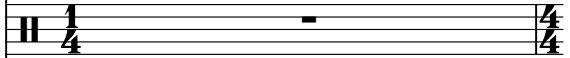
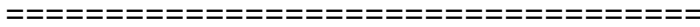


Lucia M H M Leite - Al Di L (emlio Pericoli)

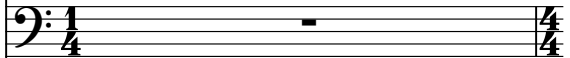
0.0"
1.1,00
Al di l6 (Emilio Pericoli)

♩ = 72,000031

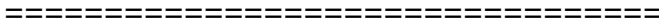
Melody and Karaoke by



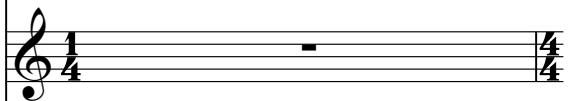
Al di lá (Emílio Pericoli)



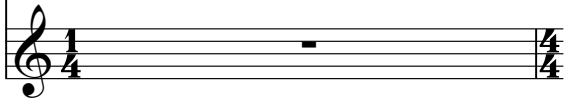
Lucia Maria H.M.Leite



♩ = 72,000031



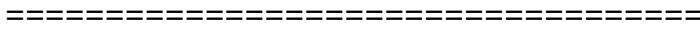
www.geocities.com/lucialeite



Canta

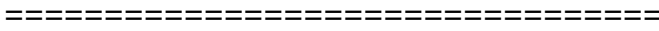
Melody track and Karaoke by Lucia M.H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

Melody and Karaoke by



Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

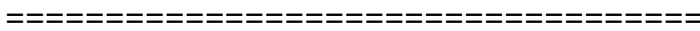


www.geocities.com/lucialeite

Brazilantabr.cjb.net

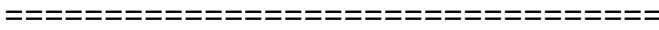
2

Melody and Karaoke by



Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite



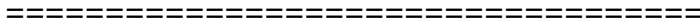
www.geocities.com/lucialeite

3

3

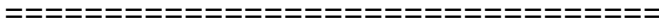
4

Melody and Karaoke by



Al di lá (Emílio Pericoli)

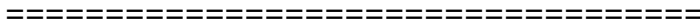
Lucia Maria H.M.Leite



www.geocities.com/lucialeite

5

Melody and Karaoke by

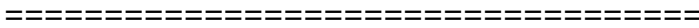


Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

Melody and Karaoke by

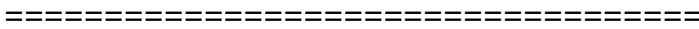


6

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

Melody and Karaoke by

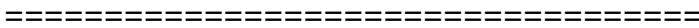


7

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

Melody and Karaoke by



8

Al di lá (Emílio Pericoli)

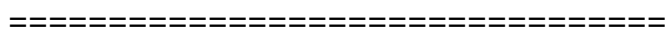
www.geocities.com/lucialeite

9

Melody and Karaoke by



Al di lá (Emílio Pericoli)



www.geocities.com/lucialeite

10

Melody and Karaoke by



Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

11

Melody and Karaoke by



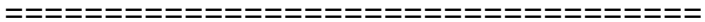
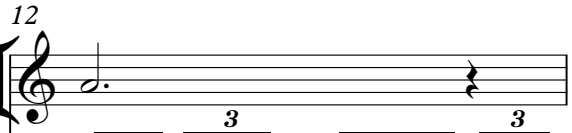
Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

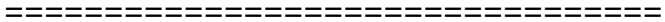
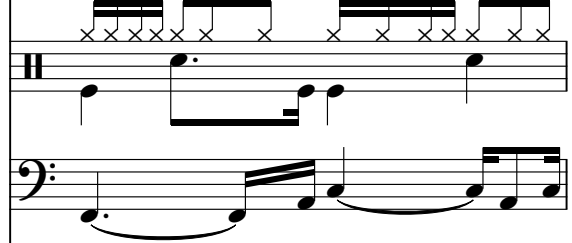
3

