

Luc Plamondon Ricard Cocciante - Belle 3

♩ = 82,000038

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timpani:** Bass clef, 4/4 time, mostly rests.
- Percussion:** Common time signature, includes a complex rhythmic pattern with 'x' marks above notes.
- Taiko Drums:** Bass clef, 4/4 time, mostly rests.
- Jazz Guitar (top):** Treble clef, 4/4 time, melodic line with slurs.
- Jazz Guitar (middle):** Treble clef, 4/4 time, accompaniment with chords and single notes.
- Electric Guitar (top):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (bottom):** Treble clef, 4/4 time, mostly rests.
- Kora:** Treble clef, 4/4 time, melodic line with a long sustain.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time, bass line.
- BELLE:** Treble clef, 4/4 time, vocal line with a few notes.
- Synth Strings (top):** Treble clef, 4/4 time, sustained chord.
- Synth Strings (bottom):** Treble clef, 4/4 time, mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time, mostly rests.
- Viola:** Alto clef, 4/4 time, mostly rests.

Tempo: ♩ = 82,000038

♩ = 82,000038

Perc.

3

3

Detailed description: The percussion staff features a complex rhythmic pattern. It begins with a triplet of eighth notes marked with 'x' above them. This is followed by a series of eighth notes, some with 'x' marks, and a triplet of eighth notes at the end. The staff is marked with a '3' at the beginning and another '3' at the end of the triplet.

J. Gtr.

Detailed description: The first jazz guitar staff contains a series of chords and melodic lines. It starts with a chord, followed by a melodic line with eighth notes, then a chord, and another melodic line with eighth notes. The staff concludes with a chord and a melodic line with eighth notes.

J. Gtr.

Detailed description: The second jazz guitar staff features a melodic line with eighth notes, followed by a chord, and another melodic line with eighth notes. The staff ends with a chord.

Kora

3

3

3

3

Detailed description: The kora staff is characterized by a continuous pattern of triplets. Each triplet consists of three eighth notes, and the pattern repeats throughout the staff. The triplets are marked with a '3' above and below the notes.

E. Bass

Detailed description: The electric bass staff begins with a chord, followed by a long, sustained note. The staff concludes with a final chord.

BELLE

Detailed description: The vocal staff for Belle contains a single eighth note followed by a rest for the remainder of the measure.

Syn. Str.

Detailed description: The synthesizer staff features a series of chords and melodic lines. It starts with a chord, followed by a melodic line with eighth notes, then another chord, and a final melodic line with eighth notes.

4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, Electric Bass (E. Bass), and a vocal line (BELLE). A Syn. Str. (Synthesizer String) part is also present. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The guitar parts have various chordal and melodic lines. The Kora and E. Bass parts have sparse notes. The BELLE part has a few notes. The Syn. Str. part has a long note with a slur.



5

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), and a vocal line (BELLE). A Syn. Str. (Synthesizer String) part is also present. The Percussion part continues with a complex rhythmic pattern. The guitar parts have various chordal and melodic lines. The E. Bass part has sparse notes. The BELLE part has a few notes. The Syn. Str. part has a long note with a slur.

6

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.



7

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.



9

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

10

Perc.

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.



11

Perc.

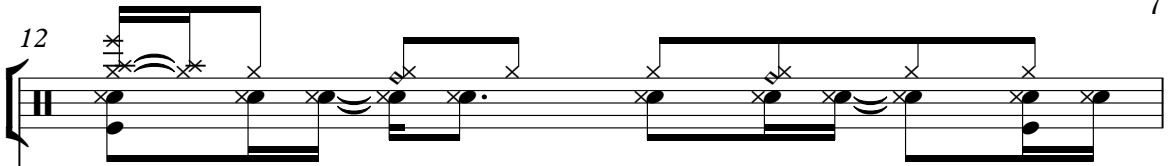
J. Gtr.

J. Gtr.

E. Bass

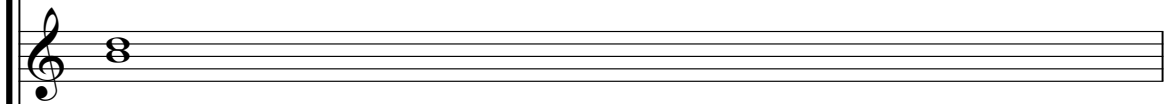
BELLE

Syn. Str.

12 Perc. 

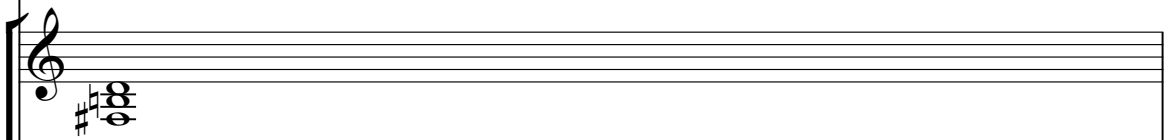
J. Gtr. 

J. Gtr. 

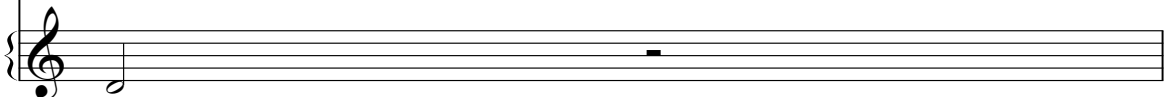
E. Gtr. 

E. Bass 

BELLE 

Syn. Str. 

Syn. Str. 

FX 5 

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description: This page of a musical score, numbered 8, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 13, featuring a complex rhythmic pattern with 'x' marks above notes and a triplet of eighth notes at the end. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth-note runs and accents. The third staff is another J. Gtr. part, consisting of block chords and some single notes. The fourth staff is for E. Gtr. (Electric Guitar), with a few chords and a single note. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for BELLE, with a few notes and rests. The seventh staff is for Syn. Str. (Synthesizer Strings), with a few chords. The eighth staff is another Syn. Str. part, with a melodic line. The ninth staff is for FX 5 (Effects), with a few notes.

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), starting at measure 14, featuring a complex rhythmic pattern with 'x' marks above notes and a triplet of eighth notes at the end. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The third staff is for J. Gtr. (Jazz Guitar), featuring a bass line with slurs and accents. The fourth staff is for E. Gtr. (Electric Guitar), which is mostly silent with a few notes. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for BELLE, which is mostly silent with a few notes. The seventh staff is for Syn. Str. (Synthesizer Strings), showing a melodic line with slurs and accents. The eighth staff is for Syn. Str. (Synthesizer Strings), showing a bass line with slurs and accents. The ninth staff is for FX 5 (Effects), which is mostly silent.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

2/4

3

Detailed description: This is a musical score for a 2/4 time signature piece. It consists of seven staves. The Percussion staff (top) starts at measure 15 and features a complex rhythmic pattern with 'x' marks above notes, indicating a specific sound effect. A triplet of eighth notes is marked with a '3' and a bracket. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The second J. Gtr. staff has a few notes, including a sharp sign. The E. Gtr. (Electric Guitar) staff has a few chords. The E. Bass (Electric Bass) staff has a simple bass line. The BELLE staff has a few notes. The two Syn. Str. (Synthesizer Strings) staves have chords and rhythmic patterns. The FX 5 (Effects) staff has a few notes, including a sharp sign.

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description: This is a musical score for a 4/4 measure, starting at measure 16. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), BELLE (Vocalist), two Syn. Str. (Synthesizer) parts, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts have melodic lines with slurs and a sharp sign. The E. Gtr. part has a single chord with a sharp sign. The E. Bass part has a single note with a sharp sign. The BELLE part has a single note with a sharp sign. The Syn. Str. parts have chords with sharp signs. The FX 5 part has a single note with a sharp sign.

17

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5

Detailed description: This musical score is for a 4/4 time signature. It features seven staves. The Percussion staff (top) starts at measure 17 and contains a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. A triplet of eighth notes is marked with a '3' at the end. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The second J. Gtr. staff has a bass line with slurs and accents. The E. Gtr. (Electric Guitar) staff contains a whole chord marked with an '8'. The E. Bass (Electric Bass) staff has a simple bass line with slurs and accents. The BELLE staff has a single note in the second measure. The Syn. Str. (Synthesizer Strings) staff has a chord marked with a sharp sign and a whole note. The second Syn. Str. staff has a sequence of chords with slurs and accents. The FX 5 (Effects) staff is empty.

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into several staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes, indicating a specific sound or technique. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line and the third showing chordal accompaniment. The fourth staff is for E. Gtr. (Electric Guitar), showing a few notes and a chord. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for BELLE, which appears to be a vocal line with a few notes and rests. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings), with the eighth staff showing a more active melodic line. The ninth staff is for FX 5 (Effects), showing a few notes and a chord. The score is marked with a '18' at the beginning of the Percussion staff and a '3' at the end of the Percussion staff, indicating a triplet. The key signature has one sharp (F#).

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

3

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into several staves. The top staff is for Percussion (Perc.), starting at measure 20, featuring a complex rhythmic pattern with 'x' marks above notes and a triplet of eighth notes at the end. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line with slurs and the third staff showing a sustained chord. The fourth staff is for E. Gtr. (Electric Guitar), showing a sustained chord. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for BELLE, showing a single note. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings), with the eighth staff showing a melodic line. The ninth staff is for FX 5 (Effects), showing a sustained chord.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

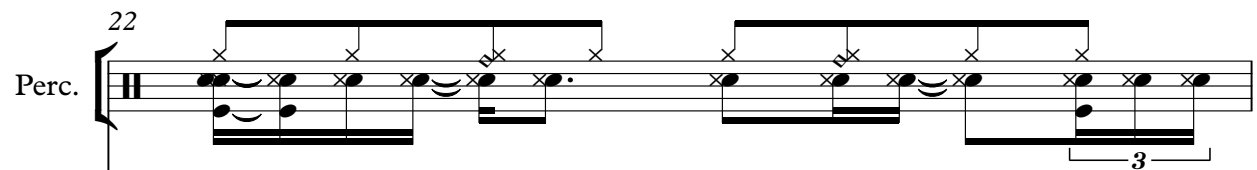
FX 5

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into several staves. The top staff is for Percussion (Perc.), starting at measure 21, featuring a complex rhythmic pattern with 'x' marks above notes and a triplet of eighth notes at the end. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line and the third staff showing chordal accompaniment. The fourth staff is for E. Gtr. (Electric Guitar), showing a sustained chord with a sharp sign. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for BELLE, showing a vocal line with a few notes. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings), with the eighth staff showing a melodic line. The ninth staff is for FX 5 (Effects), showing a few notes. The number '3' is written below the Percussion staff, indicating a triplet.

22

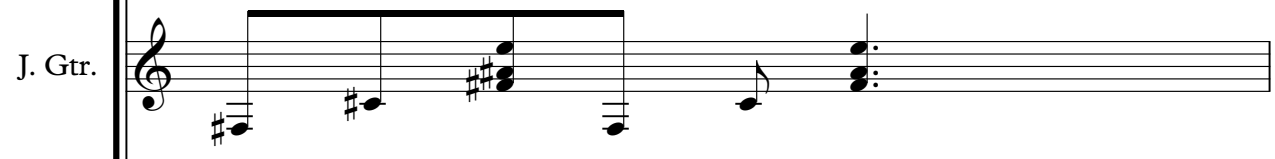
Perc.



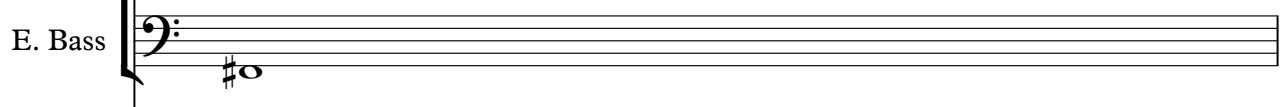
J. Gtr.



