

Louvain Michel - La Dame En Bleu

0.0"  
1.1,00  
© 1996 Real Tracks Music Inc.

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Three measures of rests.
- La Dame en Bleu....:** Three measures of rests.
- Orchestra Set:** Three measures of rests.
- Xylophone:** Three measures of rests.
- Muted Gt.:** Three measures of rests, followed by a melodic line in the third measure: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5.
- Fretless Bs.:** Three measures of rests, followed by a melodic line in the third measure: quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3.
- Honkey-Tonk Piano (first):** Three measures of rests, followed by a melodic line in the third measure: quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3.
- Honkey-Tonk Piano (second):** Three measures of rests, followed by a melodic line in the third measure: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5.
- Slow Strings:** Three measures of rests.
- Strings:** Three measures of rests.
- Honkey-Tonk Piano (third):** Three measures of rests, followed by a rhythmic pattern in the third measure: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5.

♩ = 120,000000

4

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Honkey-Tonk Piano

Detailed description: This block contains the musical notation for measures 4 and 5. The Orchestra Set part consists of a single line of quarter notes. The Muted Gt. part features a rhythmic pattern of eighth notes with a sharp sign. The Fretless Bs. part has a melodic line in the lower register. The Honkey-Tonk Piano parts include a grand staff with a bass line and two treble staves, each with distinct rhythmic and melodic patterns.



6

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Honkey-Tonk Piano

Detailed description: This block contains the musical notation for measures 6 and 7. The Orchestra Set part continues with quarter notes. The Muted Gt. part maintains its eighth-note pattern. The Fretless Bs. part features a melodic line that includes a long, sustained note in measure 7. The Honkey-Tonk Piano parts continue with their respective rhythmic and melodic patterns, including a grand staff with a bass line and two treble staves.

8

La Dame en Bleu.....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Strings

Honkey-Tonk Piano

The musical score is arranged in a vertical staff system. The vocal line 'La Dame en Bleu.....' is written in treble clef. The instrumental parts include: 'Orchestra Set' in alto clef with a C-clef; 'Muted Gt.' in treble clef; 'Fretless Bs.' in bass clef; two 'Honkey-Tonk Piano' parts, one in bass clef and one in treble clef; and 'Strings' in bass clef. The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure features a more complex texture with overlapping parts and a final cadence.

11

Piccolo

La Dame en Bleu....

Orchestra Set

Xylophone

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Strings

Honkey-Tonk Piano

14

La Dame en Bleu....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Honkey-Tonk Piano

16

La Dame en Bleu....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Honkey-Tonk Piano



18

La Dame en Bleu....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Slow Strings

Honkey-Tonk Piano

20

La Dame en Bleu....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Slow Strings

Honkey-Tonk Piano



22

La Dame en Bleu....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Slow Strings

Honkey-Tonk Piano

25

Piccolo

La Dame en Bleu....

Orchestra Set

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Strings



27

La Dame en Bleu....

Orchestra Set

Muted Gt.


Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Honkey-Tonk Piano

La Dame en Bleu.....



Musical staff for the vocal line, starting at measure 29. The staff contains a treble clef, a key signature of one sharp (F#), and a melody consisting of a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

Orchestra Set



Musical staff for the Orchestra Set, featuring a double bar line and a series of eighth notes in a rhythmic pattern.

Muted Gt.



Musical staff for the Muted Gt., featuring a treble clef and a rhythmic pattern of eighth notes with a key signature of one sharp.

Fretless Bs.



Musical staff for the Fretless Bs., featuring a bass clef and a rhythmic pattern of eighth notes with a key signature of one sharp.

Honkey-Tonk Piano



Musical staff for the Honkey-Tonk Piano (Bass), featuring a bass clef and a rhythmic pattern of eighth notes with a key signature of one sharp.

Honkey-Tonk Piano



Musical staff for the Honkey-Tonk Piano (Treble), featuring a treble clef and a rhythmic pattern of eighth notes with a key signature of one sharp.