Melody and Karaoke by

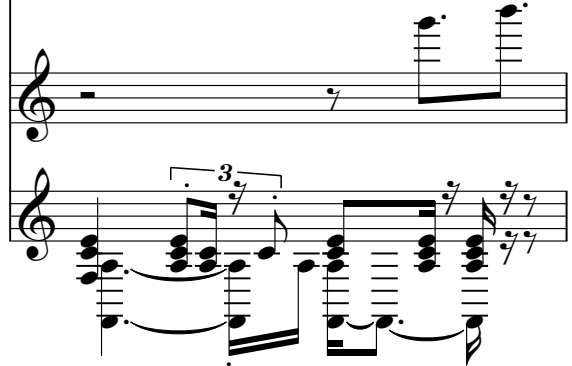
12



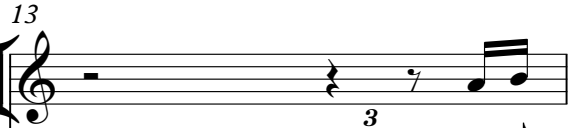
Al di lá (Emílio Pericoli)



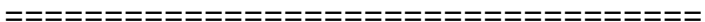
www.geocities.com/lucialeite



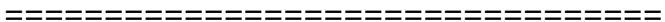
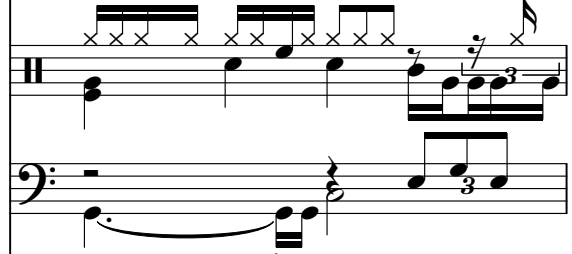
13



Melody and Karaoke by



Al di lá (Emílio Pericoli)

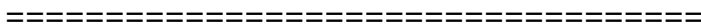


www.geocities.com/lucialeite



14

Melody and Karaoke by



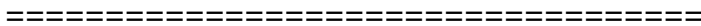
Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

15

Melody and Karaoke by



Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

Melody and Karaoke by

Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

16

Melody and Karaoke by

Al di lá (Emílio Pericoli)

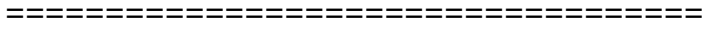
Lucia Maria H.M.Leite

www.geocities.com/lucialeite

17

18

Melody and Karaoke by



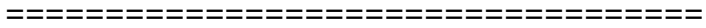
Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

19

Melody and Karaoke by



Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

20

Melody and Karaoke by

Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

21

Melody and Karaoke by

Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

22

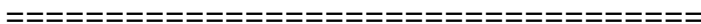
Melody and Karaoke by

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

Melody and Karaoke by

23

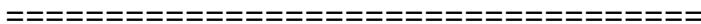


Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

Melody and Karaoke by

24

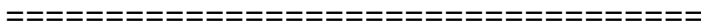


Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

Melody and Karaoke by

25



Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

Melody and Karaoke by

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

26

Detailed description: This block contains the musical notation for measure 26. It features four staves. The top staff is a treble clef with a melody line containing eighth notes and triplet markings. Below it is a guitar tab staff with 'x' marks indicating fretted notes. The third staff is a bass clef with a bass line. The bottom staff is another treble clef with a piano accompaniment line. The text 'Melody and Karaoke by' is on the left, 'Al di lá (Emílio Pericoli)' is below the guitar tab, and 'www.geocities.com/lucialeite' is below the piano accompaniment. The measure number '26' is at the top right.

Melody and Karaoke by

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

27

Detailed description: This block contains the musical notation for measure 27. It features four staves. The top staff is a treble clef with a melody line containing eighth notes and triplet markings. Below it is a guitar tab staff with 'x' marks indicating fretted notes. The third staff is a bass clef with a bass line. The bottom staff is another treble clef with a piano accompaniment line. The text 'Melody and Karaoke by' is on the left, 'Al di lá (Emílio Pericoli)' is below the guitar tab, and 'www.geocities.com/lucialeite' is below the piano accompaniment. The measure number '27' is at the top right.

Melody and Karaoke by

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

28

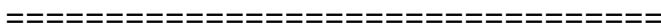
Detailed description: This block contains the musical notation for measure 28. It features four staves. The top staff is a treble clef with a melody line containing eighth notes and triplet markings. Below it is a guitar tab staff with 'x' marks indicating fretted notes. The third staff is a bass clef with a bass line. The bottom staff is another treble clef with a piano accompaniment line. The text 'Melody and Karaoke by' is on the left, 'Al di lá (Emílio Pericoli)' is below the guitar tab, and 'www.geocities.com/lucialeite' is below the piano accompaniment. The measure number '28' is at the top right.

