

♩ = 82,000038

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Honky-tonk Piano

Synth Strings

FX 5 (Brightness)



4

Perc.

J. Gtr.


E. Bass


H-t. Pno.


FX 5


Love

8

Perc. 


J. Gtr. 
hurts Love scars Love

E. Bass 

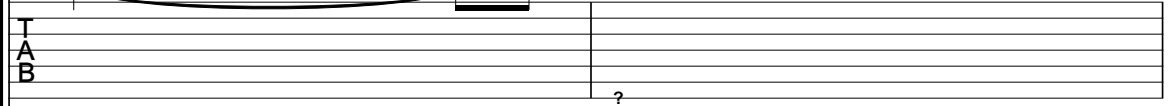
FX 5 




10

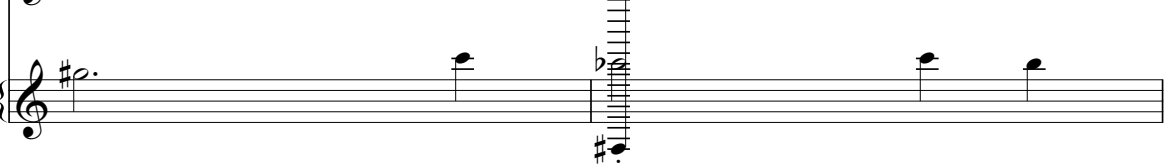
Perc. 

J. Gtr. 
wounds al most ny

E. Gtr. 
T
A
B

E. Bass 

Syn. Str. 


FX 5 



12

Perc. 

J. Gtr. 
heart Not tough ot

E. Bass 

FX 5 

14

Perc.

J. Gtr. strong enough to take a lot of

E. Bass

FX 5



16

Perc.

J. Gtr. pain Take a lot of pain Love is like a

E. Bass

FX 5



18

Perc.

J. Gtr. cloud Hoss a lot of rain... Love

E. Bass

FX 5

20

Perc.

J. Gtr. hurts Love hurts

E. Gtr. T A B

E. Bass

H-t. Pno.

Syn. Str.

FX 5

23

Perc.

J. Gtr. I'm young I know But

E. Bass

FX 5

26

Perc.

J. Gtr. e ven so know a

E. Bass

FX 5

28

Perc.

J. Gtr.

E. Bass

FX 5



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5



32

Perc.

J. Gtr.

E. Bass

FX 5

34

Perc.

J. Gtr. flame Burns you when it's hot Love

E. Bass

FX 5



36

Perc.

J. Gtr. hurts Love hurts

E. Bass

H-t. Pno.

FX 5

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

FX 5



41

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

FX 5

44

Perc.

J. Gtr. Some fools fool themselves I know they

E. Gtr. T A B

E. Bass

H-t. Pno.

Syn. Str.

FX 5



46

Perc.

J. Gtr. are not fool in me I know it isn't

E. Gtr. T A B

E. Bass

H-t. Pno.

Syn. Str.

FX 5

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

FX 5



50

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

FX 5

52

Perc.

J. Gtr. hurts Love hurts

E. Gtr. TAB 13

E. Bass

H-t. Pno.

Syn. Str.

FX 5



55

Perc.

J. Gtr. Love hurts

E. Gtr. TAB 13

E. Bass

H-t. Pno.

Syn. Str.

FX 5

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5



59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

61

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str.

This musical score covers measures 61 and 62. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a 16-measure slur. The E. Gtr. staff has a TAB section with letters T, A, and B. The E. Bass staff has a bass line. The Syn. Str. staff has a single note marked with a sharp sign and a '5' below it.



63

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str.

This musical score covers measures 63 and 64. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a 16-measure slur. The E. Gtr. staff has a TAB section with letters T, A, and B. The E. Bass staff has a bass line. The Syn. Str. staff has a single note marked with a sharp sign and a '5' below it.

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

FX 5



67

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

FX 5

69

Perc.

J. Gtr. blue Love hurts Love

E. Gtr. TAB

E. Bass

H-t. Pno.

