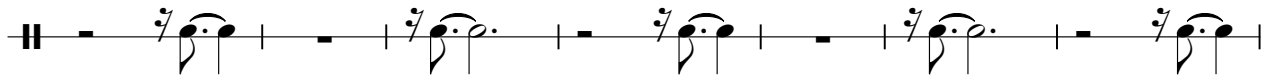
115



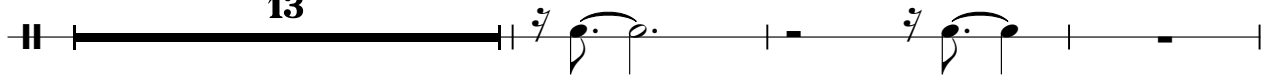
122



129



136



152



♩ = 147,000092

21

24

27

30

33

36

39

42

45

48

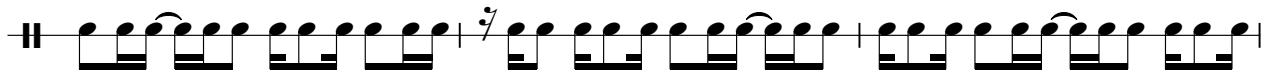
51



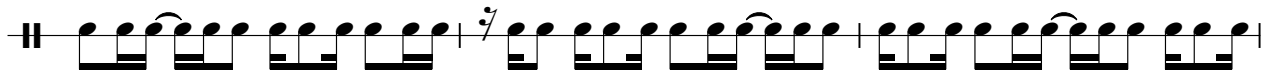
54



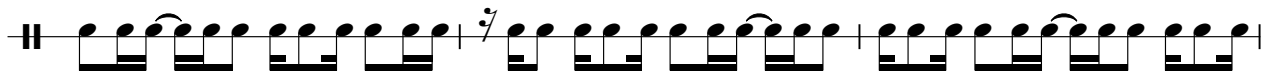
57



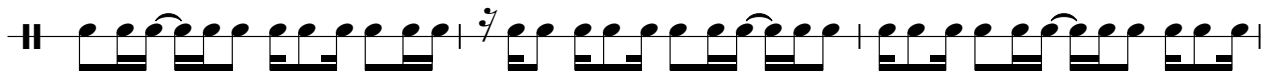
60



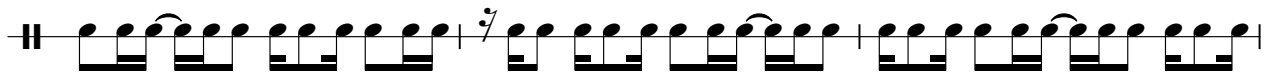
63



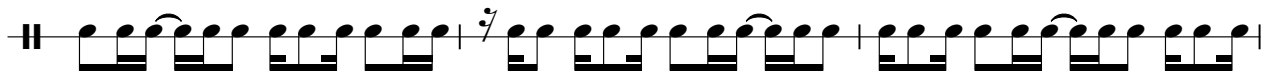
66



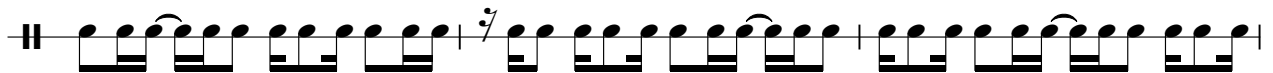
69



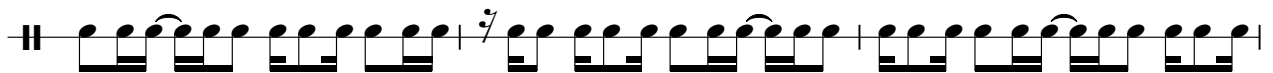
72



75



78



111



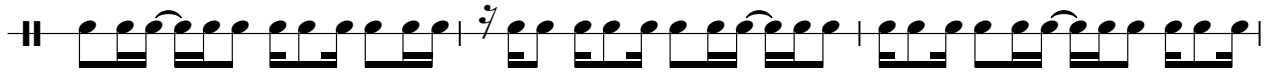
114



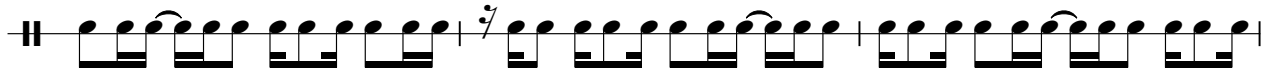
117



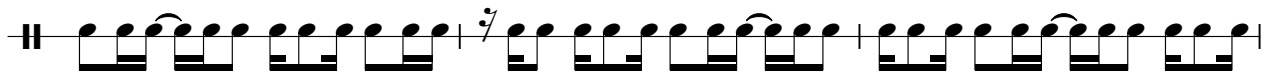
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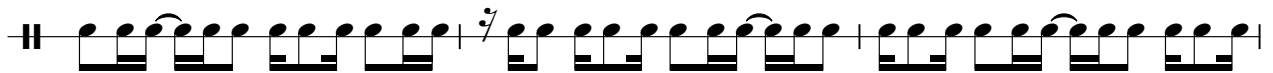
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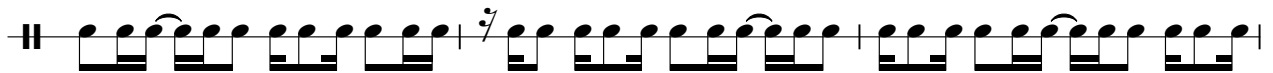
126



