

Love Is All Around - Wet Wet Wet

♩ = 85,000046

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 85,000046. The score is in 4/4 time. The instruments and their parts are as follows:

- Alto Saxophone:** Three measures of rests.
- #Count-In:** Rest in the first measure, followed by four eighth notes in the second measure, and a rest in the third measure.
- #Bassdrum:** Rest in the first two measures, followed by a single note in the third measure.
- #Cymbals:** Rest in the first two measures, followed by a cymbal symbol in the third measure.
- #Toms:** Rest in the first two measures, followed by a tom symbol and a note in the third measure.
- A.Piano:** Rest in the first two measures, followed by a complex chordal melody in the third measure.
- Fing. Bass:** Rest in the first two measures, followed by a long note in the third measure.
- #St. Strin:** Rest in the first two measures, followed by a long note in the third measure.
- Dist. Gtr.:** Rest in the first two measures, followed by a complex rhythmic pattern in the third measure.
- St. Str. Gt:** Rest in the first two measures, followed by a complex chordal melody in the third measure.
- #Explosio:** Rest in the first two measures, followed by a long note in the third measure.

4

#Bassdrum

#Cymbals

#Toms

A.Piano

Fing.Bass

#St.Strin

Dist.Gtr.

St.Str.Gt

#Explosio

Detailed description: This musical score is for a rock band. It consists of nine staves. The top three staves are for percussion: #Bassdrum, #Cymbals, and #Toms. The #Toms staff shows a complex rhythmic pattern with triplets and sextuplets. The next three staves are for string instruments: A.Piano, Fing.Bass, and #St.Strin. The A.Piano and #St.Strin staves show complex chordal textures with many notes. The Fing.Bass staff uses vertical lines to represent fretting. The next two staves are for guitars: Dist.Gtr. and St.Str.Gt. The Dist.Gtr. staff shows a melodic line with distortion. The St.Str.Gt staff shows a complex chordal texture. The bottom staff is for #Explosio, which has a few notes and a long sustain line.

6

Alto Sax.

#Bassdrum

#Hihat

#Cymbals

#Snare

A.Piano

Fing.Bass

#St.Strin

Organ

Dist.Gtr.

St.Str.Gt

#Explosio

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Alto Saxophone, Bass Drum, Hi-hat, Cymbals, and Snare. The second system includes Acoustic Piano, Fingering Bass, String Section, Organ, Distorted Guitar, Standard String Guitar, and Explosive Percussion. The Alto Saxophone part features a melodic line with eighth and quarter notes. The percussion parts show a steady groove with bass drum, hi-hat, and snare patterns. The piano part has a complex harmonic structure with many beamed notes. The string section has a melodic line with triplets. The guitar parts are mostly silent, with some initial chords. The explosive percussion part has a few notes at the beginning.

9

Alto Sax.

#Bassdrum

#Hi-hat

#Snare

A. Piano

Fing. Bass

St. Str. Gt

Gt. Noise

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Alto Saxophone part (top staff) starts with a whole note G4, followed by a whole rest, then a whole note G4, and ends with a quarter note G4. The Bassdrum part (second staff) has a whole note G2, a whole note G2, and a half note G2. The Hi-hat part (third staff) consists of a continuous eighth-note pattern marked with 'x's. The Snare part (fourth staff) has a quarter note G4, a quarter note G4, and a quarter note G4. The A. Piano part (fifth staff) features a complex chordal texture with various voicings. The Fing. Bass part (sixth staff) has a whole note G2, a whole note G2, and a whole note G2. The St. Str. Gt part (seventh staff) has a whole note G4, a whole note G4, and a whole note G4. The Gt. Noise part (eighth staff) has a quarter note G4, a quarter note G4, and a quarter note G4.

11

Alto Sax.

#Bassdrum

#Hihat

#Snare

A.Piano

Fing.Bass

St.Str.Gt

13

Alto Sax.

#Bassdrum

#Hihat

#Snare

A.Piano

Fing.Bass

St.Str.Gt

15

The musical score is arranged in ten staves. The first staff is for Alto Saxophone, starting at measure 15. The second staff is for Bass Drum, the third for Hi-Hat, and the fourth for Snare. The fifth staff is for Acoustic Piano. The sixth staff is for Fing. Bass. The seventh staff is for String Ensemble. The eighth staff is for Piano. The ninth staff is for String Ensemble. The tenth staff is for Guitar Noise. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

17

The image displays a musical score for a multi-instrument ensemble, starting at measure 17. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- #Bassdrum**: Rhythmic pattern in a drum staff.
- #Hihat**: Rhythmic pattern in a drum staff, marked with 'x' for hits.
- #Snare**: Rhythmic pattern in a drum staff.
- A. Piano**: Chordal accompaniment in treble clef.
- Fing. Bass**: Bass line in treble clef, likely representing fingerings for a bassist.
- #St. Strin**: String accompaniment in treble clef.
- Dist. Gtr.**: Distorted guitar line in treble clef.
- #Panr. Pa**: Percussion part in treble clef.
- St. Str. Gt**: Standard guitar line in treble clef.
- #Tsho Kot**: A complex rhythmic part in treble clef, possibly for a tabla or similar instrument.

18

The image shows a musical score for a 12-piece band. The score is divided into two measures, with the first measure starting at measure 18. The instruments and their parts are as follows:

- Alto Sax:** Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- #Bassdrum:** Rhythmic pattern in a single line, with notes on the first and third beats of each measure.
- #Hihat:** Rhythmic pattern in a single line, with 'x' marks indicating hits on every eighth note.
- #Snare:** Rhythmic pattern in a single line, with notes on the first and third beats of each measure.
- A. Piano:** Accompanying chords in treble clef, featuring block chords and moving lines.
- Fing. Bass:** Fingered bass line in treble clef, consisting of a series of eighth notes.
- #St. Strin:** String accompaniment in treble clef, with a melodic line and a sustained chord.
- Dist. Gtr.:** Distorted guitar line in treble clef, featuring a triplet of eighth notes.
- #Panr. Pa:** Panoramio part in treble clef, with a melodic line.
- St. Str. Gt:** String guitar accompaniment in treble clef, with a melodic line.
- #Tsho Kot:** Tsho Kot part in treble clef, with a melodic line.

20

Alto Sax.