Syn. Str.

FX 5



72

Perc.

J. Gtr. hurts Love

E. Gtr. TAB

E. Bass

H-t. Pno.

Syn. Str.

FX 5

74

Perc.

hurts

J. Gtr.

E. Gtr.

14 13 13 13

E. Bass

H-t. Pno.

Syn. Str.

FX 5

Percussion

♩ = 82,000038

2

2

9 Lovehurts Love

scars Love wounds al most a ny

12 heart Not tough or strong e

15 nough To take a lot of pain Take a lot of pain Loveslike a

18 cloud Hold a lot of rain... Love hurts Love

22 hurts I'm young I know But

26 e ven so I know a thing or

29 two I learned from you I real learned a

32 lot Real learned a lot Loveslike a flame Burns when it's

35 hot Love hurts Love hurts

Percussion

39
Some fools think of hap pi ness

42
Bliss ful ness, To geth er ness Some fools fool them

45
selves I guess They are not fool' in me know it is'nt

48
true Know it is' nt true Love's just a lie Mad to make you

51
blue Love hurts Love hurts

55
Love hurts

58

61

64
I know it is' nt true Know it is' nt

67
true Love is just a lie Made to make you blue Love

Percussion

3

70

Musical notation for measures 70-72. The top staff shows a guitar-like rhythm with 'x' marks for muted notes and asterisks for accents. The bottom staff shows a vocal line with lyrics: "hurts Love hurts".

73

Musical notation for measures 73-75. The top staff shows a guitar-like rhythm with 'x' marks for muted notes and asterisks for accents. The bottom staff shows a vocal line with lyrics: "Love hurts".

Jazz Guitar

$\text{♩} = 82,000038$

4

8

11

14

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

56

59

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each labeled with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 56, and 59. The music is written in a single system, with each staff representing a measure. The notation includes various rhythmic values, accidentals, and articulation marks, typical of jazz guitar notation. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex chord voicings and melodic lines, characteristic of jazz guitar.

62

Musical notation for measures 62-64. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the upper voice consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 63 continues the melodic and harmonic patterns. Measure 64 concludes the phrase with a final chord.

65

Musical notation for measures 65-67. Measure 65 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody is characterized by eighth-note runs and chords. Measure 66 continues the melodic development. Measure 67 ends with a final chord.

68

Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody features eighth-note patterns and chords. Measure 69 continues the melodic line. Measure 70 concludes the phrase with a final chord.

71

Musical notation for measures 71-73. Measure 71 begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody consists of eighth and quarter notes. Measure 72 continues the melodic and harmonic progression. Measure 73 ends with a final chord.

74

Musical notation for measures 74-76. Measure 74 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody features eighth-note patterns and chords. Measure 75 continues the melodic line. Measure 76 concludes the phrase with a final chord.

7-string Electric Guitar

♩ = 82,000038

8 9

Tablature for measures 1-3. Measure 1: ? Measure 2: 8 Measure 3: 9

21 9 8 9

Tablature for measures 21-24. Measure 21: ? Measure 22: 9 Measure 23: 8 Measure 24: 9

41 8 8 8 6 6 6 11 8 16

Tablature for measures 41-49. Measure 41: 8 Measure 42: 8 Measure 43: 8 Measure 44: 6 Measure 45: 6 Measure 46: 6 Measure 47: 11 Measure 48: 8 Measure 49: 16

50 9 11 11 14 13 14 13 2 16

Tablature for measures 50-58. Measure 50: 9 Measure 51: 11 Measure 52: 11 Measure 53: 14 Measure 54: 13 Measure 55: 14 Measure 56: 13 Measure 57: 2 Measure 58: 16

59 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

Tablature for measures 59-63. Measure 59: 16 Measure 60: 16 Measure 61: 16 Measure 62: 16 Measure 63: 16