J. Gtr.



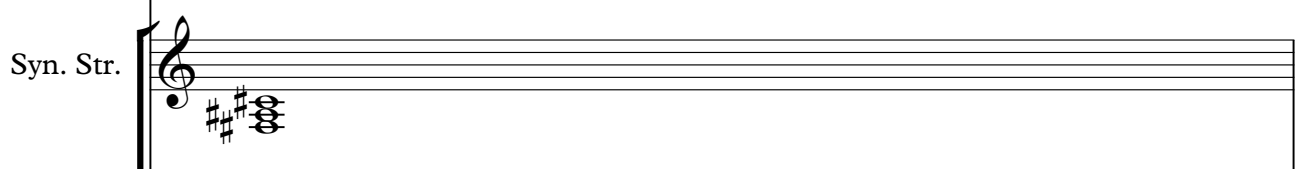
E. Bass



BELLE



Syn. Str.



Syn. Str.



23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

BELLE

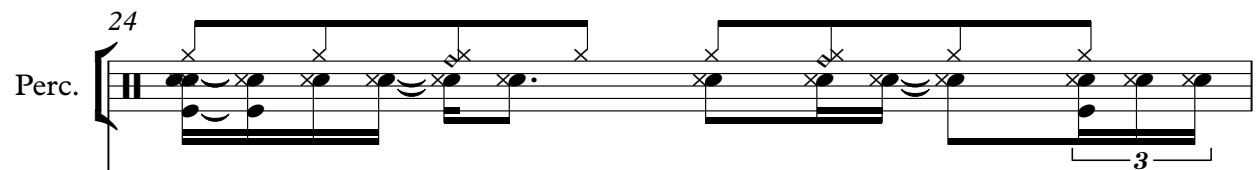
Syn. Str.

Syn. Str.

Detailed description: This page of a musical score begins at measure 23. It features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and a triplet. The second J. Gtr. staff has a sparse accompaniment with slurs. The E. Gtr. (Electric Guitar) staff contains a single chord symbol. The E. Bass staff has a simple bass line with slurs. The BELLE staff shows a vocal line with a few notes and rests. The two Syn. Str. (Synthesizer Strings) staves provide harmonic support with chords and moving lines.

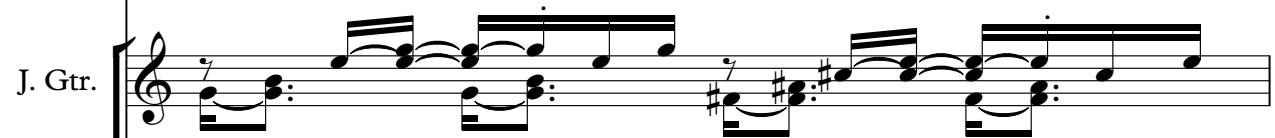
24

Perc.



The percussion staff features a complex rhythmic pattern. It begins with a series of eighth notes, some marked with 'x' to indicate a specific sound. The pattern includes a triplet of eighth notes at the end of the staff.

J. Gtr.



The first jazz guitar staff contains melodic lines with various articulations, including slurs and accents. It features several chords, some with sharp signs indicating specific voicings.

J. Gtr.



The second jazz guitar staff shows sparse chordal accompaniment with several chords and rests throughout the measure.

E. Bass



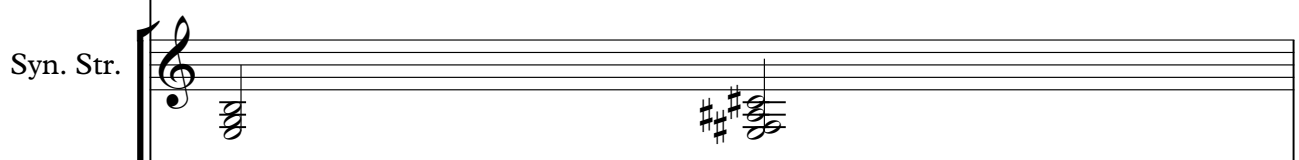
The electric bass staff has a simple melodic line consisting of a few notes and rests.

BELLE



The vocal line for Belle shows a single note followed by a rest.

Syn. Str.



The first synthesizer string staff contains chordal accompaniment with several chords and rests.

Syn. Str.



The second synthesizer string staff features a melodic line with various articulations and chords.

Musical score for measures 25-30. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), BELLE (Vocalist), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Vla. (Violin).

Measure 25 starts with a Percussion part featuring a complex rhythmic pattern with 'x' marks above the staff. A bracket labeled '6' spans measures 25-30. The J. Gtr. part features a melodic line with a sixteenth-note triplet in measure 25. The E. Gtr. part has a single note in measure 25 and a chord in measure 26. The E. Bass part has a single note in measure 25 and a chord in measure 26. The BELLE part has a single note in measure 25. The Syn. Str. part has a chord in measure 25 and a melodic line in measure 26. The FX 5 part has a single note in measure 25. The Vla. part has a single note in measure 25 and a chord in measure 26.

26

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

Detailed description: This musical score page, numbered 21, begins at measure 26. It features ten staves for various instruments. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The J. Gtr. (Jazz Guitar) has two staves: the upper one with a complex melodic line and the lower one with block chords. The E. Gtr. (Electric Guitar) has three staves, with the middle one featuring a long, sustained melodic line. The E. Bass (Electric Bass) has a simple bass line. The BELLE part is a vocal line with sparse notes. The Syn. Str. (Synthesizer Strings) has two staves with sustained chords and rhythmic patterns. The FX 5 (Effects) and Vla. (Viola) staves have minimal notation.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, BELLE, Syn. Str., FX 5, and Vla. starting at measure 27. The score includes a Percussion part with a 6-measure pattern, J. Gtr. (Jazz Guitar) with melodic lines, E. Gtr. (Electric Guitar) with chords and single notes, E. Bass (Electric Bass) with a bass line, BELLE (Vocalist) with a vocal line, Syn. Str. (Synthesizer Strings) with accompaniment, FX 5 (Effects) with a signal path, and Vla. (Viola) with a melodic line.

28

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

Detailed description: This page of a musical score begins at measure 28. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and accents. The second J. Gtr. part provides harmonic support with chords and single notes. The E. Gtr. (Electric Guitar) part consists of three staves, with the top two containing long, sustained notes and the bottom one containing chords. The E. Bass part has a simple bass line with quarter notes and rests. The BELLE part has a few notes and rests. The Syn. Str. (Synthesizer Strings) part has two staves, with the top one containing sustained chords and the bottom one containing a rhythmic pattern of eighth notes. The FX 5 part has a few notes and rests. The Vla. (Violoncello) part has a few notes and rests.

29

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

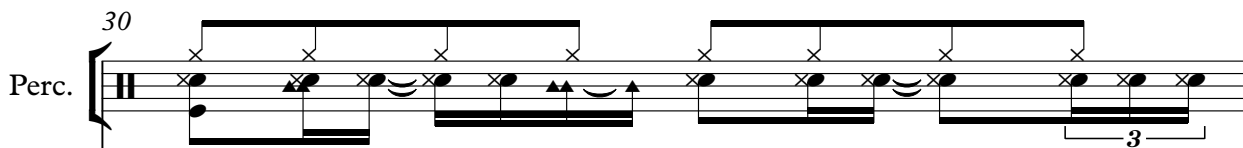
BELLE

Syn. Str.

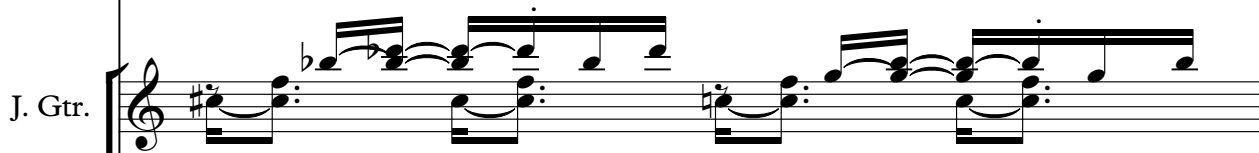
Syn. Str.

6

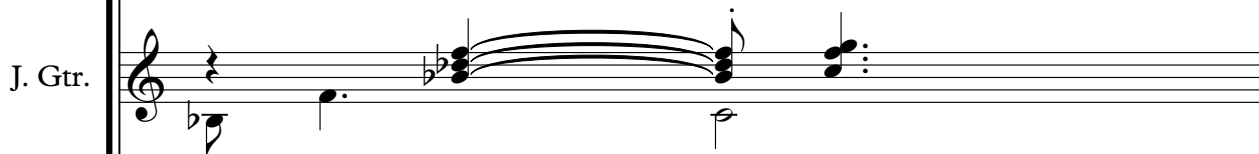
Perc. ³⁰



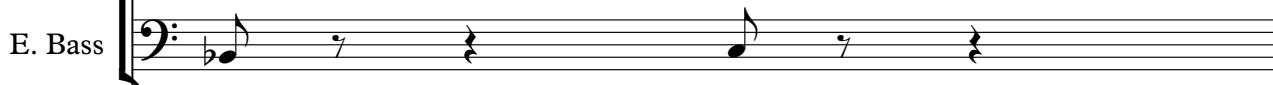
J. Gtr.



J. Gtr.



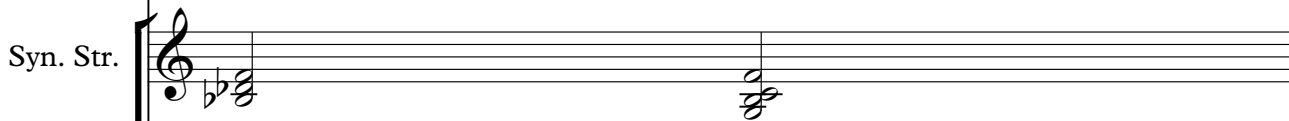
E. Bass



BELLE



Syn. Str.

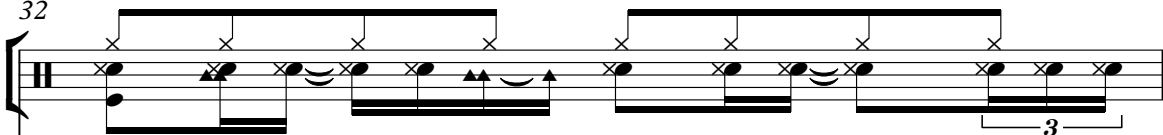


Syn. Str.



Musical score for measures 31-36. The score includes parts for Percussion (Perc.), Taiko, J. Gtr. (two staves), E. Bass, BELLE, and Syn. Str. (two staves). Measure 31 is marked with a bracket and the number 6. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. parts feature melodic lines with various ornaments and bends. The Syn. Str. parts feature chordal accompaniment with a flat key signature.

Perc. ³²




3


J. Gtr.



J. Gtr.




E. Bass



BELLE



Syn. Str.



Syn. Str.



33

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

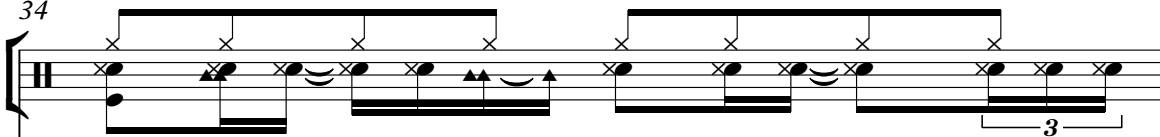
BELLE

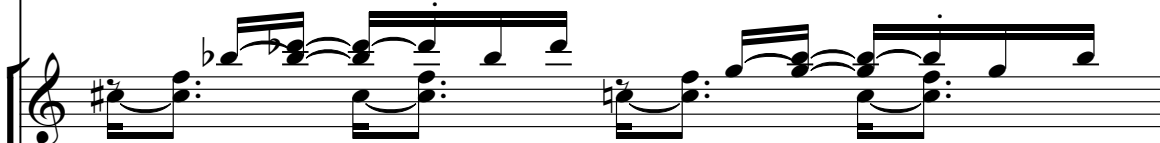
Syn. Str.


Syn. Str.