#Bassdrum

#Hihat

#Snare

A.Piano

Fing.Bass

#St.Strin

#Pannr.Pa

St.Str.Gt

#Tsho Kot

22

The musical score is arranged in ten staves. The first four staves are grouped by a brace on the left and represent the drum kit: Alto Sax., #Snare, #Bassdrum, and #Hihat. The fifth staff is #Snare. The sixth staff is A.Piano. The seventh staff is Fing. Bass. The eighth staff is #St.Strin. The ninth staff is Dist.Gtr. The tenth staff is #Pannr.Pa. The eleventh staff is St.Str.Gt. The twelfth staff is Gt.Noise. The score begins at measure 22. The Alto Saxophone part features a melodic line with a dotted quarter note and an eighth note. The Snare and Bass Drum parts provide a steady rhythmic accompaniment. The Hi-hat part has a consistent pattern of eighth notes. The Acoustic Piano part features a complex chordal accompaniment with many beamed notes. The Fing. Bass part has a melodic line with many beamed notes. The String Ensemble part has a melodic line with many beamed notes. The Distorted Guitar part has a melodic line with many beamed notes. The Pan. Pa part has a melodic line with many beamed notes. The St.Str.Gt part has a melodic line with many beamed notes and a triplet. The Gt.Noise part has a melodic line with many beamed notes.

23

#Snare

#Hihat

#Toms

Fing. Bass

#St. Strin

Organ

Dist. Gtr.

St. Str. Gt

Detailed description of the musical score: The score is for page 11, starting at measure 23. It features eight staves. The top three staves are for percussion: #Snare, #Hihat, and #Toms. The #Snare staff has a long note with a slur. The #Hihat staff has a long note with a slur and a bar line. The #Toms staff has a long note with a slur. The next three staves are for melodic instruments: Fing. Bass, #St. Strin, and Organ. The Fing. Bass staff has a long note with a slur and a bar line. The #St. Strin staff has a long note with a slur. The Organ staff has a long note with a slur and a bar line. The bottom two staves are for guitar: Dist. Gtr. and St. Str. Gt. The Dist. Gtr. staff has a long note with a slur and a bar line. The St. Str. Gt staff has a long note with a slur and a bar line.

24

The musical score consists of ten staves. The first five staves are for the drum kit: Alto Sax (treble clef), #Snare (percussion clef), #Bassdrum (percussion clef), #Hihat (percussion clef), and #Cymbals (percussion clef). The next five staves are for the melodic instruments: A. Piano (treble clef), Fing. Bass (treble clef), #St. Strin (treble clef), Organ (treble clef), and St. Str. Gt (treble clef). The score begins at measure 24. The Alto Sax part has a melodic line with eighth and quarter notes. The Snare and Bass Drum provide a steady rhythm. The Hi Hat has a consistent pattern of eighth notes. The Cymbals are used for accents. The A. Piano and Fing. Bass play chords and arpeggios. The #St. Strin part has a melodic line with eighth notes. The Organ part has a sustained chord. The Dist. Gtr. part has a sustained chord. The St. Str. Gt part has a melodic line with eighth notes.

25

The musical score consists of nine staves. The top four staves are grouped by a brace on the left. The instruments and their parts are: Alto Sax (melodic line), #Snare (snare drum), #Bassdrum (bass drum), and #Hihat (hi-hat). The bottom five staves are: A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), Organ, Dist.Gtr. (Distorted Guitar), and St.Str.Gt. (Standard String Guitar). The score includes various musical notations such as notes, rests, and dynamic markings.

26

Alto Sax.

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

Organ

Dist.Gtr.

St.Str.Gt

27

Alto Sax.

#Snare

#Bassdrum

#Hihat

A.Piano

Fing.Bass

Organ

Dist.Gtr.

St.Str.Gt

Detailed description of the musical score: The score is for page 15, starting at measure 27. It consists of nine staves. The Alto Saxophone staff has a melodic line starting with a triplet of eighth notes, followed by a quarter note and a dotted quarter note. The Snare and Bass Drum staves have a simple rhythmic pattern. The Hi-Hat staff has a series of 'x' marks indicating hits. The Acoustic Piano staff has a complex chordal accompaniment with many notes. The Fingering Bass staff has a melodic line with a triplet. The Organ staff is mostly silent. The Distorted Guitar staff has a melodic line with a triplet. The Standard String Guitar staff has a melodic line with a triplet.

28

Alto Sax.

#Snare

#Bassdrum

#Hihat

#Cymbals

A. Piano

Fing. Bass

Organ

Dist. Gtr.

St. Str. Gt

29

The image displays a multi-staff musical score for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#). It features a series of eighth notes, a half note, and a quarter note.
- #Snare**: Percussion staff with a treble clef, showing snare hits corresponding to the saxophone's notes.
- #Bassdrum**: Percussion staff with a treble clef, showing bass drum hits.
- #Hihat**: Percussion staff with a treble clef, showing hihat patterns.
- A.Piano**: Accompanying piano part in treble clef, featuring complex chordal textures and arpeggios.
- Fing.Bass**: Bass line in treble clef, providing harmonic support.
- Organ**: Organ part in treble clef, playing sustained chords.
- Dist.Gtr.**: Distorted guitar part in treble clef, primarily consisting of sustained chords.
- St.Str.Gt**: Standard electric guitar part in treble clef, playing chords and a melodic line.

30

Alto Sax.

#Snare

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#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#St.Strin

Organ

Dist.Gtr.

St.Str.Gt

32

The musical score is arranged in two systems. The first system contains six staves: Alto Sax (treble clef), #Snare (percussion clef), #Bassdrum (percussion clef), #Hihat (percussion clef), #Cymbals (percussion clef), and #Toms (percussion clef). The second system contains six staves: A. Piano (treble clef), Fing. Bass (treble clef), #St. Strin (treble clef), Organ (treble clef), Dist. Gtr. (treble clef), and St. Str. Gt. (treble clef). The Alto Sax part begins at measure 32 with a melodic line. The percussion parts provide a rhythmic accompaniment. The piano and guitar parts feature complex chordal textures and melodic lines, with a triplet in the string section.

34

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#St.Strin

Organ

St.Str.Gt

The image shows a musical score for a drum set and several other instruments. The drum set part includes Snare, Bassdrum, Hihat, and Cymbals. The other instruments are A.Piano, Fing.Bass, #St.Strin, Organ, and St.Str.Gt. The score is divided into two measures, with the first measure starting at measure 34. The notation is in treble clef with a key signature of one sharp (F#). The drum set part uses standard notation with stems and flags for snare, and dots for bassdrum. Hihat is indicated by 'x' marks, and cymbals by a symbol. The piano part features chords and single notes. The bass part uses a dense notation with many notes. The strings part includes a triplet. The organ part has a sustained chord. The guitar part features a complex rhythmic pattern with many notes.

36

Alto Sax.

#Snare

#Bassdrum

#Hihat

#Cymbals

#Snare

A.Piano

Fing.Bass

#St.Strin

Organ

St.Str.Gt

38

Alto Sax.