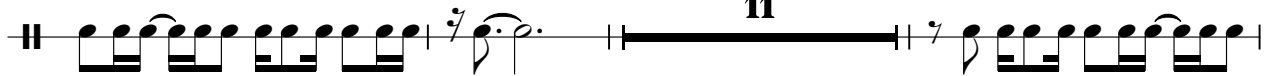
129



132



135

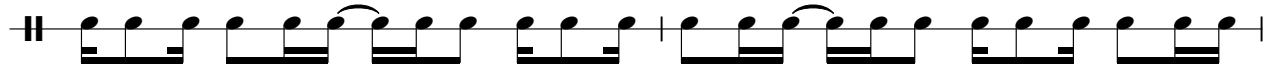


11

149



152



154



Mid Tom 2

Janet Jackson - That's The Way Love Goes

♩ = 147,000092

74 **87**



The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 147,000092. The staff contains three measures of music. The first measure is a whole note, the second is a half note, and the third is a whole note. Above the first and third measures are the numbers 74 and 87 respectively.

Mid Tom 1

Janet Jackson - That's The Way Love Goes

♩ = 147,000092

74 **87**

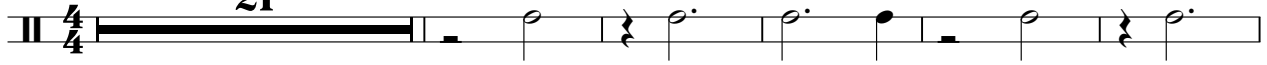
The image shows a musical staff for a mid-tom drum part. It is in 4/4 time with a tempo of 147,000092. The notation is as follows:
Measure 1: A whole rest, with the number 74 above it.
Measure 2: A quarter rest followed by a quarter note.
Measure 3: A whole rest, with the number 87 above it.

