

Luc Plamondon Ricard Cocciante - Belle 2

♩ = 82,000038

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timpani:** Bass clef, 4/4 time, mostly rests.
- Percussion:** Common time clef, 4/4 time, rhythmic pattern with 'x' marks above notes.
- Taiko Drums:** Bass clef, 4/4 time, mostly rests.
- Jazz Guitar (top):** Treble clef, 4/4 time, melodic line with slurs.
- Jazz Guitar (middle):** Treble clef, 4/4 time, accompaniment with slurs.
- Electric Guitar (top):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (bottom):** Treble clef, 4/4 time, mostly rests.
- Kora:** Treble clef, 4/4 time, melodic line with a long slur.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time, bass line.
- BELLE:** Treble clef, 4/4 time, vocal line with a slur.
- Synth Strings (top):** Treble clef, 4/4 time, sustained chord with a slur.
- Synth Strings (bottom):** Treble clef, 4/4 time, mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time, mostly rests.
- Viola:** Alto clef, 4/4 time, mostly rests.

Tempo: ♩ = 82,000038

♩ = 82,000038

Perc.

3

3

Detailed description: The percussion staff features a complex rhythmic pattern. It begins with a triplet of eighth notes marked with 'x' above them. This is followed by a series of eighth notes, some with 'x' marks, and a triplet of eighth notes at the end. The staff is marked with a '3' at the beginning and another '3' at the end of the triplet.

J. Gtr.

Detailed description: The first jazz guitar staff contains a series of chords and melodic lines. It starts with a chord, followed by a melodic line with eighth notes, then a chord, and another melodic line with eighth notes. The staff concludes with a chord and a melodic line with eighth notes.

J. Gtr.

Detailed description: The second jazz guitar staff features a melodic line with eighth notes, followed by a chord, and another melodic line with eighth notes. The staff ends with a chord.

Kora

3

3

3

3

Detailed description: The kora staff is characterized by a dense pattern of triplets. Each triplet is marked with a '3' above it. The staff contains four such triplet patterns, each consisting of three eighth notes.

E. Bass

Detailed description: The electric bass staff begins with a long note, followed by a long note with a slur above it. The staff concludes with a chord.

BELLE

Detailed description: The vocal staff for Belle shows a single note followed by a rest.

Syn. Str.

Detailed description: The synthesizer string staff contains a series of chords and melodic lines. It starts with a chord, followed by a melodic line with eighth notes, then a chord, and another melodic line with eighth notes. The staff concludes with a chord.

4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and a vocal line for BELLE. A Syn. Str. (Synthesizer String) staff is also present. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The guitar parts have intricate fingerings and slurs. The Kora and E. Bass parts have sparse notes with rests. The BELLE vocal line has a few notes with rests. The Syn. Str. part has a long note with a slur.



5

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), and a vocal line for BELLE. A Syn. Str. (Synthesizer String) staff is also present. The Percussion part continues with a complex rhythmic pattern. The guitar parts have intricate fingerings and slurs. The E. Bass part has sparse notes with rests. The BELLE vocal line has a few notes with rests. The Syn. Str. part has a long note with a slur.

6

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.



7

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.



9

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

10

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.



11

Perc.

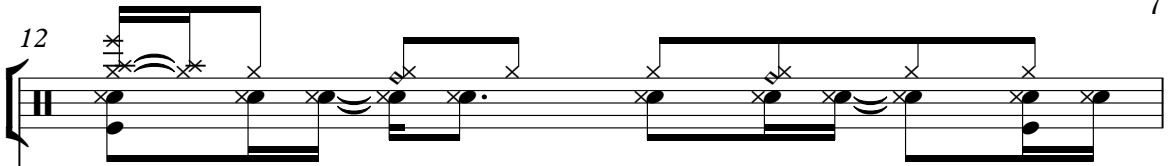
J. Gtr.

J. Gtr.

E. Bass

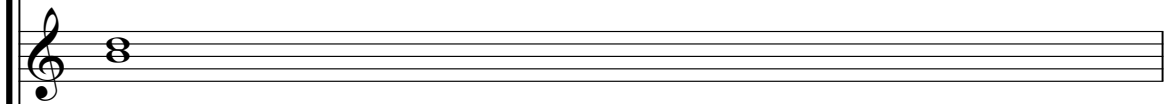
BELLE

Syn. Str.

12 Perc. 

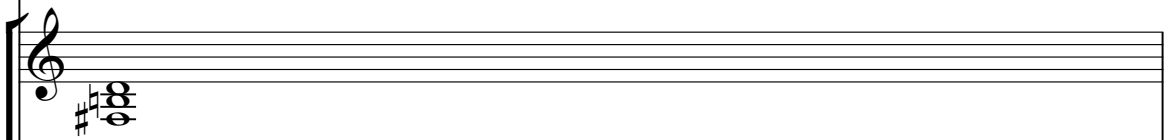
J. Gtr. 

J. Gtr. 

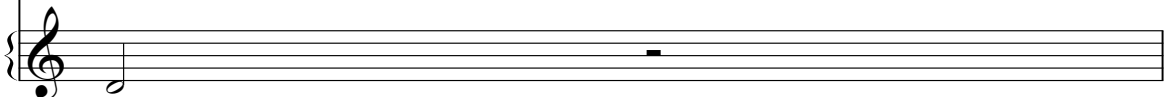
E. Gtr. 

E. Bass 

BELLE 

Syn. Str. 

Syn. Str. 

FX 5 

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description: This page of a musical score, numbered 8, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 13, featuring a complex rhythmic pattern with accents and a triplet of eighth notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth-note runs and slurs. The third staff is another J. Gtr. part, consisting of chords and single notes. The fourth staff is for E. Gtr. (Electric Guitar), with a few chords. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for BELLE, with a few notes. The seventh staff is for Syn. Str. (Synthesizer Strings), with chords and notes. The eighth staff is another Syn. Str. part, with a rhythmic pattern of notes. The ninth staff is for FX 5 (Effects), with a few notes.

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), starting at measure 14, featuring a complex rhythmic pattern with 'x' marks above notes and a triplet of eighth notes at the end. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The third staff is for J. Gtr. (Jazz Guitar), featuring a bass line with slurs and accents. The fourth staff is for E. Gtr. (Electric Guitar), which is mostly silent with a few notes. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line with slurs and accents. The sixth staff is for BELLE, which is mostly silent with a few notes. The seventh staff is for Syn. Str. (Synthesizer Strings), showing a melodic line with slurs and accents. The eighth staff is for Syn. Str. (Synthesizer Strings), showing a bass line with slurs and accents. The ninth staff is for FX 5 (Effects), which is mostly silent. A bracket with the number '3' is placed under the triplet in the Perc. staff.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

2/4

3

Detailed description: This is a musical score for a 2/4 time signature. It consists of seven staves. The Percussion staff (top) starts at measure 15 and features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. A triplet of eighth notes is marked with a '3' and a bracket. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The second J. Gtr. staff has a few chords and a long note. The E. Gtr. (Electric Guitar) staff has a few chords. The E. Bass staff has a simple bass line. The BELLE staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a few chords. The second Syn. Str. staff has a melodic line with slurs. The FX 5 (Effects) staff has a few notes.

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description: This is a musical score for a 4/4 measure, starting at measure 16. The score consists of seven staves. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign above the second measure. The second J. Gtr. staff has a few chords. The E. Gtr. (Electric Guitar) staff has a single chord. The E. Bass staff has a few notes. The BELLE staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a few chords. The FX 5 (Effects) staff has a few notes.

17

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5

Detailed description: This is a musical score for a 4/4 piece, starting at measure 17. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and accents. The second J. Gtr. part provides harmonic support with chords and single notes. The E. Gtr. (Electric Guitar) part is silent, marked with a large '8'. The E. Bass part has a simple bass line with rests. The BELLE part has a single note in the second measure. The Syn. Str. (Synthesizer Strings) part has a sustained chord in the first measure and a rhythmic pattern of chords in the second. The FX 5 part is silent.

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion, starting at measure 18, featuring a complex rhythmic pattern with 'x' marks above notes and a triplet of eighth notes at the end. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The third staff is for J. Gtr. (Jazz Guitar), featuring block chords and some rests. The fourth staff is for E. Gtr. (Electric Guitar), with a few notes and a chord. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for BELLE, with a few notes and rests. The seventh staff is for Syn. Str. (Synthesizer Strings), with a few notes and rests. The eighth staff is for FX 5 (Effects), with a few notes and rests. The score is written in a key with one sharp (F#) and a common time signature.

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into several staves. The top staff is for Percussion (Perc.), starting at measure 20, featuring a complex rhythmic pattern with 'x' marks above notes and a triplet of eighth notes at the end. The second and third staves are for J. Gtr. (Jazz Guitar), with the first staff showing a melodic line with slurs and the second staff showing a sustained chord. The fourth staff is for E. Gtr. (Electric Guitar), showing a sustained chord. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for BELLE, showing a single note. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings), with the seventh staff showing a sustained chord and the eighth staff showing a melodic line. The ninth staff is for FX 5 (Effects), showing a sustained chord.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

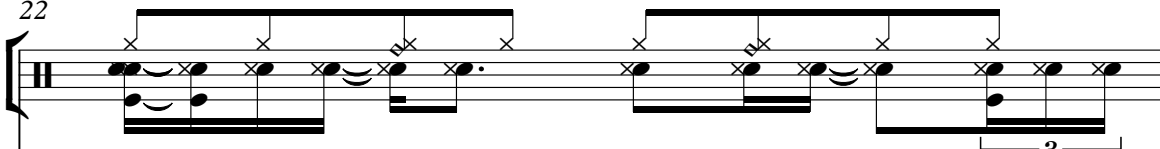
Syn. Str.


Syn. Str.


FX 5

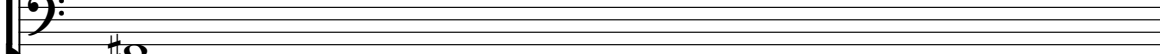
3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into several staves. The top staff is for Percussion (Perc.), starting at measure 21, featuring a complex rhythmic pattern with 'x' marks above notes and a triplet of eighth notes at the end. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a sharp sign and a slur. The third staff is another J. Gtr. part, consisting of block chords. The fourth staff is for E. Gtr. (Electric Guitar), showing a sustained chord with a sharp sign. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for BELLE, with a single note. The seventh staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The eighth staff is another Syn. Str. part, with a melodic line. The ninth staff is for FX 5 (Effects), with a single note. A bracket with the number '3' is located at the end of the Percussion staff.

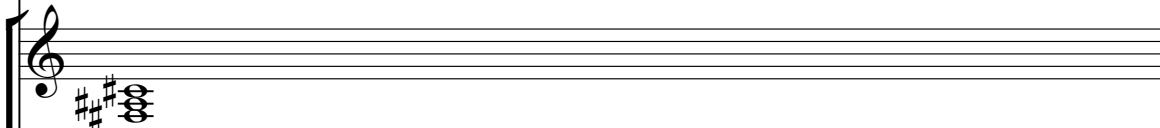
22 Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

BELLE 

Syn. Str. 

Syn. Str. 

23

Perc.

J. Gtr.

J. Gtr.

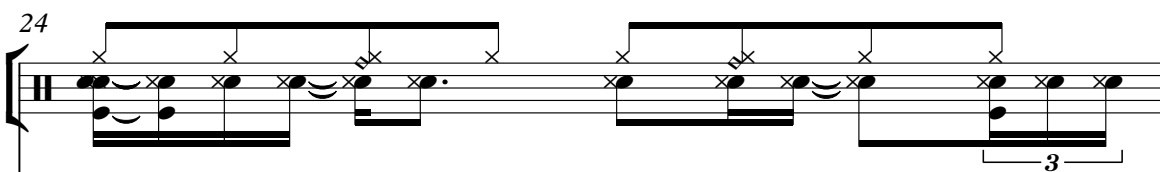
E. Gtr.