#Bassdrum

#Hihat

#Snare

A.Piano

Fing.Bass

St.Str.Gt

#Tsho Kot

Gt.Noise

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Alto Saxophone part (top staff) begins with a 7-measure rest, followed by a melodic line in the second measure. The percussion section consists of four staves: Bass Drum, Hi Hat, and Snare. The Hi Hat part shows a consistent rhythmic pattern of eighth notes. The Snare part features a pattern of eighth notes with occasional rests. The A. Piano part plays a series of chords, primarily triads and dyads, in the right hand. The Fing. Bass part is a complex, fast-moving line with many sixteenth notes. The St. Str. Gt part features a melodic line with some chords and rests. The #Tsho Kot part has a melodic line with many sixteenth notes and rests. The Gt. Noise part has a few notes in the second measure.

40

Alto Sax.

#Bassdrum

#Hihat

#Snare

A.Piano

Fing.Bass

St.Str.Gt

#Tsho Kot

The image shows a musical score for measures 40 and 41. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), Bassdrum (quarter notes), Hi-hat (x marks for hits), Snare (quarter notes with x marks), A. Piano (chords and arpeggios), Fing. Bass (fingered bass line), St. Str. Gt (strummed guitar with a triplet), and #Tsho Kot (a melodic line with many accidentals). The key signature has one sharp (F#) and the time signature is 7/8. Measure 40 starts with a rest for the Alto Sax, followed by a melodic phrase. The drum parts provide a steady rhythm. The piano and guitar parts provide harmonic support, with the guitar featuring a triplet in measure 41. The Tsho Kot part has a complex melodic line with many sharps and naturals.

42

Alto Sax.

#Bassdrum

#Hihat

#Snare

A.Piano

Fing.Bass

St.Str.Gt

#Tsho Kot

44

Alto Sax.

#Bassdrum

#Hihat

#Snare

A.Piano

Fing.Bass

#St.Strin

#Pannr.Pa

St.Str.Gt

#Tsho Kot

46

Alto Sax.

#Bassdrum

#Hihat

#Snare

A. Piano

Fing. Bass

#St. Strin

#Panr. Pa

St. Str. Gt

#Tsho Kot

Gt. Noise

48

The image shows a musical score for a jazz ensemble, starting at measure 48. The score is arranged in ten staves, each with a specific instrument label on the left. The instruments are: Alto Sax., #Bassdrum, #Hihat, #Snare, A. Piano, Fing. Bass, #St. Strin, #Pannr. Pa, St. Str. Gt, and #Tsho Kot. The Alto Sax. staff uses a treble clef and contains a melodic line with eighth and quarter notes. The #Bassdrum, #Hihat, and #Snare staves use a common time signature and contain rhythmic patterns represented by vertical stems and 'x' marks. The A. Piano staff uses a treble clef and contains block chords. The Fing. Bass staff uses a treble clef and contains a complex rhythmic pattern with many vertical stems. The #St. Strin staff uses a treble clef and contains a melodic line with some slurs. The #Pannr. Pa staff uses a treble clef and contains a few notes. The St. Str. Gt staff uses a treble clef and contains a melodic line with some slurs. The #Tsho Kot staff uses a treble clef and contains a melodic line with many vertical stems.

50

The musical score consists of nine staves. The Alto Sax staff (top) features a melodic line in treble clef with a 7/8 time signature, including a slur over the final two notes. The #Bassdrum staff shows a rhythmic pattern with two eighth notes. The #Hihat staff uses 'x' marks to indicate hits on a steady eighth-note pulse. The #Snare staff shows a snare drum hit on the first eighth note and another on the seventh eighth note. The A. Piano staff contains block chords in treble clef. The Fing. Bass staff shows a bass line in treble clef with a 7/8 time signature and a triplet of eighth notes. The #St. Strin staff features a string line in bass clef with a triplet of eighth notes. The #Pannr. Pa staff shows a piano accompaniment in treble clef. The St. Str. Gt staff (bottom) features a guitar line in treble clef with a 7/8 time signature, including a slur over the final two notes.

51

The image displays a musical score for a jazz ensemble, starting at measure 51. The score is arranged in ten staves, each representing a different instrument or voice part. The instruments are: Alto Sax, Bass Drum, Hi Hat, Snare, A. Piano, Fing. Bass, St. Strin (String), Pannr. Pa (Percussion), St. Str. Gt (String Guitar), and Tsho Kot (likely a specific instrument or vocal part). The Alto Sax part features a melodic line with a sharp key signature and a common time signature. The Bass Drum and Hi Hat parts provide a steady rhythmic accompaniment. The Snare part includes occasional accents. The A. Piano part features a complex melodic line with a triplet of eighth notes. The Fing. Bass part provides a bass line with a similar melodic contour to the Alto Sax. The St. Strin part features a melodic line with a sharp key signature and a common time signature. The Pannr. Pa part is mostly silent. The St. Str. Gt part features a melodic line with a sharp key signature and a common time signature. The Tsho Kot part features a melodic line with a sharp key signature and a common time signature.

52

Alto Sax. 

#Snare 

#Bassdrum 

#Hihat 

#Snare 

A.Piano 

Fing.Bass 

#St.Strin 

Dist.Gtr. 

#Pannr.Pa 

St.Str.Gt 

Gt.Noise 

53

The musical score consists of ten staves. The top five staves are for a drum set: #Snare, #Bassdrum, #Hihat, #Cymbals, and #Toms. The bottom five staves are for guitar and keyboard: Fing. Bass, #St. Strin, Organ, Dist. Gtr., and St. Str. Gt. The score begins at measure 53. The drum parts include a snare hit at the start of the measure, followed by a bass drum hit, and various hihat and cymbal patterns. The guitar parts feature a triplet of eighth notes in the first measure, followed by a sixteenth-note pattern. The organ part features a sixteenth-note pattern with a sixteenth rest. The guitar parts continue with a triplet of eighth notes in the second measure, followed by a sixteenth-note pattern. The organ part features a sixteenth-note pattern with a sixteenth rest. The guitar parts continue with a triplet of eighth notes in the third measure, followed by a sixteenth-note pattern. The organ part features a sixteenth-note pattern with a sixteenth rest. The guitar parts continue with a triplet of eighth notes in the fourth measure, followed by a sixteenth-note pattern. The organ part features a sixteenth-note pattern with a sixteenth rest. The guitar parts continue with a triplet of eighth notes in the fifth measure, followed by a sixteenth-note pattern. The organ part features a sixteenth-note pattern with a sixteenth rest. The guitar parts continue with a triplet of eighth notes in the sixth measure, followed by a sixteenth-note pattern. The organ part features a sixteenth-note pattern with a sixteenth rest. The guitar parts continue with a triplet of eighth notes in the seventh measure, followed by a sixteenth-note pattern. The organ part features a sixteenth-note pattern with a sixteenth rest. The guitar parts continue with a triplet of eighth notes in the eighth measure, followed by a sixteenth-note pattern. The organ part features a sixteenth-note pattern with a sixteenth rest. The guitar parts continue with a triplet of eighth notes in the ninth measure, followed by a sixteenth-note pattern. The organ part features a sixteenth-note pattern with a sixteenth rest. The guitar parts continue with a triplet of eighth notes in the tenth measure, followed by a sixteenth-note pattern. The organ part features a sixteenth-note pattern with a sixteenth rest.