Hi Bongo

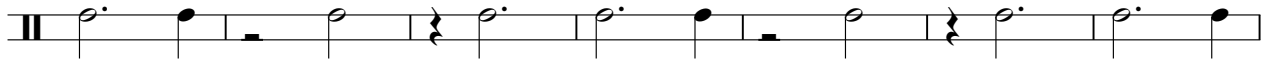
Janet Jackson - That's The Way Love Goes

♩ = 147,000092

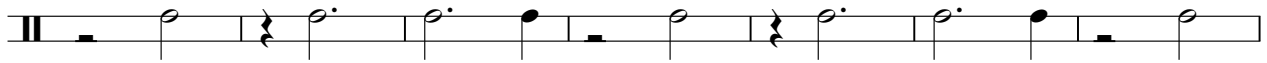
21



27



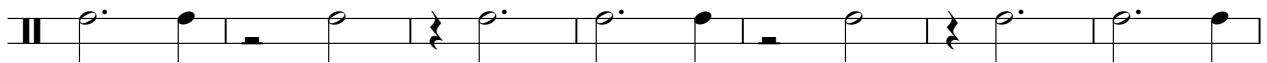
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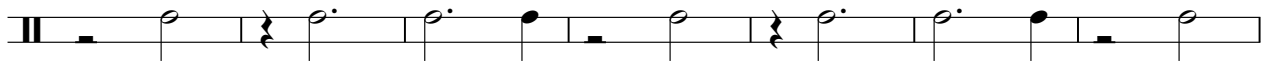
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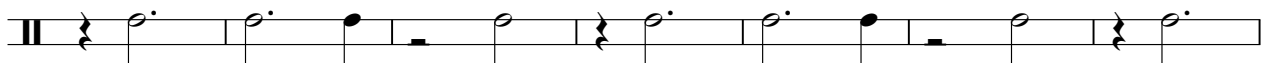
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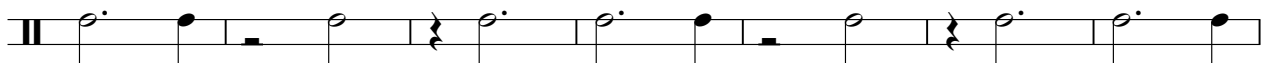
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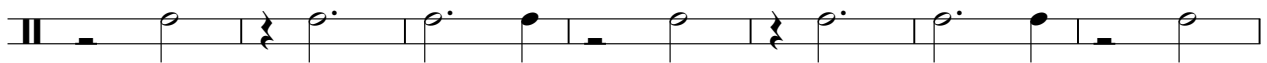
62



69



76



83



V.S.

HandClap

Janet Jackson - That's The Way Love Goes

♩ = 147,000092

9

15

22

29

36

43

50

57

64

71

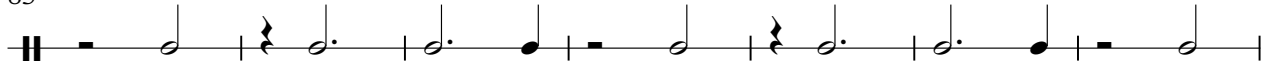
V.S.

HandClap

78



85



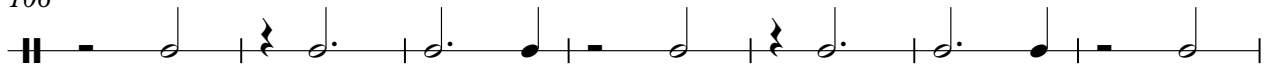
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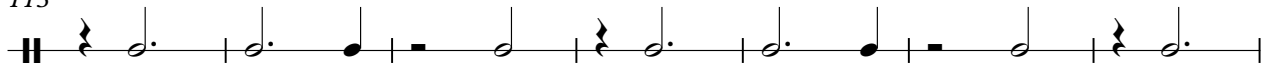
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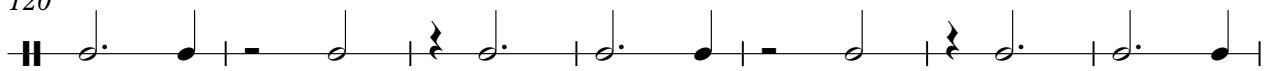
106



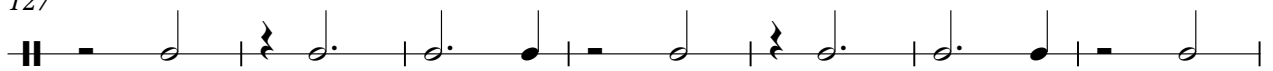
113



120



127



134



151



Taiko

Janet Jackson - That's The Way Love Goes

♩ = 147,000092

9

Musical notation for measures 9 through 15. The staff is in bass clef with a 4/4 time signature. Measure 9 contains a whole rest. Measures 10 through 15 show a rhythmic pattern of eighth notes, each with a vertical line of 16 strokes below it, indicating a Taiko drum pattern. The notes are grouped by a slur.