E. Bass

BELLE

Syn. Str.

Syn. Str.


24 Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

BELLE 

Syn. Str. 

Syn. Str. 

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

6

8

Detailed description: This is a page of a musical score, page 20, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), one staff for the vocal character BELLE, two staves of Syn. Str. (Synthesizer Strings), one staff of FX 5 (Effects), and one staff of Vla. (Viola). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes and a '6' below a group of notes. The J. Gtr. staves show melodic lines with various articulations. The E. Gtr. staves contain chords and single notes. The E. Bass staff has a simple bass line. The BELLE staff shows a vocal line with a few notes. The Syn. Str. staves feature block chords and melodic fragments. The FX 5 staff has a few notes. The Vla. staff has a few notes, including a long note with a slur. The page number '20' is at the top left, and the measure number '25' is at the top left of the Percussion staff.

26

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

Detailed description: This musical score page, numbered 21, begins at measure 26. It features ten staves for various instruments. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part with eighth-note runs and the lower part with sustained chords. The E. Gtr. (Electric Guitar) staff has three parts: the top part with a long melodic line, the middle part with chords, and the bottom part with a single note. The E. Bass staff has a simple bass line. The BELLE staff is mostly silent with a few notes. The Syn. Str. (Synthesizer Strings) staff has two parts: the upper part with chords and the lower part with a rhythmic pattern. The FX 5 (Effects) staff has a few notes. The Vla. (Viola) staff has a single note.

Musical score for measures 27-30. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), BELLE (Vocalist), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Vla. (Violin). Measure 27 features a complex percussion pattern with a sixteenth-note triplet (marked '6') and a sixteenth-note eighth-note triplet. The J. Gtr. part has a melodic line with a sixteenth-note triplet. The E. Gtr. part has a simple harmonic accompaniment. The E. Bass part has a bass line with a sixteenth-note triplet. The BELLE part has a vocal line with a sixteenth-note triplet. The Syn. Str. part has a synthesizer line with a sixteenth-note triplet. The FX 5 part has an effects line with a sixteenth-note triplet. The Vla. part has a violin line with a sixteenth-note triplet.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 28. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The first J. Gtr. staff (J. Gtr.) contains a melodic line with a triplet of eighth notes. The second J. Gtr. staff (J. Gtr.) shows a bass line with a flat sign. The three E. Gtr. staves (E. Gtr.) contain various chordal and melodic fragments, including a long phrase with a slur. The E. Bass staff (E. Bass) has a simple bass line. The BELLE staff (BELLE) is mostly empty with a few notes. The two Syn. Str. staves (Syn. Str.) contain complex chordal textures. The FX 5 staff (FX 5) has a few notes. The Vla. staff (Vla.) has a few notes. A bracket with the number '3' is placed over the end of the Percussion staff.

29

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

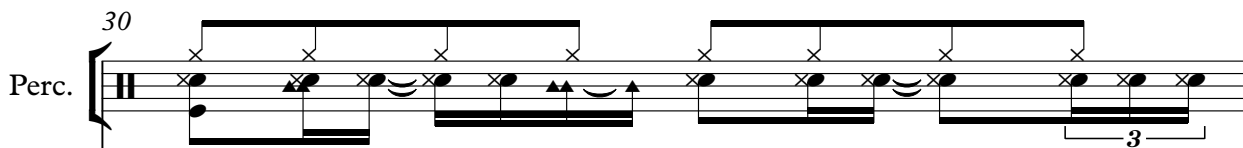
BELLE

Syn. Str.

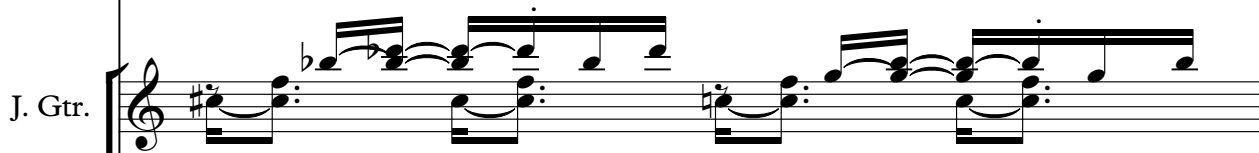
Syn. Str.

6

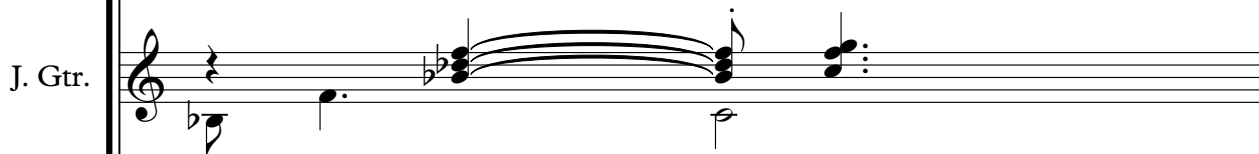
Perc. ³⁰



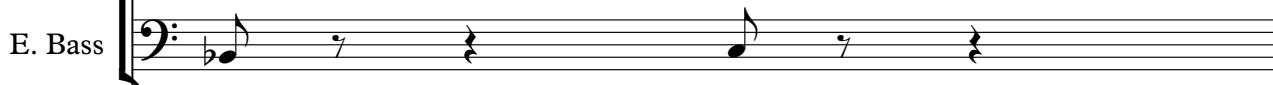
J. Gtr.



J. Gtr.



E. Bass



BELLE



Syn. Str.



Syn. Str.



Musical score for measures 31-36. The score includes parts for Percussion (Perc.), Taiko, J. Gtr. (two staves), E. Bass, BELLE, and Syn. Str. (two staves). Measure 31 is marked with a bracket and the number 6. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Taiko part has a few notes in the lower register. The J. Gtr. parts feature melodic lines with various ornaments and bends. The E. Bass part has a few notes in the lower register. The BELLE part has a few notes in the upper register. The Syn. Str. parts feature chords and melodic lines.

Perc. ³²

3

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

33

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

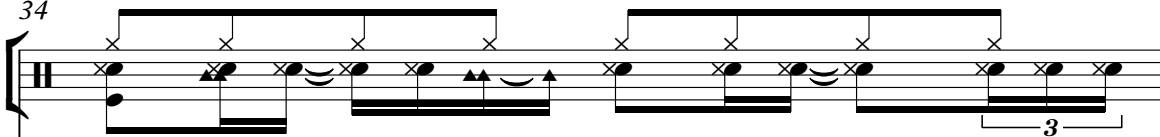
BELLE

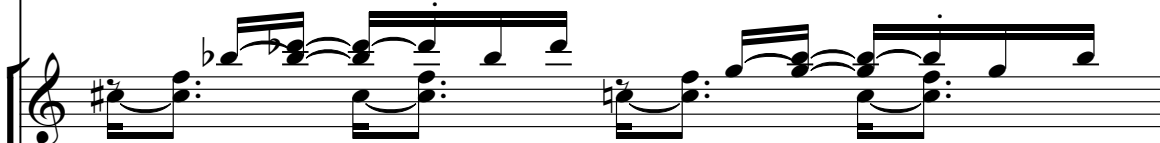
Syn. Str.


Syn. Str.

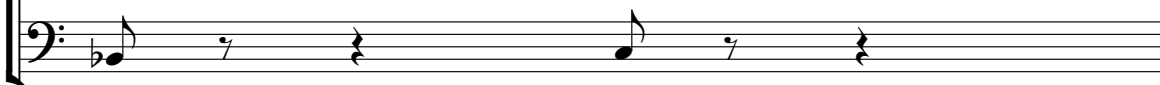
6

Detailed description: This is a page of a musical score, page 28, starting at measure 33. The score is arranged in a system with seven staves. The top staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above notes and a bracketed section of six notes labeled '6'. The second staff is for Taiko, showing a few notes with stems pointing upwards. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff containing melodic lines and the bottom staff containing chordal accompaniment. The fifth staff is for E. Bass (Electric Bass), with a few notes. The sixth staff is for BELLE, with a few notes. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings), with the top staff showing a sustained chord and the bottom staff showing a rhythmic pattern of notes.


34 Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

BELLE 

Syn. Str. 

Syn. Str. 

Musical score for Percussion, Taiko, J. Gtr., E. Bass, BELLE, and Syn. Str. starting at measure 35. The score includes a Percussion part with a 6-measure repeat, a Taiko part, two J. Gtr. parts, an E. Bass part, a BELLE part, and two Syn. Str. parts.

36

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

37

Timp.

Musical notation for Timpani (Timp.) in bass clef. It features a series of rhythmic patterns including eighth and sixteenth notes with stems, and rests.

Perc.

Musical notation for Percussion (Perc.) in a standard staff. It shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef. It features a melodic line with eighth and sixteenth notes, some with ties and slurs.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef. It shows a more sparse melodic line with fewer notes and rests.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef. It consists of a single chord or a few notes.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef. It consists of a single chord or a few notes.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef. It features a simple melodic line with a few notes and rests.

BELLE

Musical notation for the character BELLE in treble clef. It shows a few notes and rests.

Syn. Str.

Musical notation for Synthesizer String (Syn. Str.) in treble clef. It shows a chord or a few notes.

Syn. Str.

Musical notation for Synthesizer String (Syn. Str.) in treble clef. It features a rhythmic pattern with eighth notes and rests.

FX 5

Musical notation for FX 5 in treble clef. It consists of a few notes and rests.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 33, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), BELLE (Vocal line), two Syn. Str. (Synthesizer Strings) staves, and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes, indicating a specific sound effect. The J. Gtr. staves show melodic lines with various articulations like slurs and accents. The E. Gtr. staves contain block chords and some single notes. The E. Bass staff has a simple bass line. The BELLE staff shows a vocal line with a few notes and rests. The Syn. Str. staves provide harmonic support with chords and moving lines. The FX 5 staff has a few notes, likely representing a specific effect.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 34, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), BELLE (likely a vocal line), two Syn. Str. (Synthesizer Strings) staves, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. staves feature melodic lines with various articulations like accents and slurs. The E. Gtr. staves contain block chords. The E. Bass staff has a simple bass line with some rests. The BELLE staff has a few notes and rests. The Syn. Str. staves have block chords and rhythmic patterns. The FX 5 staff has a few notes and rests.

40

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

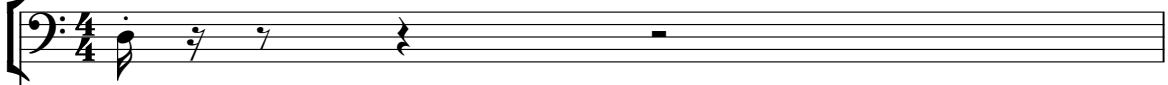
BELLE

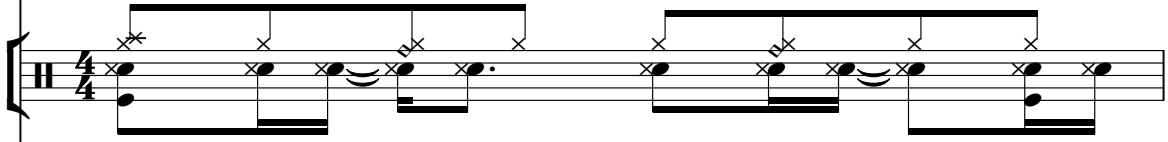
Syn. Str.

Syn. Str.