64 16 16 16 16 18 8 16 9 11 11

Tablature for measures 64-70. Measure 64: 16 Measure 65: 16 Measure 66: 16 Measure 67: 16 Measure 68: 18 Measure 69: 8 Measure 70: 16 Measure 71: 9 Measure 72: 11 Measure 73: 11

71 14 13 14 13 14 13 13 13

Tablature for measures 71-75. Measure 71: 14 Measure 72: 13 Measure 73: 14 Measure 74: 13 Measure 75: 14 Measure 76: 13 Measure 77: 13 Measure 78: 13

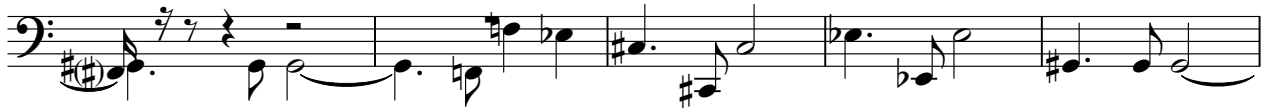
5-string Fretless Electric Bass

♩ = 82,000038

2



8



13



19



25



31



36



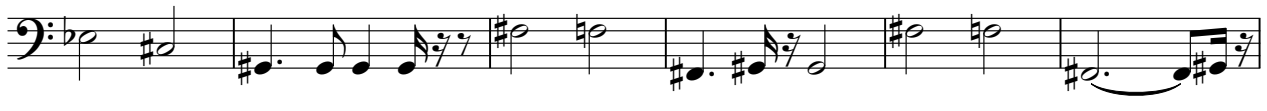
42



46



51



V.S.

2

5-string Fretless Electric Bass

57



63



68



72



Honky-tonk Piano

♩ = 82,000038

The musical score is written in 4/4 time and consists of several systems of piano and bass staves. The key signature is one sharp (F#). The score includes the following elements:

- System 1:** Piano staff with a whole rest and a dynamic marking of **2**. Bass staff with a whole rest and a dynamic marking of **2**, followed by chords in measures 2, 4, and 6.
- System 2:** Bass staff with a whole rest and a dynamic marking of **13**, followed by chords in measures 2 and 4. A second whole rest with a dynamic marking of **14** spans measures 5 and 6.
- System 3:** Bass staff with chords in measures 1, 3, 4, 5, 6, and 7.
- System 4:** Piano staff with a whole rest and a dynamic marking of **13**, followed by chords in measures 2 and 4. Bass staff with chords in measures 1, 2, 3, 4, 5, 6, and 7.
- System 5:** Bass staff with chords in measures 1, 2, 3, 4, 5, 6, and 7.
- System 6:** Bass staff with chords in measures 1, 2, 3, 4, 5, 6, and 7.
- System 7:** Bass staff with chords in measures 1, 2, 3, 4, 5, 6, and 7.

Synth Strings

♩ = 82,000038

The score is written in 4/4 time with a tempo of 82,000038. It consists of seven staves of music. The first two staves (measures 1-10) feature guitar-like notation with fret numbers (8 and 9) and string diagrams. The third staff (measures 11-20) continues with fret numbers (9 and 8) and string diagrams. The fourth staff (measures 21-48) is a standard musical staff with notes and accidentals. The fifth staff (measures 49-56) continues with notes and accidentals. The sixth staff (measures 57-65) continues with notes and accidentals. The seventh staff (measures 66-71) continues with notes and accidentals, ending with a double bar line.

1

8

9

21

9

8

41

49

57

66

72

FX 5 (Brightness)

♩ = 82,000038

6

12

18

24

31

36

42

47

52

56

7

Detailed description: This is a musical score for a piece titled 'FX 5 (Brightness)'. The score is written in 4/4 time with a tempo of 82,000038. It consists of ten staves of music. The first staff begins with a 6-measure bar. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several accidentals (sharps and flats) throughout the piece. The score includes measure numbers 6, 12, 18, 24, 31, 36, 42, 47, 52, and 56. The final staff ends with a 7-measure bar.

2

FX 5 (Brightness)

65



70

