

Luc Plamondon Germain Gauthier - J'ai Douze Ans 2

♩ = 80,000000

Mélo die

Guitare 3 %-

Guitare 2

Guitare 1

Basse

Cymbales %-

Clavier 1 %-

Cordes

♩ = 80,000000

Clavier 2 %-

4

Guitare 1

6

Mélo die

Guitare 1

Mélie

Guitare 1

Mélie

Guitare 1

Mélie

Guitare 1

Mélie

Guitare 1

Clavier 1

Clavier 2

Mélie

Guitare 1

Clavier 1

Clavier 2

19

Mélocdie

Guitare 1

Clavier 1

Clavier 2



21

Mélocdie

Guitare 1

Clavier 1

Clavier 2



23

Mélocdie

Guitare 1

Clavier 1

Clavier 2

25

Mélodie
Guitare 3
Guitare 2
Guitare 1
Basse
Cymbales
Clavier 1
Cordes
Clavier 2

Detailed description: This system of musical notation covers measures 25 and 26. The score is for a band with the following parts: Mélodie (Melody), Guitare 3 (Guitar 3), Guitare 2 (Guitar 2), Guitare 1 (Guitar 1), Basse (Bass), Cymbales (Cymbals), Clavier 1 (Keyboard 1), Cordes (Strings), and Clavier 2 (Keyboard 2). The key signature has two sharps (F# and C#). The melody line starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The guitar parts feature various textures, including chords and melodic lines. The bass line provides a steady accompaniment. The keyboard parts include chords and melodic fragments. The strings part shows a chord change at the end of measure 26.



27

Mélodie
Guitare 3
Guitare 2
Guitare 1
Basse
Cordes

Detailed description: This system of musical notation covers measures 27 and 28. The score continues with the same instruments as the previous system. The melody line features a triplet of eighth notes (G4, A4, B4) in measure 27, followed by a quarter note C5. The guitar parts continue with their respective textures. The bass line maintains its accompaniment. The keyboard parts include chords and melodic fragments. The strings part shows a chord change at the end of measure 28.

29

Mélie

Guitare 3

Guitare 2

Guitare 1

Basse

Cordes



31

Mélie

Guitare 3

Guitare 2

Guitare 1

Basse

Clavier 1

Cordes

33

Mélie

Guitare 3

Guitare 2

Guitare 1

Basse

Clavier 1

Cordes

35

Mélie

Guitare 3

Guitare 2

Guitare 1

Basse

Clavier 1

Cordes

37

Mélie

Guitare 3

Guitare 1

Basse

Clavier 1

Cordes

Clavier 2



39

Mélie

Guitare 1

Cordes

Clavier 2

42 ♩ = 80,000000

Mélodie

Guitare 2

Guitare 1

Basse

Clavier 1

Clavier 2 ♩ = 80,000000

Detailed description: This block contains the musical notation for measures 42 and 43. It features six staves: Mélodie (Melody), Guitare 2 (Guitar 2), Guitare 1 (Guitar 1), Basse (Bass), Clavier 1 (Keyboard 1), and Clavier 2 (Keyboard 2). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80,000000. The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The guitar parts include a solo in measure 42 and a triplet in measure 43. The bass line consists of a steady eighth-note pattern. The keyboard parts provide harmonic support with chords and single notes.



44

Mélodie

Guitare 2

Guitare 1

Basse

Clavier 1

Clavier 2

Detailed description: This block contains the musical notation for measures 44 and 45. It features the same six staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The melody in measure 44 is a half note G4, followed by a half note A4. The guitar parts continue with complex rhythmic patterns. The bass line maintains its eighth-note pattern. The keyboard parts provide harmonic support with chords and single notes.

46

Mélodie

Guitare 2

Guitare 1

Basse

Clavier 1

Clavier 2

Detailed description: This block contains the musical notation for measures 46 and 47. The score is arranged in six staves. The top staff is the Melodie (Melody) in treble clef, featuring a half note followed by a quarter rest, then a quarter note, and finally a triplet of eighth notes. The second staff is Guitare 2 (Guitar 2) in treble clef, playing a rhythmic pattern of eighth notes. The third staff is Guitare 1 (Guitar 1) in treble clef, playing a similar eighth-note pattern. The fourth staff is Basse (Bass) in bass clef, playing a simple bass line. The fifth staff is Clavier 1 (Keyboard 1) in treble clef, showing a whole rest followed by a chord. The sixth staff is Clavier 2 (Keyboard 2) in treble clef, playing a melodic line with eighth notes and rests.



