

Louis Maurice - The Great Divide

♩ = 0.9" 11100 180,000183
 TVF&TVA Env. Attack
 Respectfully dedicated to THE INTEL CORPORATION
 TVF&TVA Env. Release
 TVF&TVA Env. Decay

"The Great Divide"

- March and Two-Step (1907)

5

"The Great Divide"

- March and Two-Step (1907)

8

"The Great Divide"

- March and Two-Step (1907)

11

"The Great Divide"

- March and Two-Step (1907)

15

"The Great Divide"

- March and Two-Step (1907)

"The Great Divide"

18

- March and Two-Step (1907)

"The Great Divide"

21

- March and Two-Step (1907)

"The Great Divide"

24

- March and Two-Step (1907)

"The Great Divide"

28

- March and Two-Step (1907)

"The Great Divide"

31

- March and Two-Step (1907)

"The Great Divide"

34

- March and Two-Step (1907)

37
 "The Great Divide"
 - March and Two-Step (1907)

40
 "The Great Divide"
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43
 "The Great Divide"
 - March and Two-Step (1907)

47
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50
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83
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87
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91
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96
"The Great Divide"
- March and Two-Step (1907)

100
"The Great Divide"
- March and Two-Step (1907)

104
"The Great Divide"
- March and Two-Step (1907)

108
"The Great Divide"
- March and Two-Step (1907)

112
"The Great Divide"
- March and Two-Step (1907)

115
"The Great Divide"
- March and Two-Step (1907)

119
"The Great Divide"
- March and Two-Step (1907)

123
"The Great Divide"
- March and Two-Step (1907)

127
"The Great Divide"
- March and Two-Step (1907)

This system contains two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic line in measure 127, followed by a series of chords in measures 128, 129, and 130. The bottom staff is in bass clef and provides a harmonic accompaniment with chords corresponding to the top staff.

131
"The Great Divide"
- March and Two-Step (1907)

This system contains two staves of music. The top staff continues the melodic line from the previous system, starting with a rest in measure 131. The bottom staff continues the harmonic accompaniment with chords.

135
"The Great Divide"
- March and Two-Step (1907)

This system contains two staves of music. The top staff features a more active melodic line with eighth notes and chords in measures 135, 136, 137, and 138. The bottom staff continues the harmonic accompaniment.

139
"The Great Divide"
- March and Two-Step (1907)

This system contains two staves of music. The top staff continues the melodic line with eighth notes and chords in measures 139, 140, 141, and 142. The bottom staff continues the harmonic accompaniment.

143
"The Great Divide"
- March and Two-Step (1907)

This system contains two staves of music. The top staff features a melodic line with rests and chords in measures 143, 144, 145, and 146. The bottom staff continues the harmonic accompaniment.

148
"The Great Divide"
- March and Two-Step (1907)

This system contains two staves of music. The top staff continues the melodic line with eighth notes and chords in measures 148, 149, 150, and 151. The bottom staff continues the harmonic accompaniment.

151
"The Great Divide"
- March and Two-Step (1907)

155
"The Great Divide"
- March and Two-Step (1907)

159
"The Great Divide"
- March and Two-Step (1907)

163
"The Great Divide"
- March and Two-Step (1907)

167
"The Great Divide"
- March and Two-Step (1907)

171
"The Great Divide"
- March and Two-Step (1907)

175

"The Great Divide"

- March and Two-Step (1907)

This block contains musical notation for measures 175, 176, and 177. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody of eighth and quarter notes. The bottom staff is in treble clef and provides a harmonic accompaniment with chords and single notes. The music concludes with a double bar line.

178

"The Great Divide"

- March and Two-Step (1907)

This block contains musical notation for measures 178, 179, and 180. The top staff is in treble clef with a key signature of two flats. It features a melody of quarter notes and rests. The bottom staff is in treble clef and provides a harmonic accompaniment with chords and single notes. The music concludes with a double bar line.

Louis Maurice - The Great Divide

"The Great Divide"

♩ = 115,000031 ♩ = 180,000183

TWF&TVA Env. Attack
TVF Resonance
TWF&TVA Env. Decay

7

13

19

24

30

36

42

49

56

V.S.

"The Great Divide"

63

69

74 ♩ = 120,000000

80

87

93

100

106

112

117

"The Great Divide"

124

Musical staff 124: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a series of chords with a downward-bow or breath mark.

131

Musical staff 131: Treble clef, key signature of two flats. The staff features a series of chords, many with downward-bow or breath marks, and some eighth-note patterns.