FX 5

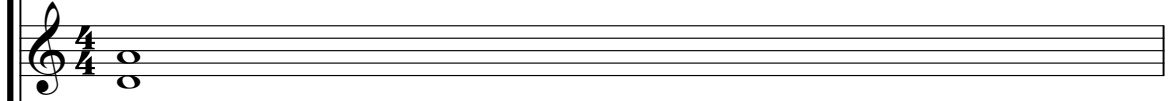
42

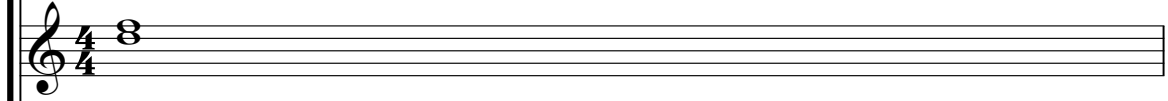
Timp. 

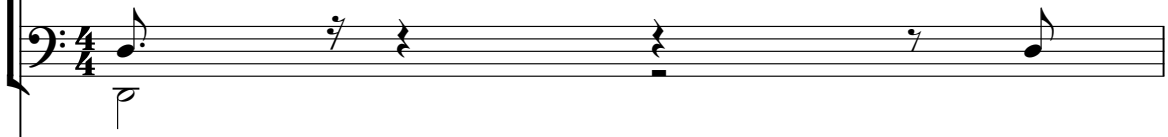
Perc. 

J. Gtr. 

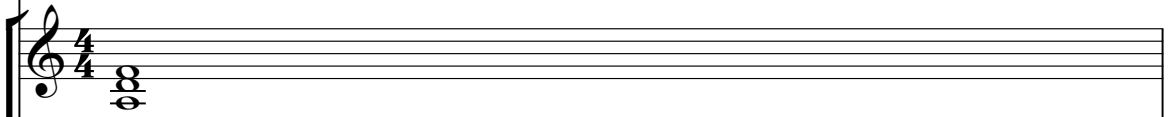
J. Gtr. 

E. Gtr. 

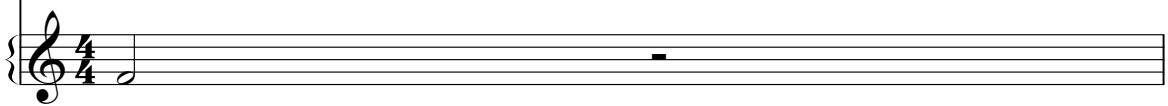
E. Gtr. 

E. Bass 

BELLE 

Syn. Str. 

Syn. Str. 

FX 5 

43

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

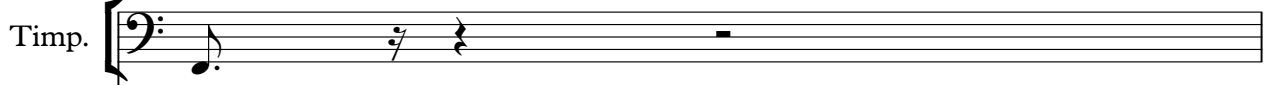
45

The musical score for page 39, starting at measure 45, features the following parts:

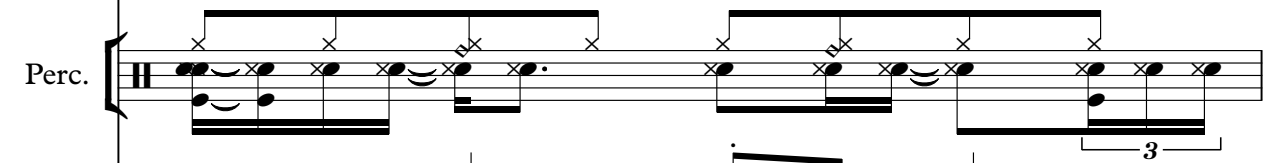
- Timp.**: Timpani part in bass clef with a melodic line.
- Perc.**: Percussion part with complex rhythmic patterns and accents.
- J. Gtr.**: Jazz guitar part in treble clef with a melodic line.
- J. Gtr.**: Jazz guitar part in treble clef with a sustained chord and melodic fragments.
- E. Gtr.**: Electric guitar part in treble clef with a sustained chord.
- E. Gtr.**: Electric guitar part in treble clef with a sustained chord.
- E. Bass**: Electric bass part in bass clef with a melodic line.
- BELLE**: Vocal part in treble clef with a melodic line.
- Syn. Str.**: Synthesizer part in treble clef with a sustained chord.
- Syn. Str.**: Synthesizer part in treble clef with a melodic line.
- FX 5**: Effects part in treble clef with a sustained chord.

46

Timp.



Perc.



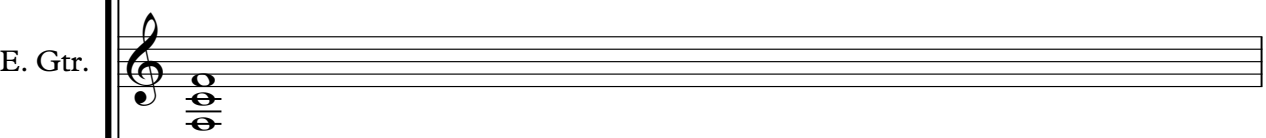
J. Gtr.



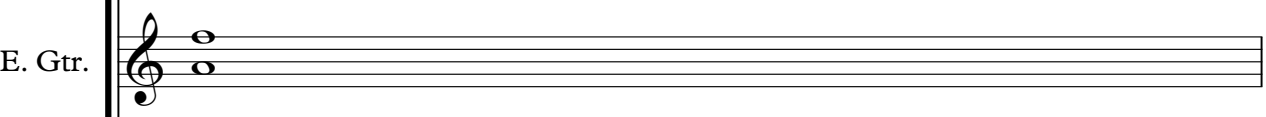
J. Gtr.



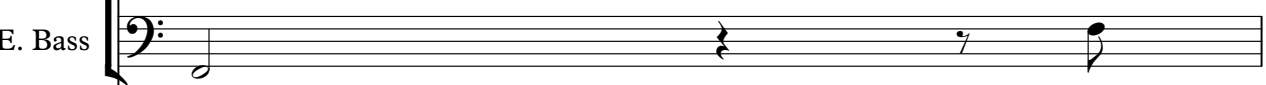
E. Gtr.



E. Gtr.



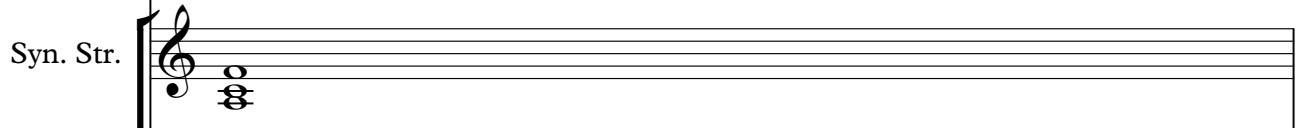
E. Bass



BELLE



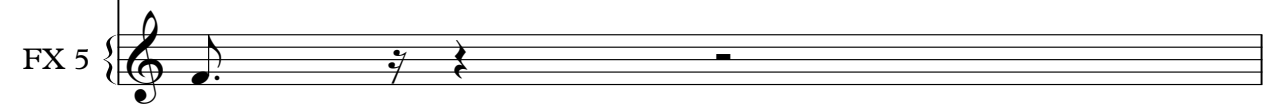
Syn. Str.

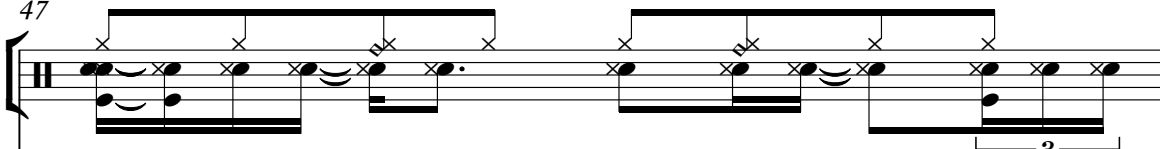


Syn. Str.



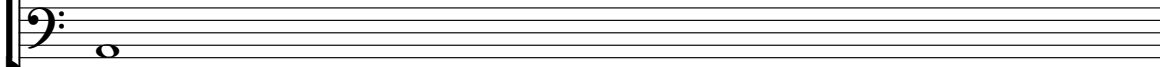
FX 5



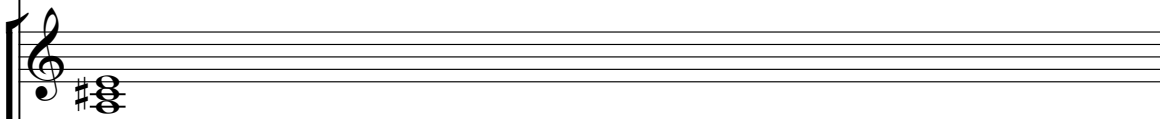
47 Perc. 

J. Gtr. 

J. Gtr. 

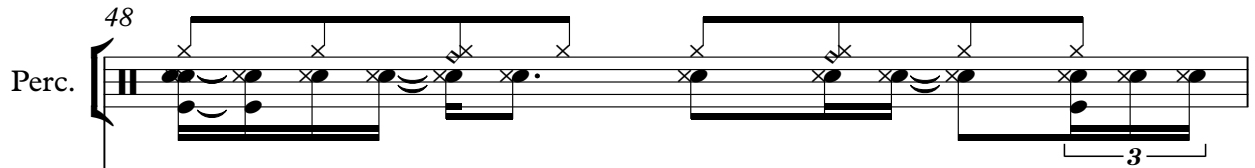
E. Bass 

BELLE 

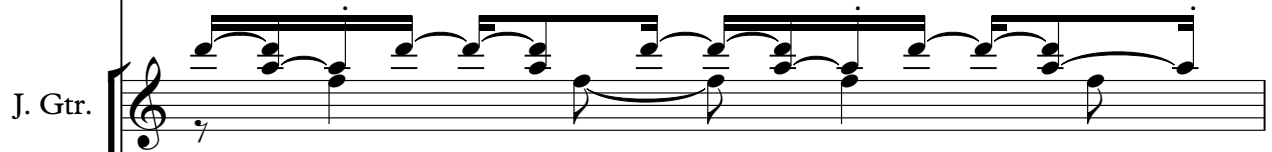
Syn. Str. 

Syn. Str. 

Perc. 48



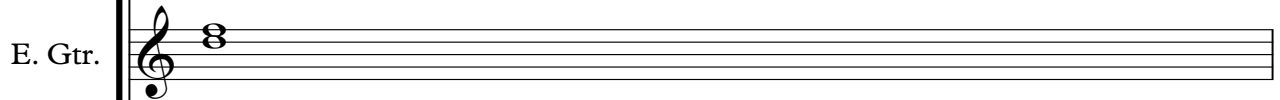
J. Gtr.



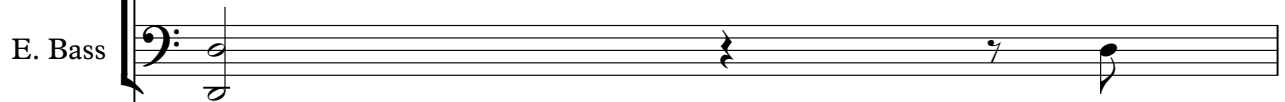
J. Gtr.