48

Mélodie

Guitare 2

Guitare 1

Basse

Clavier 1

Clavier 2

Detailed description: This block contains the musical notation for measures 48 and 49. The score is arranged in six staves. The top staff is the Melodie (Melody) in treble clef, starting with a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The second staff is Guitare 2 (Guitar 2) in treble clef, playing a chord and then a rhythmic pattern. The third staff is Guitare 1 (Guitar 1) in treble clef, playing a complex eighth-note pattern with a triplet. The fourth staff is Basse (Bass) in bass clef, playing a steady eighth-note bass line. The fifth staff is Clavier 1 (Keyboard 1) in treble clef, playing a rhythmic pattern of chords and rests. The sixth staff is Clavier 2 (Keyboard 2) in treble clef, playing a melodic line with eighth notes and rests.

50

Mélie

Guitare 3

Guitare 2

Guitare 1

Basse

Cymbales

Clavier 1

Clavier 2



52

Mélie

Guitare 3

Guitare 2

Guitare 1

Basse

Clavier 1

Cordes

54

Mélie

Guitare 3

Guitare 2

Guitare 1

Basse

Cordes



56

Mélie

Guitare 3

Guitare 2

Guitare 1

Basse

Cordes

58

Mélocdie

Guitare 3

Guitare 2

Guitare 1

Basse

Clavier 1

Cordes



60

Mélocdie

Guitare 3

Guitare 2

Guitare 1

Basse

Clavier 1

Cordes

Mélodie

Guitare 3

Guitare 1

Basse

Clavier 1

Cordes



Mélodie

Guitare 1

Cordes

Clavier 2

75,000000 75,000000 690069 7170000869 71,000000 00069 73,000069

75,000000 75,000000 690069 7170000869 71,000000 00069 73,000069

66 $\text{♩} = 73,000069$ $\text{♩} = 71,000038$ $\text{♩} = 73,000069$ $\text{♩} = 70,000069$ $\text{♩} = 80,000000$ $\text{♩} = 65,000069$ $\text{♩} = 68,000076$ $\text{♩} = 71,000038$ $\text{♩} = 70,000069$ $\text{♩} = 73,000069$ $\text{♩} = 69,000015$

Mélie

Guitare 1

Basse

Clavier 1

Cordes

Clavier 2



69

Mélie

Guitare 1

Basse

Clavier 1

Clavier 2

71

Mélie

Guitare 2

Guitare 1

Basse

Clavier 1

Clavier 2



73

Mélie

Guitare 2

Guitare 1

Basse

Clavier 1

Clavier 2

75 $\text{♩} = 69,000015$ $\text{♩} = 59,000,008027$ 17

Mélie

Guitare 2

Guitare 1

Basse

Clavier 1

Clavier 2 $\text{♩} = 69,000015$ $\text{♩} = 59,000,008027$



78 $\text{♩} = 80,000000$

Mélie

Guitare 2

Guitare 1

Basse

Clavier 1

Clavier 2 $\text{♩} = 80,000000$ %+

80

Mélocdie

Guitare 2

Guitare 1

Basse

Clavier 1

Clavier 2

The musical score for page 18 consists of six staves. The top staff, labeled 'Mélocdie', begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. It contains two measures of whole rests. The second staff, 'Guitare 2', also has a treble clef and one sharp, starting with a whole note chord, followed by a slur over the next two measures, and then a measure with a 7th fret barre and a '%+' marking. The third staff, 'Guitare 1', has a treble clef and one sharp, featuring a complex multi-measure rest for the first two measures, followed by a measure with a 7th fret barre and a '%+' marking. The fourth staff, 'Basse', has a bass clef and one sharp, starting with a whole note chord, followed by two measures of whole rests. The fifth staff, 'Clavier 1', has a grand staff (treble and bass clefs) and one sharp, with a melodic line in the treble clef and a bass line in the bass clef, including a '%+' marking. The sixth staff, 'Clavier 2', has a treble clef and one sharp, containing two measures of whole rests.

Luc Plamondon Germain Gauthier - J'ai Douze Ans 2

Mélodie

♩ = 80,000000

5

9

13

17

21

25

29

33

38

42

♩ = 75,000000 ♩ = 70,000000 ♩ = 75,000000 ♩ = 70,000000 ♩ = 71,000000 ♩ = 70,000000 ♩ = 68,000000

V.S.

