

# Louis Moreau Gottschalk - Le Banannier

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1.1,00  
Le Bananier (The Banana Tree)

♩ = 192,000000

Louis Moreau Gottschalk

Le Bananier, Chanson Negre (c.1845)

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Musical notation for measures 33-34. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a triplet of eighth notes in measure 34. The lower staff is in bass clef, showing a bass line with chords and single notes.

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Musical notation for measures 35-36. The upper staff continues the melodic line with a triplet of eighth notes in measure 35. The lower staff continues the bass line with chords and single notes.

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Musical notation for measures 37-38. The upper staff continues the melodic line. The lower staff continues the bass line with chords and single notes.

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Musical notation for measures 39-40. The upper staff continues the melodic line with a triplet of eighth notes in measure 39. The lower staff continues the bass line with chords and single notes.

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Musical notation for measures 41-42. The upper staff continues the melodic line. The lower staff continues the bass line with chords and single notes.

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Musical notation for measures 43-44. The upper staff continues the melodic line. The lower staff continues the bass line with chords and single notes.

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Musical notation for measures 47-49. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. Measure 47 starts with a whole note chord in the bass and a half note in the treble. Measures 48 and 49 continue the melody and accompaniment.

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Musical notation for measures 50-52. The top staff continues the melody from measure 49. The bottom staff provides accompaniment with chords and single notes.

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Musical notation for measures 53-55. The top staff shows the melody with some rests. The bottom staff continues the accompaniment.

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Musical notation for measures 56-58. The top staff features a more active melody with eighth notes. The bottom staff accompaniment includes some chords with accidentals.

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Musical notation for measures 59-60. The top staff has a complex melody with many beamed notes. The bottom staff accompaniment features chords with various accidentals.

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Musical notation for measures 61-63. The top staff continues the complex melody. The bottom staff accompaniment includes chords with accidentals and rests.

1'17.5"  
63.1,00  
he has given to all of us.

Le Bananier, Chanson Negre (c.1845)

63

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Le Bananier, Chanson Negre (c.1845)

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90 Le Bananier, Chanson Negre (c.1845)  
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92 Le Bananier, Chanson Negre (c.1845)  
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97  
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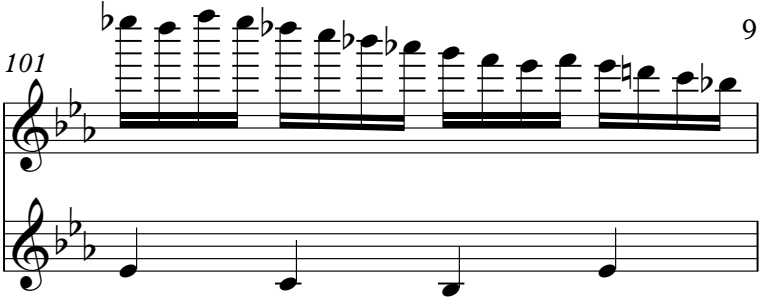
98  
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99  
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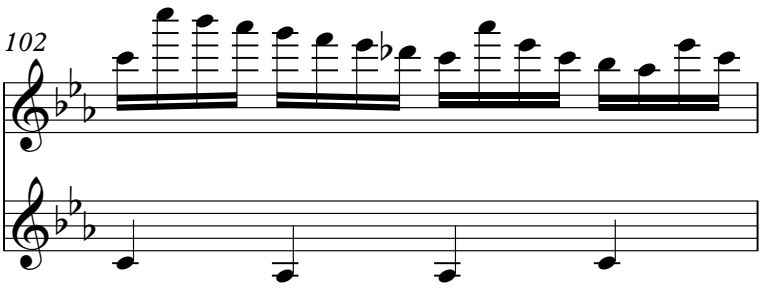
100  
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102 Le Bananier, Chanson Negre (c.1845)  
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103 Le Bananier, Chanson Negre (c.1845)  
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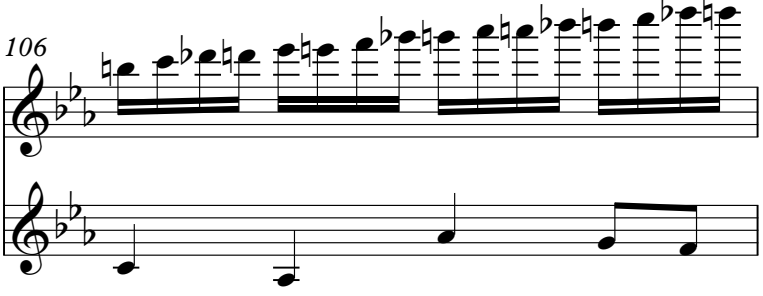
104 Le Bananier, Chanson Negre (c.1845)  
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105 Le Bananier, Chanson Negre (c.1845)  
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Le Bananier, Chanson Negre (c.1845)

107

Musical notation for measures 107-108, upper staff. It features a complex melodic line with many beamed eighth notes and sixteenth notes, including accidentals (flats and naturals).

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Musical notation for measures 107-108, lower staff. It shows a simple bass line with quarter notes and a whole note.

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108

Musical notation for measures 108-109, upper staff. Continuation of the complex melodic line from the previous system.

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Musical notation for measures 108-109, lower staff. Continuation of the simple bass line.

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109

Musical notation for measures 109-110, upper staff. Continuation of the complex melodic line.