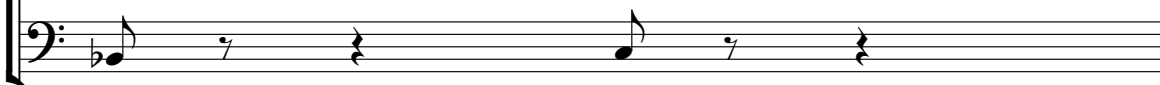
6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into systems. The top system includes Percussion (Perc.) and Taiko. The Percussion part features a complex rhythmic pattern with 'x' marks above notes and a bracketed section of six notes labeled '6'. The Taiko part has a few notes in the lower register. The next system contains two J. Gtr. (Jazz Guitar) parts and an E. Bass (Electric Bass) part. The J. Gtr. parts have melodic lines with some accidentals. The E. Bass part has a few notes. The BELLE part is a vocal line with a few notes. The final system contains two Syn. Str. (Synthesizer Strings) parts. The top Syn. Str. part has a sustained chord with a flat sign. The bottom Syn. Str. part has a rhythmic pattern of notes and rests.


34 Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

BELLE 

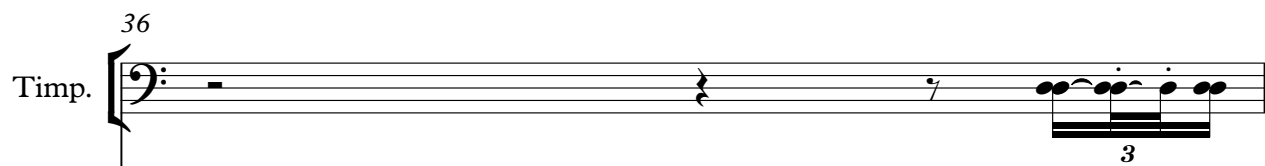
Syn. Str. 

Syn. Str. 

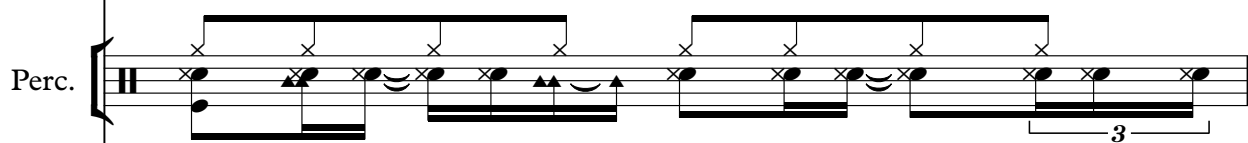
Musical score for Percussion, Taiko, J. Gtr., E. Bass, BELLE, and Syn. Str. starting at measure 35. The score includes a Percussion part with a 6-measure repeat sign, a Taiko part, two J. Gtr. parts, an E. Bass part, a BELLE part, and two Syn. Str. parts.

36

Timp.



Perc.



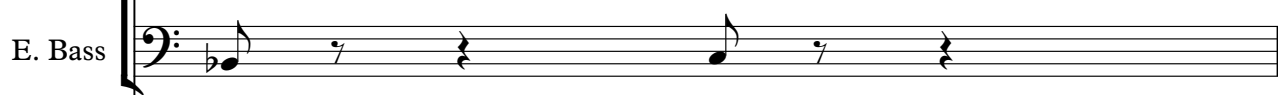
J. Gtr.



J. Gtr.



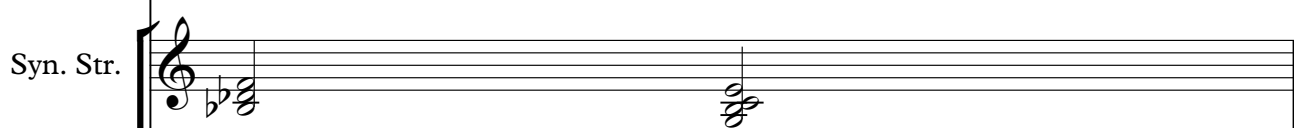
E. Bass



BELLE



Syn. Str.



Syn. Str.



37

Timp.

Musical notation for Timpani (Timp.) in bass clef, showing a single note with a grace note and a fermata.

Perc.

Musical notation for Percussion (Perc.) in a high register, featuring a complex rhythmic pattern with accents and slurs.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with slurs and accents.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, showing a chordal accompaniment with slurs.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, showing a sustained chord.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, showing a sustained chord.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a melodic line with a slur.

BELLE

Musical notation for BELLE in treble clef, showing a single note with a grace note and a fermata.

Syn. Str.

Musical notation for Synthesizer String (Syn. Str.) in treble clef, showing a sustained chord.

Syn. Str.

Musical notation for Synthesizer String (Syn. Str.) in treble clef, showing a melodic line with slurs.

FX 5

Musical notation for FX 5 in treble clef, showing a sustained chord.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description: This page of a musical score, numbered 33, begins at measure 38. It features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and a triplet of eighth notes. The second J. Gtr. staff shows chordal accompaniment with sharp signs. The E. Gtr. (Electric Guitar) staff has two staves, one with a single chord and another with a sharp sign. The E. Bass staff has a simple bass line. The BELLE staff shows a vocal line with a few notes and rests. The Syn. Str. (Synthesizer Strings) staff has two staves, one with a chord and another with a rhythmic pattern of chords. The FX 5 (Effects) staff has a single note.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), starting at measure 39, featuring a complex rhythmic pattern with 'x' marks above notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line. The fourth and fifth staves are for E. Gtr. (Electric Guitar), both containing sustained chords. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for BELLE, with a few notes. The eighth and ninth staves are for Syn. Str. (Synthesizer Strings), with the ninth staff showing a rhythmic accompaniment. The tenth staff is for FX 5 (Effects), which is mostly silent.

40

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

42

The musical score for page 36, measures 42-45, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Timp. (Timpani):** Bass clef, 4/4 time. Measures 42-45: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Perc. (Percussion):** Percussion clef, 4/4 time. Measures 42-45: A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- J. Gtr. (Jazz Guitar):** Treble clef, 4/4 time. Measures 42-45: A melodic line with eighth and quarter notes, including slurs and accents.
- J. Gtr. (Jazz Guitar):** Treble clef, 4/4 time. Measures 42-45: A harmonic accompaniment with quarter and eighth notes.
- E. Gtr. (Electric Guitar):** Treble clef, 4/4 time. Measures 42-45: A sustained chord in the low register.
- E. Gtr. (Electric Guitar):** Treble clef, 4/4 time. Measures 42-45: A sustained chord in the high register.
- E. Bass (Electric Bass):** Bass clef, 4/4 time. Measures 42-45: A simple bass line with quarter notes and rests.
- BELLE (Vocalist):** Treble clef, 4/4 time. Measures 42-45: A vocal line with a quarter note and rests.
- Syn. Str. (Synthesizer String):** Treble clef, 4/4 time. Measures 42-45: A sustained chord in the low register.
- Syn. Str. (Synthesizer String):** Treble clef, 4/4 time. Measures 42-45: A melodic line with eighth notes and rests.
- FX 5 (Effects):** Treble clef, 4/4 time. Measures 42-45: A sustained chord in the low register.

43

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into ten staves. The top staff is for Percussion (Perc.), starting at measure 44, featuring a complex rhythmic pattern with 'x' marks above notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing some rests. The fourth and fifth staves are for E. Gtr. (Electric Guitar), both containing rests. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for BELLE, with a few notes and rests. The eighth and ninth staves are for Syn. Str. (Synthesizer Strings), with the eighth staff containing rests and the ninth staff containing a sequence of chords. The tenth staff is for FX 5 (Effects), containing a single note and a rest.

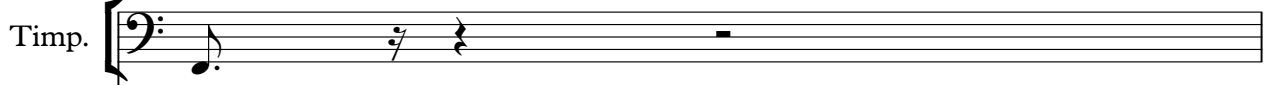
45

The musical score for page 39, starting at measure 45, features the following parts:

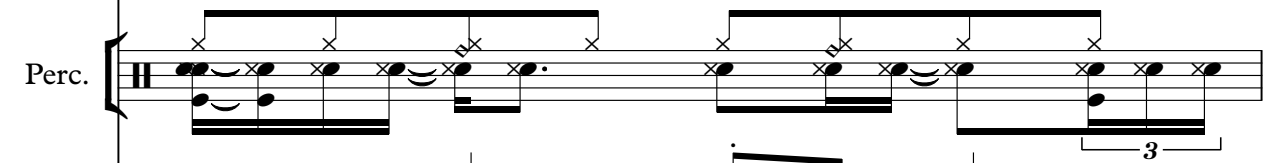
- Timp.**: Timpani part in bass clef with a melodic line.
- Perc.**: Percussion part with complex rhythmic patterns and accents.
- J. Gtr.**: Two electric guitar parts. The upper part has a melodic line with triplets, while the lower part has a sustained chord with a sharp sign.
- E. Gtr.**: Two electric guitar parts, mostly consisting of sustained chords.
- E. Bass**: Electric bass part in bass clef with a simple melodic line.
- BELLE**: Vocal part in treble clef with a few notes.
- Syn. Str.**: Two synthesizer strings parts in treble clef with sustained chords.
- FX 5**: Effects part in treble clef with a single note.

46

Timp.



Perc.



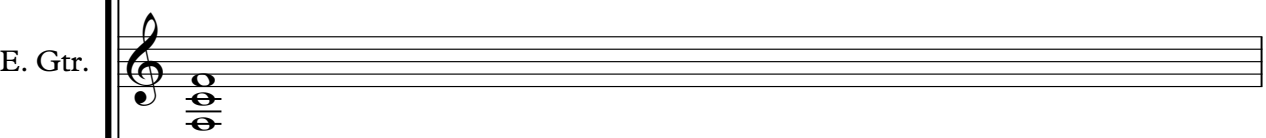
J. Gtr.



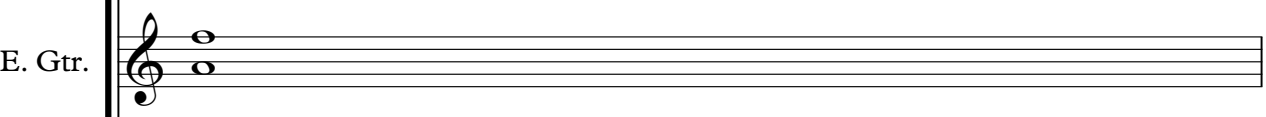
J. Gtr.



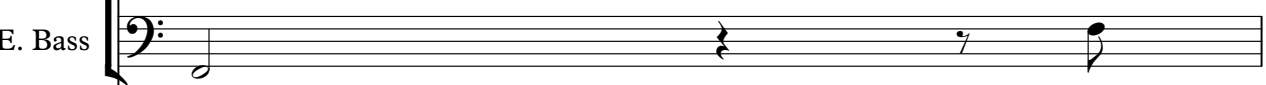
E. Gtr.



E. Gtr.



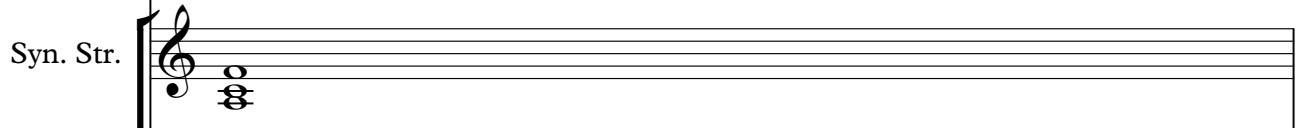
E. Bass



BELLE



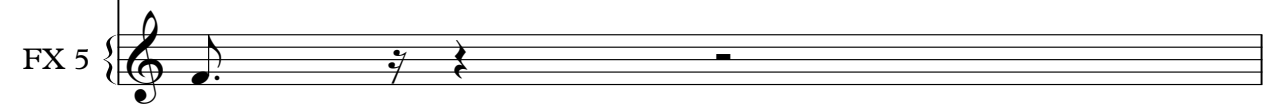
Syn. Str.