54

The musical score consists of ten staves. The first five staves are for percussion: Alto Sax (melodic line), #Snare (snare drum), #Bassdrum (bass drum), #Hihat (hi-hat), and #Cymbals (cymbals). The next five staves are for melodic instruments: A. Piano (Acoustic Piano), Fing. Bass (Fingered Bass), #St. Strin (Stringed Instrument), Organ, and Dist. Gtr. (Distorted Guitar). The final staff is for St. Str. Gt. (Stringed Instrument). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

55

Alto Sax.

#Snare

#Bassdrum

#Hi-hat

#Cymbals

A. Piano

Fing. Bass

#St. Strin

Organ

Dist. Gtr.

St. Str. Gt

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are: Alto Saxophone (melodic line with slurs), Snare (quarter notes), Bass Drum (quarter notes), Hi-hat (x marks for hits), Cymbals (trills), A. Piano (dense chordal accompaniment), Fing. Bass (bass line with slurs), St. Strin (string accompaniment), Organ (sustained chords), Dist. Gtr. (distorted guitar with sustained chords), and St. Str. Gt (clean guitar with chords). The page number 55 is at the top left, and 33 is at the top right.

56

The musical score for page 34, measures 56-59, features the following parts:

- Alto Sax.**: Melodic line in treble clef with eighth and quarter notes.
- #Snare**: Percussion line with snare drum notes.
- #Bassdrum**: Percussion line with bass drum notes.
- #Hihat**: Percussion line with hi-hat notes.
- A. Piano**: Accompanying piano part with chords and arpeggios.
- Fing. Bass**: Fingering for the bass line.
- #St. Strin**: String part with sustained notes.
- Organ**: Organ part with sustained chords.
- Dist. Gtr.**: Distorted guitar part with a triplet in measure 59.
- St. Str. Gt**: Standard guitar part with chords and a triplet in measure 59.

58

The musical score consists of ten staves. The first five staves are for percussion and woodwinds: Alto Sax (treble clef), #Snare (percussion clef), #Bassdrum (percussion clef), #Hihat (percussion clef), and #Cymbals (percussion clef). The last five staves are for strings and keyboard: A. Piano (treble clef), Fing. Bass (treble clef), Organ (treble clef), Dist. Gtr. (treble clef), and St. Str. Gt. (treble clef). The Alto Sax part features a melodic line with a slur over measures 59-60. The Snare, Bass Drum, and Hi Hat parts provide a rhythmic accompaniment. The A. Piano, Fing. Bass, Organ, Dist. Gtr., and St. Str. Gt. parts provide harmonic support with various textures and effects.

59

Alto Sax.

#Snare

#Bassdrum

#Hihat

#Cymbals

A. Piano

Fing. Bass

Organ

Dist. Gtr.

St. Str. Gt

60

Alto Sax.

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#St.Strin

Organ

Dist.Gtr.

St.Str.Gt

#Explosio

62

Alto Sax.

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#St.Strin

Organ

Dist.Gtr.

St.Str.Gt

63

The musical score for page 39, starting at measure 63, features the following parts:

- Alto Sax.**: Treble clef, 7/8 time signature. Includes a triplet of eighth notes in the final measure.
- #Snare**: Percussion staff with a snare drum symbol.
- #Bassdrum**: Percussion staff with a bass drum symbol.
- #Hihat**: Percussion staff with a hi-hat symbol.
- #Cymbals**: Percussion staff with a cymbal symbol.
- A. Piano**: Treble clef, playing chords and single notes.
- Fing. Bass**: Treble clef, playing a melodic line with slurs.
- #St. Strin**: Treble clef, playing a melodic line with slurs.
- Organ**: Treble clef, playing chords and single notes.
- Dist. Gtr.**: Treble clef, playing a melodic line with slurs.
- St. Str. Gt**: Treble clef, playing chords and single notes.
- #Explosio**: Treble clef, playing a melodic line with slurs.

64

Alto Sax.

#Snare

#Bassdrum

#Hihat

#Toms

A.Piano

Fing.Bass

#St.Strin

Organ

Dist.Gtr.

St.Str.Gt

65

Alto Sax.

#Snare

#Bassdrum

#Hi-hat

#Cymbals

A. Piano

Fing. Bass

#St. Strin

Organ

Dist. Gtr.

St. Str. Gt

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Alto Saxophone, Snare, Bassdrum, Hi-hat, and Cymbals. The second system includes Acoustic Piano, Fingering Bass, String Ensemble, Organ, Distorted Guitar, and Standard String Guitar. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Snare and Bassdrum parts provide a steady rhythmic accompaniment. The Hi-hat part uses 'x' marks to indicate hits. The Cymbals part has a few specific markings. The Acoustic Piano part plays chords and arpeggios. The Fingering Bass part has a complex, rhythmic line. The String Ensemble part has a melodic line with a triplet. The Organ part plays a simple harmonic accompaniment. The Distorted Guitar part plays a rhythmic accompaniment. The Standard String Guitar part plays a complex, rhythmic accompaniment.

67

The musical score is arranged in two systems. The top system includes Alto Sax, #Snare, #Bassdrum, #Hihat, and #Cymbals. The bottom system includes A. Piano, Fing. Bass, #St. Strin, Organ, Dist. Gtr., and St. Str. Gt. The Alto Sax part begins at measure 67 with a melodic line. The percussion parts (#Snare, #Bassdrum, #Hihat, #Cymbals) provide a rhythmic accompaniment. The A. Piano part consists of chords. The Fing. Bass part features a complex rhythmic pattern. The #St. Strin part has a melodic line with a triplet. The Organ part has a melodic line. The Dist. Gtr. part has a melodic line. The St. Str. Gt. part has a complex melodic line.

69

The musical score for measures 69 and 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax:** Melodic line in treble clef with a key signature of one sharp (F#). Measure 69 features eighth-note patterns, and measure 70 has a rest followed by a melodic phrase.
- #Snare:** Rhythmic accompaniment in treble clef, primarily using quarter notes.
- #Bassdrum:** Rhythmic accompaniment in bass clef, primarily using quarter notes.
- #Hihat:** Rhythmic accompaniment in bass clef, using 'x' marks to denote hits.
- #Cymbals:** Rhythmic accompaniment in bass clef, using a 'c' symbol for cymbal hits.
- A. Piano:** Accompanying piano in treble clef, playing chords and single notes.
- Fing. Bass:** Fingered bass line in treble clef, playing a complex melodic line.
- #St. Strin:** String ensemble in treble clef, playing a melodic line.
- Organ:** Organ part in treble clef, playing a melodic line.
- Dist. Gtr.:** Distorted guitar in treble clef, playing a melodic line.
- St. Str. Gt:** Stringed guitar in treble clef, playing a melodic line.

