

Luc Plamondon Michel Berger - Le Blues Du Businessman

♩ = 75,000000

Guitare

Basse

Batterie

♩ = 75,000000    %-



3

Guitare

Basse

Batterie

%+    %-



4

Méloдие

Guitare

Basse

Batterie

2

6

Mélocdie

Guitare

Basse

Batterie



7

Mélocdie

Guitare

Basse

Batterie



8

Mélocdie

Guitare

Basse

Batterie

9

Mélocdie

Guitare

Basse

Batterie



11

Mélocdie

Guitare

Basse

Batterie



12

Mélocdie

Guitare

Basse

Batterie

13

Mélocdie

Guitare

Basse

Batterie



15

Mélocdie

Guitare

Basse

Batterie



17

Mélocdie

Guitare

Basse

Batterie

19

Mélie

Guitare

Basse

Batterie



21

Mélie

Guitare

Basse

Batterie



23

Mélie

Guitare

Basse

Batterie

3

25

Mélocdie

Guitare

Basse

Batterie

26

Mélocdie

Guitare

Basse

Batterie

28

Mélocdie

Guitare

Basse

Batterie

30  $\text{♩} = 67,000031$

Mélocdie

Cuivres

Guitare

Basse

Cordes

Batterie

Piano

Cymbales

33

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales

35

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales



37

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales



39

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales



41

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales

43

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales



45

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales

47

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales



49

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales

51

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales



53

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales

55

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales



57

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales

59

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales



61

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales

63

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales



65

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales

6

67

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales



69

Mélocdie

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales



71

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales

6

Detailed description: This block contains the musical notation for measures 71 and 72. It features six staves: Cuivres (bass clef), Basse (bass clef), Cordes (bass clef), Batterie (treble clef), Piano (treble clef), and Cymbales (treble clef). The key signature has two sharps (F# and C#). The Cuivres staff has a long note with a sharp sign. The Basse staff has a rhythmic pattern of eighth notes. The Cordes staff has a long note with a sharp sign. The Batterie staff has a complex rhythmic pattern with a '6' above it. The Piano staff has a complex rhythmic pattern. The Cymbales staff has a complex rhythmic pattern.



73

Cuivres

Basse

Cordes

Batterie

Piano

Cymbales

3

Detailed description: This block contains the musical notation for measures 73 and 74. It features six staves: Cuivres (bass clef), Basse (bass clef), Cordes (bass clef), Batterie (treble clef), Piano (treble clef), and Cymbales (treble clef). The key signature has two sharps (F# and C#). The Cuivres staff has a long note with a sharp sign. The Basse staff has a rhythmic pattern of eighth notes. The Cordes staff has a long note with a sharp sign. The Batterie staff has a complex rhythmic pattern with a '3' above it. The Piano staff has a complex rhythmic pattern. The Cymbales staff has a complex rhythmic pattern.

75  $\text{♩} = 46,000031$   $\text{♩} = 66,000069$

Mélocdie

Cuivres

Basse

Cordes  $\text{♩} = 46,000031$   $\text{♩} = 66,000069$  %+

Batterie

Piano

Cymbales



77

Mélocdie

Cuivres %+

Basse

Cordes

Batterie

Piano %+

Cymbales

Mélodie

♩ = 75,000000

3

7

11

15

19

23

27

31

35

39

3

♩ = 67,000031

3

V.S.

