

Jason Mraz - I'm yours

♩ = 74,699989

Clarinet in B♭

PsmPlayer V5.41

Percussion

Jazz Guitar

Sitar

Electric Bass

Electric Bass

Quintus

Electric Piano

♩ = 74,699989

FX 5 (Brightness)

Seashore

Cl.

J. Gtr.

E. Bass

Seash.

3

J. Gtr.

E. Bass

FX 5



4

J. Gtr.

E. Bass

E. Piano

FX 5

Seash.



5

Cl.

Perc.

J. Gtr.

E. Bass

Seash.

well yo u done done me and you bet i felt

6

Cl.

Perc.

J. Gtr.

E. Bass

Q.



7

Cl.

Perc.

E. Bass

Seash.

ted i fell right through the cracks



8

Cl.

Perc.

E. Bass

Seash.

im trying get back

9

Cl.

Perc.

E. Bass

FX 5

for the cool done fun out be gi ving my bes



10

Cl.

Perc.

E. Bass

FX 5

test no thin's go ing to stop me but de vine in ter



11

Cl.

Perc.

E. Bass

vention re c kon its a gain my turn

12

Cl.

Perc.

E. Bass

E. Piano

to win some or learn some

Detailed description: This system covers measures 12 and 13. The Clarinet (Cl.) part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Percussion (Perc.) part consists of a steady eighth-note accompaniment. The Electric Bass (E. Bass) part has a bass line with triplets and rests, corresponding to the lyrics. The Electric Piano (E. Piano) part is mostly silent in this system. The lyrics are: "to win some or learn some".



13

Cl.

Perc.

E. Bass

E. Piano

t i won't he si

Detailed description: This system covers measures 13 and 14. The Clarinet (Cl.) part continues the melodic line. The Percussion (Perc.) part maintains the eighth-note accompaniment. The Electric Bass (E. Bass) part features a bass line with triplets and rests, corresponding to the lyrics. The Electric Piano (E. Piano) part has a bass line with chords and rests. The lyrics are: "t i won't he si".



14

Cl.

Perc.

E. Bass

E. Piano

tate no more no

Detailed description: This system covers measures 14 and 15. The Clarinet (Cl.) part continues the melodic line. The Percussion (Perc.) part maintains the eighth-note accompaniment. The Electric Bass (E. Bass) part features a bass line with triplets and rests, corresponding to the lyrics. The Electric Piano (E. Piano) part has a bass line with chords and rests. The lyrics are: "tate no more no".

15

Cl.

Perc.

E. Bass

E. Piano

more it can not



16

Cl.

Perc.

E. Bass

E. Piano

wait, i'm yo



17

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

u r s m

18

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano



19

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

E. Piano

22

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

like me o pen up you plans and damn

23

Cl.

Perc.

E. Bass

E. Bass

you're free lo ok in to you heart and you'll

24

Cl.

Perc.

E. Bass

E. Bass

Q.

E. Piano

find love love love love

25

Cl.

Perc.

E. Bass

E. Bass

Q.

E. Piano

FX 5

lis ten to the mu sic of the mo ment peo ple dance



26

Cl.

Perc.

E. Bass

E. Bass

E. Piano

FX 5

and sing were just one big ta

27

Cl.

Perc.

E. Bass

E. Bass

E. Piano

mi ly . and its your . god for sa . kenright



28

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

E. Piano

to be loved love loved love lo ve... s

30

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

E. Piano

o i won't he si ta

31

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

E. Piano

te no more no



32

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

E. Piano

more it can not

33

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

wait i'm sure

Detailed description: This musical system covers measures 33 to 37. It features five staves: Clarinet (Cl.), Percussion (Perc.), and two Electric Bass (E. Bass) staves, plus an Electric Piano (E. Piano) staff. The Clarinet part has a melodic line with some rests. The Percussion part provides a steady rhythmic accompaniment. The J. Gtr. (Jazz Guitar) part has a simple chordal accompaniment. The two E. Bass staves play a complex bass line with triplets. The E. Piano part also features triplets. The lyrics 'wait i'm sure' are written under the J. Gtr. staff.



34

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

theres no need to com pli

Detailed description: This musical system covers measures 38 to 42. It features the same five staves as the previous system. The Clarinet part continues with a melodic line. The Percussion part maintains the rhythmic accompaniment. The J. Gtr. part has a chordal accompaniment. The two E. Bass staves play a complex bass line with triplets. The E. Piano part also features triplets. The lyrics 'theres no need to com pli' are written under the J. Gtr. staff.

