

Ls Jack - Carla 2

♩ = 140,000137

4/4

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Synth Strings

E														
B														
G														
D														
A														
B														
E														
A														



5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

T	0	0	0	0	0	0	0	0	0	1	1	1	1	1	3
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B															

8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T 3 3 3 3 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 0 0 0 0 0 0 0 0 0 0
B

Syn. Str.



11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T 1 1 1 1 3 3 3 3 0 0 0 0 2 0
A 2 2 2 2 2 2 2 2 0 0 0 0 4 0
B 5

E. Bass

Syn. Str.

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	1	1	1	1	3	3	3	3	0
A	0	0	0	0	2	2	2	2	2	2	2	2	0
B													

E. Bass

Syn. Str.

17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

The musical score consists of seven staves. The first staff is Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The second staff is J. Gtr. (Jazz Guitar), featuring chords and melodic lines. The third staff is E. Gtr. (Electric Guitar), showing chords and melodic lines. The fourth staff is E. Gtr. (Electric Guitar), showing a melodic line. The fifth staff is E. Gtr. (Electric Guitar), showing a guitar tab with fret numbers (0, 1, 2, 3) and string numbers (T, A, B). The sixth staff is E. Bass, showing a melodic line. The seventh staff is Syn. Str. (Synthesizer String), showing a diagram of a string with a bow. The eighth staff is FX 1 (Effects), showing a melodic line.

20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	0	0	0	0	0	3	3	0	0	0	1
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2
B															

E. Bass

Syn. Str.

FX 1

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	1	1	1	1	3	3	3	3	0	0	0	0	0	3
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B														

E. Bass 

Syn. Str. 

FX 1 

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1



29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

55

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1	3	3	3	3	3	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0
B														

E. Bass

Syn. Str.



58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	1	1	1	1	3	3	3	3	0
A	0	0	0	0	2	2	2	2	2	2	2	2	0
B													

E. Bass

Syn. Str.

61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	2	0	0	0	0	0	1	1	1	1	1	3
A	0	0	0	4	0	0	0	0	0	2	2	2	2	2	2
B				5											

E. Bass

Syn. Str.



64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B															

E. Bass

Syn. Str.

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1	3	3	3	3	0	0	0	0	3
A	2	2	2	2	2	2	2	2	0	0	0	0	0
B													

E. Bass

Syn. Str.

FX 1

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	0	0	0	1	1	1	1	3	3	3	3	0
A	0	0	0	0	2	2	2	2	2	2	2	2	0
B													

E. Bass

Syn. Str.

FX 1

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Str.

FX 1



76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Str.

FX 1

79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

91

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

97

Musical score for measures 97-98. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, and Syn. Str. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many accidentals. The E. Gtr. part includes a guitar tab with fret numbers 2 and 3. The Syn. Str. part has a long, sustained chord.



99

Musical score for measures 99-100. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, and Syn. Str. The J. Gtr. and E. Gtr. parts continue with complex chordal textures. The E. Gtr. part includes a guitar tab with fret numbers 2, 3, 0, 2, 3, 3. The Syn. Str. part has a long, sustained chord.

101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

Vc.



105

Perc.

J. Gtr.

FX 1

Vc.

109

Musical score for measures 109-112. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vc. (Violoncello). The J. Gtr. part features complex rhythmic patterns with many beamed notes and accents. The E. Gtr. part has sustained chords with some melodic movement. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained note in the final measure. The Vc. part has a few notes in the first two measures.



113

Musical score for measures 113-116. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vc. (Violoncello). The J. Gtr. part continues with complex rhythmic patterns. The E. Gtr. part has sustained chords. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained note in the final measure. The Vc. part has a few notes in the first two measures.

116

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



119

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

122

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



125

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

128

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



131

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

134

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



137

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Ls Jack - Carla 2

Percussion

♩ = 140,000137

The score is written on ten staves, each representing a measure of music. The first staff is in 4/4 time and begins with a rest. The notation consists of rhythmic patterns of 'x' marks (representing hits) and 'o' marks (representing notes) on a five-line staff. Brackets are used to group multiple hits or notes across several staves. The score includes measure numbers 6, 10, 14, 18, 22, 26, 30, 35, and 40. The notation becomes more complex in later measures, featuring various rhythmic patterns and accents.

V.S.

Percussion

45

50

55

59

63

67

71

75

80

85

Percussion

90

Musical notation for measure 90, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes with stems.

94

Musical notation for measure 94, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes with stems.

98

Musical notation for measure 98, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes with stems, and some notes marked with an asterisk.