E. Gtr. 8



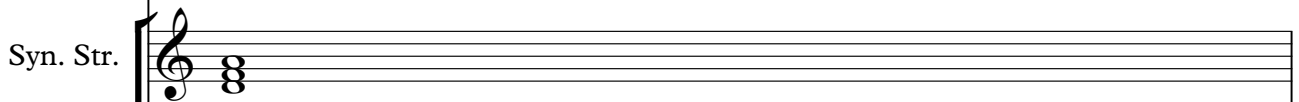
E. Bass



BELLE

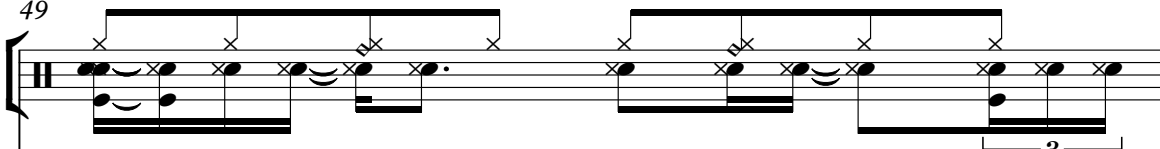


Syn. Str. 8



Syn. Str.




49 Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

BELLE 

Syn. Str. 

Syn. Str. 

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

6

Detailed description: This is a page of a musical score, page 44, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), one staff for the vocal line labeled BELLE, two staves of Syn. Str. (Synthesizer Strings), one staff of FX 5 (Effects), and one staff of Vla. (Viola). The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and a bracketed section of six notes labeled '6'. The J. Gtr. staves show melodic lines with various articulations. The E. Gtr. staves contain chords and single notes. The E. Bass staff has a bass line with a long note. The BELLE staff has a vocal line with a few notes. The Syn. Str. staves have a string accompaniment with chords and single notes. The FX 5 staff has a few notes. The Vla. staff has a few notes.

51

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

Detailed description: This page of a musical score begins at measure 51. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and a triplet of eighth notes. The second J. Gtr. part consists of a few chords. The E. Gtr. (Electric Guitar) part has a long, sustained note. The E. Bass part has a simple bass line. The BELLE part has a few notes. The Syn. Str. (Synthesizer Strings) part has a melodic line with slurs. The FX 5 part has a few notes. The Vla. (Viola) part has a few notes.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Musical score for page 46, measures 52-55. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, BELLE, Syn. Str., FX 5, and Vla. The J. Gtr. part features a sixteenth-note triplet in measure 53. The E. Gtr. and E. Bass parts have various chords and melodic lines. The Syn. Str. part has a rhythmic accompaniment. The BELLE part has a single note in measure 54. The FX 5 part has a single note in measure 52. The Vla. part has a single note in measure 54.

53

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

Detailed description: This page of a musical score, numbered 53, features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The second J. Gtr. staff contains block chords. The three E. Gtr. (Electric Guitar) staves show various chordal textures and a long melodic line with a slur. The E. Bass staff has a bass line with a slur. The BELLE staff shows a vocal line with a few notes. The two Syn. Str. (Synthesizer Strings) staves provide harmonic support with chords and rhythmic patterns. The FX 5 (Effects) staff has a few notes. The Vla. (Viola) staff has a few notes.

54

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

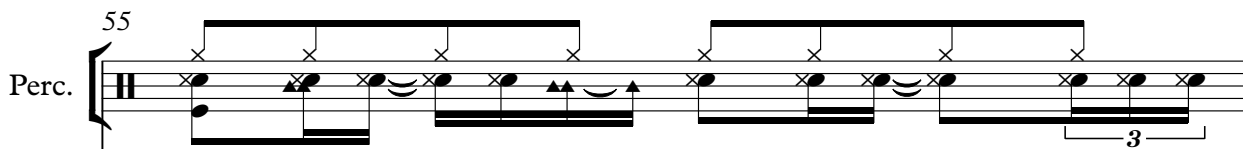
Syn. Str.

Vla.

6

55

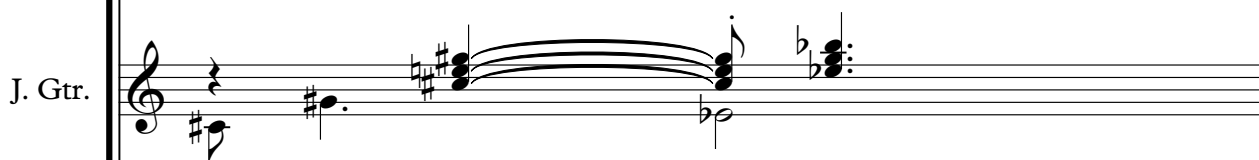
Perc.



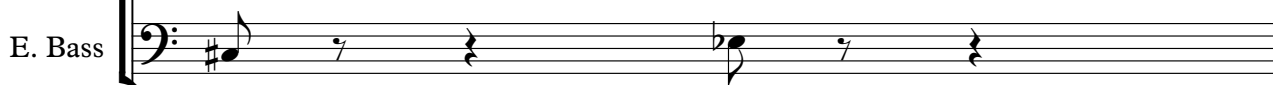
J. Gtr.



J. Gtr.



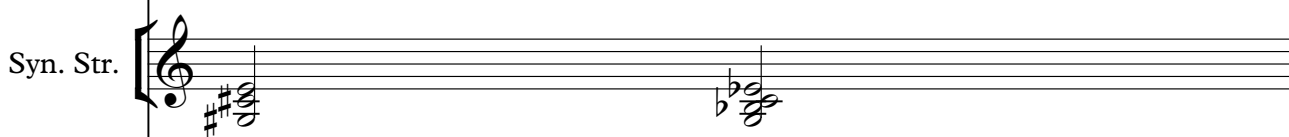
E. Bass



BELLE



Syn. Str.



Vla.



56

Perc.

Taiko

J. Gtr.

J. Gtr.

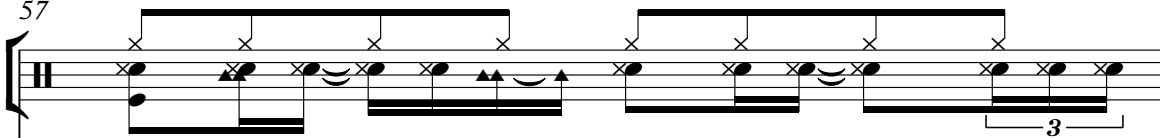
E. Bass


BELLE


Syn. Str.


Vla.

6


57 Perc. 

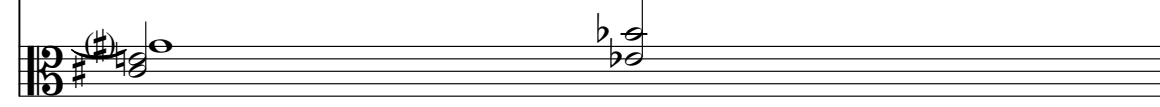
J. Gtr. 

J. Gtr. 

E. Bass 

BELLE 

Syn. Str. 

Vla. 

58

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

BELLE

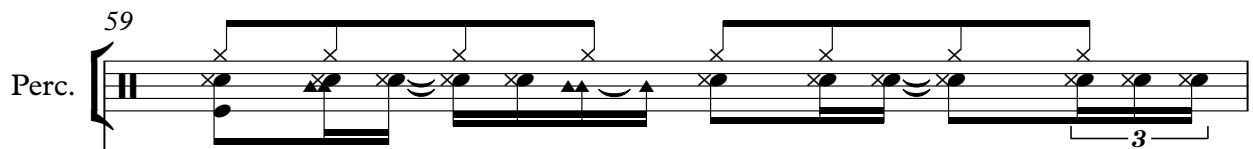
Syn. Str.

Vla.

6

59


Perc.



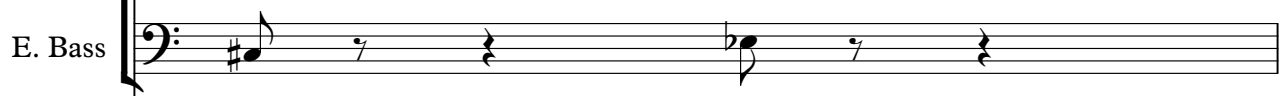
J. Gtr.



J. Gtr.



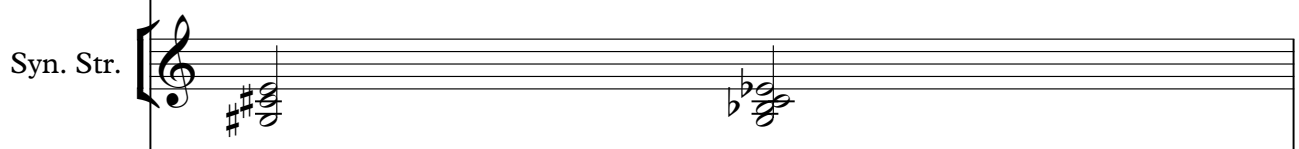
E. Bass



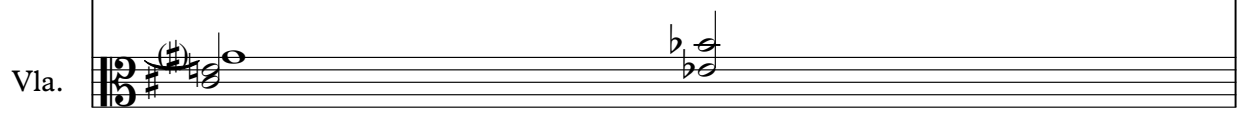
BELLE



Syn. Str.



Vla.



60

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

Vla.

6

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure with a '6' below it. The Taiko staff has a few scattered notes. The two J. Gtr. staves show intricate chordal and melodic lines. The E. Bass staff has a few notes. The BELLE staff has a few notes. The Syn. Str. staff has a few notes. The Vla. staff has a few notes.

61

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

Vla.

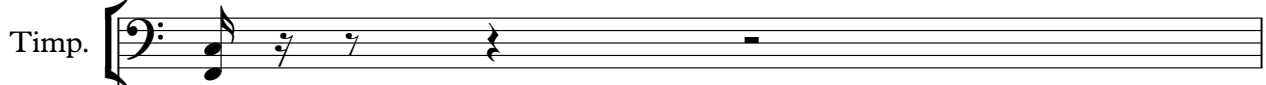
3

3

Detailed description: This is a page of a musical score, page 55, starting at measure 61. The score is arranged in a system with seven staves. From top to bottom, the staves are: Timp. (Timpani) in bass clef, Perc. (Percussion) in a clef with a double bar line, J. Gtr. (Jazz Guitar) in treble clef, J. Gtr. (Jazz Guitar) in treble clef, E. Bass (Electric Bass) in bass clef, BELLE (Vocal line) in treble clef, and Syn. Str. (Synthesizer Strings) and Vla. (Viola) in bass clef. The Timp. staff has a triplet of eighth notes in the final measure. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various chords and articulation. The second J. Gtr. staff has sparse chords. The E. Bass staff has a simple bass line. The BELLE staff has a few notes. The Syn. Str. and Vla. staves have block chords. A '3' is written above the Perc. staff in the final measure, and another '3' is written below it, indicating a triplet.

62

Timp.



Perc.



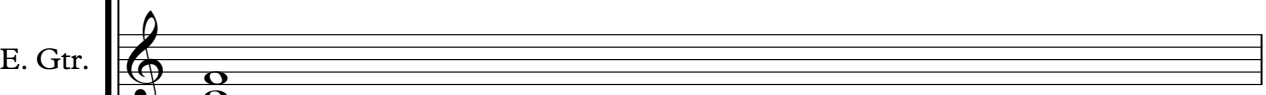
J. Gtr.