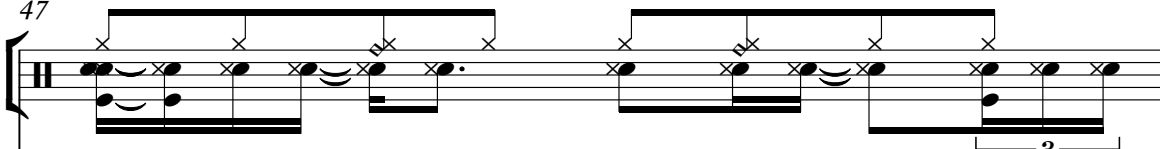


Syn. Str.



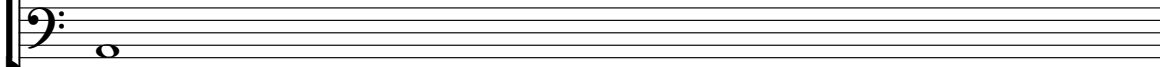
FX 5



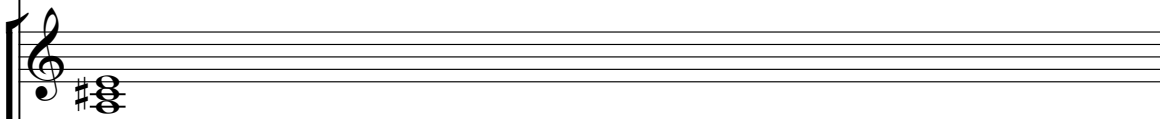
47 Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

BELLE 

Syn. Str. 

Syn. Str. 

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

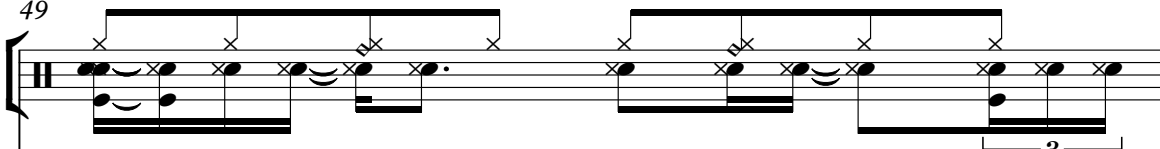
E. Bass

BELLE

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 42, begins at measure 48. It features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and a triplet. The second J. Gtr. staff has a sparse accompaniment with chords and rests. The E. Gtr. (Electric Guitar) staff is mostly empty with a few notes. The E. Bass staff has a simple bass line. The BELLE staff shows a vocal line with a few notes and rests. The two Syn. Str. (Synthesizer Strings) staves have a rhythmic accompaniment with chords and rests.


49 Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

BELLE 

Syn. Str. 

Syn. Str. 

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

6

Detailed description: This is a page of a musical score, page 44, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), one staff for the vocal line labeled BELLE, two staves of Syn. Str. (Synthesizer Strings), one staff of FX 5 (Effects), and one staff of Vla. (Viola). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes and a bracketed section of six notes labeled '6'. The J. Gtr. staves show melodic lines with various articulations. The E. Gtr. staves contain chords and single notes. The E. Bass staff has a bass line with a long note. The BELLE staff has a single note. The Syn. Str. staves have chords and rhythmic patterns. The FX 5 staff has a single note. The Vla. staff has a single note.

51

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

Detailed description: This page of a musical score begins at measure 51. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and a triplet of eighth notes. The second J. Gtr. part consists of a sustained chord with a flat sign. The E. Gtr. (Electric Guitar) parts include a long sustained note and a chord. The E. Bass part has a simple bass line with a few notes and rests. The BELLE part has a single note. The Syn. Str. (Synthesizer Strings) parts have a sustained chord and a rhythmic pattern of eighth notes. The FX 5 part has a single note. The Vla. (Violoncello) part has a single note.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

6

53

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

BELLE

Syn. Str. Syn. Str. FX 5 Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 53. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and a triplet in the final measure. The second J. Gtr. part provides a harmonic accompaniment with chords and a long note. The three E. Gtr. (Electric Guitar) parts have various textures, including a long note with a slur, a chord, and a single note. The E. Bass part has a melodic line with a slur. The BELLE part has a single note. The Syn. Str. (Synthesizer Strings) part has a chord and a melodic line with slurs. The FX 5 part has a chord. The Vla. (Violoncello) part has a single note.

54

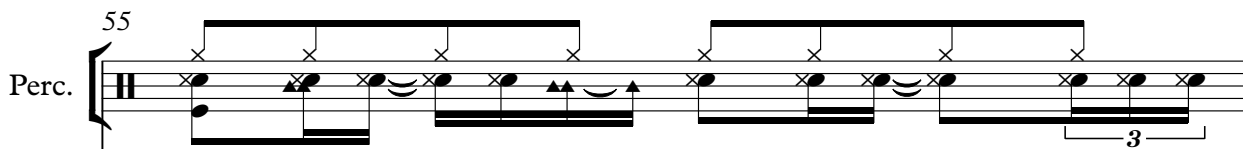
Perc. Taiko J. Gtr. J. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Vla.

6

Detailed description: This page of a musical score begins at measure 54. The Percussion part features a complex rhythmic pattern with various note values and rests, including a sixteenth-note triplet marked with a '6'. The Taiko part has a few scattered notes. The J. Gtr. (Jazz Guitar) part consists of two staves with chords and melodic lines. The E. Gtr. (Electric Guitar) part has a few notes and rests. The E. Bass part has a few notes and rests. The BELLE part has a few notes and rests. The Syn. Str. (Synthesizer Strings) and Vla. (Violins) parts are shown with a chord structure in the key of D major.

55

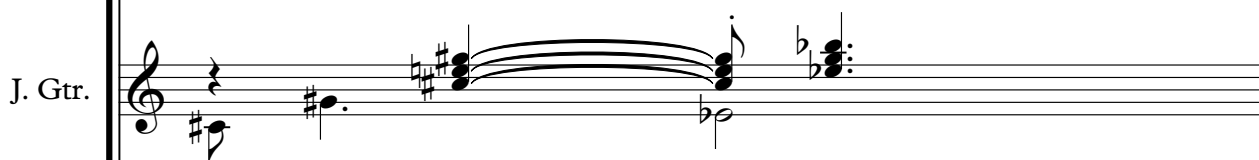
Perc.



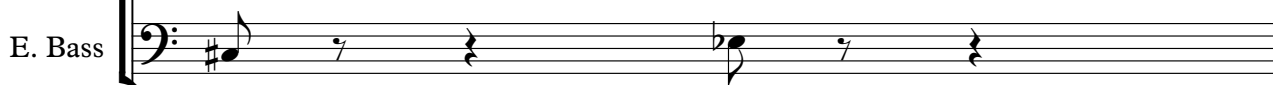
J. Gtr.



J. Gtr.



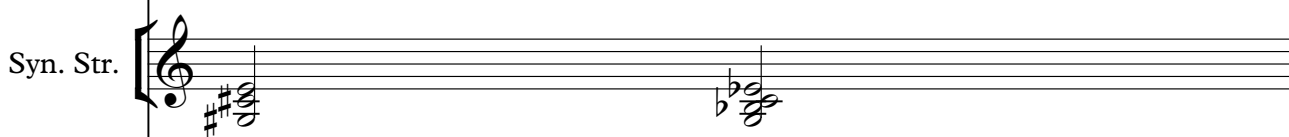
E. Bass



BELLE



Syn. Str.



Vla.



56

Perc.

Taiko

J. Gtr.

J. Gtr.

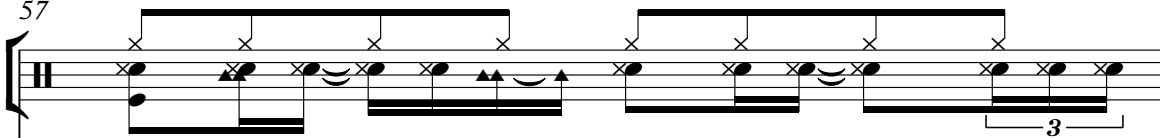
E. Bass


BELLE


Syn. Str.


Vla.

6


57 Perc. 

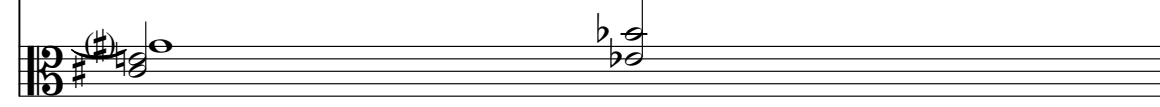
J. Gtr. 

J. Gtr. 

E. Bass 

BELLE 

Syn. Str. 

Vla. 

58

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

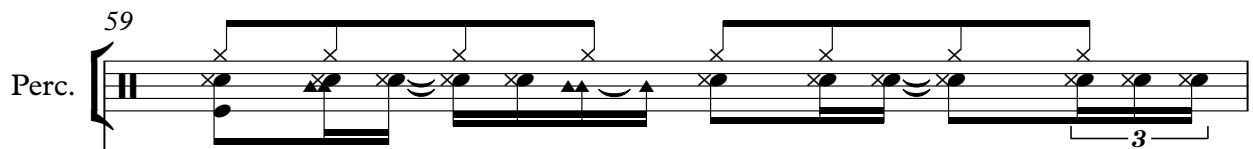
Vla.

6

Detailed description of the musical score: The score is for page 52, starting at measure 58. It consists of eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes, and a '6' below a group of notes. The Taiko staff (Taiko) has a few notes. The two J. Gtr. (Jazz Guitar) staves have complex chordal and melodic lines. The E. Bass (Electric Bass) staff has a simple bass line. The BELLE staff has a vocal line. The Syn. Str. (Synthesizer String) staff has a sustained chord. The Vla. (Viola) staff has a sustained chord with a 'b' indicating a flat.

59

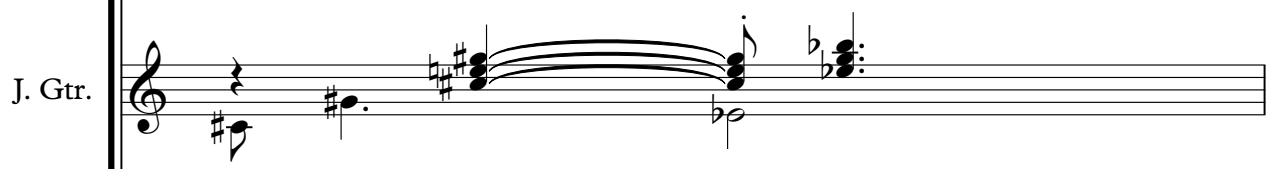
Perc.



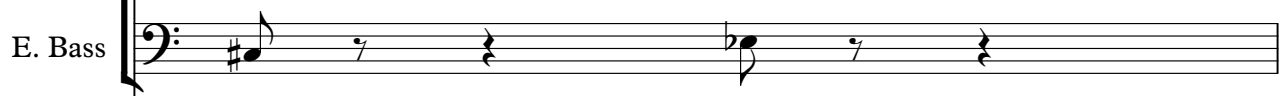
J. Gtr.



J. Gtr.



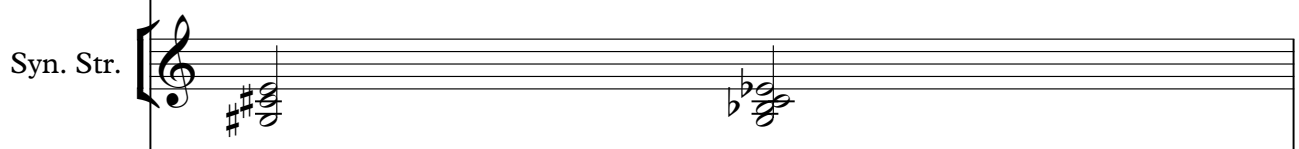
E. Bass



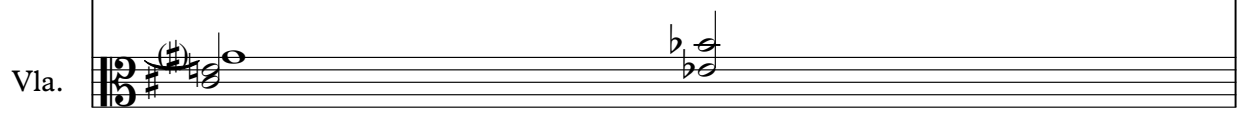
BELLE



Syn. Str.