71

The musical score consists of ten staves. The top five staves are for the rhythm section: Alto Sax, #Snare, #Bassdrum, #Hihat, and #Cymbals. The bottom five staves are for the melodic instruments: A. Piano, Fing. Bass, #St. Strin, Organ, and Dist. Gtr. The bottom-most staff is for St. Str. Gt. The score begins at measure 71. The Alto Sax part features a melodic line with a long note in measure 71 and a phrase in measure 72. The Snare, Bass Drum, and Hi Hat parts provide a steady rhythmic accompaniment. The Cymbals part has a few accents. The A. Piano part plays chords. The Fing. Bass part has a rhythmic pattern. The #St. Strin part has a melodic line with a triplet in measure 73. The Organ part has a simple melodic line. The Dist. Gtr. part has a rhythmic pattern. The St. Str. Gt. part has a complex melodic line with many notes.

72

The musical score consists of 12 staves. The top five staves are for percussion: Alto Sax (melodic line), Snare (drum notation), Bassdrum (drum notation), Hi-hat (drum notation), and Cymbals (drum notation). The next three staves are for keyboard instruments: A. Piano (chords), Fing. Bass (fingered bass line), and St. Strin (string ensemble). The bottom four staves are for guitar: Organ (organ-style guitar), Dist. Gtr. (distorted guitar), and St. Str. Gt. (string guitar). The score begins at measure 72. The Alto Sax part features a melodic line with a sharp sign. The Snare part has a rhythmic pattern with a slur. The Bassdrum part has a simple drum notation. The Hi-hat part has a rhythmic pattern with 'x' marks. The Cymbals part has a single cymbal symbol. The Toms part has a rhythmic pattern with a slash. The A. Piano part has chords. The Fing. Bass part has a bass line with fingerings. The St. Strin part has a string ensemble part with triplets. The Organ part has a melodic line with triplets. The Dist. Gtr. part has a distorted guitar part. The St. Str. Gt. part has a string guitar part with triplets.

73

The musical score is arranged in a vertical stack of staves. The top five staves represent the percussion section: Alto Sax (melodic line), Snare (quarter notes), Bassdrum (quarter notes), Hi-hat (quarter notes with 'x' marks), and Cymbals (quarter notes with 'x' marks). The bottom seven staves represent the melodic and harmonic sections: A. Piano (chords), Fing. Bass (chords), St. Strin (melodic line), Organ (chords), Dist. Gtr. (melodic line), and St. Str. Gt. (chords). The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4. The Alto Sax part begins with a rest in the first measure and enters in the second measure. The piano accompaniment features a consistent harmonic pattern across both measures.

75

The musical score consists of ten staves. The first five staves are grouped by a brace on the left and represent the drum kit: Alto Sax., #Snare, #Bassdrum, #Hihat, and #Cymbals. The remaining five staves are for the keyboard and guitar: A. Piano, Fing. Bass, #St. Strin, Organ, Dist. Gtr., and St. Str. Gt. The Alto Sax part begins with a quarter note G4, followed by a half note A4, and a quarter rest. The Snare part has a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bassdrum part has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Hi-hat part has a quarter rest, followed by a quarter note G4, and a quarter rest. The Cymbals part has a quarter rest, followed by a quarter note G4, and a quarter rest. The A. Piano part has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Fing. Bass part has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The #St. Strin part has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Organ part has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Dist. Gtr. part has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The St. Str. Gt. part has a quarter note G4, followed by a quarter note A4, and a quarter note B4.

76

#Snare

#Bassdrum

#Hihat

#Cymbals

#Toms

A.Piano

Fing.Bass

#St.Strin

Organ

Dist.Gtr.

St.Str.Gt

This musical score covers measures 76 through 79. The percussion section includes Snare, Bassdrum, Hi-hat, Cymbals, and Toms. The melodic section includes A. Piano, Fing. Bass, St. Strin (String Ensemble), Organ, Dist. Gtr. (Distorted Guitar), and St. Str. Gt (String Guitar). Measure 76 starts with a snare drum hit and a hi-hat hit. The piano part plays a chord in the key of D major. The string guitar part features a triplet of eighth notes. The distorted guitar part has a rhythmic pattern of eighth notes. The string ensemble part has a melodic line with some grace notes. The organ part has a sustained chord. The fingered bass part has a melodic line with grace notes. The snare drum part has a pattern of eighth notes. The bass drum part has a pattern of quarter notes. The hi-hat part has a pattern of eighth notes. The cymbals part has a pattern of eighth notes. The toms part has a pattern of quarter notes.

77

Alto Sax.

#Snare

#Bassdrum

#Hihat

#Cymbals

A. Piano

Fing. Bass

#St. Strin

Organ

Dist. Gtr.

St. Str. Gt

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a grand staff format with ten individual staves. The instruments are: Alto Saxophone (top), Snare, Bass Drum, Hi Hat, and Cymbals (drum set), and Acoustic Piano, Fingering Bass, String Ensemble, Organ, Distorted Guitar, and Standard String Guitar (bottom). The Alto Saxophone part features a melodic line with a triplet in measure 79. The drum set parts provide a steady rhythmic accompaniment. The piano part consists of block chords. The string ensemble part has a melodic line with some chromaticism. The guitar parts provide harmonic support with chords and a distorted lead line.

78

Alto Sax.

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#St.Strin

Organ

Dist.Gtr.

St.Str.Gt

79

Alto Sax.

#Snare

#Bassdrum

#Hihat

#Cymbals

#Toms

A. Piano

Fing. Bass

#St. Strin

Organ

Dist. Gtr.

St. Str. Gt

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 79. The score is arranged in a vertical stack of staves. The top five staves are for the percussion section: Alto Saxophone (treble clef), Snare (percussion clef), Bass Drum (percussion clef), Hi-hat (percussion clef), and Cymbals (percussion clef). The next five staves are for the string and keyboard sections: Acoustic Piano (treble clef), Fing. Bass (treble clef), String Ensemble (treble clef), Organ (treble clef), and Dist. Gtr. (treble clef). The bottom two staves are for the guitar section: St. Str. Gt. (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The Alto Saxophone part features a melodic line with a long note in measure 80. The Snare, Bass Drum, and Hi-hat parts provide a steady rhythmic accompaniment. The Cymbals part includes various effects like 'chimes' and 'crashes'. The Acoustic Piano part consists of chords. The Fing. Bass part has a rhythmic pattern. The String Ensemble part has a melodic line. The Organ part has a melodic line. The Dist. Gtr. part has a melodic line. The St. Str. Gt. part has a rhythmic pattern.