29

Melody and Karaoke by



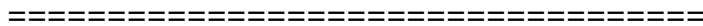
Al di lá (Emílio Pericoli)



www.geocities.com/lucialeite

30

Melody and Karaoke by



Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

Melody and Karaoke by

Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

31

Melody and Karaoke by


Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

32

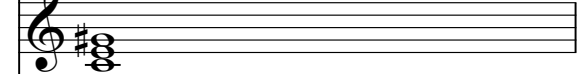
Melody and Karaoke by



Al di lá (Emílio Pericoli)



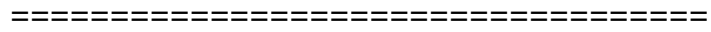
Lucia Maria H.M.Leite



www.geocities.com/lucialeite



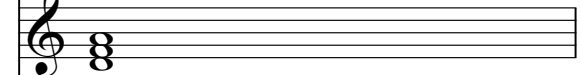
Melody and Karaoke by



Al di lá (Emílio Pericoli)



Lucia Maria H.M.Leite



www.geocities.com/lucialeite



Melody and Karaoke by

Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

35

Melody and Karaoke by

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

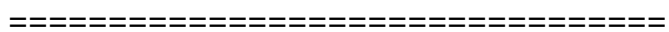
36

Melody and Karaoke by

37



Al di lá (Emílio Pericoli)

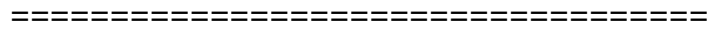


www.geocities.com/lucialeite

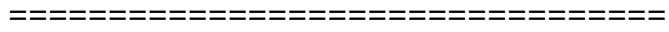
Melody and Karaoke by

38

Canta Brasil



Al di lá (Emílio Pericoli)



www.geocities.com/lucialeite

Melody and Karaoke by
Canta Brasil

39

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

2'07.4"
40.1,00
Canta Brasil (<http://cantabr.cjb.net>)

Canta Brasil

40

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

41

Canta Brasil

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

42

Melody and Karaoke by

Canta Brasil

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

43

Melody and Karaoke by

Canta Brasil

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

This block contains the musical notation for measure 43. It includes a vocal line in treble clef with a melodic phrase. Below it is a guitar part with a treble clef staff showing a series of chords and a bass line with a treble clef staff. The bass line features a triplet of eighth notes. A watermark URL is present at the bottom of the system.

44

Canta Brasil

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

This block contains the musical notation for measure 44. It continues the vocal line and guitar accompaniment from the previous measure. The guitar part includes a triplet of eighth notes in the bass line. A watermark URL is present at the bottom of the system.

45

Canta Brasil

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

Detailed description: This block contains the musical notation for measure 45. It features a vocal line in treble clef with a key signature of one flat and a common time signature. The guitar part is shown as a tablature on a six-line staff, with a double bar line at the beginning. The piano accompaniment is in bass clef. The measure includes a triplet of eighth notes in the guitar and piano parts. The URL 'www.geocities.com/lucialeite' is printed below the piano part.

46

Melody and Karaoke by

Canta Brasil

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

Detailed description: This block contains the musical notation for measure 46. It features a vocal line in treble clef with a key signature of one flat and a common time signature. The guitar part is shown as a tablature on a six-line staff, with a double bar line at the beginning. The piano accompaniment is in bass clef. The measure includes a triplet of eighth notes in the guitar and piano parts. The URL 'www.geocities.com/lucialeite' is printed below the piano part.

Melody and Karaoke by
Canta Brasil

Musical notation for measures 47-48, Melody and Karaoke by Canta Brasil. The system includes a vocal line in treble clef and a guitar accompaniment line in treble clef. The guitar part features a series of chords marked with 'x' and a triplet of eighth notes.

Al di lá (Emílio Pericoli)

Musical notation for measures 47-48, Al di lá (Emílio Pericoli). The system includes a bass line in bass clef and a guitar accompaniment line in treble clef. The guitar part features a series of chords marked with 'x' and a triplet of eighth notes.

www.geocities.com/lucialeite

Melody and Karaoke by
Lucia Maria H.M.Leite

Musical notation for measures 48-49, Melody and Karaoke by Lucia Maria H.M.Leite. The system includes a vocal line in treble clef and a guitar accompaniment line in treble clef. The guitar part features a series of chords marked with 'x' and a triplet of eighth notes.