Vla.



60

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Bass

BELLE

Syn. Str.

Vla.

6

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various notes and rests, including a sixteenth-note triplet marked with a '6'. The Taiko staff is mostly empty, with a few notes appearing later in the piece. The two J. Gtr. (Jazz Guitar) staves contain intricate chordal and melodic lines. The E. Bass (Electric Bass) staff has a few notes. The BELLE staff shows a simple melodic line. The Syn. Str. (Synthesizer String) staff is mostly empty, with a few notes. The Vla. (Violin) staff contains a long, sustained melodic line.

61

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

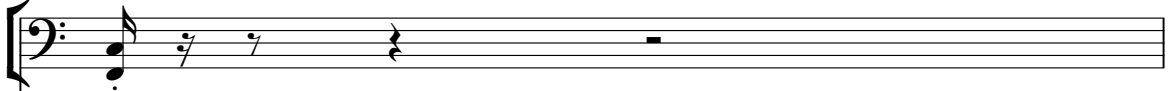
BELLE

Syn. Str.

Vla.

62

Timp.



Perc.



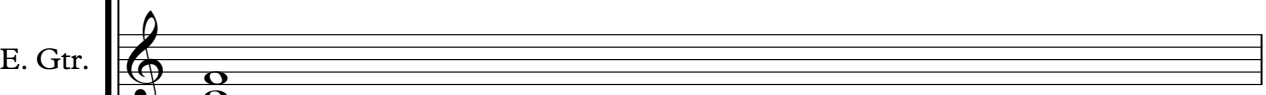
J. Gtr.



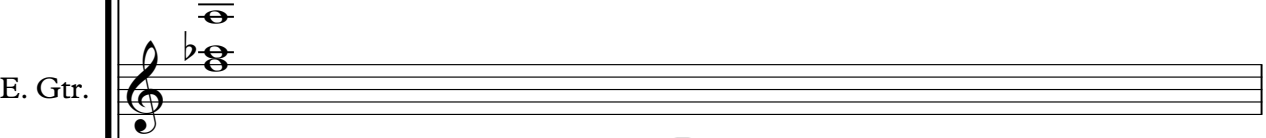
J. Gtr.



E. Gtr.



E. Gtr.



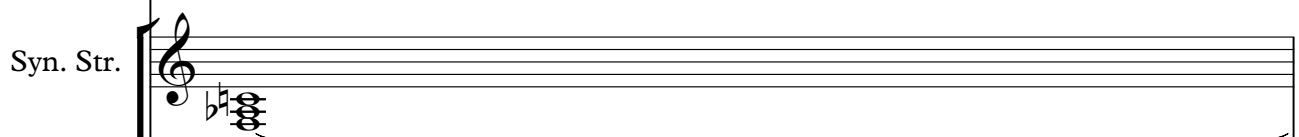
E. Bass



BELLE



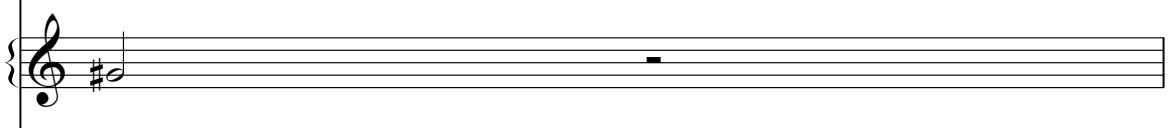
Syn. Str.



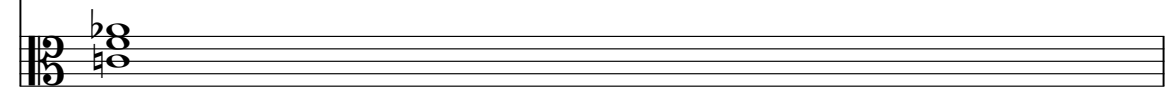
Syn. Str.



FX 5



Vla.



63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 57, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), BELLE (Vocal line), two staves of Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The J. Gtr. staves feature melodic lines with various articulations like slurs and accents. The E. Gtr. staves have block chords and some single notes. The E. Bass staff has a simple bass line with quarter and eighth notes. The BELLE staff has a vocal line with a few notes and rests. The Syn. Str. staves have sustained chords and rhythmic patterns. The FX 5 staff has a few notes and rests. The Vla. staff has a few notes and rests.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 58, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), one staff for the character BELLE, two staves of Syn. Str. (Synthesizer Strings), one staff of FX 5 (Effects), and one staff of Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating hits. The J. Gtr. staves feature melodic lines with various articulations like slurs and accents. The E. Gtr. staves show chordal accompaniment. The E. Bass staff has a simple bass line. The BELLE staff has a few notes, including a half note with a flat. The Syn. Str. staves have a sustained chord in the upper staff and a rhythmic pattern of chords in the lower staff. The FX 5 staff has a single note with a sharp. The Vla. staff has a sustained chord with a flat.

65

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

Detailed description: This page of a musical score, numbered 65, is set in 2/4 time. It features eight staves. The Percussion staff uses a snare drum and cymbal, with a complex rhythmic pattern. The J. Gtr. (Jazz Guitar) has two staves: the upper one has a melodic line with slurs and ties, and the lower one has a bass line with a long note. The E. Gtr. (Electric Guitar) has two staves with sustained chords. The E. Bass (Electric Bass) has a simple bass line. The BELLE part has a vocal line with a few notes. The Syn. Str. (Synthesizer Strings) has two staves with sustained chords and rhythmic patterns. The FX 5 (Effects) and Vla. (Violoncello) staves have sustained chords.

66

3

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 66 through 69. The score is written for a variety of instruments and voices. The top section includes Timp., Perc., two J. Gtr. staves, two E. Gtr. staves, and E. Bass. The bottom section includes the vocal line for BELLE, two Syn. Str. staves, FX 5, and Vla. The music is in 2/4 time. Measure 66 features a triplet of eighth notes in the Timp. part. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. parts have melodic lines with some accidentals. The E. Gtr. parts provide harmonic support with chords. The E. Bass part has a simple bass line. The BELLE vocal line has a few notes. The Syn. Str. parts have sustained chords and some rhythmic patterns. The FX 5 part has a few notes. The Vla. part has a sustained chord.

67

The musical score for measures 67-70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Timp. (Timpani):** Bass clef, 4/4 time. Measure 67: quarter note G2, quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter note G2.
- Perc. (Percussion):** Percussion clef, 4/4 time. Measure 67: quarter note G2 with 'x' above, quarter note G2 with 'x' above. Measure 68: quarter note G2 with 'x' above, quarter note G2 with 'x' above. Measure 69: quarter note G2 with 'x' above, quarter note G2 with 'x' above. Measure 70: quarter note G2 with 'x' above, quarter note G2 with 'x' above.
- J. Gtr. (Jazz Guitar):** Treble clef, 4/4 time. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2.
- J. Gtr. (Jazz Guitar):** Treble clef, 4/4 time. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2.
- E. Gtr. (Electric Guitar):** Treble clef, 4/4 time. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2.
- E. Gtr. (Electric Guitar):** Treble clef, 4/4 time. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2.
- E. Bass (Electric Bass):** Bass clef, 4/4 time. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2.
- BELLE (Vocalist):** Treble clef, 4/4 time. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2.
- Syn. Str. (Synthesizer String):** Treble clef, 4/4 time. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2.
- Syn. Str. (Synthesizer String):** Treble clef, 4/4 time. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2.
- FX 5 (Effects):** Treble clef, 4/4 time. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2.
- Vla. (Viola):** Bass clef, 4/4 time. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2.

68

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

69

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

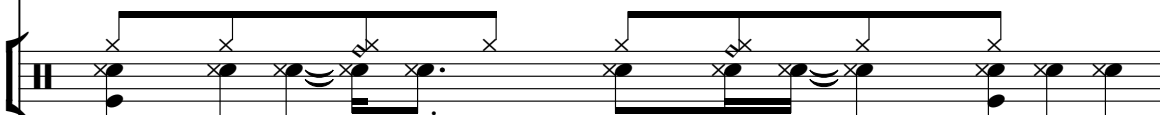
Detailed description: This is a page of a musical score, page 63, starting at measure 69. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x'. Below it are two staves for J. Gtr. (Jazz Guitar), with the first staff containing melodic lines and the second staff containing chordal accompaniment. The next two staves are for E. Gtr. (Electric Guitar), with the first staff showing a sustained chord and the second staff showing a similar chord with a flat sign. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for the character BELLE, with a few notes and rests. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings), with the top staff showing a sustained chord and the bottom staff showing a rhythmic pattern of chords. The ninth staff is for FX 5 (Effects), showing a single note with a sharp sign. The final staff is for Vla. (Viola), showing a sustained chord with a flat sign.

70

Timp.



Perc.




J. Gtr.




J. Gtr.



E. Gtr.



E. Gtr.




E. Bass



BELLE




Syn. Str.



Syn. Str.



FX 5



Vla.



71

The musical score for page 65, starting at measure 71, consists of the following parts:

- Timp.**: Timpani part in bass clef, starting with a quarter note G#.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- J. Gtr.**: Jazzy guitar part in treble clef, featuring a melodic line with a triplet and various chordal accompaniment.
- J. Gtr.**: Jazzy guitar part in treble clef, providing chordal accompaniment.
- E. Gtr.**: Electric guitar part in treble clef, providing chordal accompaniment.
- E. Gtr.**: Electric guitar part in treble clef, providing chordal accompaniment.
- E. Bass**: Electric bass part in bass clef, providing a simple bass line.
- BELLE**: Vocal line in treble clef, with a few notes.
- Syn. Str.**: Synthesizer string part in treble clef, providing a rhythmic accompaniment.
- FX 5**: Effects part in treble clef, providing a rhythmic accompaniment.
- Vla.**: Viola part in bass clef, providing chordal accompaniment.

72 Perc.

The percussion staff begins at measure 72. It features a complex rhythmic pattern with various note values and rests. A triplet of eighth notes is indicated at the end of the staff.

J. Gtr.

The jazz guitar staff shows a melodic line starting with a flat key signature. It includes various note values, slurs, and a flat sign.

J. Gtr.

The second jazz guitar staff contains chords and melodic fragments, including a flat sign.

E. Bass

The electric bass staff contains a single note at the beginning of the measure.

BELLE

The vocal line for Belle starts with a flat key signature and includes a few notes and rests.

Syn. Str.

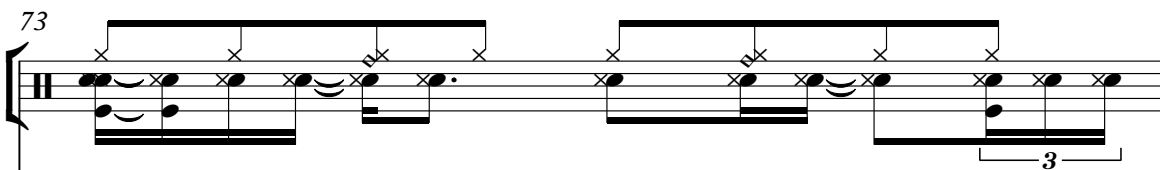
The synthesizer string staff features chords and a flat key signature.

Vla.

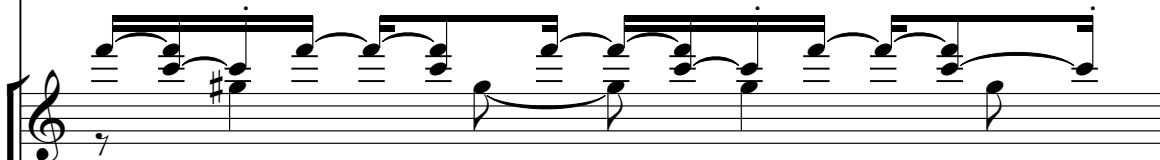
The viola staff contains a few notes and a flat key signature.

73

Perc.



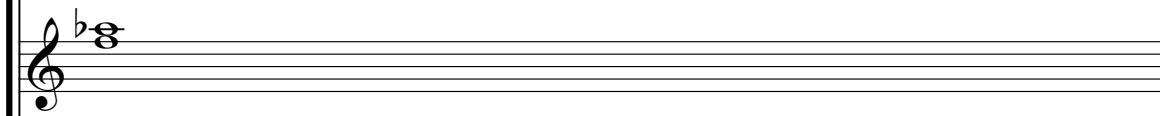
J. Gtr.