81

The musical score is arranged in ten staves. The top five staves represent the percussion section: Alto Sax (mostly rests), Snare, Bass Drum, Hi Hat, and Cymbals. The bottom five staves represent the melodic and harmonic instruments: A. Piano (chords), Fing. Bass (rhythmic accompaniment), St. Strin (string accompaniment with triplets), Organ (sustained notes), Dist. Gtr. (distorted guitar with triplets), and St. Str. Gt. (string guitar accompaniment). The score is divided into two measures, 81 and 82, by a double bar line.

83

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#St.Strin

Organ

Dist.Gtr.

St.Str.Gt

Detailed description: This musical score covers measures 83 to 86. The percussion section includes Snare, Bassdrum, Hi-hat, and Cymbals. The Snare part features a rhythmic pattern of eighth and sixteenth notes. The Bassdrum has a simple pattern of quarter notes. The Hi-hat and Cymbals are marked with 'x' symbols indicating specific hits. The melodic instruments include A. Piano, Fing. Bass, #St. Strin, Organ, Dist. Gtr., and St. Str. Gt. The piano part consists of chords. The Fing. Bass part has a complex rhythmic pattern with many sixteenth notes. The #St. Strin part features a melodic line with a triplet in measure 85. The Organ part has a simple melodic line. The Dist. Gtr. part has a melodic line with a triplet in measure 85. The St. Str. Gt part has a complex rhythmic pattern with many sixteenth notes.

84

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#St.Strin

Organ

Dist.Gtr.

St.Str.Gt

Detailed description: This musical score covers measures 84 through 87. The percussion section includes Snare, Bassdrum, Hi-hat, and Cymbals. The Snare and Bassdrum parts feature rhythmic patterns with eighth and sixteenth notes. The Hi-hat part has a single hit in measure 84 and another in measure 87. The Cymbals part consists of a series of 'x' marks indicating cymbal crashes. The piano accompaniment (A.Piano) uses a grand staff with a key signature of one sharp (F#) and a common time signature. The Finger Bass (Fing.Bass) part is written in a grand staff with a key signature of one sharp and a common time signature, featuring a complex rhythmic pattern. The String parts include a Standard String (St.Strin) and a Standard String Guitar (St.Str.Gt), both in a grand staff with a key signature of one sharp and a common time signature. The Organ part is in a grand staff with a key signature of one sharp and a common time signature, featuring a melodic line with a long sustain. The Distorted Guitar (Dist.Gtr.) part is in a grand staff with a key signature of one sharp and a common time signature, featuring a rhythmic pattern with a key signature change to two sharps (F# and C#) in measure 85.

85

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Fing.Bass

#St.Strin

Organ

Dist.Gtr.

St.Str.Gt

Detailed description: This musical score covers measures 85 and 86. The percussion section includes Snare, Bassdrum, Hi-hat, and Cymbals. The melodic section includes A. Piano, Fing. Bass, #St. Strin, Organ, Dist. Gtr., and St. Str. Gt. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure 85 starts with a snare drum hit, followed by a bass drum and hi-hat pattern. The piano and string parts feature complex chordal textures and melodic lines. Measure 86 continues the patterns, with a snare drum hit at the beginning and a bass drum and hi-hat pattern. The piano and string parts continue their respective parts, with a triplet of eighth notes in the string part.

Love Is All Around - Wet Wet Wet

Alto Saxophone

♩ = 85,000046

4

9

14

19

24

28

32

3

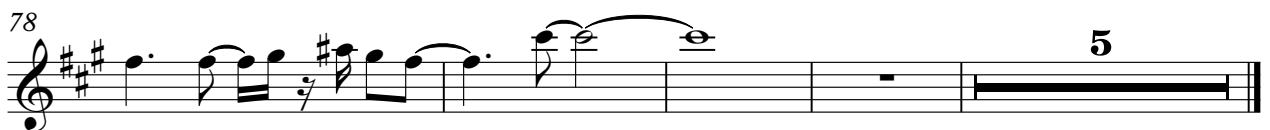
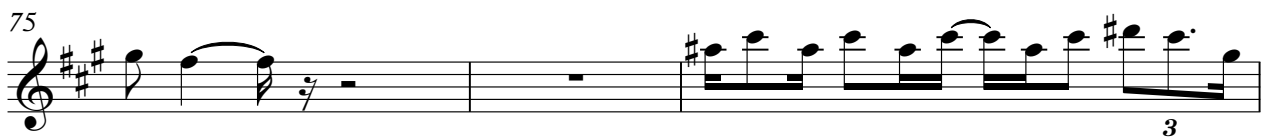
39

44

3

49

3



#Snare

Love Is All Around - Wet Wet Wet

♩ = 85,000046

21

26

32

37

15

57

63

69

75

79

83

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-21) begins with a 4/4 time signature and a thick black bar labeled '21' indicating a measure rest. The subsequent staves contain rhythmic notation for the snare drum, including quarter notes, eighth notes, and sixteenth notes, often with accents. The second staff (measures 22-26) continues with quarter notes. The third staff (measures 27-32) includes a triplet of eighth notes. The fourth staff (measures 33-37) begins with a thick black bar labeled '15' indicating a measure rest. The fifth staff (measures 38-56) features eighth and sixteenth note patterns. The sixth staff (measures 57-62) continues with eighth and sixteenth notes. The seventh staff (measures 63-68) includes a triplet of eighth notes. The eighth staff (measures 69-74) features eighth and sixteenth note patterns. The ninth staff (measures 75-78) continues with eighth and sixteenth notes. The tenth staff (measures 79-83) concludes with eighth and sixteenth note patterns.

#Count-In

Love Is All Around - Wet Wet Wet

♩ = 85,000046

84

The image shows a musical staff with a 4/4 time signature. The first measure contains a whole rest. The second measure contains four quarter notes. A thick black line spans the rest of the staff, indicating a count-in of 84 measures. The tempo is marked as ♩ = 85,000046.

Love Is All Around - Wet Wet Wet

#Bassdrum

♩ = 85,000046

2



10



16



22



28

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34



40



46



52



58



V.S.