103

Musical notation for measure 103, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests, with some notes marked with an asterisk.

108

Musical notation for measure 108, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests, with some notes marked with an asterisk.

114

Musical notation for measure 114, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes with stems.

119

Musical notation for measure 119, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes with stems, and some notes marked with an asterisk.

124

Musical notation for measure 124, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes with stems.

129

Musical notation for measure 129, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes with stems.

134

Musical notation for measure 134, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes with stems, and some notes marked with an asterisk.

V.S.

4

Percussion

137

♩ = 140,000137

2

6

9

13

17

20

24

28

31

34

V.S.

The image shows a jazz guitar score for the piece 'Ls Jack - Carla 2'. It is written in 4/4 time with a tempo of 140,000137. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 13, 17, 20, 24, 28, 31, 34). The notation includes various chords, arpeggios, and melodic lines. The first staff begins with a '2' above the staff, indicating a second fret. The score concludes with the initials 'V.S.' at the bottom right.

Jazz Guitar

37



Musical staff 37-40: This system contains the first four staves of music. Staff 37 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent rests. The bass line consists of a steady eighth-note accompaniment. Staff 38 continues the melodic and rhythmic patterns. Staff 39 and 40 show further development of the piece's texture.

40



Musical staff 40-43: This system contains the next four staves. Staff 40 continues the melodic line with intricate phrasing. Staff 41 and 42 show a continuation of the rhythmic complexity. Staff 43 concludes the system with a final melodic phrase.

43



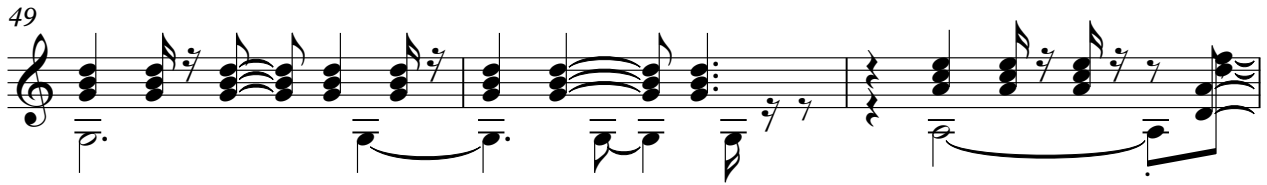
Musical staff 43-46: This system contains the next four staves. Staff 43 and 44 feature a mix of eighth and sixteenth notes. Staff 45 and 46 continue the melodic and harmonic progression.

46



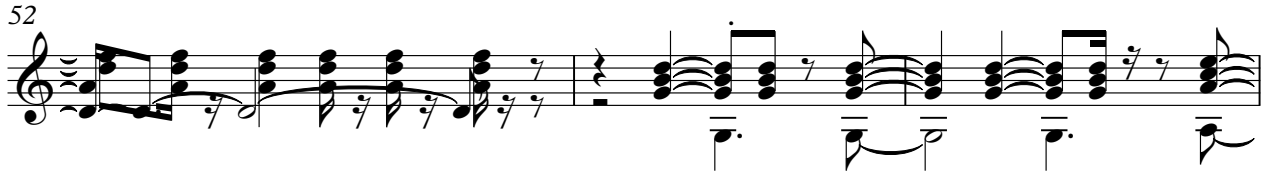
Musical staff 46-49: This system contains the next four staves. Staff 46 and 47 show a change in the bass line's rhythmic pattern. Staff 48 and 49 continue the melodic development.

49



Musical staff 49-52: This system contains the next four staves. Staff 49 and 50 feature a more active bass line. Staff 51 and 52 continue the melodic and harmonic flow.

52



Musical staff 52-55: This system contains the next four staves. Staff 52 and 53 show a continuation of the complex rhythmic patterns. Staff 54 and 55 continue the melodic and harmonic progression.

55



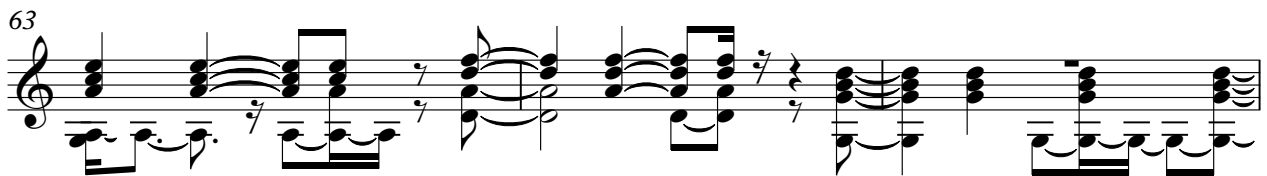
Musical staff 55-59: This system contains the next four staves. Staff 55 and 56 feature a mix of eighth and sixteenth notes. Staff 57 and 58 continue the melodic and harmonic flow.