Honkey-Tonk Piano



Musical staff for the Honkey-Tonk Piano (Treble), featuring a treble clef and a rhythmic pattern of eighth notes with a key signature of one sharp.



31

Piccolo

Musical notation for Piccolo, showing a treble clef staff with rests in the first two measures and a melodic line in the third measure.

La Dame en Bleu....

Musical notation for La Dame en Bleu...., showing a treble clef staff with a whole note in the first measure and a melodic line in the second measure.

Orchestra Set

Musical notation for Orchestra Set, showing a grand staff with a rhythmic pattern of eighth notes in the first two measures.

Xylophone

Musical notation for Xylophone, showing a treble clef staff with rests in the first two measures and a melodic line in the third measure.

Muted Gt.

Musical notation for Muted Gt., showing a treble clef staff with a rhythmic pattern of eighth notes in the first two measures.

Fretless Bs.

Musical notation for Fretless Bs., showing a bass clef staff with a melodic line in the first two measures.

Honkey-Tonk Piano

Musical notation for Honkey-Tonk Piano (Bass), showing a bass clef staff with a rhythmic pattern of eighth notes in the first two measures.

Honkey-Tonk Piano

Musical notation for Honkey-Tonk Piano (Treble), showing a treble clef staff with a rhythmic pattern of eighth notes in the first two measures.

Slow Strings

Musical notation for Slow Strings, showing a treble clef staff with rests in the first two measures and a sustained chord in the third measure.

Honkey-Tonk Piano

Musical notation for Honkey-Tonk Piano (Treble), showing a treble clef staff with a rhythmic pattern of eighth notes in the first two measures.

34

Piccolo

La Dame en Bleu....

Orchestra Set

Xylophone

Fretless Bs.

Honkey-Tonk Piano

Slow Strings



37

La Dame en Bleu....

Orchestra Set

Fretless Bs.

Honkey-Tonk Piano

Strings

40

Piccolo

La Dame en Bleu....

Orchestra Set

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Strings



43

Piccolo

La Dame en Bleu....

Orchestra Set

Fretless Bs.

Honkey-Tonk Piano

Strings

45

Piccolo

La Dame en Bleu....

Orchestra Set

Xylophone

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Strings

Honkey-Tonk Piano

48

La Dame en Bleu....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Honkey-Tonk Piano

Detailed description: This is a musical score for a piece titled 'La Dame en Bleu'. The score is divided into two systems, starting at measure 45 and 48. The instruments listed are Piccolo, Orchestra Set, Xylophone, Muted Gt., Fretless Bs., and three Honkey-Tonk Piano parts. The Piccolo part has a melodic line with some rests. The Orchestra Set part features a complex rhythmic pattern with a sixteenth-note run. The Xylophone part mirrors the Piccolo's melody. The Muted Gt. part has a rhythmic accompaniment. The Fretless Bs. part has a bass line with some chromaticism. The Honkey-Tonk Piano parts provide harmonic support with various rhythmic patterns. The score includes various musical notations such as rests, notes, and accidentals.

50

La Dame en Bleu....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Honkey-Tonk Piano



52

La Dame en Bleu....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Slow Strings

Honkey-Tonk Piano

54

La Dame en Bleu....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Slow Strings

Honkey-Tonk Piano



56

La Dame en Bleu....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Slow Strings

Honkey-Tonk Piano

59

Piccolo

La Dame en Bleu....

Orchestra Set

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Strings



61

La Dame en Bleu....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Honkey-Tonk Piano

63

La Dame en Bleu.....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Honkey-Tonk Piano

Detailed description: This page contains a musical score for the piece 'La Dame en Bleu'. It features a vocal line at the top, followed by seven instrumental parts. The 'Orchestra Set' part is in a high register with a steady eighth-note accompaniment. The 'Muted Gt.' part is in a high register with a rhythmic pattern of eighth notes and rests. The 'Fretless Bs.' part is in a low register with a similar rhythmic pattern. The three 'Honkey-Tonk Piano' parts are in various registers, with the top one in a high register and the bottom two in lower registers, all featuring rhythmic patterns of eighth notes and rests. The score is written in a key with one sharp (F#) and a common time signature.