16

Musical notation for measures 16 through 22. The staff is in bass clef with a 4/4 time signature. Measure 16 contains a whole rest. Measures 17 through 22 show a rhythmic pattern of eighth notes, each with a vertical line of 16 strokes below it, indicating a Taiko drum pattern. The notes are grouped by a slur.

23

119

20

Musical notation for measures 23 through 42. The staff is in bass clef with a 4/4 time signature. Measure 23 contains a whole rest. Measures 24 through 42 show a rhythmic pattern of eighth notes, each with a vertical line of 16 strokes below it, indicating a Taiko drum pattern. The notes are grouped by a slur.

♩ = 147,000092

8

12

16

20

24

30

34

41

46

50

2

4

2

Jazz Gtr.

58

61

66

72

76

83

89

94

100

103

106

111

116

119

123

127

130

134

138

140

148



152



154



Janet Jackson - That's The Way Love Goes

Muted Gtr.

♩ = 147,000092

21

25

29

34

38

43

47

52

55

6

Muted Gtr.

64

68

73

77

82

86

91

95

100

6

109

113

118

122

127

131

136

149

152

♩ = 147,000092

21

28

37

46

55

62

70

79

88

94

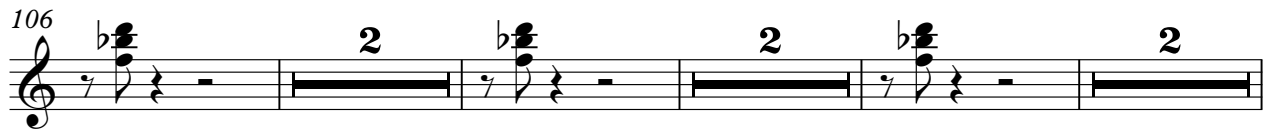
2

Jazz Gtr.