59



Musical staff 59-63: This system contains the next four staves. Staff 59 and 60 show a continuation of the complex rhythmic patterns. Staff 61 and 62 continue the melodic and harmonic progression.

63



Musical staff 63-66: This system contains the next four staves. Staff 63 and 64 feature a mix of eighth and sixteenth notes. Staff 65 and 66 continue the melodic and harmonic flow.

66



Musical staff 66-69: This system contains the final four staves of music on the page. Staff 66 and 67 show a continuation of the complex rhythmic patterns. Staff 68 and 69 conclude the piece with a final melodic phrase.

69

73

76

79

82

85

88

91

95

99

V.S.

The image displays ten staves of jazz guitar notation, numbered 69 through 99. Each staff begins with a treble clef and a common time signature. The music is characterized by complex chord voicings, often featuring double flats (Bb and Eb) and double sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests, with many notes marked with a slash and a vertical line (e.g., /|), indicating a specific articulation or technique. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

103

4

110

114

117

120

123

126

129

132

135

This image shows a page of jazz guitar sheet music, numbered 4. The page contains ten staves of music, each starting with a measure number: 103, 110, 114, 117, 120, 123, 126, 129, 132, and 135. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. A '4' is written above the first staff, indicating a 4-measure rest or a specific rhythmic pattern. The notation includes many beamed notes and slurs, characteristic of jazz guitar phrasing.

Electric Guitar

Ls Jack - Carla 2

♩ = 140,000137

The image displays a guitar score for the piece 'Ls Jack - Carla 2'. It consists of ten staves of music, each starting with a measure number: 2, 7, 12, 17, 22, 27, 31, 35, 39, and 43. The music is written in 4/4 time and features a consistent rhythmic pattern of eighth notes. The notes are organized into chords, with some measures containing triplets. The notation includes stems, beams, and various chord symbols. The tempo is indicated as 140,000137. The score is presented in a clean, black-and-white format.

V.S.



94

98

102

9

114

118

122

126

131

136

♩ = 140,000137

8

18

24

59

67

♩ = 140,000137 **42**

Musical staff 1: Treble clef, 4/4 time signature. Measure 42 is a whole rest. Measures 43-45 contain chords and eighth notes.

46

Musical staff 2: Treble clef, 4/4 time signature. Measures 46-49 contain chords and eighth notes.

50 **40**

Musical staff 3: Treble clef, 4/4 time signature. Measure 50 is a whole rest. Measures 51-53 contain chords and eighth notes.

93

Musical staff 4: Treble clef, 4/4 time signature. Measures 93-96 contain chords and eighth notes.

97

Musical staff 5: Treble clef, 4/4 time signature. Measures 97-100 contain chords and eighth notes.

101 **37**

Musical staff 6: Treble clef, 4/4 time signature. Measures 101-103 contain chords and eighth notes. Measure 104 is a whole rest.

Ls Jack - Carla 2

7-string Electric Guitar

♩ = 140,000137

2

E																			
T																			
A																			
B																			
E																			
A																			

7

T	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B																			

12

T	3	3	3	3	0	0	0	0	2	0	0	0	0	0	1	1	1	1	3
A	2	2	2	2	0	0	0	0	4	0	0	0	0	0	2	2	2	2	2
B								5											

16

T	3	3	3	3	0	0	0	0	0	0	0	0	0	0	1	1	1	1	3
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
B																			

20

T	3	3	3	3	0	0	0	0	0	3	3	0	0	0	1	1	1	1	3
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
B																			

24

T	3	3	3	3	0	0	0	0	0	3	3	0	3	3	0				
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0				
B																3	3	0	0