65

This musical score is for the piece "La Dame en Bleu" and is page 17 of a larger work. It features a variety of instruments and parts:

- Piccolo:** The top staff, starting with a whole rest in the first two measures and then playing a melodic line in the third measure.
- La Dame en Bleu....:** The vocal line, which has a whole rest in the first measure, followed by a melodic phrase in the second measure, and a whole rest in the third.
- Orchestra Set:** A percussion part with a steady eighth-note pattern in the first two measures, a whole rest in the third, and a return of the eighth-note pattern in the fourth.
- Xylophone:** Similar to the Orchestra Set, it has a melodic line in the first two measures, a whole rest in the third, and a melodic line with a triplet in the fourth.
- Muted Gt.:** A guitar part with a rhythmic pattern of eighth notes in the first two measures, a whole rest in the third, and a whole rest in the fourth.
- Fretless Bs.:** A bass line with a melodic pattern in the first two measures, a whole rest in the third, and a melodic line in the fourth.
- Honkey-Tonk Piano (Bass):** A piano part in the bass clef with a melodic line in the first two measures, a whole rest in the third, and a whole rest in the fourth.
- Honkey-Tonk Piano (Treble):** A piano part in the treble clef with a melodic line in the first two measures, a whole rest in the third, and a whole rest in the fourth.
- Slow Strings:** A string part with a whole rest in the first two measures and a sustained chord in the third measure.
- Honkey-Tonk Piano (Top):** A piano part in the treble clef with a rhythmic eighth-note pattern in the first two measures, a whole rest in the third, and a whole rest in the fourth.

68

Piccolo

La Dame en Bleu....

Orchestra Set

Xylophone

Fretless Bs.

Honkey-Tonk Piano

Slow Strings



71

La Dame en Bleu....

Orchestra Set

Fretless Bs.

Honkey-Tonk Piano

Strings

74

La Dame en Bleu....

Orchestra Set

Fretless Bs.

Honkey-Tonk Piano

Strings



76

La Dame en Bleu....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Strings

Honkey-Tonk Piano

79 *La Dame en Bleu*....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Honkey-Tonk Piano



82 *La Dame en Bleu*....

Orchestra Set

Muted Gt.

Fretless Bs.

Honkey-Tonk Piano

Honkey-Tonk Piano

Slow Strings

Honkey-Tonk Piano

85

La Dame en Bleu....

Musical staff for the vocal line, starting with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a melodic phrase in the next measure.

Orchestra Set

Musical staff for the Orchestra Set, featuring a rhythmic accompaniment of eighth notes.

Fretless Bs.

Musical staff for the Fretless Bass, showing a melodic line with a key signature of one flat.

Honkey-Tonk Piano

Musical staff for the Honkey-Tonk Piano, featuring a rhythmic accompaniment of eighth notes.

Slow Strings

Musical staff for the Slow Strings, showing a melodic line with a key signature of one flat.

Strings

Musical staff for the Strings, featuring a rhythmic accompaniment of eighth notes.



88

La Dame en Bleu....

Musical staff for the vocal line, starting with a treble clef and a key signature of one flat. It begins with a melodic phrase.

Orchestra Set

Musical staff for the Orchestra Set, featuring a rhythmic accompaniment of eighth notes.

Fretless Bs.

Musical staff for the Fretless Bass, showing a melodic line with a key signature of one flat.

Honkey-Tonk Piano

Musical staff for the Honkey-Tonk Piano, featuring a rhythmic accompaniment of eighth notes.