2

#Bassdrum

64



70



75



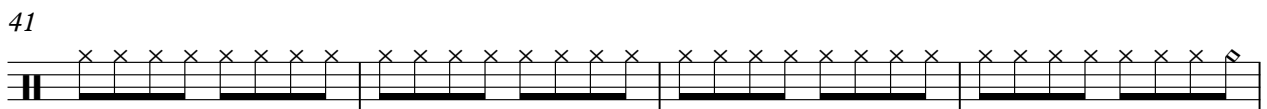
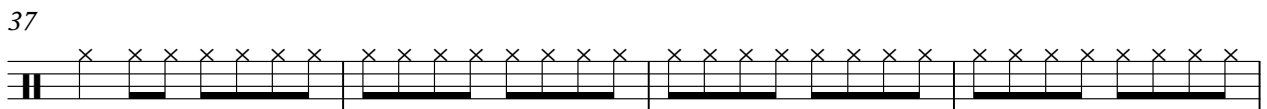
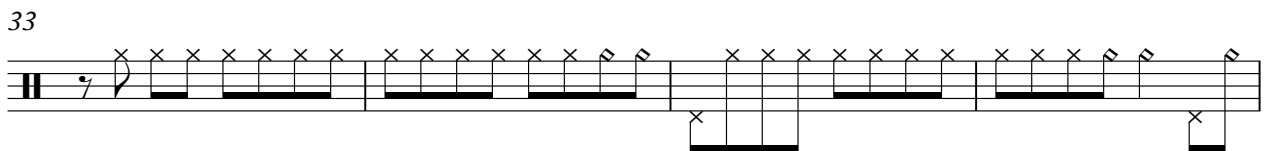
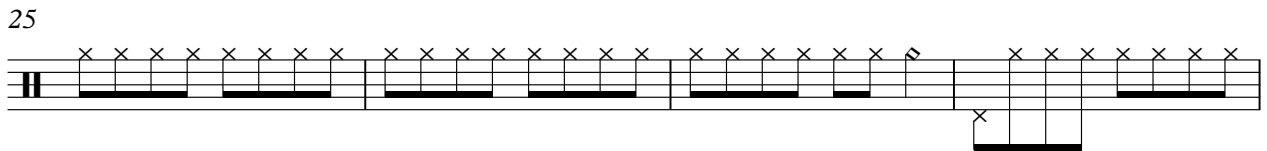
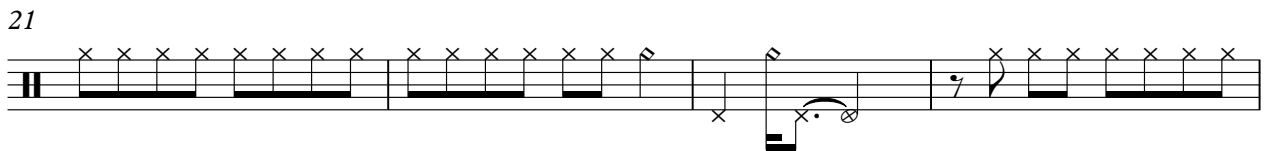
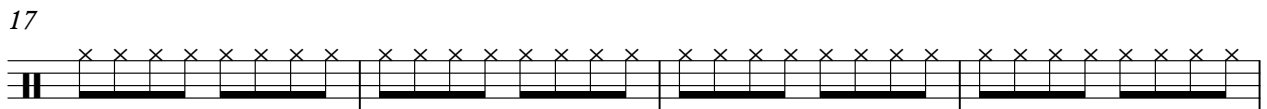
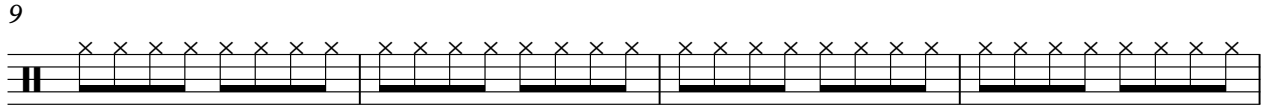
81



#Hihat

Love Is All Around - Wet Wet Wet

♩ = 85,000046
5



V.S.

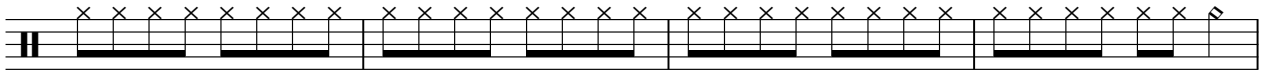
2

#Hihat

45



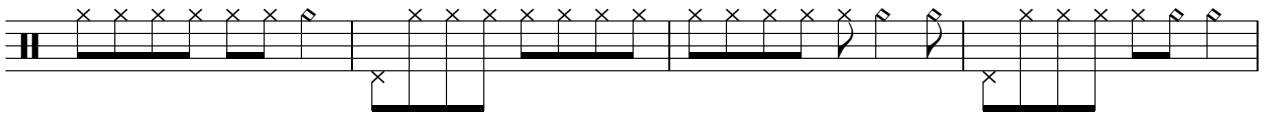
49



53



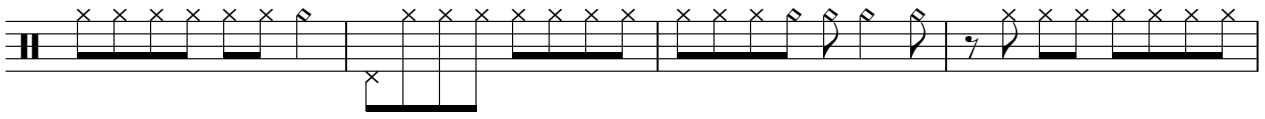
57



61



66



70



75



81



Love Is All Around - Wet Wet Wet

#Cymbals

♩ = 85,000046

2 17

25 3 2

36 16 2

59

66

73

77

81

84

#Toms

Love Is All Around - Wet Wet Wet

♩ = 85,000046

2

6

17

8

33

20

10

65

7

3

77

3

6

#Snare

Love Is All Around - Wet Wet Wet

♩ = 85,000046

6

6

12

12

18

14

37

37

43

43

49

34

Love Is All Around - Wet Wet Wet

A.Piano

♩ = 85,000046

2

5

9

14

19

23

26

29

31

36

V.S.

This musical score is for the piano part of a piece, starting at measure 41 and ending at measure 75. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five staves each. The first system (measures 41-45) features a complex texture with many beamed sixteenth notes and chords. The second system (measures 46-50) continues this texture with some melodic lines in the upper staves. The third system (measures 51-54) includes a triplet of eighth notes in the first staff. The fourth system (measures 55-56) shows a dense chordal texture. The fifth system (measures 57-58) has a similar dense texture. The sixth system (measures 59-60) continues the complex texture. The seventh system (measures 61-64) features a more rhythmic pattern with many beamed notes. The eighth system (measures 65-69) has a similar rhythmic pattern. The ninth system (measures 70-74) continues the rhythmic pattern. The tenth system (measures 75-78) concludes the piece with a final chordal texture.

80

Musical notation for measures 80-83. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic fragments. Measure 80 starts with a treble clef and a sharp sign. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 81: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 82: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 83: F#4, G4, A4, B4, C5, D5, E5, F#5. The notation includes a treble clef, a sharp sign, and a series of notes and rests.

84

Musical notation for measures 84-87. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic fragments. Measure 84: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 85: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 86: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 87: F#4, G4, A4, B4, C5, D5, E5, F#5. The notation includes a treble clef, a sharp sign, and a series of notes and rests.