31

T																			
A	0				0				0	0									
B	0				0				2	2									

38

T																			
A																			
B	0																		

45

2

T																			
A	0																		
B	0																		

T	0 0 0 0	0 0 0 0 1	1 1 1 1 3	3 3 3 3 0	0 0 0 0 0
A	0 0 0 0	0 0 0 0 2	2 2 2 2 2	2 2 2 2 0	0 0 0 0 0
B					

58

T	0 0 0 0	1 1 1 1 3	3 3 3 3 0	0 0 0 2 0
A	0 0 0 0	2 2 2 2 2	2 2 2 2 0	0 0 0 4 0
B				5

62

T	0 0 0 0 1	1 1 1 1 3	3 3 3 3 0	0 0 0 0 0
A	0 0 0 0 2	2 2 2 2 2	2 2 2 2 0	0 0 0 0 0
B				

66

T	0 0 0 0	1 1 1 1 3	3 3 3 3 0	0 0 0 0 3
A	0 0 0 0	2 2 2 2 2	2 2 2 2 0	0 0 0 0 0
B				

70

T	3 0 0 0 1	1 1 1 1 3	3 3 3 3 0	0 0 0 0 3
A	0 0 0 0 2	2 2 2 2 2	2 2 2 2 0	0 0 0 0 0
B				

74

T	3 0 3 3 0						
A	0 0 0 0						
B		3 3	0 1	0 1	0 1	0 0	0 0

81

T								
A		0						
B	2 3	2 3	3 3	3 3	0 1	0 1	3 7	1 5

89

T							
A		0	3	3	2	3	3
B	2 3	2 3	3 5	3 5	2 3	2 3	3 5

97

T			2 2 0		2 2 0	0 0	0 0
A	2 3	2 3	3 2 3	3 5	3 3 4	0 0	0 0
B	2 3	2 3	3 5	3 5	3 3 4	0 0	0 0

104

8

T	-----					
A	-----					
B	3 3	3 3	0 1	0 1	0 1	0 0

T								
A		0	0					
B	2 3	2 3	3 3	3 3	0 1	0 1	3 7	1 5
								1 5

126

T						
A		0			0	
B	2 3	2 3	3 3	3 5	0 0	2 3
						3 5

133

T						
A	0		0	0	0	2
B	0	2 3	2 3	0 0	0 0	2 3
						2 3

Electric Bass

Ls Jack - Carla 2

♩ = 140,000137

10



14



18



22



27



32



37



42



46



49



52



57



62



66



70



74



79



84



89



94



98



103



115



120



125



129



133



136



Synth Strings

Ls Jack - Carla 2

♩ = 140,000137

2

9

16

25

33

42

50

59

68

77

V.S.

Detailed description: This is a musical score for a synth string part. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 140,000137. A '2' is written above the first measure. The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The accompaniment features a complex, rhythmic pattern of chords and single notes, often with multiple stems and beams. The piece concludes with the instruction 'V.S.' at the end of the final staff.

Synth Strings

86

Musical staff 86: Treble clef, starting with a whole note chord of G4, B4, D5, and a half note chord of G4, B4, D5. The rest of the staff contains four measures of whole note chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5.

95

Musical staff 95: Treble clef, starting with a whole note chord of G4, B4, D5, and a half note chord of G4, B4, D5. The rest of the staff contains four measures of whole note chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5.

102

Musical staff 102: Treble clef, starting with a whole note chord of G4, B4, D5, and a half note chord of G4, B4, D5. The rest of the staff contains four measures of whole note chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5.

117

Musical staff 117: Treble clef, starting with a whole note chord of G4, B4, D5, and a half note chord of G4, B4, D5. The rest of the staff contains four measures of whole note chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5.

125

Musical staff 125: Treble clef, starting with a whole note chord of G4, B4, D5, and a half note chord of G4, B4, D5. The rest of the staff contains four measures of whole note chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5.

133

Musical staff 133: Treble clef, starting with a whole note chord of G4, B4, D5, and a half note chord of G4, B4, D5. The rest of the staff contains four measures of whole note chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5.

FX 1 (Rain)

Ls Jack - Carla 2

♩ = 140,000137

18

Musical staff for measures 1-18. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-18 contain a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and some having slurs. The notes are mostly on the lower strings of the guitar.

26

40

Musical staff for measures 19-40. Measure 19 contains a whole rest. Measures 20-40 contain a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and some having slurs. The notes are mostly on the lower strings of the guitar.

72

29

Musical staff for measures 41-71. Measure 41 contains a whole rest. Measures 42-71 contain a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and some having slurs. The notes are mostly on the lower strings of the guitar.

105

32

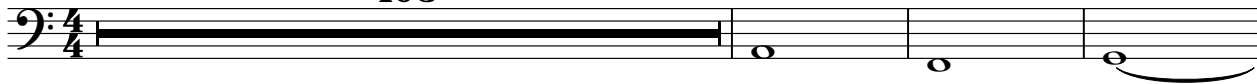
Musical staff for measures 72-104. Measure 72 contains a whole rest. Measures 73-104 contain a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and some having slurs. The notes are mostly on the lower strings of the guitar.

Violoncello

Ls Jack - Carla 2

♩ = 140,000137

103



107

30