46

51

55

59

64

$\text{♩} = 75,000000$ $\text{♩} = 73,000000$ $\text{♩} = 73,000000$ $\text{♩} = 73,000000$

68

$\text{♩} = 80,000000$

72

76

$\text{♩} = 69,000000$

Luc Plamondon Germain Gauthier - J'ai Douze Ans 2

Guitare 3

♩ = 80,000000
24

28

32

37

52

56

60

♩ = 75,000000

66

♩ = 73,000000

9

♩ = 69,000000

4

Luc Plamondon Germain Gauthier - J'ai Douze Ans 2

Guitare 2

♩ = 80,000000
25

31

39

46

53

61

72

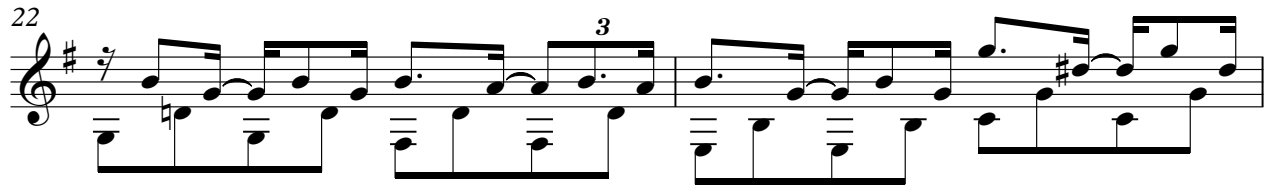
77

Guitare 1

♩ = 80,000000

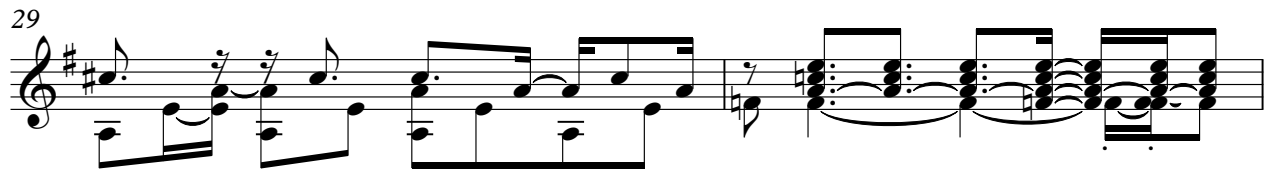
The image shows a guitar score for the song 'J'ai Douze Ans 2' by Luc Plamondon and Germain Gauthier. The score is written for guitar 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80,000000. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several triplets marked with a '3' above the notes. The score includes both a treble clef staff and a bass clef staff for each line. The first staff starts with a whole rest, followed by a series of rhythmic patterns. The second staff begins with a measure rest. The third staff has a measure rest followed by a triplet. The fourth staff continues the rhythmic pattern. The fifth staff has a measure rest followed by a triplet. The sixth staff continues the pattern. The seventh staff has a measure rest followed by a triplet. The eighth staff continues the pattern. The ninth staff has a measure rest followed by a triplet. The tenth staff continues the pattern. The score ends with a double bar line.

V.S.

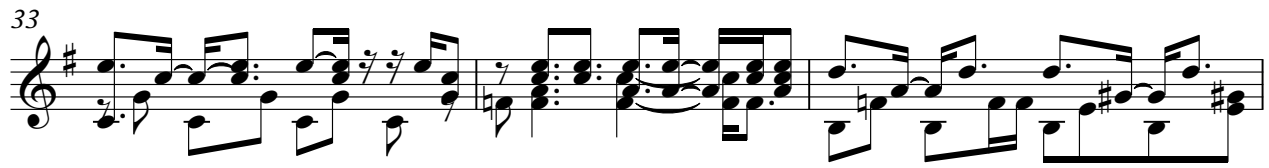
22 

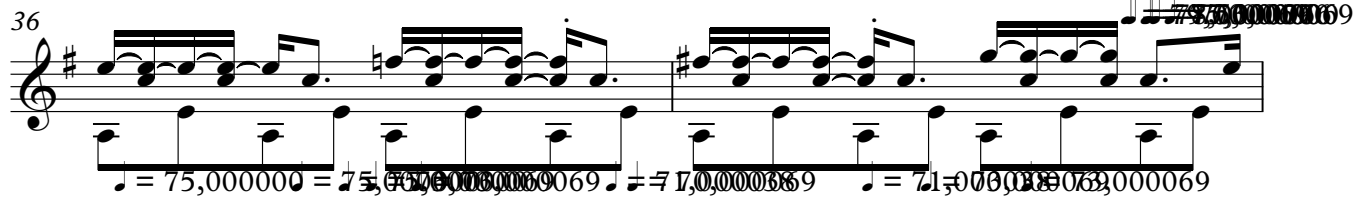
24 

27 

29 

31 

33 

36 

♯ = 75,000000 = 75,0000000000000069 ♯ = 71,0000389 ♯ = 71,000018063000069

38 

♯ = 71,000038 = 73,0000690000692,000038,000067,600069 = 80,000000

40 

43 

45

47

49

51

53

55

57

59

62

64

75,000000 = 75,000000000069 = 71,0000389 = 71,000000063,000069

V.S.