J. Gtr.



E. Gtr.



E. Bass



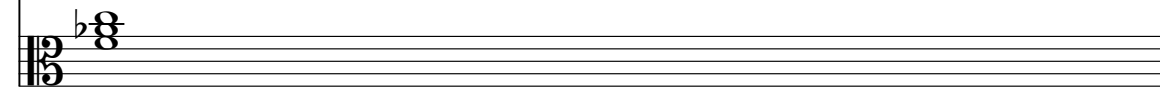
BELLE

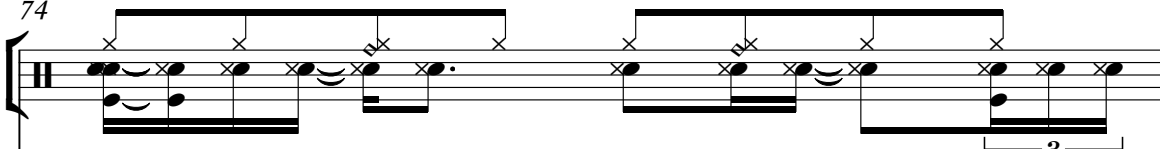



Syn. Str.




Vla.



74 Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

BELLE 

Syn. Str. 

Vla. 

75

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, BELLE, Syn. Str., FX 5, and Vla. The score is written for multiple instruments and includes various musical notations such as notes, rests, and articulation marks. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part includes a sixteenth-note run marked with a '6'. The E. Gtr. part has a sixteenth-note run marked with a '6'. The Kora part has a sixteenth-note run marked with a '6'. The E. Bass part has a sixteenth-note run marked with a '6'. The BELLE part has a single note. The Syn. Str. part has a sixteenth-note run. The FX 5 part has a single note. The Vla. part has a single note.

76

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Two staves of electric guitar. The top staff has a melodic line with slurs and ties. The bottom staff has a bass line with chords and a long note.
- E. Gtr.**: Three staves of electric guitar. The top staff has a single note with a slur. The middle staff has a long note with a slur. The bottom staff has a dense texture of notes.
- Kora**: Kora part with a rhythmic pattern of eighth notes, marked with '6' below the staff.
- E. Bass**: Electric bass part with a simple rhythmic pattern.
- BELLE**: Vocal line for Belle, starting with a rest and a single note.
- Syn. Str.**: Two staves of strings, with the top staff having a chord and the bottom staff having a rhythmic pattern.
- FX 5**: FX 5 part with a simple melodic line.
- Vla.**: Viola part with a complex texture of notes.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

FX 5

Vla.

6

6

6

6

78 3

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

6 6 6 6

79

Musical score for measures 79-82. The score includes the following parts:

- Timp.** (Timpani): Bass clef, quarter notes, eighth notes, and rests.
- Perc.** (Percussion): Drum notation with 'x' marks for cymbals and triangles for taiko.
- Taiko**: Bass clef, quarter notes, eighth notes, and rests.
- J. Gtr.** (Jazz Guitar): Treble clef, eighth notes, quarter notes, and slurs.
- E. Gtr.** (Electric Guitar): Treble clef, quarter notes, eighth notes, and rests.
- Kora**: Treble clef, quarter notes, eighth notes, and rests.
- E. Bass** (Electric Bass): Bass clef, quarter notes, eighth notes, and rests.
- BELLE**: Treble clef, quarter notes, eighth notes, and rests.
- Syn. Str.** (Synthesizer String): Treble clef, quarter notes, eighth notes, and rests.
- FX 5** (Effects): Treble clef, quarter notes, eighth notes, and rests.
- Vla.** (Viola): Bass clef, quarter notes, eighth notes, and rests.

80

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

Detailed description: This page of a musical score begins at measure 80. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and a triplet of eighth notes. The second J. Gtr. part provides harmonic support with chords and rests. The E. Gtr. (Electric Guitar) parts play sustained chords. The E. Bass part has a simple bass line with quarter notes and rests. The BELLE part has a vocal line with a few notes and rests. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord. The FX 5 part has a few notes and rests. The Vla. (Violoncello) part has a melodic line with slurs and ties.

81

Perc. Taiko J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

6

Detailed description: This page of a musical score begins at measure 81. The percussion part features a complex rhythmic pattern with 'x' marks above notes and a '6' below a group of notes. The Taiko part has a few notes with a '7' below. The J. Gtr. part has two staves with various notes and accidentals. The E. Gtr. part has two staves with chords. The E. Bass part has a few notes with a '7' below. The BELLE part has a few notes with a '7' below. The Syn. Str. part has two staves with chords and notes. The FX 5 part has a few notes with a '7' below. The Vla. part has a few notes with a '7' below.

82

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass BELLE Syn. Str. Syn. Str. FX 5 Vla.

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

Detailed description: This page of a musical score, numbered 76, contains measures 82 through 85. The score is for a 2/4 time signature and features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with accents and a triplet of eighth notes in measure 85. The J. Gtr. (Jazz Guitar) staff has a melodic line with a key signature of one sharp (F#) and various articulations. The E. Gtr. (Electric Guitar) staff has a bass line with a key signature of one flat (Bb). The E. Bass (Electric Bass) staff has a simple bass line. The BELLE staff has a vocal line with a key signature of one flat. The Syn. Str. (Synthesizer Strings) staff has a sustained chord in measure 82 and a rhythmic pattern of eighth notes in measure 85. The FX 5 (Effects) staff has a simple bass line. The Vla. (Viola) staff has a melodic line with a key signature of one flat.

83

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

84

This musical score page contains ten staves for measures 84 through 87. The instruments and parts are as follows:

- Timp.:** Timpani part in bass clef, 4/4 time, with notes in measures 84, 85, and 87.
- Perc.:** Percussion part in treble clef, 4/4 time, featuring a complex rhythmic pattern with 'x' marks and a '6' indicating a sixteenth-note group.
- Taiko:** Taiko drum part in bass clef, 4/4 time, with notes in measures 85 and 87.
- J. Gtr. (1):** First electric guitar part in treble clef, 4/4 time, with melodic lines and a key signature of one flat.
- J. Gtr. (2):** Second electric guitar part in treble clef, 4/4 time, with chordal accompaniment.
- E. Gtr. (1):** First electric guitar part in treble clef, 4/4 time, with a sustained chord in measure 84.
- E. Gtr. (2):** Second electric guitar part in treble clef, 4/4 time, with a sustained chord in measure 84.
- E. Bass:** Electric bass part in bass clef, 4/4 time, with notes in measures 84, 85, and 87.
- BELLE:** Vocal part in treble clef, 4/4 time, with notes in measures 85 and 87.
- Syn. Str. (1):** Synthesizer string part in treble clef, 4/4 time, with a long sustained note in measure 84.
- Syn. Str. (2):** Second synthesizer string part in treble clef, 4/4 time, with notes in measures 85 and 87.
- FX 5:** Effects part in treble clef, 4/4 time, with a sustained note in measure 84.
- Vla.:** Viola part in bass clef, 4/4 time, with notes in measures 85 and 87.

85

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

86

Perc. *(Drum notation with 'x' marks and a '6' indicating a sixteenth note)*

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

BELLE

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 80 at the top left, begins with a rehearsal mark '86'. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, two staves for Japanese Guitar (J. Gtr.), two staves for Electric Guitar (E. Gtr.), Electric Bass (E. Bass), a vocal line for 'BELLE', two staves for Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes and a '6' below a group of notes. The J. Gtr. and E. Gtr. staves contain melodic and harmonic lines with various accidentals and articulation marks. The E. Bass staff shows a simple bass line. The BELLE staff has a few notes, including a flat. The Syn. Str. staves feature sustained chords and rhythmic patterns. The FX 5 staff has a single note with a sharp. The Vla. staff has a long, sustained note followed by some movement.

87

Timp.

Musical notation for Timpani (Timp.) in bass clef, featuring a sequence of notes and rests.

Perc.

Musical notation for Percussion (Perc.) in a standard clef, featuring a complex rhythmic pattern with 'x' marks above the staff.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with various articulations.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with various articulations.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with various articulations.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with various articulations.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, featuring a melodic line with various articulations.

BELLE

Musical notation for the character BELLE in treble clef, featuring a melodic line with various articulations.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) in treble clef, featuring a melodic line with various articulations.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) in treble clef, featuring a melodic line with various articulations.

FX 5

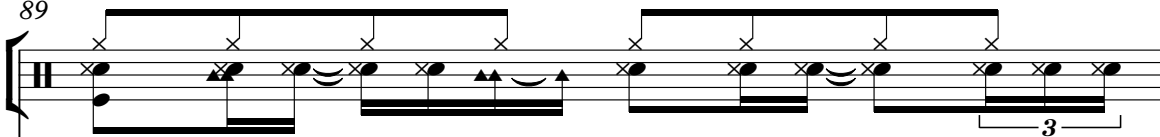
Musical notation for FX 5 in treble clef, featuring a melodic line with various articulations.

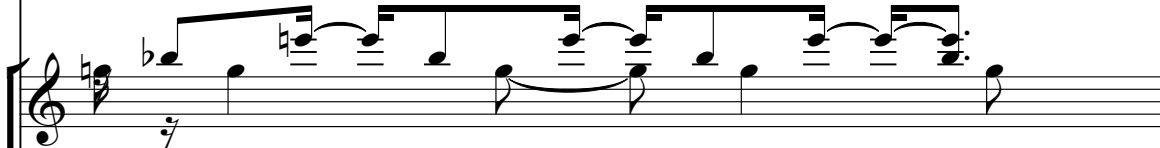
Vla.

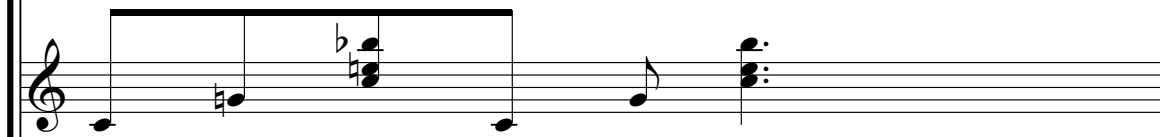
Musical notation for Viola (Vla.) in bass clef, featuring a melodic line with various articulations.

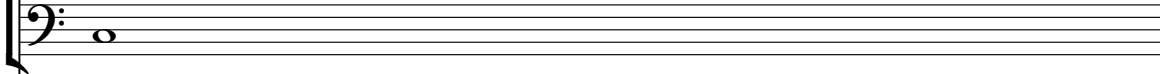
88

Musical score for measures 88-91. The score includes parts for Timp., Perc., Taiko, J. Gtr., E. Gtr., E. Bass, BELLE, Syn. Str., FX 5, and Vla. The Perc. part features a complex rhythmic pattern with a '6' indicating a sixteenth-note group. The J. Gtr. part has a melodic line with a long slur. The E. Gtr. parts have sustained chords. The E. Bass part has a simple bass line. The BELLE part has a vocal line. The Syn. Str. part has a rhythmic accompaniment. The FX 5 part has a short melodic phrase. The Vla. part has a sustained chord.

89 Perc. 

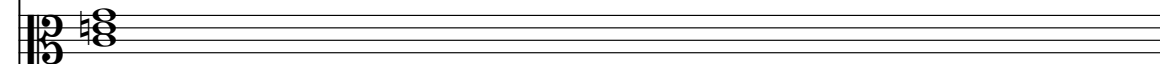
J. Gtr. 

J. Gtr. 

E. Bass 

BELLE 

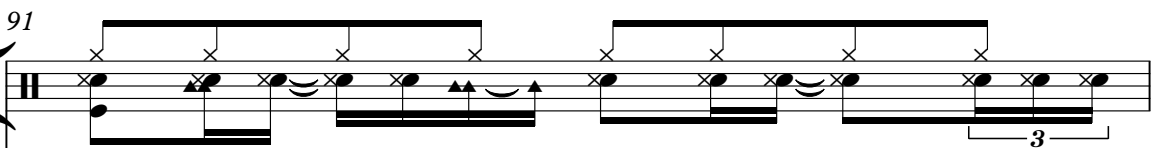
Syn. Str. 