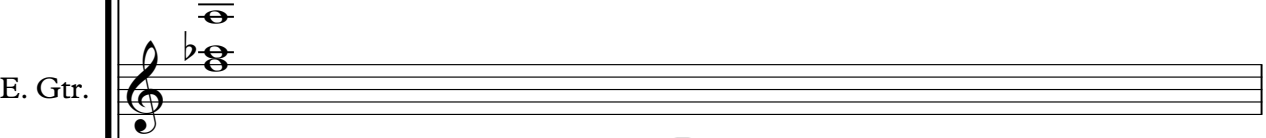
J. Gtr.



E. Gtr.



E. Gtr.



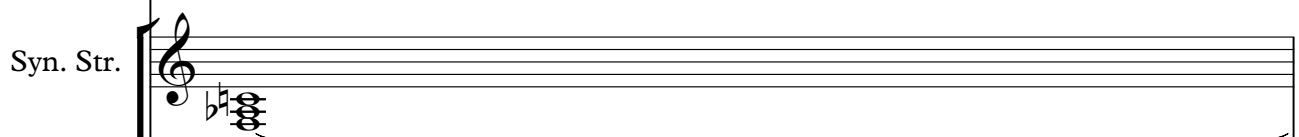
E. Bass



BELLE



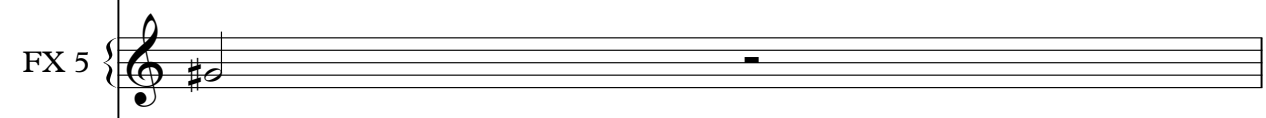
Syn. Str.



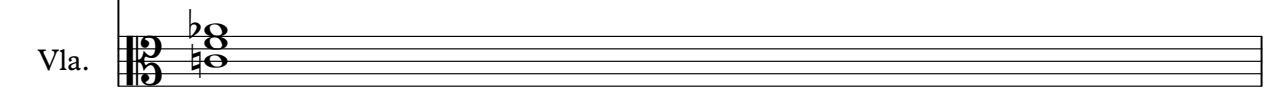
Syn. Str.



FX 5



Vla.



63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 57, starting at measure 63. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it are two staves for J. Gtr. (Jazz Guitar), with the first staff containing melodic lines and the second staff containing chordal accompaniment. The next two staves are for E. Gtr. (Electric Guitar), both showing chordal accompaniment. The fifth staff is for E. Bass (Electric Bass), featuring a simple bass line. The sixth staff is for the character BELLE, with a few notes and rests. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings), with the top staff holding a long, sustained chord and the bottom staff playing a rhythmic accompaniment. The ninth staff is for FX 5 (Effects), and the tenth staff is for Vla. (Violoncello), both showing chordal accompaniment.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains measures 64 through 67. The score is arranged in a vertical stack of staves. At the top, the Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. Below it, the J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The second J. Gtr. staff provides harmonic support with chords and single notes. The E. Gtr. (Electric Guitar) staff shows a sustained chord. The E. Bass staff has a simple bass line. The BELLE staff shows a vocal line with a few notes. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The FX 5 (Effects) staff shows a specific effect setting. The Vla. (Viola) staff has a sustained chord.

65

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

Detailed description: This page of a musical score, numbered 65, features ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The two J. Gtr. (Jazz Guitar) staves show complex rhythmic patterns with slurs and ties. The E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The E. Bass staff has a simple bass line. The BELLE staff shows a vocal line with a few notes and rests. The Syn. Str. (Synthesizer Strings) staves feature sustained chords and rhythmic patterns. The FX 5 (Effects) and Vla. (Violoncello) staves provide additional harmonic texture.

66

3

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 66 through 69. The score is for a 2/4 time signature. The instruments and parts are: Timp. (Timpani) in bass clef with a 3-measure triplet; Perc. (Percussion) with 'x' marks indicating hits; J. Gtr. (Jazz Guitar) in treble clef with a melodic line and a 3-measure triplet; J. Gtr. (Jazz Guitar) in treble clef with a sustained chord; E. Gtr. (Electric Guitar) in treble clef with a sustained chord; E. Gtr. (Electric Guitar) in treble clef with a sustained chord; E. Bass (Electric Bass) in bass clef with a melodic line; BELLE (Vocalist) in treble clef with a vocal line; Syn. Str. (Synthesizer Strings) in treble clef with a sustained chord and a melodic line; FX 5 (Effects) in treble clef with a melodic line; and Vla. (Viola) in alto clef with a sustained chord. The page number 60 is at the top left, and the measure number 66 is at the top left of the first staff. A '3' above the first staff indicates a triplet. The score ends with a double bar line and a 4/4 time signature.

67

This musical score page contains the following staves and parts:

- Timp.**: Timpani part in bass clef, 4/4 time, measures 67-70.
- Perc.**: Percussion part in treble clef, 4/4 time, measures 67-70, featuring a complex rhythmic pattern with accents.
- J. Gtr.**: Two staves for the electric guitar. The first staff contains melodic lines with slurs and accents. The second staff contains chordal accompaniment.
- E. Gtr.**: Two staves for the electric guitar, primarily containing chordal accompaniment.
- E. Bass**: Electric bass part in bass clef, 4/4 time, measures 67-70.
- BELLE**: Vocal line in treble clef, 4/4 time, measures 67-70.
- Syn. Str.**: Two staves for the synthesizer. The first staff has a long, sustained chordal line. The second staff has a rhythmic accompaniment.
- FX 5**: Effects part in treble clef, 4/4 time, measures 67-70.
- Vla.**: Viola part in bass clef, 4/4 time, measures 67-70, containing a sustained chord.

68

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 63, starting at measure 69. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x' for cymbals. Below it are two staves for J. Gtr. (Jazz Guitar), with the first staff containing a melodic line with slurs and the second staff containing chordal accompaniment. The next two staves are for E. Gtr. (Electric Guitar), with the first staff showing a sustained chord and the second staff showing a similar chord with a flat sign. The E. Bass staff shows a simple bass line with a few notes. The BELLE staff has a few notes, including a flat sign. The Syn. Str. (Synthesizer Strings) section consists of two staves: the top one has a long, sustained chord with a sharp sign, and the bottom one has a rhythmic pattern of chords and rests. The FX 5 (Effects) staff has a single note with a sharp sign. The Vla. (Viola) staff has a sustained chord with a flat sign.

70

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

71

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

FX 5

Vla.

72 Perc.

The percussion staff begins at measure 72. It features a complex rhythmic pattern with various note values and rests. A triplet of eighth notes is indicated at the end of the staff.

J. Gtr.

The jazz guitar staff contains a melodic line with eighth and sixteenth notes. A flat key signature is present at the beginning of the staff.

J. Gtr.

The second jazz guitar staff shows a series of chords and single notes, including a flat key signature.

E. Bass

The electric bass staff contains a single note at the beginning of the measure.

BELLE

The vocal line for Belle shows a few notes and rests, indicating sparse vocal activity.

Syn. Str.

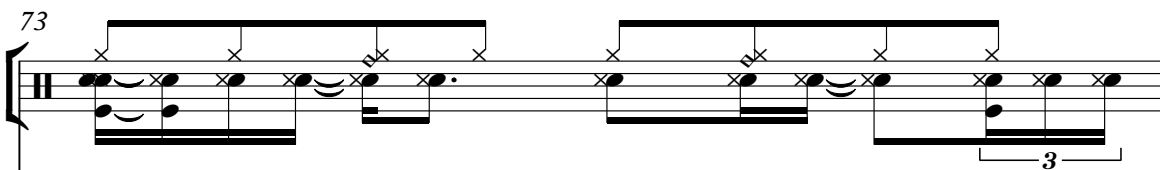
The synthesizer string staff features chords and rests, providing harmonic support.

Vla.

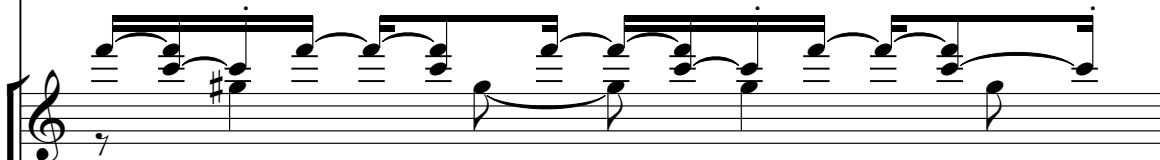
The viola staff contains a chord at the beginning of the measure.

73

Perc.



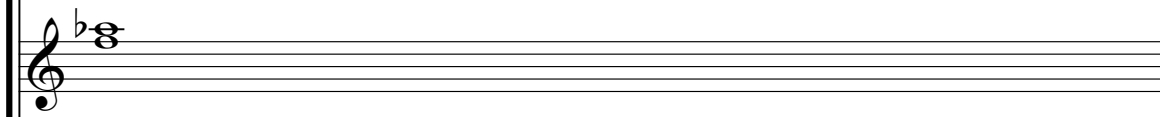
J. Gtr.




J. Gtr.



E. Gtr.



E. Bass



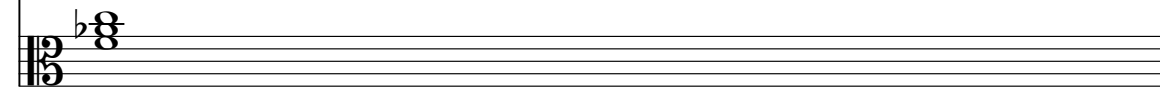
BELLE

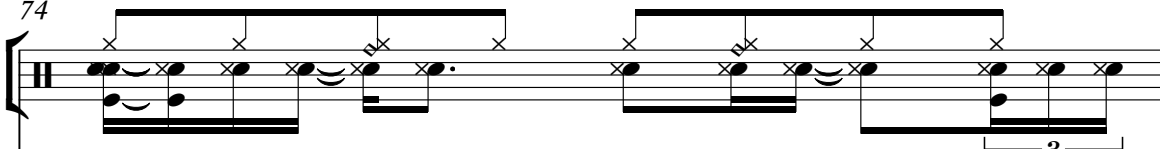


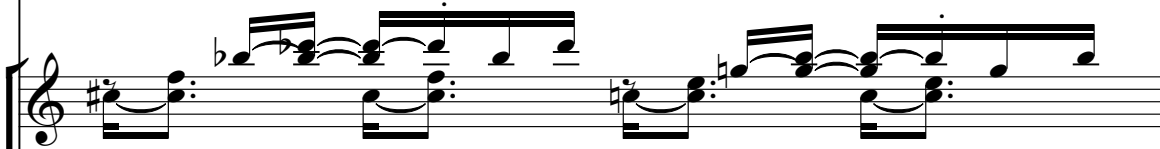
Syn. Str.



Vla.



74 Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

BELLE 

Syn. Str. 

Vla. 

75

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, BELLE, Syn. Str., FX 5, and Vla. The score is written for multiple instruments and includes various musical notations such as notes, rests, and articulation marks. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a '6' marking. The E. Gtr. part has a simple harmonic accompaniment. The Kora part features a complex rhythmic pattern with '6' markings. The E. Bass part has a simple harmonic accompaniment. The BELLE part has a simple melodic line. The Syn. Str. part has a simple harmonic accompaniment. The FX 5 part has a simple harmonic accompaniment. The Vla. part has a simple harmonic accompaniment.