Luc Plamondon Germain Gauthier - J'ai Douze Ans 2

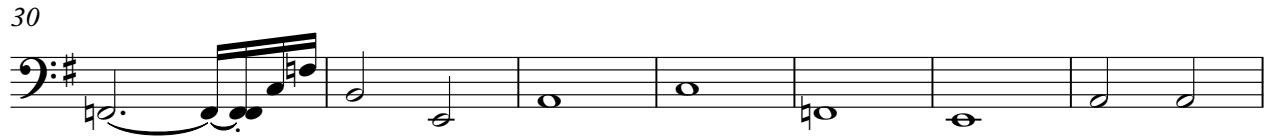
Basse

♩ = 80,000000

25



30



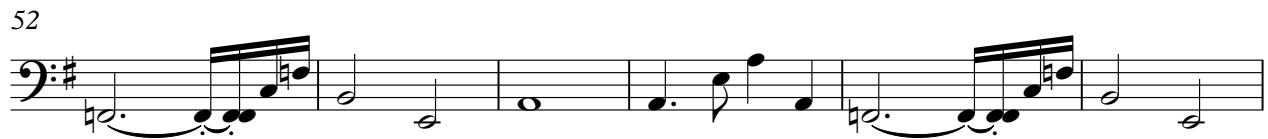
37



45



52



58



67



75



Cymbales

Luc Plamondon Germain Gauthier - J'ai Douze Ans 2

♩ = 80,000000

24 **11**

1 2 3 4 5 6 7 8 9 10 11

♩ = 71,000000

9 **12**

12 13 14 15 16 17 18 19 20 21

♩ = 71,000000

9 **4**

22 23 24 25 26

Luc Plamondon Germain Gauthier - J'ai Douze Ans 2

Clavier 1

15

22

32

36

42

48

51

Tempo: ♩ = 80,000,000

Key signature: F#

Time signature: 4/4

58

Musical score for measures 58-61. The piece is in G major (one sharp) and 3/4 time. Measure 58 has a whole rest in the treble and a whole note chord in the bass. Measures 59-61 feature a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes.

62

Musical score for measures 62-65. Measure 62 has a melodic line in the treble and a bass line with chords. Measures 63-65 are mostly whole rests in both staves.

68 $\text{♩} = 80,000000$

Musical score for measures 68-73. Measure 68 has a whole note chord in the treble and a whole note chord in the bass. Measures 69-73 feature a melodic line in the treble with eighth notes and a bass line with chords and eighth notes.

74 $\text{♩} = 69,059,013,047,080,027,000$

Musical score for measures 74-78. Measure 74 has a whole note chord in the treble and a whole note chord in the bass. Measures 75-78 feature a melodic line in the treble with eighth notes and a bass line with chords and eighth notes.

79

Musical score for measures 79-82. Measure 79 has a melodic line in the treble with eighth notes and a bass line with chords. Measures 80-82 feature a melodic line in the treble with eighth notes and a bass line with chords and eighth notes.

Luc Plamondon Germain Gauthier - J'ai Douze Ans 2

Cordes

♩ = 80,000000

25

32

♩ = 71,000000

40

10

56

65

9

4

♩ = 80,000000
15

19

23 ♩ = 73,000000

11

38

♩ = 75,000000 ♩ = 73,000000 ♩ = 69,000000 ♩ = 71,000000 ♩ = 73,000000 ♩ = 71,000000

42 ♩ = 80,000000

46

49

12

2

Clavier 2

64 ♩ = 75,000000 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical staff for measures 64-100. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern consisting of many sixteenth notes, some beamed together and others with slurs. The notation includes various articulations like slurs and accents, and some notes are marked with dynamic hairpins.

68 ♩ = 80,000000

Musical staff for measures 68-71. This section continues the complex rhythmic pattern from the previous staff, featuring many sixteenth notes and some beamed eighth notes. The key signature remains one sharp (F#).

72

Musical staff for measures 72-75. This section continues the complex rhythmic pattern, with many sixteenth notes and some beamed eighth notes. The key signature remains one sharp (F#).

76

76 ♩ = 69,500000 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical staff for measures 76-100. This section continues the complex rhythmic pattern, with many sixteenth notes and some beamed eighth notes. The key signature remains one sharp (F#). There is a dynamic marking '%+' above the staff in measures 83 and 84.