35

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

cate our time is

3

3

3



36

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

short this is our

3

37

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

fate, i'm yo u rs



38

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

do do do do do bedo do do dodo belo dan tomøn asosou,o

40

Cl. *3*

Perc.

J. Gtr. ver clo ser dear anbw when ve rou here... son dda

E. Bass

E. Piano



42

Cl. *3*

Perc.

J. Gtr. bap bap po pam woodhoh oh oh oh oh

E. Bass

E. Piano

43

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

keh-zoh wooo-oh oh oh oh



44

Cl.

Perc.

J. Gtr.

Sit.

E. Bass

E. Piano

oh oh oh oh hoooh mm m hm

45

Cl. Perc. J. Gtr. Sit. E. Bass E. Piano



46

Cl. Perc. J. Gtr. Sit. E. Bass E. Bass E. Piano

been spending way too long checking my tongue in the mirror

47

Cl.

Perc.

J. Gtr.

E. Bass

ror and ben din o backwards just to try to see it clea



48

Cl.

Perc.

J. Gtr.

E. Bass

rer 3 but my breath fogged up the glass



49

Cl.

Perc.

J. Gtr.

E. Bass

so i drew a new fa ce and lau ghed

50

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

i guess wh at i'm sa yin is thereain't no bet terreason

51

Cl.

Perc.

E. Bass

E. Piano

to rid your self of va ni ty and just go with the sea sons

52

Cl.

Perc.

E. Bass

E. Piano

its what we aim to do

53

Cl.

Perc.

E. Bass

E. Piano

Gur na me ou vir toe



54

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

but i won't he si fate no more no



56

Cl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

more it can not wait i'm yours

58

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

E. Piano

well pen up yo ur mind and see



59

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

E. Piano

like me pen up yo ur plans and damn

60

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

E. Piano

you're 3 here 3 lo 3k in to your heart and you'll 3



61

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

E. Piano

find 3 the 3 sky is yo 3rs

62

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

E. Piano

please, no please, no please, noh



63

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

E. Piano

theres no need com ph ate goz

64

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

E. Piano

such as mage show dis so dis so this



65

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

E. Piano

is own fate yo rs...

67

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

ahhhh... pr r r a pa um cho



68

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

pa pa um cho

too too

69

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

too too too

un du... m gn

Detailed description: This block contains the musical score for measures 69 and 70. It features six staves: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), and Electric Piano (E. Piano). The key signature has three sharps (F#, C#, G#). Measure 69 includes a triplet of eighth notes in the Clarinet and Jazzy Guitar parts. The Jazzy Guitar part has lyrics 'too too too' and 'un du... m gn'. Measure 70 continues the instrumental parts with various rhythmic patterns and triplets.



70

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

Q.

E. Piano

ohhhh

Detailed description: This block contains the musical score for measures 70 and 71. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Quil (Q.), and Electric Piano (E. Piano). The key signature has three sharps (F#, C#, G#). Measure 70 includes a triplet of eighth notes in the Jazzy Guitar part with lyrics 'ohhhh'. Measure 71 continues the instrumental parts with various rhythmic patterns and triplets.

71

Cl. *3*

Perc.

J. Gtr. *3*

E. Bass *3*

E. Bass *3*

Q. *3*

E. Piano *3*

omh im yo u *3* s oohhooohhh ohhh *3* m



72

Cl. *3*

Perc.

J. Gtr. *3*

E. Bass *3*

E. Bass *3*

E. Piano *3*

yo u is wghh hloo hoh hohh hoo wghh *3*

73

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

hooh hooh hooh hooh 3 3 bet ter to be live



74

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

3 3 urrs you must be he ve 3 1

75

Cl.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

mu st be lie ve in yo urs h m m...



76

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Ja m m... Yours.