76

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Two staves of Javanese guitar. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of two flats (Bb).
- E. Gtr.**: Three staves of Electric guitar. The top staff has a treble clef and a key signature of two flats (Bb). The middle staff has a treble clef and a key signature of two flats (Bb). The bottom staff has a treble clef and a key signature of two flats (Bb).
- Kora**: Kora part with a treble clef and a key signature of two flats (Bb). It features a complex rhythmic pattern with sixteenth notes and rests, with the number '6' written below the staff.
- E. Bass**: Electric Bass part with a bass clef and a key signature of two flats (Bb).
- BELLE**: Vocal line with a treble clef and a key signature of two flats (Bb).
- Syn. Str.**: Two staves of Synthesizer strings. The top staff has a treble clef and a key signature of two flats (Bb). The bottom staff has a treble clef and a key signature of two flats (Bb).
- FX 5**: FX 5 part with a treble clef and a key signature of one sharp (F#).
- Vla.**: Viola part with a bass clef and a key signature of two flats (Bb).

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

FX 5

Vla.

6

6

6

78 3

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

79

This musical score page contains 12 staves for measures 79 through 82. The instruments and their parts are as follows:

- Timp.**: Timpani part in bass clef, starting with a quarter note and a half note.
- Perc.**: Percussion part with various rhythmic patterns, including a sixteenth-note run in measure 80.
- Taiko**: Taiko drum part in bass clef, with a quarter note in measure 80.
- J. Gtr.**: Japanese guitar part in treble clef, featuring melodic lines with slurs and accents.
- E. Gtr.**: Electric guitar part in treble clef, with a few notes in measure 79.
- Kora**: Kora part in treble clef, with a quarter note in measure 79.
- E. Bass**: Electric bass part in bass clef, with a quarter note in measure 79.
- BELLE**: Vocal line in treble clef, with a quarter note in measure 79.
- Syn. Str.**: Synthesizer strings part in treble clef, with a melodic line in measure 80.
- FX 5**: Effects part in treble clef, with a whole note in measure 79.
- Vla.**: Viola part in bass clef, with a long note in measure 79 and a melodic line in measure 80.

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score begins at measure 80. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and a triplet of eighth notes. The second J. Gtr. part provides harmonic support with chords and rests. The two E. Gtr. (Electric Guitar) parts play sustained chords. The E. Bass part has a simple bass line with quarter notes and rests. The BELLE part has a vocal line with a few notes and rests. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord. The FX 5 part has a few notes and rests. The Vla. (Viola) part has a melodic line with slurs and various note values.

81

Perc. Taiko J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

6

Detailed description: This page of a musical score begins at measure 81. The Percussion part features a complex rhythmic pattern with 'x' marks above notes and a '6' below a group of notes. The Taiko part has a few notes with a '7' below. The J. Gtr. parts have melodic lines with various accidentals. The E. Gtr. parts show chordal textures. The E. Bass part has a simple bass line. The BELLE part has a few notes. The Syn. Str. parts have sustained chords and rhythmic patterns. The FX 5 part has a single note. The Vla. part has a long, sustained note followed by some chords.

82

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

Detailed description: This page of a musical score, numbered 76, contains measures 82 through 85. The score is for a 2/4 time signature and features the following parts: Percussion (Perc.) with a complex rhythmic pattern including eighth and sixteenth notes and rests; J. Gtr. (Jazz Guitar) with a melodic line in the upper register; J. Gtr. (Jazz Guitar) with a bass line in the lower register; E. Gtr. (Electric Guitar) with a sustained chord in the upper register; E. Gtr. (Electric Guitar) with a sustained chord in the lower register; E. Bass (Electric Bass) with a simple bass line; BELLE (Vocalist) with a vocal line; Syn. Str. (Synthesizer String) with a sustained chord in the upper register; Syn. Str. (Synthesizer String) with a rhythmic pattern of eighth notes and rests; FX 5 (Effects) with a sustained chord in the upper register; and Vla. (Viola) with a melodic line in the lower register. The score includes various musical notations such as beams, slurs, and accidentals.

83

The musical score for measures 83 and 84 is as follows:

- Timp.**: Bass clef, 2/4 time. Measure 83: quarter rest, eighth notes G2, A2, B2, eighth note G2. Measure 84: quarter rest, quarter rest, quarter rest. Time signature changes to 4/4.
- Perc.**: Percussion clef, 2/4 time. Measure 83: eighth notes G2, A2, B2, eighth note G2. Measure 84: quarter note G2, quarter note A2, quarter note B2. Time signature changes to 4/4.
- J. Gtr.**: Treble clef, 2/4 time. Measure 83: quarter rest, eighth notes G2, A2, B2, eighth note G2. Measure 84: quarter note G2, quarter note A2, quarter note B2. Time signature changes to 4/4.
- J. Gtr.**: Treble clef, 2/4 time. Measure 83: quarter rest. Measure 84: quarter note G2. Time signature changes to 4/4.
- E. Gtr.**: Treble clef, 2/4 time. Measure 83: quarter rest. Measure 84: quarter note G2. Time signature changes to 4/4.
- E. Gtr.**: Treble clef, 2/4 time. Measure 83: quarter rest. Measure 84: quarter note G2. Time signature changes to 4/4.
- E. Bass**: Bass clef, 2/4 time. Measure 83: quarter rest. Measure 84: quarter note G2. Time signature changes to 4/4.
- BELLE**: Treble clef, 2/4 time. Measure 83: quarter rest. Measure 84: quarter note G2. Time signature changes to 4/4.
- Syn. Str.**: Treble clef, 2/4 time. Measure 83: quarter rest. Measure 84: quarter note G2. Time signature changes to 4/4.
- Syn. Str.**: Treble clef, 2/4 time. Measure 83: quarter rest. Measure 84: quarter note G2. Time signature changes to 4/4.
- FX 5**: Treble clef, 2/4 time. Measure 83: quarter rest. Measure 84: quarter note G2. Time signature changes to 4/4.
- Vla.**: Bass clef, 2/4 time. Measure 83: quarter rest. Measure 84: quarter note G2. Time signature changes to 4/4.

Musical score for measures 84-87, featuring the following instruments and parts:

- Timp.**: Timpani part in bass clef, 4/4 time, with notes and rests.
- Perc.**: Percussion part in treble clef, 4/4 time, with various rhythmic patterns and a '6' marking.
- Taiko**: Taiko drum part in bass clef, 4/4 time, with notes and rests.
- J. Gtr.**: Two staves of electric guitar in treble clef, 4/4 time, with melodic lines and chords.
- E. Gtr.**: Two staves of electric guitar in treble clef, 4/4 time, with sustained chords.
- E. Bass**: Electric bass part in bass clef, 4/4 time, with notes and rests.
- BELLE**: Vocal line in treble clef, 4/4 time, with notes and rests.
- Syn. Str.**: Two staves of Synthesizer Strings in treble clef, 4/4 time, with sustained chords and rhythmic patterns.
- FX 5**: Effects part in treble clef, 4/4 time, with a sustained chord.
- Vla.**: Viola part in bass clef, 4/4 time, with sustained chords and melodic lines.

85

This musical score page contains the following parts and notation:

- Timp.**: Timpani part in bass clef, featuring a triplet of eighth notes in measure 86.
- Perc.**: Percussion part in a high register, marked with 'x' for cymbals and 'o' for other percussion, including a triplet in measure 86.
- J. Gtr.**: Two staves for the electric guitar. The upper staff has a treble clef and a key signature of one sharp (F#), while the lower staff has a treble clef and a key signature of two flats (Bb).
- E. Gtr.**: Two staves for the electric guitar, both with a treble clef and a key signature of two flats (Bb).
- E. Bass**: Electric bass part in bass clef with a key signature of two flats (Bb).
- BELLE**: Vocal line for the character Belle, in treble clef with a key signature of two flats (Bb).
- Syn. Str.**: Two staves for the Synthesizer Strings, both in treble clef with a key signature of two flats (Bb).
- FX 5**: Effects part in treble clef with a key signature of two flats (Bb).
- Vla.**: Viola part in bass clef with a key signature of two flats (Bb).

86

Perc. *(Drum notation with 'x' marks and a '6' indicating a sixteenth note)*

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

87

Timp.

Musical notation for Timpani (Timp.) in bass clef, featuring a sequence of notes and rests.

Perc.

Musical notation for Percussion (Perc.) in a standard clef, featuring a complex rhythmic pattern with 'x' marks above the staff.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with various articulations.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with various articulations.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with various articulations.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with various articulations.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, featuring a melodic line with various articulations.

BELLE

Musical notation for the character BELLE in treble clef, featuring a melodic line with various articulations.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) in treble clef, featuring a melodic line with various articulations.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) in treble clef, featuring a melodic line with various articulations.

FX 5

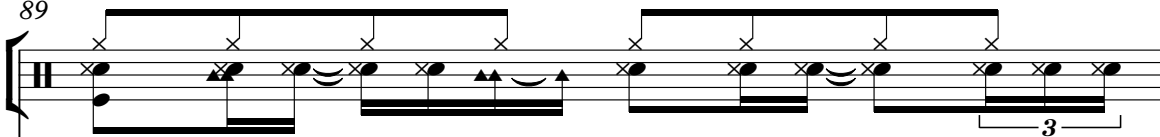
Musical notation for FX 5 in treble clef, featuring a melodic line with various articulations.

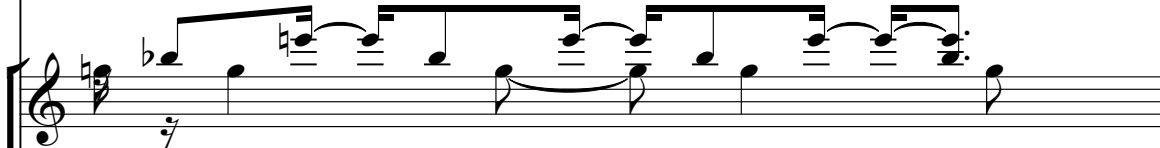
Vla.

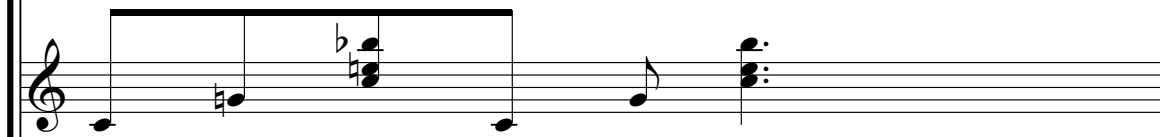
Musical notation for Viola (Vla.) in bass clef, featuring a melodic line with various articulations.

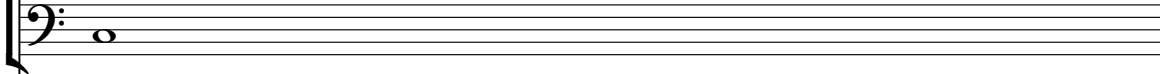
88

Musical score for measures 88-91. The score includes parts for Timp., Perc., Taiko, J. Gtr., E. Gtr., E. Bass, BELLE, Syn. Str., FX 5, and Vla. The Perc. part features a complex rhythmic pattern with a sixteenth-note triplet (marked '6') and various drum symbols. The J. Gtr. part has a melodic line with a long slur. The E. Bass part has a simple bass line. The BELLE part has a vocal line. The Syn. Str. part has a rhythmic accompaniment. The FX 5 part has a short melodic phrase. The Vla. part has a sustained chord.

89 Perc. 

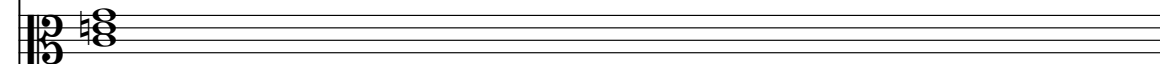
J. Gtr. 

J. Gtr. 

E. Bass 

BELLE 

Syn. Str. 

Vla. 