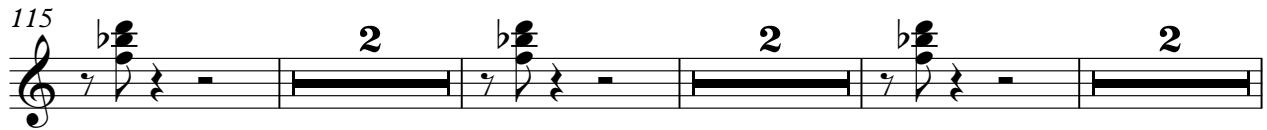
100



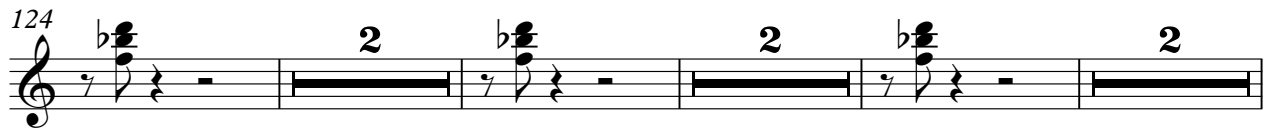
106



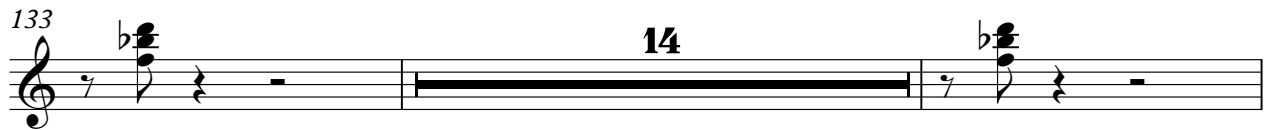
115



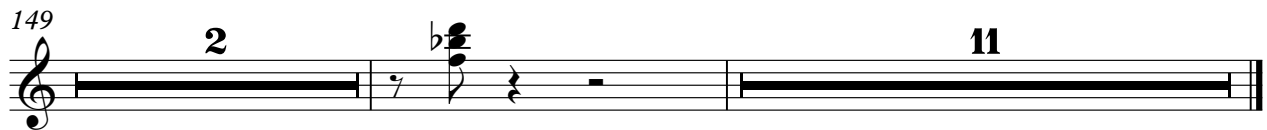
124



133



149



Distortion Gtr.

Janet Jackson - That's The Way Love Goes

♩ = 147,000092

75



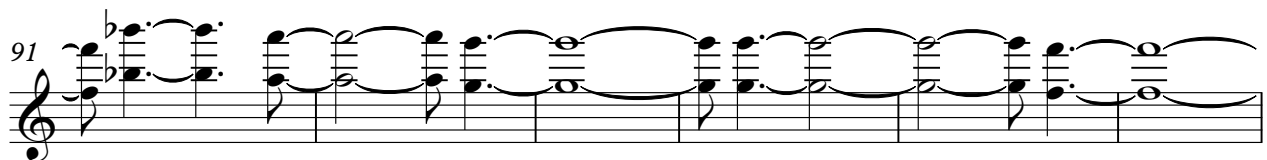
80



86



91

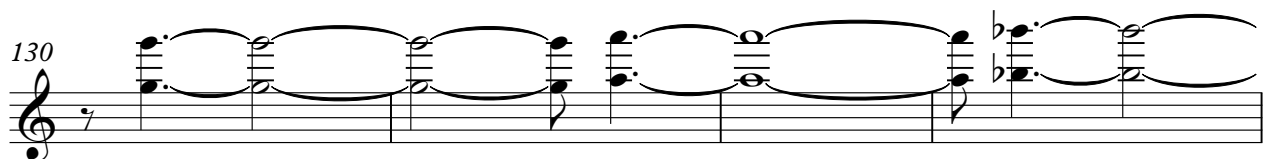


97

29



130



134

26



Bass Drum 2

Janet Jackson - That's The Way Love Goes

♩ = 147,000092

9

12

15

18

22

25

28

31

34

37

V.S.

40



43



46



49



52



55



58



61



64



67



70



Musical notation for measure 70, featuring a treble clef and a series of rhythmic patterns including eighth and sixteenth notes with stems.

73



Musical notation for measure 73, featuring a treble clef and a series of rhythmic patterns including eighth and sixteenth notes with stems.

76



Musical notation for measure 76, featuring a treble clef and a series of rhythmic patterns including eighth and sixteenth notes with stems.

79



Musical notation for measure 79, featuring a treble clef and a series of rhythmic patterns including eighth and sixteenth notes with stems.

82



Musical notation for measure 82, featuring a treble clef and a series of rhythmic patterns including eighth and sixteenth notes with stems.

85



Musical notation for measure 85, featuring a treble clef and a series of rhythmic patterns including eighth and sixteenth notes with stems.

88



Musical notation for measure 88, featuring a treble clef and a series of rhythmic patterns including eighth and sixteenth notes with stems.

91



Musical notation for measure 91, featuring a treble clef and a series of rhythmic patterns including eighth and sixteenth notes with stems.

94



Musical notation for measure 94, featuring a treble clef and a series of rhythmic patterns including eighth and sixteenth notes with stems.

97



Musical notation for measure 97, featuring a treble clef and a series of rhythmic patterns including eighth and sixteenth notes with stems.

V.S.