77

Perc. DAMADUET '08 repertuar

J. Gtr.

E. Bass

E. Bass

E. Piano

Jason Mraz - I'm yours

Clarinet in B \flat

$\text{♩} = 74,699989$

3

7

10

12

14

17

$\text{♩} = 75,500000$

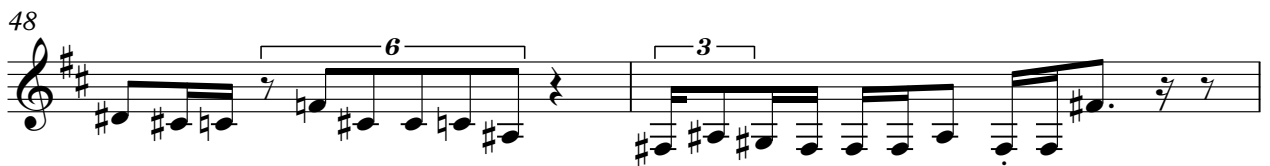
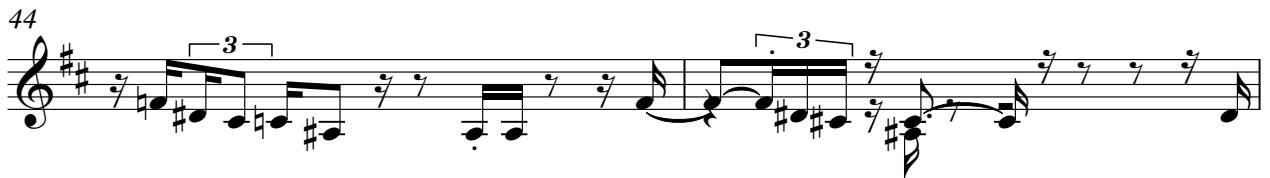
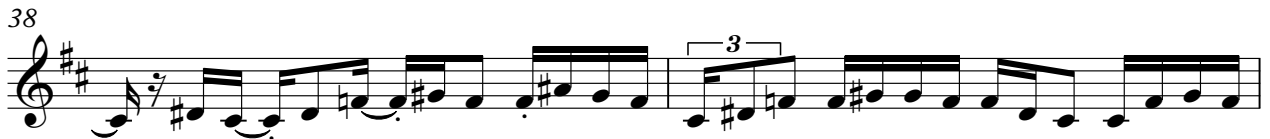
21

24

27

30

v.s.



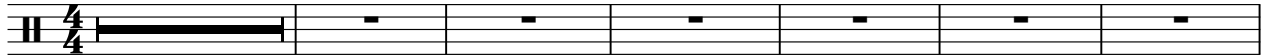


Jason Mraz - I'm yours

Percussion

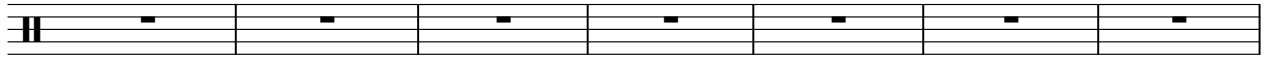
♩ = 74,699989
PsmPlayer V5.41

4



well i felt irish i had a feeling i'm trying to get for things to get better

11



vent i'm your twin i come to you i sit at the table i can't wait for my urs m

18

♩ = 75,500000



mm mm mm... well pen p mind and ee

22



like me o pen up plans and amn you're free look in to your heart and you'll

24



find love love love love lis ten to the sic of the home peo ple

26



and sing were just one big fa mi ly and is your god for sa kight

28



to be loved love loved love love... s o i won't he sia

31



te no more no more it can not wait i'm sure

34



there's need to com pli cate our time is short this is our

37



fate, i'm yo urs ddo do do do... be do do do do be do do do do men as you,

V.S.

Percussion

40

ver clo ser dear and when veyou here... son d'ba

42

44

ba'ppam w'ohoh oh oh oh ohoh w'ohoh oh oh oh oh oh oh

46

oh ohoh ohohoh mmm hm mmm hmm i

been d'ngy tongkingu in thair rorahed back wards to set clea rer bunyonghup glass

49

so i drew newfa ce andughed guess what i'msa yinis thain't notet reason

51

to rid myself vani tand just go with the sons its what we aim to do

53

our name is our vir tue buti won't he si tate no more no

56

more it can not wait i'm yours well o penyo mind andsee

59

like me openyo mind andamn you're free lo ok intoy heart andyou'll

61

find a the sky is yo urs so please, no please no please noh

63

theres noneed to com plicate coz such as i mage show dis sælis sothis

65

iour fate im yo u rs... ahhhh... prr paxho

68

pæum dem too too too too too tototoo too tooun du... m m

70

m m m m m mmm... ohhhh ohhim yo u r s oohhhhh im

72

yo u rs wohhohohohoo wohh hohohohooo bet tere bdieve

74

im yo urs ymustbdie ve yo u must bdie ve im yours hmm...