137

Musical staff 137: Treble clef, key signature of two flats. The staff contains a series of chords and eighth-note patterns, with some downward-bow or breath marks.

143

Musical staff 143: Treble clef, key signature of two flats. The staff features a series of chords and eighth-note patterns, with some downward-bow or breath marks.

149

Musical staff 149: Treble clef, key signature of two flats. The staff contains a series of chords and eighth-note patterns, with some downward-bow or breath marks.

155

Musical staff 155: Treble clef, key signature of two flats. The staff features a series of chords and eighth-note patterns, with some downward-bow or breath marks.

162

$\text{♩} = 115,000031$

Musical staff 162: Treble clef, key signature of two flats. The staff contains a series of chords and eighth-note patterns, with some downward-bow or breath marks.

169

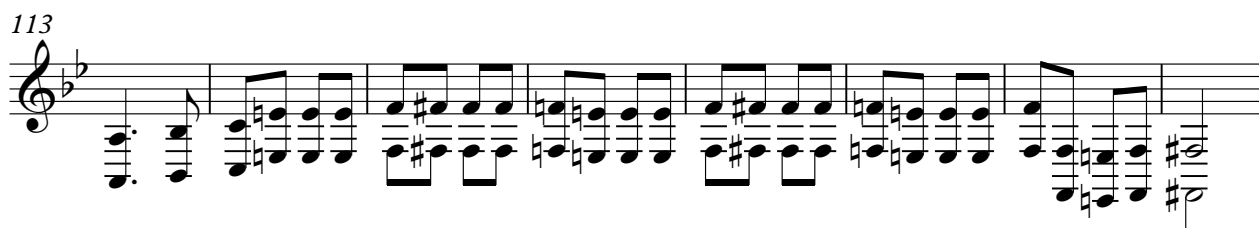
Musical staff 169: Treble clef, key signature of two flats. The staff features a series of chords and eighth-note patterns, with some downward-bow or breath marks.

175

Musical staff 175: Treble clef, key signature of two flats. The staff contains a series of chords and eighth-note patterns, with some downward-bow or breath marks.

This musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 2/4 time signature. The piece is divided into measures, with measure numbers 40, 46, 52, 58, 63, 68, 74, 84, 94, and 104 clearly marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. A tempo marking of $\text{♩} = 120,000000$ is present at measure 74. The score concludes with a final cadence in the 104th measure.

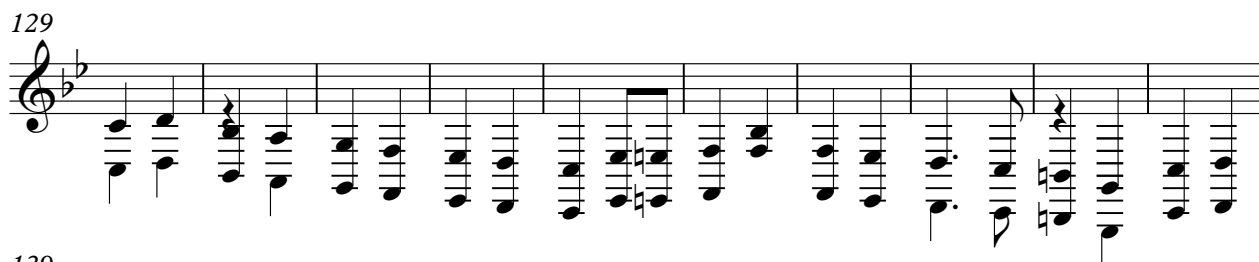
113



121



129



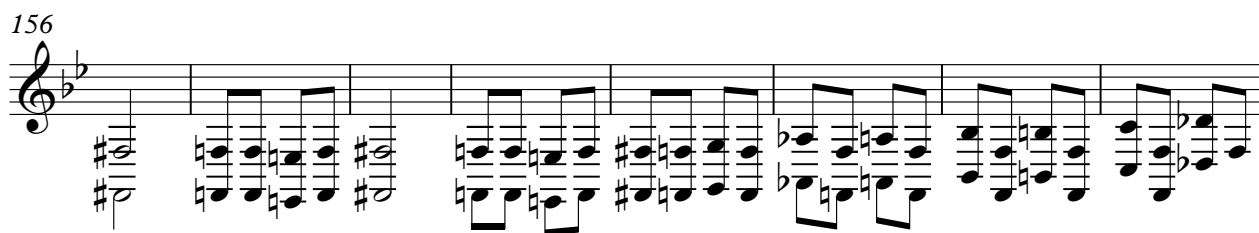
139



148



156



164 ♩ = 115,000031



172