90

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

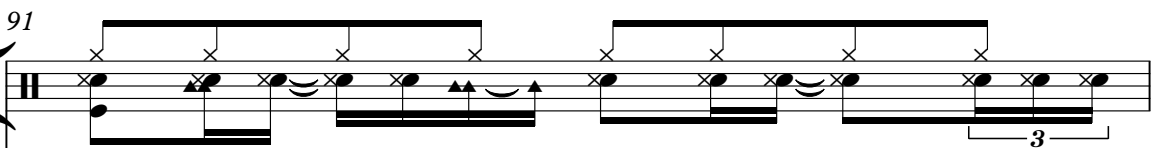
BELLE

Syn. Str.

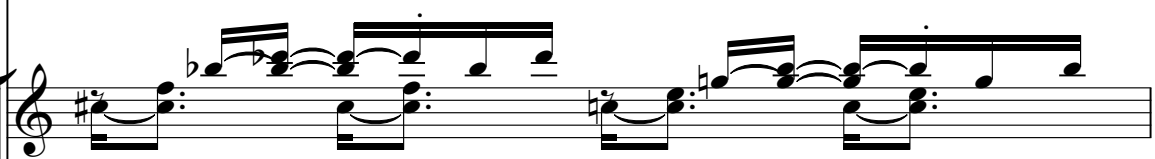
Vla.

91

Perc.



J. Gtr.



J. Gtr.



E. Bass



BELLE



Syn. Str.



Vla.



92

Timp.

Musical notation for Timp. (Tympani) in bass clef, showing a sequence of notes and rests.

Perc.

Musical notation for Perc. (Percussion) in a high clef, featuring a complex rhythmic pattern with 'x' marks and a '6' below the staff.

Taiko

Musical notation for Taiko in bass clef, showing a sequence of notes and rests.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with various articulations.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar) in treble clef, showing a sequence of notes and rests.

E. Gtr.

Musical notation for E. Gtr. (Electric Guitar) in treble clef, showing a sequence of notes and rests.

E. Bass

Musical notation for E. Bass (Electric Bass) in bass clef, showing a sequence of notes and rests.

BELLE

Musical notation for BELLE in treble clef, showing a sequence of notes and rests.

Syn. Str.

Musical notation for Syn. Str. (Synthesizer Strings) in treble clef, showing a sequence of notes and rests.

Syn. Str.

Musical notation for Syn. Str. (Synthesizer Strings) in treble clef, showing a sequence of notes and rests.

FX 5

Musical notation for FX 5 (Effects) in treble clef, showing a sequence of notes and rests.

93

♩ = 32,000,000

♩ = 45,000,011

Musical score for measures 93-94. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The time signature is 4/4. The Percussion part features a complex rhythmic pattern. The two Electric Guitars play intricate melodic and harmonic lines, with the second guitar featuring a triplet. The Electric Bass provides a steady accompaniment. The Synthesizer Strings play sustained chords and moving lines. The Viola part includes a melodic line with a triplet and a fermata. Tempo markings are provided for various parts: $\text{♩} = 32,000,000$ and $\text{♩} = 45,000,011$ for the upper staves, and $\text{♩} = 25,000,000$ and $\text{♩} = 32,000,000$ for the lower staves.



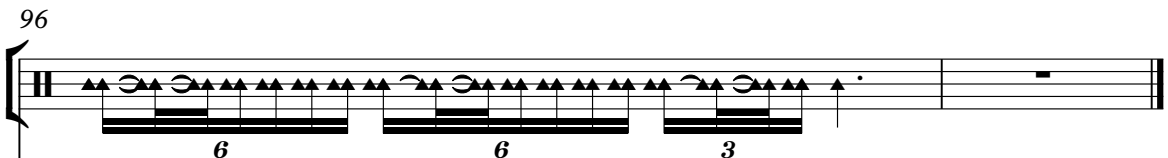
95

♩ = 69,000,015

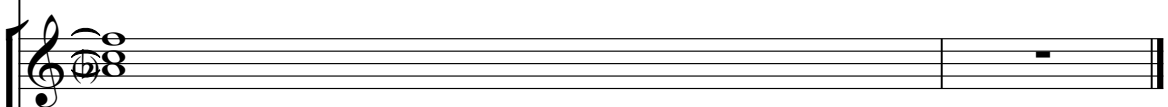
Musical score for measure 95. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The time signature is 4/4. The Percussion part features a complex rhythmic pattern with many notes. The two Electric Guitars play dense, overlapping melodic lines. The Electric Bass provides a steady accompaniment. The Synthesizer Strings play sustained chords and moving lines. The Viola part includes a melodic line with a fermata. Tempo markings are provided: $\text{♩} = 69,000,015$ for the upper staves and $\text{♩} = 69,000,015$ for the lower staves.

96

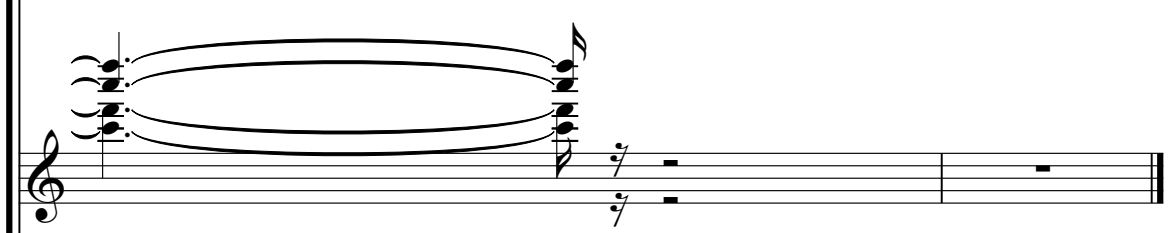
Perc.



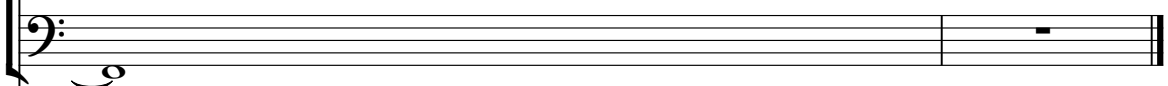
J. Gtr.



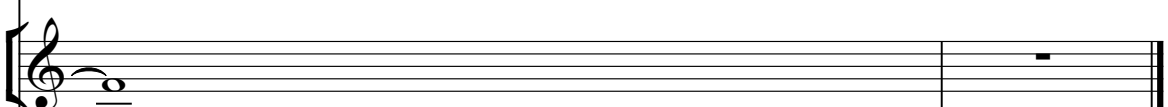
J. Gtr.



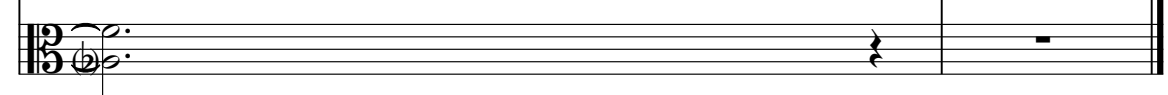
E. Bass



Syn. Str.



Vla.



Luc Plamondon Ricard Cocciante - Belle 2

Timpani

♩ = 82,000038

15 19

Musical staff showing measures 15 to 19. Measure 15 has a 15-measure rest in 4/4. Measure 16 has a 2-measure rest in 2/4. Measure 17 has a 19-measure rest in 4/4. Measure 18 has a 3-measure rest in 4/4. Measure 19 contains a triplet of eighth notes in 4/4.

37

Musical staff showing measures 37 to 42. Measure 37 has eighth notes and rests. Measure 38 has a 3-measure rest. Measure 39 has a triplet of eighth notes. Measure 40 has eighth notes and rests. Measure 41 has eighth notes and rests. Measure 42 has eighth notes and rests.

43

Musical staff showing measures 43 to 46. Measure 43 has a triplet of eighth notes and rests. Measure 44 has eighth notes and rests. Measure 45 has eighth notes and rests. Measure 46 has eighth notes and rests.

47 14 3

Musical staff showing measures 47 to 51. Measure 47 has a 14-measure rest. Measure 48 has eighth notes and rests. Measure 49 has a triplet of eighth notes and rests. Measure 50 has eighth notes and rests. Measure 51 has a 3-measure rest.

66 3 3

Musical staff showing measures 66 to 70. Measure 66 has a triplet of eighth notes and rests. Measure 67 has eighth notes and rests. Measure 68 has eighth notes and rests. Measure 69 has a triplet of eighth notes and rests. Measure 70 has eighth notes and rests.

70 6 3

Musical staff showing measures 70 to 74. Measure 70 has eighth notes and rests. Measure 71 has eighth notes and rests. Measure 72 has a 6-measure rest. Measure 73 has eighth notes and rests. Measure 74 has a triplet of eighth notes and rests.

79 3 3

Musical staff showing measures 79 to 84. Measure 79 has eighth notes and rests. Measure 80 has a 3-measure rest. Measure 81 has eighth notes and rests. Measure 82 has a triplet of eighth notes and rests. Measure 83 has eighth notes and rests. Measure 84 has eighth notes and rests.

85 3

Musical staff showing measures 85 to 88. Measure 85 has a triplet of eighth notes and rests. Measure 86 has eighth notes and rests. Measure 87 has eighth notes and rests. Measure 88 has eighth notes and rests.

89 3 3

Musical staff showing measures 89 to 94. Measure 89 has a 3-measure rest. Measure 90 has eighth notes and rests. Measure 91 has eighth notes and rests. Measure 92 has eighth notes and rests. Measure 93 has a 1-measure rest in 1/4. Measure 94 has a 3-measure rest in 4/4.

♩ = 32,000000 000000011 ♩ = 69,000015

Luc Plamondon Ricard Cocciante - Belle 2

Percussion

♩ = 82,000038

4

6

8

10

12

14

15

17

19

V.S.

2

Percussion

20

21

22

23

24

25

26

27

28

29

Percussion

30

Musical notation for measure 30, featuring a double bar line on the left and a 3-measure triplet bracket on the right. The notation includes various rhythmic values and articulation marks such as accents and slurs.

31

Musical notation for measure 31, featuring a double bar line on the left and a 6-measure triplet bracket in the middle. The notation includes various rhythmic values and articulation marks such as accents and slurs.

32

Musical notation for measure 32, featuring a double bar line on the left and a 3-measure triplet bracket on the right. The notation includes various rhythmic values and articulation marks such as accents and slurs.

33

Musical notation for measure 33, featuring a double bar line on the left and a 6-measure triplet bracket in the middle. The notation includes various rhythmic values and articulation marks such as accents and slurs.

34

Musical notation for measure 34, featuring a double bar line on the left and a 3-measure triplet bracket on the right. The notation includes various rhythmic values and articulation marks such as accents and slurs.

35

Musical notation for measure 35, featuring a double bar line on the left and a 6-measure triplet bracket in the middle. The notation includes various rhythmic values and articulation marks such as accents and slurs.

36

Musical notation for measure 36, featuring a double bar line on the left and a 3-measure triplet bracket in the middle. The notation includes various rhythmic values and articulation marks such as accents and slurs.

38

Musical notation for measure 38, featuring a double bar line on the left and a 3-measure triplet bracket in the middle. The notation includes various rhythmic values and articulation marks such as accents and slurs.

40

Musical notation for measure 40, featuring a double bar line on the left and a 3-measure triplet bracket in the middle. The notation includes various rhythmic values and articulation marks such as accents and slurs.

42

Musical notation for measure 42, featuring a double bar line on the left and a 3-measure triplet bracket on the right. The notation includes various rhythmic values and articulation marks such as accents and slurs.

V.S.