76

Jason Mraz, I'm Yours. DAMADUET 'O&pertuar

♩ = 74,699989

5

10

19

♩ = 75,500000

6

29

32

35

38

40

42

44

46

3

54

58

61

64

68

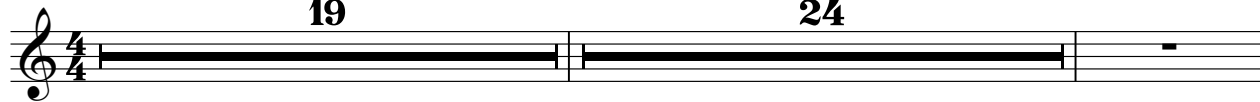
73

Sitar

Jason Mraz - I'm yours


♩ = 74,699989 ♩ = 75,500000

19 **24**



45

31



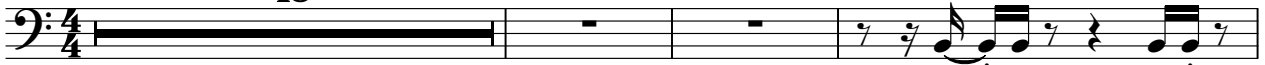
Jason Mraz - I'm yours

Electric Bass

♩ = 74,699989

♩ = 75,500000

18



22



25



28



31



34



37



40



43



45



11

57

Musical notation for measures 57-59. Measure 57 starts with a whole rest. Measures 58 and 59 contain eighth-note patterns with triplets. Measure 58 has two triplet markings over eighth notes. Measure 59 has two triplet markings under eighth notes.

60

Musical notation for measures 60-62. Measure 60 has a triplet marking under eighth notes. Measure 61 has a triplet marking under eighth notes. Measure 62 has a triplet marking under eighth notes.

63

Musical notation for measures 63-65. Measure 63 has a triplet marking under eighth notes. Measure 64 has a triplet marking under eighth notes. Measure 65 has a triplet marking under eighth notes.

66

Musical notation for measures 66-68. Measure 66 has a triplet marking under eighth notes. Measure 67 has a whole rest. Measure 68 has a triplet marking under eighth notes.

70

Musical notation for measures 70-72. Measure 70 has a triplet marking under eighth notes. Measure 71 has a triplet marking under eighth notes. Measure 72 has a triplet marking under eighth notes.

73

Musical notation for measures 73-74. Measure 73 has a triplet marking under eighth notes. Measure 74 has a triplet marking under eighth notes.

75

Musical notation for measures 75-77. Measure 75 has a triplet marking under eighth notes. Measure 76 has a triplet marking over eighth notes. Measure 77 has a triplet marking under eighth notes.

Jason Mraz - I'm yours

Electric Bass

♩ = 74,699989

The image displays a 10-staff musical score for electric bass. The music is written in 4/4 time with a tempo of 74.699989. The key signature is one sharp (F#). The score consists of ten staves, each representing a different fret position (2, 3, 4, 5, 6, 7, 8, 9, 10). The melodic line is highly technical, featuring numerous triplets and slurs. The bass line is relatively simple, consisting of a steady eighth-note pattern. The notation includes various accidentals (sharps and naturals) and dynamic markings.

V.S.

2

11 *b* Electric Bass

12

13

14

15 *b*

16

17

18

19 *b*

20 $\text{♩} = 75,50000$

Electric Bass

The image displays a musical score for an electric bass, consisting of ten systems of staves numbered 21 through 31. Each system contains two staves: the upper staff is a standard bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature, and the lower staff is a guitar-style bass clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The music is written in a complex, rhythmic style, featuring numerous triplets and sixteenth-note patterns. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of measure 31.

4

32

Electric Bass

33

34

35

36

37

39

7

47

48

49

Electric Bass

The image displays a musical score for an electric bass instrument, spanning measures 50 to 63. The score is written in bass clef and includes various musical notations such as chords, triplets, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The notation is organized into pairs of staves, with the upper staff of each pair containing chords and the lower staff containing a bass line. Measure 50 shows a series of chords and a bass line with eighth notes. Measures 51 and 52 feature prominent triplet markings over the bass line. Measure 53 includes a triplet in the bass line and a final triplet in the chord staff. Measures 58, 59, 60, 61, 62, and 63 continue the rhythmic and harmonic patterns established in the previous measures, with various triplet and slur markings throughout.

6
64 **Electric Bass**

65

67

69

70

71

72

73

74

75

76

Electric Bass

7

Musical notation for Electric Bass, measures 76-77. The notation is on a bass clef staff. Measure 76 contains a series of chords and triplets. Measure 77 continues with a triplet and a final chord. The text "Electric Bass" is written above the staff, and the number "7" is in the top right corner.