44



49



54



59



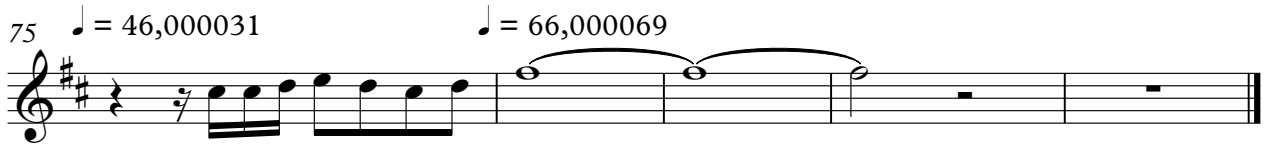
64



69



75



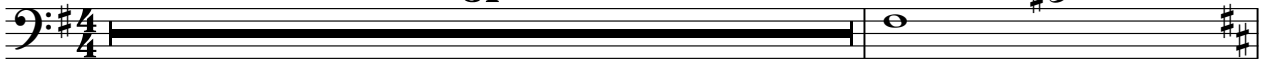
Cuivres

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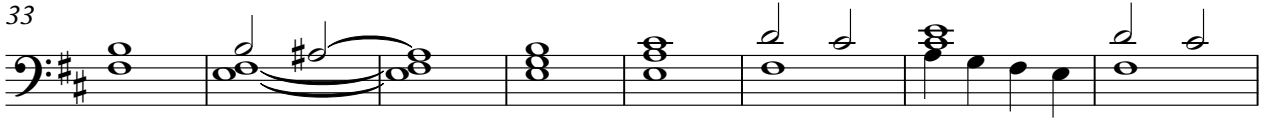
♩ = 75,000000

♩ = 67,000031

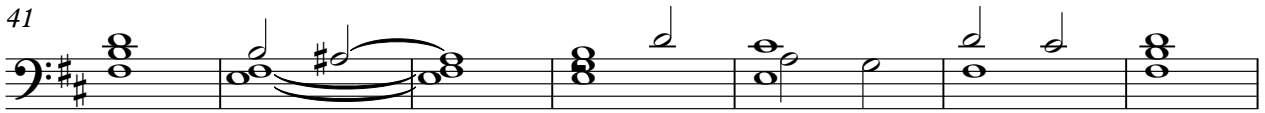
31



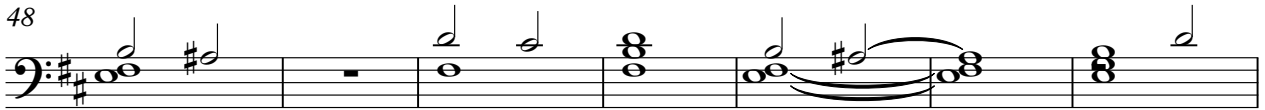
33



41



48



55



62

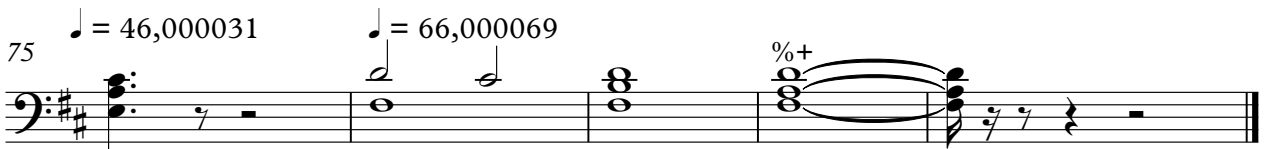


69



75 ♩ = 46,000031

♩ = 66,000069



Guitare

♩ = 75,000000

3

4

6

8

10

12

14

16

18

V.S.

20

22

24

26

28

31

♩ = 67,000031

♩ = 46,000031 ♩ = 66,000069

42

4

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Basse

♩ = 75,000000



8



14



20



25



31

♩ = 67,000031



36



41



45





2

Basse

50



55



61



66



72

$\text{♩} = 46,000031$



76

$\text{♩} = 66,000069$



Luc Plamondon Michel Berger - Le Blues Du Business

Cordes

♩ = 75,000000

♩ = 67,000031

31

33

41

48

55

62

69

74

♩ = 46,000031    ♩ = 66,000069

Luc Plamondon Michel Berger - Le Blues Du Business

Batterie

♩ = 75,000000 %-

%+ %-

The drum score is written on ten staves, numbered 4 through 20. The first staff (4) begins with a rest, followed by a steady eighth-note pattern. Staves 6 through 12 continue this pattern. From staff 14 onwards, the pattern becomes more complex, featuring a mix of eighth and sixteenth notes, often beamed together. The score concludes with a double bar line on staff 20.