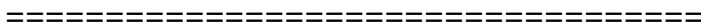
Al di lá (Emílio Pericoli)

Musical notation for measures 48-49, Al di lá (Emílio Pericoli). The system includes a bass line in bass clef and a guitar accompaniment line in treble clef. The guitar part features a series of chords marked with 'x' and a triplet of eighth notes.

www.geocities.com/lucialeite

49

Melody and Karaoke by



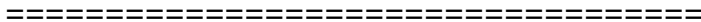
Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

50

Melody and Karaoke by



Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

51

Melody and Karaoke by

Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

52

Melody and Karaoke by

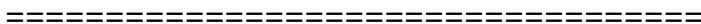
Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

www.geocities.com/lucialeite

53

Melody and Karaoke by



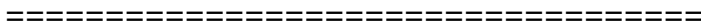
Al di lá (Emílio Pericoli)

Lucia Maria H.M.Leite

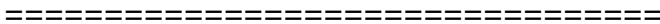
www.geocities.com/lucialeite

54

Melody and Karaoke by



Al di lá (Emílio Pericoli)



www.geocities.com/lucialeite

55

Melody and Karaoke by

Al di lá (Emílio Pericoli)

www.geocities.com/lucialeite

56


Melody and Karaoke by

Al di lá (Emílio Pericoli)

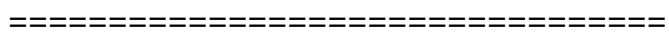
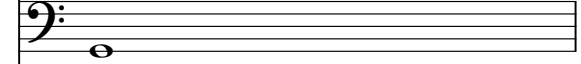
www.geocities.com/lucialeite

Melody and Karaoke by

57



Al di lá (Emílio Pericoli)

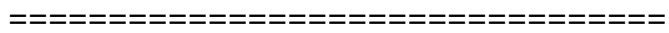


www.geocities.com/lucialeite



Melody and Karaoke by

58



Al di lá (Emílio Pericoli)

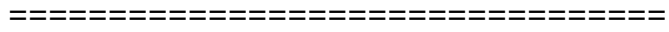


www.geocities.com/lucialeite

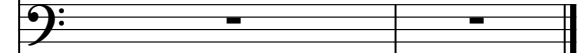


Melody and Karaoke by


59



Al di lá (Emílio Pericoli)



www.geocities.com/lucialeite



Lucia M H M Leite - Al Di L (emlio Pericoli)

Melody and Karaoke by

♩ = 72,000031

6

11

17

22

27

32

37

40

Melody track and Karaoke by Lucia M.H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

46



51

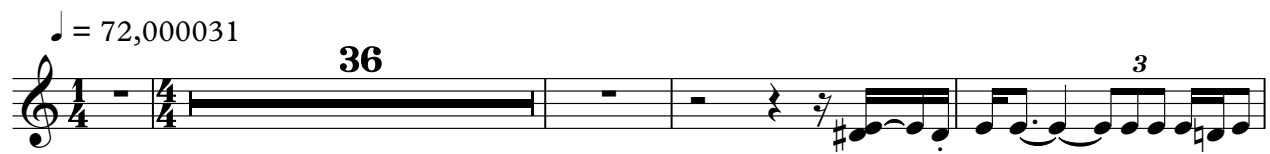


56

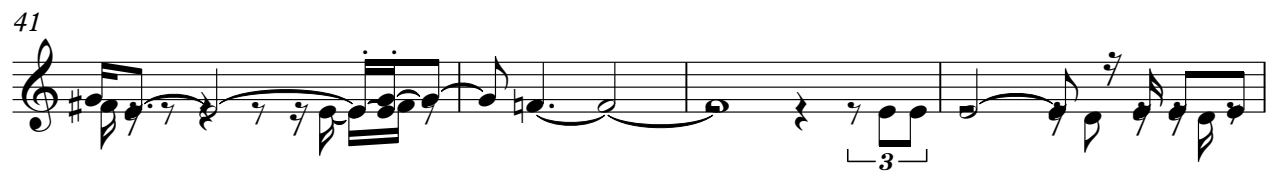


♩ = 72,000031

36



41



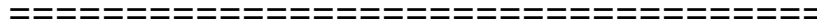
45

13



Melody track and Karaoke by Lucia M.H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

Lucia M H M Leite - Al Di L (emlio Pericoli)



♩ = 72,000031

4

7

10

13

15

18

21

23

26

Melody track and Karaoke by Lucia M.H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

=====

29

31

34

36

39

41

44

47

49

52

54

3 3 3 3

56

3 3 3 3 3

Lucia M H M Leite - Al Di L (emlio Pericoli)

Al di lá (Emílio Pericoli)

♩ = 72,000031

The image displays a musical score for the song 'Al di lá' by Emílio Pericoli. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 17, 21, 25, 29, 33, 37). The melody is characterized by frequent triplet patterns, indicated by a '3' above the notes. Slurs are used to group notes within phrases. The key signature has one sharp (F#). The tempo is marked as ♩ = 72,000031.