77

Musical notation for Electric Bass, measures 77-78. The notation is on a bass clef staff. Measure 77 contains a triplet and a final chord. Measure 78 contains a triplet and a final chord. The text "77" is written above the staff.

Jason Mraz - I'm yours

Quintus

♩ = 74,699989 ♩ = 75,500000

5 13

21 3 2

28 3

31 24

58

61

63

65 4

70 3 6

Jason Mraz - I'm yours

Electric Piano

♩ = 74,699989

3 8

14

17

20 ♩ = 75,500000

25

3

28

3

V.S.

31

Musical notation for measures 31-33. Measure 31: Treble clef has a whole rest; Bass clef has a triplet of eighth notes. Measure 32: Treble clef has a whole rest; Bass clef has a triplet of eighth notes. Measure 33: Treble clef has a triplet of eighth notes; Bass clef has a whole rest.

34

Musical notation for measures 34-36. Measure 34: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes. Measure 35: Treble clef has a whole rest; Bass clef has a triplet of eighth notes. Measure 36: Treble clef has a whole rest; Bass clef has a triplet of eighth notes.

37

Musical notation for measures 37-38. Measure 37: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes. Measure 38: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes.

39

Musical notation for measures 39-40. Measure 39: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes. Measure 40: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes.

41

Musical notation for measures 41-42. Measure 41: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes. Measure 42: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes.

43

Musical notation for measures 43-44. Measure 43: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes. Measure 44: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes.

45

Musical notation for measures 45-46. Measure 45: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes. Measure 46: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes.

51

Musical notation for measures 51-52. Measure 51: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes. Measure 52: Treble clef has a triplet of eighth notes; Bass clef has a triplet of eighth notes.

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a key signature of two sharps (F# and C#). Measure 57 has a bass clef with a key signature of one flat (Bb). Measure 58 has a treble clef with a key signature of one flat (Bb). Measure 58 features a triplet of eighth notes in the bass line.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a key signature of one flat (Bb). Measure 60 has a treble clef with a key signature of one flat (Bb). Measure 61 has a treble clef with a key signature of one flat (Bb). Measures 59 and 61 feature triplets of eighth notes in the bass line.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a key signature of one flat (Bb). Measure 63 has a treble clef with a key signature of one flat (Bb). Measure 64 has a treble clef with a key signature of one flat (Bb). Measure 63 features a triplet of eighth notes in the bass line.

65

Musical notation for measures 65-68. Measure 65 has a treble clef with a key signature of one flat (Bb). Measure 66 has a treble clef with a key signature of one flat (Bb). Measure 67 has a treble clef with a key signature of one flat (Bb). Measure 68 has a treble clef with a key signature of one flat (Bb). Measure 65 features a triplet of eighth notes in the bass line.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with a key signature of one flat (Bb). Measure 70 has a treble clef with a key signature of one flat (Bb). Measure 71 has a treble clef with a key signature of one flat (Bb). Measures 69 and 71 feature triplets of eighth notes in the bass line.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with a key signature of one flat (Bb). Measure 73 has a treble clef with a key signature of one flat (Bb). Measure 74 has a treble clef with a key signature of one flat (Bb). Measures 72 and 73 feature triplets of eighth notes in the bass line.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with a key signature of one flat (Bb). Measure 76 has a treble clef with a key signature of one flat (Bb). Measure 77 has a treble clef with a key signature of one flat (Bb). Measure 75 features a triplet of eighth notes in the bass line.

Seashore

Jason Mraz - I'm yours

♩ = 74,699989

The first system of musical notation is in 4/4 time. It begins with a double bar line, a 4/4 time signature, and a treble clef. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a quarter note B4, a quarter note C5, and a quarter note B4, all beamed together. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth measure contains a quarter note B4, a quarter note C5, and a quarter note B4, all beamed together. The seventh measure contains a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The ninth measure contains a quarter note B4, a quarter note C5, and a quarter note B4, all beamed together. The tenth measure contains a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The system ends with a double bar line.

7

The second system of musical notation begins with a double bar line, a 4/4 time signature, and a treble clef. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a quarter note B4, a quarter note C5, and a quarter note B4, all beamed together. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth measure contains a quarter note B4, a quarter note C5, and a quarter note B4, all beamed together. The seventh measure contains a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The ninth measure contains a quarter note B4, a quarter note C5, and a quarter note B4, all beamed together. The tenth measure contains a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The system ends with a double bar line.

11

♩ = 75,500000

58