Slow Strings

Musical staff for the Slow Strings, showing a melodic line with a key signature of one flat.

Strings

Musical staff for the Strings, featuring a rhythmic accompaniment of eighth notes.

91

Piccolo

La Dame en Bleu....

Orchestra Set

Fretless Bs.

Honkey-Tonk Piano

Strings



93

Piccolo

Orchestra Set

Xylophone

Fretless Bs.

Honkey-Tonk Piano

Strings

Piccolo

Louvain Michel - La Dame En Bleu

♩ = 120,000000

10 12

25 6

33 6

42 6 6 6

45 12

59 6

67 22

91

93 2

La Dame en Bleu.....

Louvain Michel - La Dame En Bleu

♩ = 120,000000

9

13

18

23

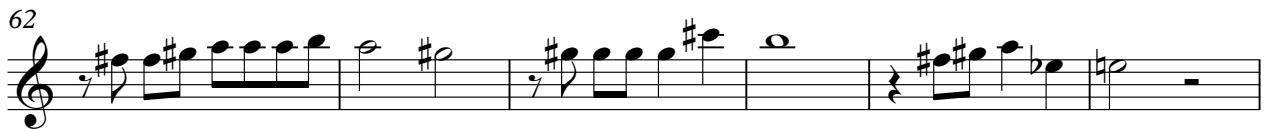
28

34

38

2





Orchestra Set

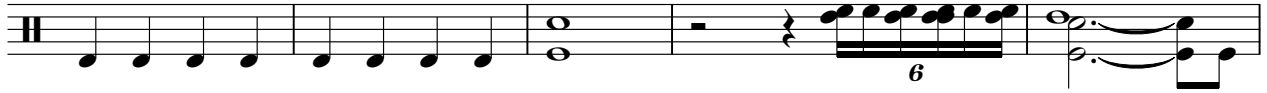
Louvain Michel - La Dame En Bleu

♩ = 120,000000

2



8



13



16



19



22



26



30



35



39



V.S.

2

Orchestra Set

43

46

50

53

56

60

64

69

73

77

80



84



88



91



Xylophone

Louvain Michel - La Dame En Bleu

♩ = 120,000000

10

20

Musical notation for measures 1-10. Measure 1 is a whole rest. Measures 2-10 contain a melodic line with eighth notes and a triplet of eighth notes. Measure 11 is a whole rest.

33

10

Musical notation for measures 12-22. Measures 12-21 contain a melodic line with eighth notes and a triplet of eighth notes. Measure 22 is a whole rest.

45

20

Musical notation for measures 23-42. Measures 23-41 contain a melodic line with eighth notes and a triplet of eighth notes. Measure 42 is a whole rest.

67

24

Musical notation for measures 43-66. Measures 43-65 contain a melodic line with eighth notes and a triplet of eighth notes. Measure 66 is a whole rest.

93

2

Musical notation for measures 67-92. Measures 67-91 contain a melodic line with eighth notes and a triplet of eighth notes. Measure 92 is a whole rest.

Muted Gt.

# Louvain Michel - La Dame En Bleu

♩ = 120,000000



27



29



31



14

47



49



51



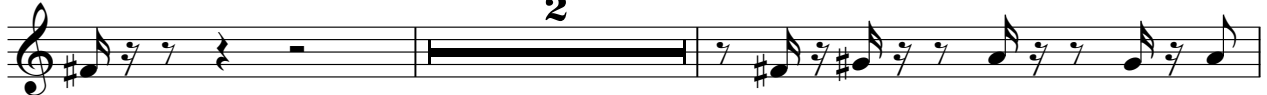
53



55



58



2

62







# Louvain Michel - La Dame En Bleu

Fretless Bs.