Love Is All Around - Wet Wet Wet

Fing. Bass

♩ = 85,000046

2

8

12

15

18

21

24

28

33

37

V.S.

This musical score is for a bass guitar part, labeled 'Fing. Bass'. It consists of ten staves of music, numbered 41 through 80. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. There are several instances of triplets, notably in measures 48, 51, 59, and 63. The piece concludes with a final measure (80) that features a double bar line and a repeat sign.

78

Musical notation for measures 78-80. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The key signature has one sharp (F#). Measure 78 starts with a treble clef and a key signature change to one sharp. Measure 79 contains a double bar line. Measure 80 ends with a double bar line.

81

Musical notation for measures 81-83. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#). Measure 81 starts with a treble clef. Measure 82 contains a double bar line. Measure 83 ends with a double bar line.

84

Musical notation for measures 84-86. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#). Measure 84 starts with a treble clef. Measure 85 contains a double bar line. Measure 86 ends with a double bar line.

♩ = 85,000046

2 8

17

24 5

33 3 3

36 6 7

47

53 2

60

Musical staff 60: Treble clef, key signature of one sharp (F#). Measures 60-65. Measure 60 starts with a whole rest. Measures 61-65 feature a series of chords with a melodic line above. Measure 65 has a triplet of eighth notes.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). Measures 66-71. Measure 66 starts with a whole rest. Measures 67-71 feature a series of chords with a melodic line above. Measure 71 has a triplet of eighth notes.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). Measures 69-74. Measure 69 starts with a whole rest. Measures 70-74 feature a series of chords with a melodic line above. Measures 72 and 74 have triplets of eighth notes.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). Measures 72-77. Measure 72 starts with a whole rest. Measures 73-77 feature a series of chords with a melodic line above. Measures 73 and 74 have triplets of eighth notes.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). Measures 75-81. Measure 75 starts with a whole rest. Measures 76-81 feature a series of chords with a melodic line above.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). Measures 78-83. Measure 78 starts with a whole rest. Measures 79-83 feature a series of chords with a melodic line above. Measure 83 has a triplet of eighth notes.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). Measures 82-87. Measure 82 starts with a whole rest. Measures 83-87 feature a series of chords with a melodic line above. Measure 87 has a triplet of eighth notes.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). Measures 84-89. Measure 84 starts with a whole rest. Measures 85-89 feature a series of chords with a melodic line above. Measure 89 has a triplet of eighth notes.

Love Is All Around - Wet Wet Wet

Organ

♩ = 85,000046

5 16

23 6

27

34 15

53 6

57 3

63 3

67

73

79

Detailed description: This is a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music. The first staff shows a whole rest for 5 measures, followed by a whole rest for 16 measures. The second staff begins at measure 23 with a complex melodic line and a bass line, including a sixteenth-note triplet. The third staff continues the melodic and harmonic development. The fourth staff has a whole rest for 15 measures. The fifth staff features another sixteenth-note triplet. The sixth staff includes a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth, ninth, and tenth staves continue the melodic and harmonic progression.

V.S.

2

Organ

83



Love Is All Around - Wet Wet Wet

Dist. Gtr.

♩ = 85,000046

6 10 3 2

22 3 3

27 3 3

33 19 3 3

55 3 3

61 3 3

65 3 3

71 3 3

75 3 3

V.S.

2

Dist.Gtr.

78

3

3

Musical notation for measures 78-79. Measure 78 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), and a quarter note (D). Measure 79 continues with a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). A slur covers the last two notes of measure 79 and the first two notes of measure 80.

80

3

Musical notation for measures 80-81. Measure 80 continues with a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 81 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). A slur covers the last two notes of measure 81 and the first two notes of measure 82.

83

Musical notation for measures 83-84. Measure 83 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 84 contains a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). A slur covers the last two notes of measure 84 and the first two notes of measure 85.

85

Musical notation for measures 85-86. Measure 85 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 86 contains a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). A double bar line is at the end of measure 86.

♩ = 85,000046

14

20

22

47

51

34

♩ = 85,000046

2

5

9

12

15

18

21

23

25

28

V.S.

Musical score for St. Str. Gt, measures 31-55. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 31-33: A sequence of chords and eighth notes.
- Measures 34-35: Similar chordal and eighth-note patterns.
- Measures 36-38: Introduction of sixteenth notes and eighth-note runs.
- Measures 39-41: A triplet of eighth notes (measures 39-41) and a triplet of sixteenth notes (measures 42-44).
- Measures 42-44: A triplet of sixteenth notes.
- Measures 45-47: Eighth-note runs.
- Measures 48-50: Eighth-note runs with some rests.
- Measures 51-52: Eighth-note runs.
- Measures 53-54: A triplet of eighth notes (measures 53-55) and eighth-note runs.
- Measures 55: A triplet of eighth notes.

Musical score for guitar, measures 58-78. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. Measure 58 begins with a complex chordal structure. Measures 61 through 78 continue with a rhythmic pattern of eighth notes, often grouped in pairs or fours. The notation includes various accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The overall texture is dense and rhythmic.

V.S.

80

Musical staff for measures 80-81. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 80 contains a series of chords: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). Measure 81 contains a series of chords: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). The notation includes stems, beams, and accidentals.

82

Musical staff for measures 82-83. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 82 contains a series of chords: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). Measure 83 contains a series of chords: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). The notation includes stems, beams, and accidentals.

84

Musical staff for measures 84-85. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 84 contains a series of chords: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). Measure 85 contains a series of chords: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). The notation includes stems, beams, and accidentals.

86

Musical staff for measures 86-87. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 86 contains a series of chords: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). Measure 87 contains a series of chords: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). The notation includes stems, beams, and accidentals.

♩ = 85,000046

16

18

2

22

17

40

2

44

2

48

2

51

35

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of seven systems of music. Each system begins with a measure number (16, 18, 22, 40, 44, 48, 51) and a measure count (16, 2, 17, 2, 2, 2, 35). The notation includes treble clefs, 4/4 time signatures, and various musical symbols such as rests, eighth notes, and chords. The score is presented in a clean, black-and-white format.

#Explosio

Love Is All Around - Wet Wet Wet

♩ = 85,000046

2

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord, indicated by a thick black bar. The second measure contains a half note G4, followed by a quarter rest. The third measure contains a half note A4, followed by a quarter rest. The fourth measure contains a half note B4, followed by a quarter rest. The piece concludes with a double bar line.

7

54

23

The second staff of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord, indicated by a thick black bar. The second measure contains a half note G4, followed by a quarter rest. The third measure contains a half note A4, followed by a quarter rest. The fourth measure contains a half note B4, followed by a quarter rest. The piece concludes with a double bar line.

Gt.Noise

Love Is All Around - Wet Wet Wet

♩ = 85,000046

8 6 5

22

16 6

46

5 34