Vla. 

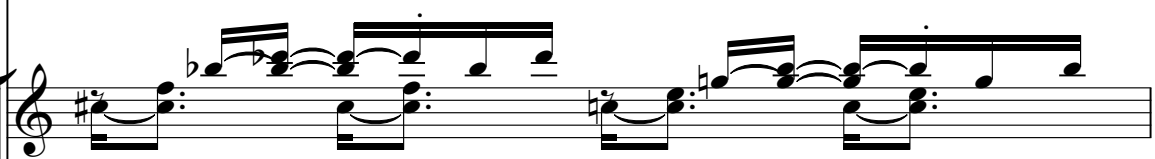
Musical score for Percussion, Taiko, J. Gtr., E. Gtr., E. Bass, BELLE, Syn. Str., and Vla. starting at measure 90. The score includes a Percussion part with a 6-measure pattern, Taiko, J. Gtr. (two staves), E. Gtr., E. Bass, BELLE, Syn. Str., and Vla. parts.

91

Perc.



J. Gtr.



J. Gtr.



E. Bass



BELLE



Syn. Str.



Vla.



92

Timp.

Musical notation for Timp. (Tympani) in bass clef, showing a sequence of notes and rests.

Perc.

Musical notation for Perc. (Percussion) in treble clef, featuring a complex rhythmic pattern with 'x' marks and a '6' below the staff.

Taiko

Musical notation for Taiko in bass clef, showing a sequence of notes and rests.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with various articulations.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar) in treble clef, showing a sequence of notes and rests.

E. Gtr.

Musical notation for E. Gtr. (Electric Guitar) in treble clef, showing a sequence of notes and rests.

E. Bass

Musical notation for E. Bass (Electric Bass) in bass clef, showing a sequence of notes and rests.

BELLE

Musical notation for BELLE in treble clef, showing a sequence of notes and rests.

Syn. Str.

Musical notation for Syn. Str. (Synthesizer Strings) in treble clef, showing a sequence of notes and rests.

Syn. Str.

Musical notation for Syn. Str. (Synthesizer Strings) in treble clef, showing a sequence of notes and rests.

FX 5

Musical notation for FX 5 (Effects) in treble clef, showing a sequence of notes and rests.

93

♩ = 32,000,000

♩ = 45,000,011

Musical score for measures 93-94. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), two Synthesizer Strings (Syn. Str.), and Viola (Vla.). The time signature is 4/4. The Percussion part features a complex rhythmic pattern. The two Electric Guitars play intricate melodic and harmonic lines. The Electric Bass provides a steady accompaniment. The Synthesizer Strings and Viola parts add texture and depth to the arrangement.



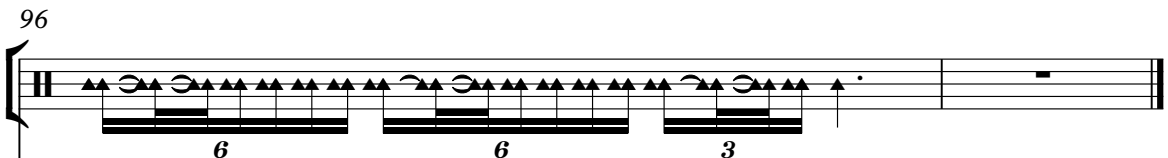
95

♩ = 69,000,015

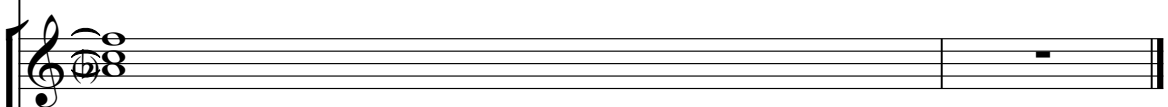
Musical score for measure 95. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), two Synthesizer Strings (Syn. Str.), and Viola (Vla.). The time signature is 4/4. The Percussion part features a complex rhythmic pattern with many notes. The two Electric Guitars play intricate melodic and harmonic lines. The Electric Bass provides a steady accompaniment. The Synthesizer Strings and Viola parts add texture and depth to the arrangement.

96

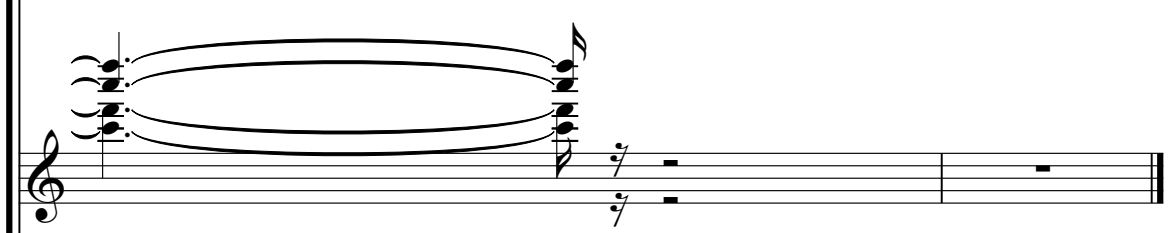
Perc.



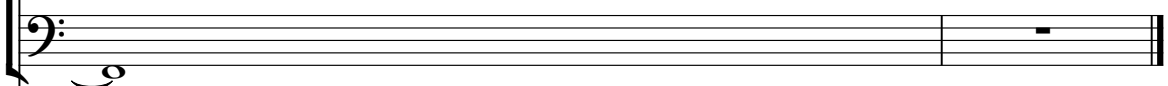
J. Gtr.



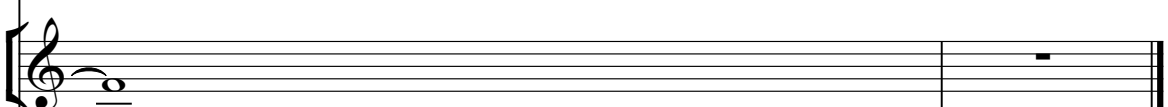
J. Gtr.



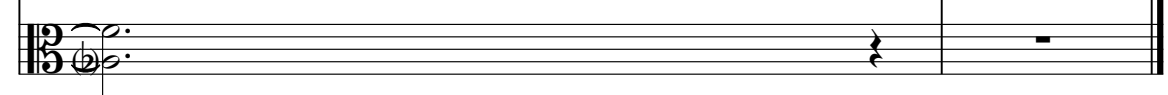
E. Bass



Syn. Str.



Vla.



Luc Plamondon Ricard Cocciante - Belle 3

Timpani

♩ = 82,000038

15 19

37

43

47 14 3

66

70 6 3

79 3 3

85

89 3 3

♩ = 32,00000000000011 ♩ = 69,000015

Luc Plamondon Ricard Cocciante - Belle 3

Percussion

♩ = 82,000038

4

6

8

10

12

14

15

17

19

V.S.

2

Percussion

20

21

22

23

24

25

26

27

28

29

Percussion

30

Musical notation for measure 30, featuring a double bar line on the left and a 3-measure triplet bracket on the right. The notation includes various rhythmic values and articulation marks such as accents and slurs.

31

Musical notation for measure 31, featuring a double bar line on the left and a 6-measure triplet bracket in the middle. The notation includes various rhythmic values and articulation marks such as accents and slurs.

32

Musical notation for measure 32, featuring a double bar line on the left and a 3-measure triplet bracket on the right. The notation includes various rhythmic values and articulation marks such as accents and slurs.

33

Musical notation for measure 33, featuring a double bar line on the left and a 6-measure triplet bracket in the middle. The notation includes various rhythmic values and articulation marks such as accents and slurs.

34

Musical notation for measure 34, featuring a double bar line on the left and a 3-measure triplet bracket on the right. The notation includes various rhythmic values and articulation marks such as accents and slurs.

35

Musical notation for measure 35, featuring a double bar line on the left and a 6-measure triplet bracket in the middle. The notation includes various rhythmic values and articulation marks such as accents and slurs.

36

Musical notation for measure 36, featuring a double bar line on the left and a 3-measure triplet bracket in the middle. The notation includes various rhythmic values and articulation marks such as accents and slurs.

38

Musical notation for measure 38, featuring a double bar line on the left and a 3-measure triplet bracket in the middle. The notation includes various rhythmic values and articulation marks such as accents and slurs.

40

Musical notation for measure 40, featuring a double bar line on the left and a 3-measure triplet bracket in the middle. The notation includes various rhythmic values and articulation marks such as accents and slurs.

42

Musical notation for measure 42, featuring a double bar line on the left and a 3-measure triplet bracket on the right. The notation includes various rhythmic values and articulation marks such as accents and slurs.

V.S.

Percussion

44

Musical notation for measure 44, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks above them, indicating muted notes. The percussion staff shows a series of rhythmic pulses. A bracket labeled '3' is positioned at the end of the measure.

46

Musical notation for measure 46, similar to measure 44, with a guitar staff and a percussion staff. A bracket labeled '3' is positioned at the end of the measure.

47

Musical notation for measure 47, similar to measure 44, with a guitar staff and a percussion staff. A bracket labeled '3' is positioned at the end of the measure.

48

Musical notation for measure 48, similar to measure 44, with a guitar staff and a percussion staff. A bracket labeled '3' is positioned at the end of the measure.

49

Musical notation for measure 49, similar to measure 44, with a guitar staff and a percussion staff. A bracket labeled '3' is positioned at the end of the measure.

50

Musical notation for measure 50, featuring a guitar staff and a percussion staff. A bracket labeled '6' is positioned under a group of notes in the guitar staff.

51

Musical notation for measure 51, featuring a guitar staff and a percussion staff. A bracket labeled '3' is positioned at the end of the measure.

52

Musical notation for measure 52, featuring a guitar staff and a percussion staff. A bracket labeled '6' is positioned under a group of notes in the guitar staff.

53

Musical notation for measure 53, featuring a guitar staff and a percussion staff. A bracket labeled '3' is positioned at the end of the measure.

54

Musical notation for measure 54, featuring a guitar staff and a percussion staff. A bracket labeled '6' is positioned under a group of notes in the guitar staff.

Percussion

55

Musical notation for measure 55, featuring a double bar line on the left and a 3-measure triplet bracket on the right. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with 'x' marks above the staff indicating specific rhythmic events.

56

Musical notation for measure 56, featuring a double bar line on the left and a 6-measure triplet bracket in the middle. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with 'x' marks above the staff.

57

Musical notation for measure 57, featuring a double bar line on the left and a 3-measure triplet bracket on the right. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with 'x' marks above the staff.

58

Musical notation for measure 58, featuring a double bar line on the left and a 6-measure triplet bracket in the middle. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with 'x' marks above the staff.

59

Musical notation for measure 59, featuring a double bar line on the left and a 3-measure triplet bracket on the right. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with 'x' marks above the staff.

60

Musical notation for measure 60, featuring a double bar line on the left and a 6-measure triplet bracket in the middle. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with 'x' marks above the staff.

61

Musical notation for measure 61, featuring a double bar line on the left and a 3-measure triplet bracket in the middle. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with 'x' marks above the staff.

63

Musical notation for measure 63, featuring a double bar line on the left and a 3-measure triplet bracket in the middle. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with 'x' marks above the staff.

65

Musical notation for measure 65, featuring a double bar line on the left and a 3-measure triplet bracket in the middle. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with 'x' marks above the staff. Time signatures 2/4 and 4/4 are visible at the end of the measure.

67

Musical notation for measure 67, featuring a double bar line on the left and a 3-measure triplet bracket on the right. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with 'x' marks above the staff. Time signature 4/4 is visible at the beginning of the measure.

V.S.

Percussion

69

71

72

73

74

75

76

77

78

79

80

Musical notation for measure 80, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. A bracket labeled '3' is positioned below the final three notes of the measure.

81

Musical notation for measure 81, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes of the measure.

82

Musical notation for measure 82, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '3' is positioned below the first three notes of the measure. The measure concludes with a time signature change to 2/4, indicated by a double bar line and the new time signature.