Percussion

44

3

46

3

47

3

48

3

49

3

50

6

3

51

6

3

52

6

3

53

6

3

54

6

3

Percussion

55

Musical notation for measure 55, featuring a double bar line on the left and a triplet of eighth notes at the end.

56

Musical notation for measure 56, featuring a double bar line on the left and a sextuplet of eighth notes in the middle.

57

Musical notation for measure 57, featuring a double bar line on the left and a triplet of eighth notes at the end.

58

Musical notation for measure 58, featuring a double bar line on the left and a sextuplet of eighth notes in the middle.

59

Musical notation for measure 59, featuring a double bar line on the left and a triplet of eighth notes at the end.

60

Musical notation for measure 60, featuring a double bar line on the left and a sextuplet of eighth notes in the middle.

61

Musical notation for measure 61, featuring a double bar line on the left and a triplet of eighth notes in the middle.

63

Musical notation for measure 63, featuring a double bar line on the left and a triplet of eighth notes in the middle.

65

Musical notation for measure 65, featuring a double bar line on the left, a triplet of eighth notes in the middle, and a 2/4 time signature at the end.

67

Musical notation for measure 67, featuring a double bar line on the left, a triplet of eighth notes in the middle, and a 4/4 time signature at the end.

V.S.

Percussion

69

71

72

73

74

75

76

77

78

79

Percussion

80

Musical notation for measure 80, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. A bracket labeled '3' is positioned below the final three notes.

81

Musical notation for measure 81, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes.

82

Musical notation for measure 82, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '3' is positioned below the final three notes. The measure concludes with a time signature change to 2/4 and a 4/4 time signature.

84

Musical notation for measure 84, featuring a staff with a treble clef and a 4/4 time signature. The notation includes a series of notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes.

85

Musical notation for measure 85, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '3' is positioned below the final three notes.

86

Musical notation for measure 86, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes.

87

Musical notation for measure 87, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '3' is positioned below the final three notes.

88

Musical notation for measure 88, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes.

89

Musical notation for measure 89, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '3' is positioned below the final three notes.

90

Musical notation for measure 90, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes.

V.S.

8

Percussion

91

92

95 ♪ = 69,000015

96

Taiko Drums

Luc Plamondon Ricard Cocciante - Belle 2

♩ = 82,000038

15 12

31 5

42 12

59 5 12

80

87

92 3

♩ = 325,000000 = 45,0000000015

♩ = 82,000038

3

5

7

9

11

13

15

17

19

This image displays a page of jazz guitar sheet music, numbered 2, titled "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 21 through 40. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a strong sense of swing and improvisation, with many notes beamed together and some notes marked with accents. The bass line is often played in a walking style, with a mix of eighth and quarter notes. The overall style is typical of mid-20th-century jazz guitar.

60

62

63

65

67

68

70

71

73

74

The image displays a page of jazz guitar sheet music, numbered 4. The title is "Jazz Guitar". The music is written in treble clef and 4/4 time. It consists of ten staves of music, numbered 60 through 74. The notation includes various chords, arpeggios, and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a sequence of measures, with some measures containing multiple chords or arpeggios. The notation is clear and legible, suitable for a guitar player to read and play.

75

76

77

78

79

81

82

84

85

87

88

90

91

92

93

♩ = 82,000038

6

10

14

18

22

26

30

34

38

42

46

50

54

58

61

65

69

73

77

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in 4/4 time and consists of ten staves of music, each starting with a measure number: 42, 46, 50, 54, 58, 61, 65, 69, 73, and 77. The notation includes various chords, arpeggios, and melodic lines. The key signature changes from one sharp (F#) to one flat (Bb) between measures 50 and 54. The music is written in a standard staff with a treble clef. The notes are primarily eighth and quarter notes, often beamed together in groups. Chords are indicated by vertical stems with flags, and some are accompanied by arpeggiated patterns. The overall style is characteristic of jazz guitar, with a focus on harmonic movement and rhythmic patterns.

81

85

89

93

♩ = 25,000000
♩ = 32,000000
♩ = 45,000000
♩ = 69,000015

Electric Guitar

Luc Plamondon Ricard Cocciante - Belle 2

♩ = 82,000038

15 8

27 8

41 3

50 8

64

72 3

81

87 4 3

♩ = 32,00000000011 ♩ = 69,000015

♪ = 82,000038

15

8

27

11

42

8

54

11

8

76

3

83

9

3

♪ = 32,500015,00000000011 ♪ = 69,000015

Electric Guitar

Luc Plamondon Ricard Cocciante - Belle 2

♩ = 82,000038

11

18

26

40

48

62

70

78

86

91

3

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 82,000038. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a series of chords and rests, with a measure containing a double bar line and the number '11' above it. The second staff continues with similar chordal patterns. The third staff has a measure with a double bar line and the number '8' above it. The fourth staff shows a change in time signature to 2/4 and then back to 4/4. The fifth staff has a measure with a double bar line and the number '8' above it. The sixth staff continues with various chords and rests. The seventh staff has a measure with a double bar line and the number '8' above it. The eighth staff continues with chordal patterns. The ninth staff has a measure with a double bar line and the number '8' above it. The tenth staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. It features a series of chords and rests, with a measure containing a double bar line and the number '3' above it. The score concludes with a double bar line.

Luc Plamondon Ricard Cocciante - Belle 2

Kora

♩ = 82,000038

2

3

4

11

24

42

24

8

75

6

6

6

6

76

6

6

6

6

77

6

6

6

78

6

6

6

6

79

3

84

9

3

♩ = 32,000000 = 45,00000015

5-string Fretless Electric Bass

Luc Plamondon Ricard Cocciante - Belle 2

♩ = 82,000038



7



12



17



21



26



31



36



41



46



V.S.

51

Musical staff 51: Bass line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes.

56

Musical staff 56: Bass line with a whole note, followed by eighth notes, and another whole note.

61

Musical staff 61: Bass line with eighth notes, a triplet of eighth notes, and a quarter note.

66

Musical staff 66: Bass line with a quarter note, eighth notes, and a quarter note.

71

Musical staff 71: Bass line with a quarter note, eighth notes, and a quarter note.

76

Musical staff 76: Bass line with eighth notes, a triplet of eighth notes, and eighth notes.

80

Musical staff 80: Bass line with eighth notes, quarter notes, and eighth notes.

85

Musical staff 85: Bass line with eighth notes, quarter notes, and eighth notes.

90

Musical staff 90: Bass line with a quarter note, eighth notes, and a quarter note.

93

$\text{♩} = 325,000000 = 45,00001 \text{♩} = 69,000015$

Musical staff 93: Bass line with a quarter note, followed by a whole note with a fermata.

BELLE

Luc Plamondon Ricard Cocciante - Belle 2

♩ = 82,000038



V.S.

BELLE

54



59



64



70



75



80

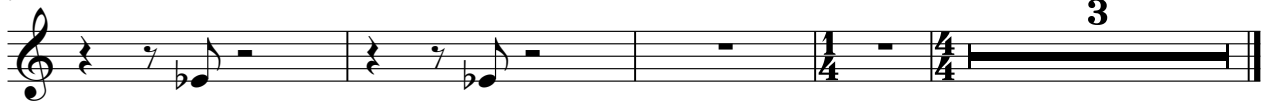


86



91

♩ = 325,0000000011 ♩ = 69,000015



Synth Strings

Luc Plamondon Ricard Cocciante - Belle 2

♩ = 82,000038

8

16

24

32

39

47

55

62

68

5

2

Synth Strings

76

Musical notation for measures 76-82. Measure 76 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains two chords: a B-flat major triad (B-flat, D, F) and a B-flat major dyad (B-flat, D). Measure 77 is a whole rest. Measure 78 has a key signature change to one sharp (F#) and contains a B major triad (B, D, F#). Measure 79 has a key signature change to two flats (B-flat, E-flat) and contains a B-flat major triad (B-flat, D, F). Measure 80 has a key signature change to two flats (B-flat, E-flat) and contains a B-flat major triad (B-flat, D, F). Measure 81 has a key signature change to two flats (B-flat, E-flat) and contains a B-flat major triad (B-flat, D, F). Measure 82 has a key signature change to two flats (B-flat, E-flat) and contains a B-flat major triad (B-flat, D, F). The piece ends with a double bar line and a 2/4 time signature.

83

Musical notation for measures 83-87. Measure 83 starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a 2/4 time signature. It contains a B-flat major triad (B-flat, D, F). Measure 84 has a key signature change to two flats (B-flat, E-flat) and contains a B-flat major triad (B-flat, D, F). Measure 85 has a key signature change to two flats (B-flat, E-flat) and contains a B-flat major triad (B-flat, D, F). Measure 86 has a key signature change to two flats (B-flat, E-flat) and contains a B-flat major triad (B-flat, D, F). Measure 87 has a key signature change to two flats (B-flat, E-flat) and contains a B-flat major triad (B-flat, D, F). The piece ends with a double bar line and a 2/4 time signature.

88

4

32,50000000000011 = 69,000015

Musical notation for measures 88-91. Measure 88 starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a 4/4 time signature. It contains a whole note chord: a B-flat major triad (B-flat, D, F). Measure 89 has a key signature change to two flats (B-flat, E-flat) and contains a B-flat major triad (B-flat, D, F). Measure 90 has a key signature change to two flats (B-flat, E-flat) and contains a B-flat major triad (B-flat, D, F). Measure 91 has a key signature change to two flats (B-flat, E-flat) and contains a B-flat major triad (B-flat, D, F). The piece ends with a double bar line and a 4/4 time signature.

Synth Strings

Luc Plamondon Ricard Cocciante - Belle 2

♩ = 82,000038

11

14

17

20

23

26

29

32

35

38

V.S.

41



44



47



50



53



63



66



69



72



75



78



81



84



87



90



92

$\text{♩} = 32,000,000,000$ $\text{♩} = 49,000,015$



Luc Plamondon Ricard Cocciante - Belle 2

FX 5 (Brightness)

♩ = 82,000038

The musical score is written on a single treble clef staff. It begins with a tempo marking of ♩ = 82,000038. The piece is in 4/4 time, with a key signature of one sharp (F#). The score consists of ten lines of music, each starting with a measure number. Line 1 (measures 1-11) features an 11-measure rest followed by a melodic phrase. Line 2 (measures 12-16) continues the melody, ending with a 3-measure rest. Line 3 (measures 17-24) contains an 8-measure rest. Line 4 (measures 25-37) shows a melodic line with a 2/4 time signature change and a 4/4 time signature change. Line 5 (measures 38-44) includes a 3-measure rest. Line 6 (measures 45-52) features an 8-measure rest. Line 7 (measures 53-65) contains a melodic line with a 2/4 time signature change and a 4/4 time signature change. Line 8 (measures 66-71) includes a 3-measure rest. Line 9 (measures 72-80) continues the melodic line. Line 10 (measures 81-86) features a melodic line with a 2/4 time signature change and a 4/4 time signature change. The final line (measures 87-90) includes a tempo change to ♩ = 69,000015 and a 3-measure rest.

11

17

25

38

45

53

66

72

81

87

3

8

3

3

3

♩ = 69,000015

Viola

Luc Plamondon Ricard Cocciante - Belle 2

♩ = 82,000038

15 8

27 12 8

50

56

61

68

75

80

84

87

V.S.

2

Viola

92

♩ = 32,000000 ♩ = 45,000011 ♩ = 69,000015

The image shows a musical score for Viola, measures 92-94. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 92 is a whole rest. Measure 93 contains a quarter rest, followed by a quarter note G4 (with a flat), a quarter note A4 (with a flat), and a quarter note B4 (with a flat). Measure 94 contains a half note G4 (with a flat) and a half note A4 (with a flat). The piece ends with a double bar line.