V.S.

Musical score for Batterie, measures 22-41. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A specific annotation is present in measure 30:  $\frac{67,000031}{\%+}$ . The score concludes with a double bar line at the end of measure 41.

Musical score for Batterie, measures 43-63. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Measure 47 features a triplet of eighth notes. The notation includes various rests and dynamic markings. The score is organized into systems of two staves each, with measure numbers 43, 45, 47, 50, 52, 54, 56, 58, 61, and 63 indicated at the beginning of their respective systems.

V.S.

Batterie

65

6

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a sixteenth-note triplet. A '6' is written above the final sixteenth-note triplet.

67

6

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a sixteenth-note triplet. A '6' is written above the first sixteenth note of the triplet.

70

6

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a sixteenth-note triplet. A '6' is written above the final sixteenth-note triplet.

72

3

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a sixteenth-note triplet. A '3' is written above the final sixteenth-note triplet.

74

$\text{♩} = 46,000031$     $\text{♩} = 66,000069$

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a sixteenth-note triplet. Above the notation, two tempo markings are provided: a quarter note followed by  $= 46,000031$  and another quarter note followed by  $= 66,000069$ .

77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a sixteenth-note triplet.

Luc Plamondon Michel Berger - Le Blues Du Business

Piano

♩ = 75,000000

31

♩ = 67,000031

33

38

43

48

52

57

62

67

72

♩ = 46,000031

Detailed description: This is a piano score for the piece 'Le Blues Du Business' by Luc Plamondon and Michel Berger. The score is written in a single system with a 4/4 time signature and a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 75,000000. The first measure is a whole rest, followed by a measure with a fermata and the number '31' above it. The second measure has a tempo marking of ♩ = 67,000031. The score consists of ten staves of music, each starting with a measure number (33, 38, 43, 48, 52, 57, 62, 67, 72). The music features a mix of chords and melodic lines, with some measures containing complex rhythmic patterns and dynamic markings like 'z/z'. The final measure of the tenth staff has a tempo marking of ♩ = 46,000031 and ends with a double bar line and repeat dots.

V.S.

2

Piano

76 ♩ = 66,000069





Luc Plamondon Michel Berger - Le Blues Du Business

Cymbales

$\text{♩} = 75,000000$  **31**  $\text{♩}_- = 67,000031$

31  
33  
35  
37  
39  
41  
43  
45  
47  
49

V.S.

Cymbales

51

Musical staff for measure 51, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of notes with cymbal-like articulation marks, including slurs and accents, indicating a rhythmic pattern.

53

Musical staff for measure 53, continuing the rhythmic pattern from the previous staff with similar note values and articulation.

55

Musical staff for measure 55, maintaining the established rhythmic and melodic structure.

57

Musical staff for measure 57, showing a continuation of the rhythmic pattern with some variation in note placement.

60

Musical staff for measure 60, continuing the rhythmic sequence.

62

Musical staff for measure 62, maintaining the rhythmic and melodic flow.

64

Musical staff for measure 64, continuing the rhythmic pattern.

66

Musical staff for measure 66, maintaining the rhythmic and melodic structure.

68

Musical staff for measure 68, showing a continuation of the rhythmic pattern with some variation in note placement.

71

Musical staff for measure 71, concluding the rhythmic sequence on this page.

73

Musical notation for measures 73 and 74. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Each measure contains a series of eighth notes, each with a slash through it, indicating a cymbal effect. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4 in measure 73; and G4, A4, B4, C5, B4, A4, G4, F#4 in measure 74.

75

♪ = 46,000031

♪ = 66,000069

Musical notation for measures 75 and 76. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 75 contains a series of eighth notes with slashes, followed by a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 76 contains a series of eighth notes with slashes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4.

77

%+

Musical notation for measure 77. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. The measure contains a series of eighth notes with slashes, followed by a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4.