84

Musical notation for measure 84, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes of the measure. The measure concludes with a time signature change to 4/4, indicated by a double bar line and the new time signature.

85

Musical notation for measure 85, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '3' is positioned below the final three notes of the measure.

86

Musical notation for measure 86, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes of the measure.

87

Musical notation for measure 87, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '3' is positioned below the final three notes of the measure.

88

Musical notation for measure 88, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes of the measure.

89

Musical notation for measure 89, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '3' is positioned below the final three notes of the measure.

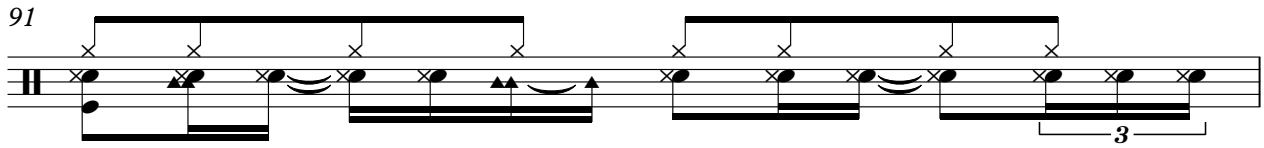
90

Musical notation for measure 90, featuring a staff with a treble clef and a double bar line. The notation includes a series of notes with 'x' marks above them. A bracket labeled '6' is positioned below the first six notes of the measure.

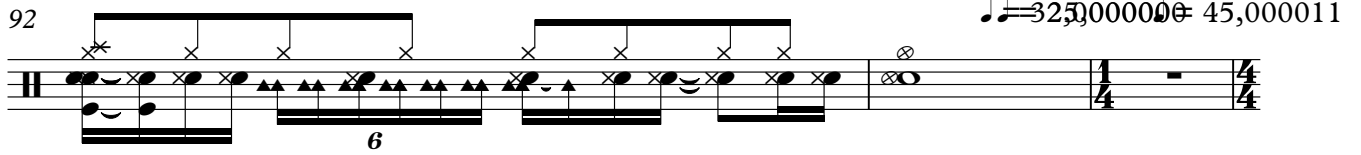
8

Percussion


91



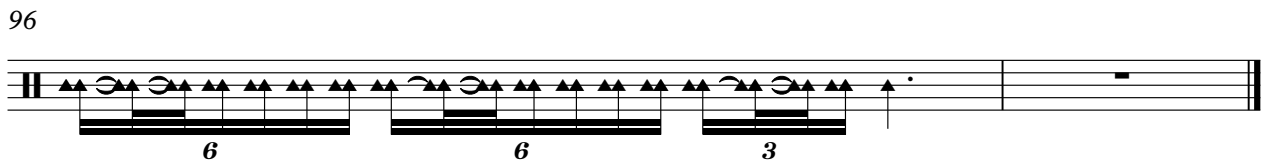
92



95



96



Taiko Drums

Luc Plamondon Ricard Cocciante - Belle 3

♩ = 82,000038

15 12

31 5

42 12

59 5 12

80

87

92 3

♩ = 325,000000 = 45,0000000015

♩ = 82,000038

3

5

7

9

11

13

15

17

19

This image displays a page of jazz guitar sheet music, numbered 2, titled "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 21 through 40. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a strong sense of swing and improvisation, with many notes and chords marked with accents. The first staff (measure 21) begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic and harmonic development, with some measures featuring a change in key signature to one flat (Bb) and a change in time signature to 2/4 at the end of measure 40.

41

43

45

47

49

51

53

54

56

58

60

62

63

65

67

68

70

71

73

74

The image displays a page of jazz guitar sheet music, numbered 4. The title is "Jazz Guitar". The music is written in treble clef and 4/4 time. It consists of ten staves of music, numbered 60 through 74. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord structures. There are several measures with a 7/8 time signature, and a double bar line with a 4/4 time signature change at measure 65. The notation includes many accidentals and ties, indicating a complex harmonic and melodic structure.

75

76

77

78

79

81

82

84

85

87

88

90

91

92

93

♩ = 82,000038

6

10

14

18

22

26

30

34

38

42

46

50

54

58

61

65

69

73

77

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in 4/4 time and consists of ten staves of music, numbered 42 through 77. The notation includes various chords, arpeggios, and melodic lines. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The music is written in a style typical of jazz guitar, with a focus on harmonic structure and melodic phrasing.

81

85

89

93

♩ = 25,000000
♩ = 32,000000
♩ = 45,000000

Electric Guitar

Luc Plamondon Ricard Cocciante - Belle 3

♩ = 82,000038

15 8

27

8

41

3

50

8

64

3

72

3

81

3

87

♩ = 32,000000000011 ♩ = 69,000015

4 3

Electric Guitar

Luc Plamondon Ricard Cocciante - Belle 3

♩ = 82,000038

15 8

27

11

42

8

54

11 8

76

3

83

9 3

♩ = 32,50006000000011 ♩ = 69,000015

Electric Guitar

Luc Plamondon Ricard Cocciante - Belle 3

♩ = 82,000038

11

18

26

40

48

62

70

78

86

91

3

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 82,000038. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It contains a thick black bar with the number '11' above it, followed by several chords and rests. The second staff continues with chords and rests. The third staff has a treble clef, a 4/4 time signature, and a key signature of one sharp, with a thick black bar and the number '8' above it. The fourth staff has a treble clef, a 4/4 time signature, and a key signature of one sharp, with a 2/4 time signature change. The fifth staff has a treble clef, a 4/4 time signature, and a key signature of one sharp, with a thick black bar and the number '8' above it. The sixth staff has a treble clef, a 4/4 time signature, and a key signature of one sharp, with a 2/4 time signature change. The seventh staff has a treble clef, a 4/4 time signature, and a key signature of one sharp. The eighth staff has a treble clef, a 4/4 time signature, and a key signature of one sharp. The ninth staff has a treble clef, a 4/4 time signature, and a key signature of one sharp. The tenth staff has a treble clef, a 4/4 time signature, and a key signature of one sharp, with a tempo marking of a quarter note equal to 325,000000 and a thick black bar with the number '3' above it.

Luc Plamondon Ricard Cocciante - Belle 3

Kora

♩ = 82,000038

2

3

3

3

3

3

4

11

24

2/4

4/4

2/4

4/4

42

24

8

4/4

2/4

4/4

75

6

6

6

76

6

6

6

6

77

6

6

6

78

6

6

6

6

79

3

2/4

4/4

84

9

3

325,000000 = 45,00000015

1/4

4/4

$\text{♩} = 82,000038$

First musical staff (measures 1-6) in 4/4 time. It begins with a whole rest, followed by eighth notes and beamed eighth notes with slurs. The key signature is one flat (Bb).

7

Second musical staff (measures 7-11) in 4/4 time, continuing the melody with eighth notes and rests.

12

Third musical staff (measures 12-16). Measure 12 starts with a half note, followed by eighth notes. Measure 13 has a key signature change to two flats (Bb, Eb). Measure 16 ends with a 2/4 time signature change.

17

Fourth musical staff (measures 17-20) in 2/4 time, featuring eighth notes and rests.

21

Fifth musical staff (measures 21-25). Measure 21 has a key signature change to one flat (Bb). Measure 25 ends with a half note and a slur.

26

Sixth musical staff (measures 26-30). Measure 26 has a key signature change to two flats (Bb, Eb). Measure 30 ends with a half note.

31

Seventh musical staff (measures 31-35). Measure 31 has a key signature change to one flat (Bb). Measure 35 ends with a whole rest.

36

Eighth musical staff (measures 36-40). Measure 36 has a key signature change to two flats (Bb, Eb). Measure 40 ends with a half note and a piano (*p*) dynamic marking.

41

Ninth musical staff (measures 41-45). Measure 41 has a key signature change to one flat (Bb). Measure 42 has a 2/4 time signature change. Measure 45 ends with a half note and a piano (*p*) dynamic marking.

46

Tenth musical staff (measures 46-50). Measure 46 has a key signature change to two flats (Bb, Eb). Measure 50 ends with a half note and a slur.

5-string Fretless Electric Bass

51

Musical staff 51: Bass line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes.

56

Musical staff 56: Bass line with a whole note, followed by eighth notes, and another whole note.

61

Musical staff 61: Bass line with eighth notes, a triplet of eighth notes, and a quarter note.

66

Musical staff 66: Bass line with a quarter note, eighth notes, and a quarter note.

71

Musical staff 71: Bass line with a quarter note, eighth notes, and a quarter note.

76

Musical staff 76: Bass line with eighth notes, a triplet of eighth notes, and eighth notes.

80

Musical staff 80: Bass line with eighth notes, quarter notes, and eighth notes.

85

Musical staff 85: Bass line with eighth notes, quarter notes, and eighth notes.

90

Musical staff 90: Bass line with a quarter note, eighth notes, and a quarter note.

93

$\text{♩} = 325,000000 = 45,00001 \text{♩} = 69,000015$

Musical staff 93: Bass line with a quarter note, followed by a 4/4 measure with a whole note, and another 4/4 measure with a whole note.

BELLE

Luc Plamondon Ricard Cocciante - Belle 3

♩ = 82,000038



V.S.

BELLE

54



59



64



70



75



80



86



91

♩ = 325,0000000011 ♩ = 69,000015



Synth Strings

Luc Plamondon Ricard Cocciante - Belle 3

♩ = 82,000038

8

16

24

32

39

47

55

62

68

5

2

Synth Strings

76

Musical notation for measures 76-82. Measure 76 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains two chords: a B-flat major triad (B-flat, D, F) and a B-flat major dyad (B-flat, D). Measure 77 is a whole rest. Measure 78 has a key signature change to one sharp (F#) and contains two chords: an F# major triad (F#, A, C) and an F# major dyad (F#, A). Measure 79 has a key signature change to two flats (B-flat, E-flat) and contains two chords: a B-flat major triad (B-flat, D, F) and a B-flat major dyad (B-flat, D). Measures 80-82 feature a descending melodic line with sustained chords: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F).

83

Musical notation for measures 83-87. Measure 83 starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a 2/4 time signature. It contains a B-flat major triad (B-flat, D, F) and a B-flat major dyad (B-flat, D). Measure 84 has a time signature change to 4/4 and contains a B-flat major triad (B-flat, D, F) and a B-flat major dyad (B-flat, D). Measures 85-87 feature a descending melodic line with sustained chords: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F).

88

4

32,500000000011 = 69,000015

Musical notation for measures 88-91. Measure 88 starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a 4/4 time signature. It contains a whole rest. Measure 89 has a time signature change to 1/4 and contains a B-flat major triad (B-flat, D, F) and a B-flat major dyad (B-flat, D). Measure 90 has a time signature change to 4/4 and contains a B-flat major triad (B-flat, D, F) and a B-flat major dyad (B-flat, D). Measure 91 has a time signature change to 4/4 and contains a B-flat major triad (B-flat, D, F) and a B-flat major dyad (B-flat, D).

Synth Strings

Luc Plamondon Ricard Cocciante - Belle 3

♩ = 82,000038

11

14

17

20

23

26

29

32

35

38

V.S.

41



44



47



50



53



63



66



69



72



75



78



81



84



87



90



92



♩ = 32,000,000 ♩ = 49,000,015

3

Luc Plamondon Ricard Cocciante - Belle 3

FX 5 (Brightness)

♩ = 82,000038

11

17

3

25

8

38

45

3

53

8

66

72

3

81

87

3

3

♩ = 25,000000

♩ = 69,000015

Viola

Luc Plamondon Ricard Cocciante - Belle 3

♩ = 82,000038

15 8

27 12 8

50

56

61

68

75

80

84

87

V.S.

2

Viola

92

♩ = 32,000000 ♩ = 45,000011 ♩ = 69,000015

The image shows a musical score for Viola, measures 92-94. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 92 is a whole rest. Measure 93 contains a quarter note G4 (with a flat), followed by an eighth note G4 (with a flat), an eighth note F4 (with a flat), and a quarter note E4 (with a flat). Measure 94 contains a half note G4 (with a flat) and a half note F4 (with a flat). The piece ends with a double bar line.