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Musical notation for measures 109-110, lower staff. Continuation of the simple bass line.

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110

Musical notation for measures 110-111, upper staff. Continuation of the complex melodic line.

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Musical notation for measures 110-111, lower staff. Continuation of the simple bass line.

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111

Musical notation for measures 111-112, upper staff. Continuation of the complex melodic line.

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Musical notation for measures 111-112, lower staff. Continuation of the simple bass line.

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112

Musical notation for measures 112-113, upper staff. Continuation of the complex melodic line.

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Musical notation for measures 112-113, lower staff. Continuation of the simple bass line.

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Musical notation for the first system, measures 114-115. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 114 contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Measure 115 continues the melodic line and includes a fermata over the final note.

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Musical notation for the second system, measures 114-115. This system shows the accompaniment for the first system, consisting of chords and bass notes in the left hand.

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Musical notation for the third system, measures 116-117. Similar to the first system, it features a melodic line with eighth and sixteenth notes and a bass line with chords.

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Musical notation for the fourth system, measures 116-117. This system shows the accompaniment for the third system, consisting of chords and bass notes in the left hand.

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Musical notation for the fifth system, measures 118-119. Similar to the first system, it features a melodic line with eighth and sixteenth notes and a bass line with chords.

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Musical notation for the sixth system, measures 118-119. This system shows the accompaniment for the fifth system, consisting of chords and bass notes in the left hand.

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Musical notation for the seventh system, measures 120-121. Similar to the first system, it features a melodic line with eighth and sixteenth notes and a bass line with chords.

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Musical notation for the eighth system, measures 120-121. This system shows the accompaniment for the seventh system, consisting of chords and bass notes in the left hand.

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Musical notation for the ninth system, measures 121-122. Similar to the first system, it features a melodic line with eighth and sixteenth notes and a bass line with chords.

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Musical notation for the tenth system, measures 121-122. This system shows the accompaniment for the ninth system, consisting of chords and bass notes in the left hand.

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Musical notation for the eleventh system, measures 122-123. Similar to the first system, it features a melodic line with eighth and sixteenth notes and a bass line with chords.

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Musical notation for the twelfth system, measures 122-123. This system shows the accompaniment for the eleventh system, consisting of chords and bass notes in the left hand.

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Musical notation for the thirteenth system, measures 123-124. Similar to the first system, it features a melodic line with eighth and sixteenth notes and a bass line with chords.

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124

Musical notation for measure 124, showing a complex melodic line in the upper staff and a simple accompaniment in the lower staff.

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125

Musical notation for measure 125, showing a complex melodic line in the upper staff and a simple accompaniment in the lower staff.

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126

Musical notation for measure 126, showing a complex melodic line in the upper staff and a simple accompaniment in the lower staff.

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127

Musical notation for measure 127, showing a complex melodic line in the upper staff and a simple accompaniment in the lower staff.

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128

Musical notation for measure 128, showing a complex melodic line in the upper staff and a simple accompaniment in the lower staff.

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129

Musical notation for measure 129, showing a complex melodic line in the upper staff and a simple accompaniment in the lower staff.

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Le Bananier, Chanson Negre (c.1845)

131

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Le Bananier, Chanson Negre (c.1845)

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V.S.

## Le Bananier, Chanson Nègre (c.1845)

Musical score for 'Le Bananier, Chanson Nègre (c.1845)'. The score is written in a single system with ten staves, each beginning with a measure number. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The music features a mix of melodic lines and dense chordal textures, with some staves showing complex rhythmic patterns and others featuring more sustained chords.

56

60

63

66

69

74

79

84

86

89

Le Bananier, Chanson Negre (c.1845)

The image displays a musical score for the piece 'Le Bananier, Chanson Negre (c.1845)'. The score is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The music is organized into measures, with measure numbers 92, 94, 96, 98, 100, 102, 104, 106, 108, and 110 clearly marked at the beginning of their respective lines. The notation consists of a series of notes, many of which are beamed together in groups, creating a rhythmic pattern characteristic of a 'chanson negre'. The notes are primarily eighth and sixteenth notes, often with stems pointing upwards. The overall texture is dense and rhythmic, typical of early African-influenced French music.



## Le Bananier, Chanson Nègre (c.1845)

112

115

118

121

123

125

127

129

130

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12

18

24

30

35

40

46

52

V.S.

58



64



70



76



82



88



94



100



106



111



Detailed description: This image shows a page of musical notation for a piece by Louis Moreau Gottschalk. The page is numbered '2' in the top left corner. The title 'Louis Moreau Gottschalk' is centered at the top. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The page contains ten systems of music, each starting with a measure number: 58, 64, 70, 76, 82, 88, 94, 100, 106, and 111. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and complex chordal structures. There are some dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout. The piece concludes with a double bar line at the end of the final system.

117

Musical notation for measures 117-122. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of six measures of chords, primarily triads and dyads, with some accidentals. The notes are mostly in the lower register of the staff.

123

Musical notation for measures 123-127. The notation is in treble clef with a key signature of two flats. The music consists of five measures of a melodic line, starting with a whole rest in the first measure, followed by quarter and eighth notes.

128

Musical notation for measures 128-133. The notation is in treble clef with a key signature of two flats. The music consists of six measures. The first four measures are a melodic line of quarter notes. The final two measures feature a descending melodic line with a final cadence, including a double bar line.