130



133



136

12



150



153

7



G minor

Janet Jackson - That's The Way Love Goes

♩ = 147,000092

8

12

4

22

25

28

31

34

37

40

43

V.S.

46



49



52



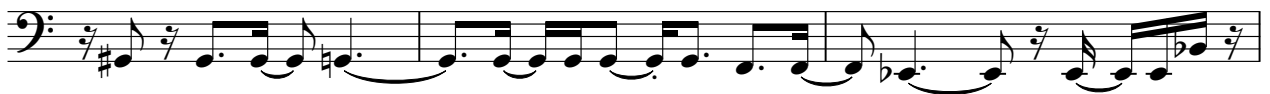
56



59



62



65



68



71



74



77



80



83



86



89



92



96



99



102



106



V.S.

109



112



115



118



121



124



127



130



133



137



141



145



149



152



Janet Jackson - That's The Way Love Goes

Funk Gtr.

♩ = 147,000092

8

12

22

25

28

31

34

37

40

43

V.S.

46



49



52



56



59



62



65



68



71



74



77



80



83



86



89



92



96



99



102



105



V.S.

108



111



114



117



120



123



126



129



132



135



139



142



146



150



152



Janet Jackson - That's The Way Love Goes

-5

♩ = 147,000092

3

7

6

6

16

6

27

31

7

42

14

14

60

64

22

87

Musical staff for measures 87-90. Measure 87 starts with a whole rest. Measures 88-90 contain a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 89.

91

Musical staff for measures 91-94. Measures 91-92 are in treble clef. Measures 93-94 are in bass clef and feature a six-measure rest (labeled '6') in both staves, followed by a melodic line in the treble staff.

101

Musical staff for measures 101-106. Measures 101-102 are in treble clef. Measures 103-106 are in bass clef and feature a six-measure rest (labeled '6') in both staves, followed by a melodic line in the treble staff.

107

Musical staff for measures 107-110. Measures 107-108 are in treble clef and feature a ten-measure rest (labeled '10'). Measures 109-110 are in bass clef and feature a melodic line.

121

Musical staff for measures 121-138. Measures 121-122 are in treble clef and feature a fifteen-measure rest (labeled '15'). Measures 123-138 are in bass clef and feature a melodic line.

139

Musical staff for measures 139-143. Measures 139-143 are in bass clef and feature a melodic line.

144

Musical staff for measures 144-147. Measures 144-145 are in treble clef and feature a melodic line. Measures 146-147 are in bass clef and feature a two-measure rest (labeled '2') in both staves.

153

-5

3

7

7

♩ = 147,000092

3

10

17

24

31

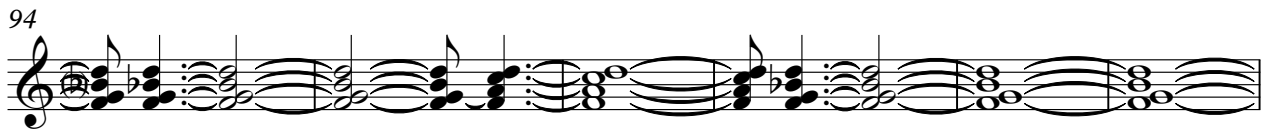
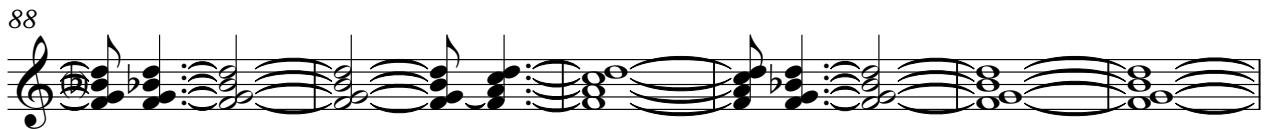
37