Melody track and Karaoke by Lucia M.H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

2

Al di lá (Emílio Pericoli)

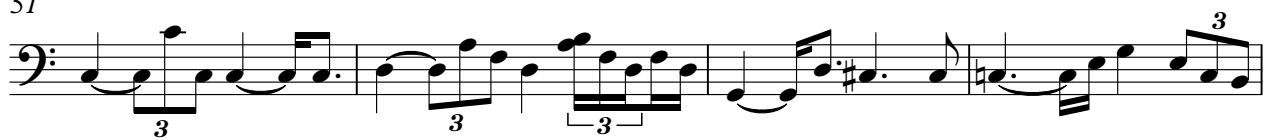
41



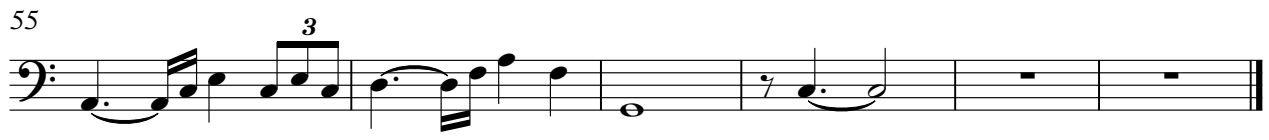
46



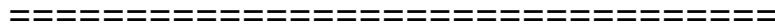
51



55



Lucia M H M Leite - Al Di L (emlio Pericoli)



♩ = 72,000031

8

24

36

43

55

58

Melody track and Karaoke by Lucia M.H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

Lucia M.H.M. Leite - Al Di L (emlio Pericoli)

www.geocities.com/lucialeite

♩ = 72,000031

4

6

8

10

12

15

17

19

22

Melody track and Karaoke by Lucia M.H.M. Leite - Canta Brasil (<http://cantabr.op.net>)

V.S.

This musical score is written for guitar in a single system with ten staves. The music is in a complex, rhythmic style, likely a form of flamenco or a similar genre. The notation includes a variety of note values, rests, and articulation marks. Key features include:

- Measures 24-26:** The first staff begins with a 6/8 time signature. It features a mix of eighth and sixteenth notes, with some triplets and a sixteenth-note rest.
- Measures 27-29:** The second staff continues the melodic line, incorporating a triplet of eighth notes and a sixteenth-note rest.
- Measures 30-31:** The third staff shows a triplet of eighth notes and a sixteenth-note rest.
- Measures 32-34:** The fourth staff features a triplet of eighth notes and a sixteenth-note rest.
- Measures 35-37:** The fifth staff includes a triplet of eighth notes and a sixteenth-note rest.
- Measures 38-39:** The sixth staff contains a sixteenth-note rest and a triplet of eighth notes.
- Measures 40-42:** The seventh staff features a triplet of eighth notes and a sixteenth-note rest.
- Measures 43-45:** The eighth staff includes a triplet of eighth notes and a sixteenth-note rest.
- Measures 46-48:** The ninth staff shows a triplet of eighth notes and a sixteenth-note rest.
- Measures 49-50:** The tenth staff concludes with a triplet of eighth notes and a sixteenth-note rest.

51

Musical notation for measure 51, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of notes with various rhythmic values and rests. It includes a triplet of eighth notes, a sixteenth-note triplet, and a final triplet of eighth notes. The bass line consists of a series of chords and single notes.

53

Musical notation for measure 53, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of notes with various rhythmic values and rests. It includes a triplet of eighth notes, a sixteenth-note triplet, and a final triplet of eighth notes. The bass line consists of a series of chords and single notes.

55

Musical notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of notes with various rhythmic values and rests. It includes a triplet of eighth notes, a sixteenth-note triplet, and a final triplet of eighth notes. The bass line consists of a series of chords and single notes.

57

Musical notation for measure 57, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of notes with various rhythmic values and rests. It includes a triplet of eighth notes, a sixteenth-note triplet, and a final triplet of eighth notes. The bass line consists of a series of chords and single notes.

58

Musical notation for measure 58, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of notes with various rhythmic values and rests. It includes a triplet of eighth notes, a sixteenth-note triplet, and a final triplet of eighth notes. The bass line consists of a series of chords and single notes.