♩ = 120,000000



7



13



17



21



25



29



33



37



41



46



50



54



58



63



67



71



75



79



83



87



91



Honkey-Tonk Piano

Louvain Michel - La Dame En Bleu

♩ = 120,000000

6

12

16

19

22

27

30

34



38



46



50



53



56



61



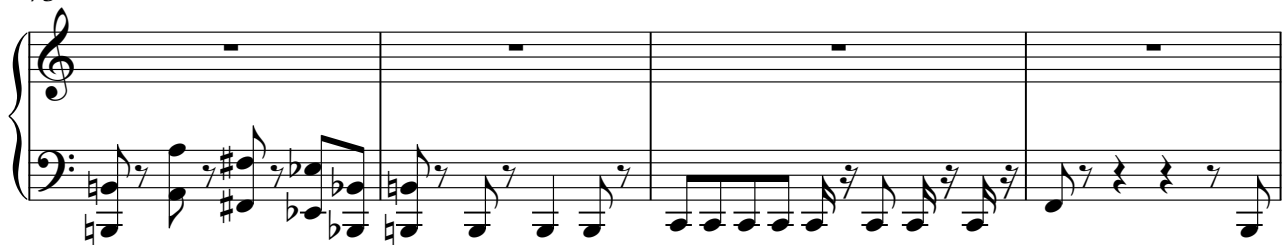
64



69



73



77



81



86



90





24

Musical notation for measures 24-27. Measure 24: Treble clef, key signature of one sharp (F#), quarter note F#4, quarter rest, quarter rest, quarter rest. Bass clef, whole rest. Measure 25: Treble clef, whole rest. Bass clef, two chords: F#4-A4-C5 and F#4-A4-C5. Measure 26: Treble clef, quarter note F#4, quarter rest, quarter rest, quarter rest. Bass clef, whole rest. Measure 27: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Bass clef, whole rest.

28

Musical notation for measure 28. Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

30

Musical notation for measures 30-32. Measure 30: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 31: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 32: Treble clef, quarter note F#4, quarter rest, quarter rest, quarter rest. Bass clef, whole rest.

33

8

Musical notation for measures 33-36. Measure 33: Treble clef, eighth rest, eighth note F#4, eighth note G#4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G#4, eighth note F#4. Measure 34: Treble clef, eighth note F#4, eighth note G#4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G#4, eighth note F#4. Measure 35: Treble clef, eighth note F#4, eighth note G#4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G#4, eighth note F#4. Measure 36: Treble clef, eighth note F#4, eighth note G#4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G#4, eighth note F#4. Bass clef, whole rest.

45

Musical notation for measures 45-48. Measure 45: Treble clef, whole rest. Measure 46: Treble clef, quarter note F#4, quarter rest, quarter rest, quarter rest. Measure 47: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 48: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

49

Musical notation for measures 49-50. Measure 49: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 50: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

51

Musical notation for measures 51-52. Measure 51: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 52: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

53

Musical notation for measures 53-54. Measure 53: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 54: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

55

Musical notation for measures 55-56. Measure 55: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 56: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.



58

62

64

67

**10**

79

82

**8** **4**

# Louvain Michel - La Dame En Bleu

Slow Strings

♩ = 120,000000

18

23

8

35

18

57

8

69

14

14

86

8

# Louvain Michel - La Dame En Bleu

Strings

♩ = 120,000000

8

12

10

40

43

12

10

74

10

87

2

Strings

90

Musical notation for strings, measures 90-92. The notation is in bass clef with a 3/4 time signature. Measure 90 features a continuous eighth-note pattern. Measure 91 contains a melodic line with various accidentals (sharps and flats) and a fermata. Measure 92 shows a melodic line with a fermata and a final note.

93

Musical notation for strings, measures 93-94. Measure 93 features a melodic line with a triplet of eighth notes. Measure 94 contains a melodic line with a fermata and a final note. A large number '2' is positioned above the final measure.

Honkey-Tonk Piano

Louvain Michel - La Dame En Bleu

♩ = 120,000000

2

5

8

3

14

17

20

23

2

28

31

14

47



50



53



56



61



64



77



80



82