43

49

55

62



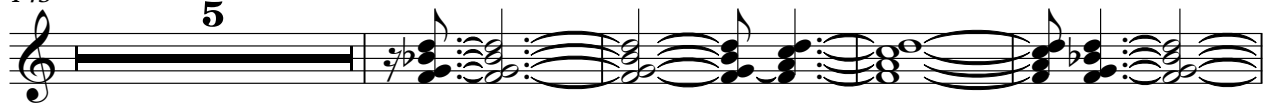
130



136



143



152



156



Janet Jackson - That's The Way Love Goes

String

♩ = 147,000092

5

12

20

28

36

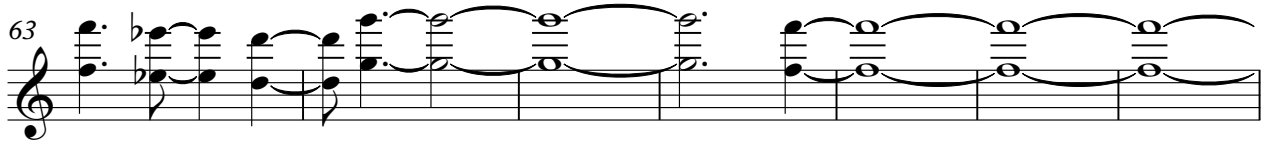
43

10

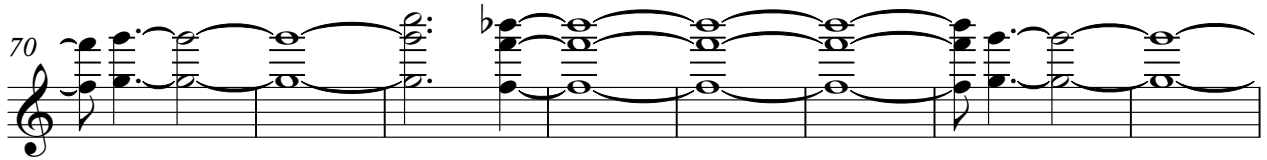
57



63



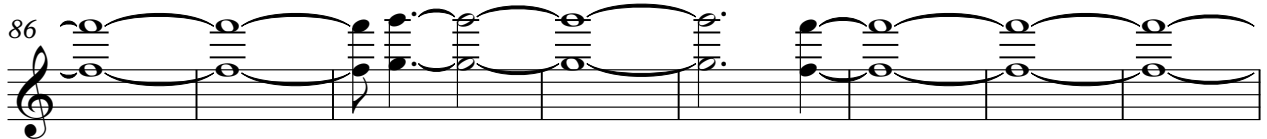
70



78



86



94



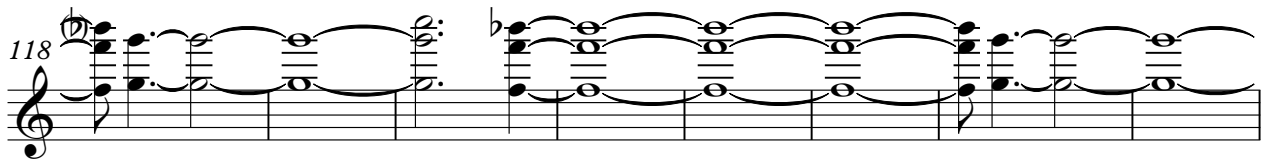
103



110



118



126



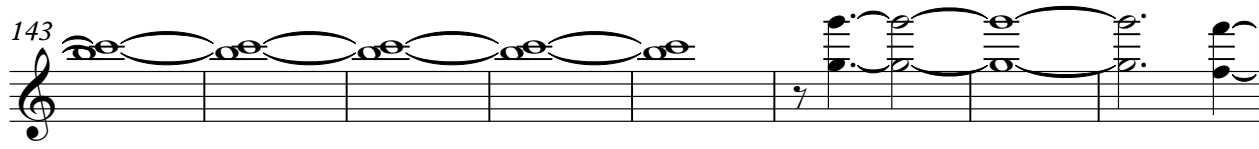
134



139



143



151



157

