

Lucio Battisti - Acqua Azzurra Kar By Anx

♩ = 93,999985

Musical score for the first system, featuring the following instruments:

- Percussion: 2/4 time signature, starting with a rest followed by rhythmic patterns.
- Electric Guitar: Treble clef, 2/4 time signature, playing chords.
- Kora: Treble clef, 2/4 time signature, mostly silent.
- 5-string Electric Bass: Bass clef, 2/4 time signature, playing a rhythmic line.
- Tape Sampler Keyboard [Brass]: Treble clef, 2/4 time signature, playing chords.
- Synth Strings: Treble clef, 2/4 time signature, mostly silent.
- Viola: Bass clef, 2/4 time signature, mostly silent.
- Solo: Treble clef, 2/4 time signature, playing chords.

♩ = 93,999985

Musical score for the second system, featuring the following instruments:

- Perc.: Continues with rhythmic patterns.
- E. Gtr.: Treble clef, 2/4 time signature, playing chords.
- E. Bass: Bass clef, 2/4 time signature, playing a rhythmic line.
- Tape Smp. Brs: Treble clef, 2/4 time signature, playing chords.
- Solo: Treble clef, 2/4 time signature, playing chords.

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9

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs.

Solo



13

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs.

Solo

17

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo



21

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

27

Perc. 

Kora 

Syn. Str. 

Vla. 

Solo 



31

Perc. 

Kora 

Syn. Str. 

Solo 



34

Perc. 

Kora 

Syn. Str. 

Solo 

$\text{♩} = 85,000$ $\text{♩} = 88,000$

$\text{♩} = 85,000$ $\text{♩} = 88,000$

♩ = 89,000038
37

Perc.

E. Gtr.

Kora

E. Bass

♩ = 89,000038

Syn. Str.

Solo



♩ = 93,999985

41

Perc.

E. Gtr.

Kora

E. Bass

♩ = 93,999985

Syn. Str.

Solo

45

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system of music covers measures 45 through 48. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Electric Guitar part has a melodic line with some sustained notes. The Kora part plays a steady eighth-note pattern. The Electric Bass part has a simple, rhythmic line. The Synthesizer part provides a harmonic background with sustained chords. The Solo part features a melodic line with some bends and vibrato.



49

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This system of music covers measures 49 through 52. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a melodic line with some sustained notes. The Kora part plays a steady eighth-note pattern. The Electric Bass part has a simple, rhythmic line. The Synthesizer part provides a harmonic background with sustained chords. The Solo part features a melodic line with some bends and vibrato.

53

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo



58

$\text{♩} = 82,000038$ $\text{♩} = 80,000000$

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

63

Perc.

Kora

Syn. Str.

Vla.

Solo



67

Perc.

Kora

Syn. Str.

Solo



70

Perc.

Kora

$\text{♩} = 85,000$ $\text{♩} = 88,000$

Syn. Str.

Vla.

Solo

73 = 89,9000000054 93,00003899985

Perc.

E. Gtr.

Kora

E. Bass

89,9000000054 93,00003899985

Syn. Str.

Vla.

Solo



77

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

81

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo



85

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

89

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



93

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

96

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs.

Syn. Str.

Solo



100

$\text{♩} = 93,999985$

Perc.

Kora

E. Bass

Tape Smp. Brs.

$\text{♩} = 93,999985$

Syn. Str.

Solo

103

Musical score for measures 103-106. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has chords and some melodic lines. The Kora part has a melodic line. The E. Bass part has a steady bass line. The Tape Smp. Brs part has sampled sounds. The Syn. Str. part has sustained chords. The Solo part has a melodic line with some effects.

107

♩ = 82,000038

Musical score for measures 107-110. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part has a rhythmic pattern. The E. Gtr. part is mostly silent. The Kora part has a melodic line. The E. Bass part has a steady bass line. The Tape Smp. Brs part has sampled sounds. The Syn. Str. part has sustained chords. The Solo part has a melodic line with some effects.

113 ♩ = 80,000000

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

♩ = 80,000000

Detailed description: This system of musical notation covers measures 113 to 116. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The tempo is marked as ♩ = 80,000000. The Percussion staff uses a drum set notation with various symbols. The Kora staff is in a high register with a treble clef and a key signature of one sharp (F#). The E. Bass staff is in a low register with a bass clef. The Syn. Str. and Vla. staves are in a high register with a treble clef and a key signature of one sharp, featuring complex, overlapping string textures. The Solo staff is in a high register with a treble clef and a key signature of one sharp, containing a melodic line with various ornaments and a key signature change to one flat (Bb) in the final measure.



117

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 117 to 120. It features the same six staves as the previous system: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion staff continues with drum set notation. The Kora staff has a treble clef and a key signature of one sharp, with sparse notes and rests. The E. Bass staff has a bass clef and a key signature of one sharp, with a melodic line. The Syn. Str. and Vla. staves have a treble clef and a key signature of one sharp, with complex, overlapping string textures. The Solo staff has a treble clef and a key signature of one flat (Bb), with a melodic line and a key signature change to one sharp (F#) in the final measure.

120

Perc. 

Kora 

E. Bass 

Syn. Str. 

Vla. 

Solo 



123

Perc. 

Kora 

E. Bass 

Syn. Str. 

Vla. 

Solo 

126

Musical score for measures 126-129. The score is arranged in five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The Solo part is written on a grand staff (treble and bass clefs). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Kora part has a melodic line with various accidentals. The E. Bass part provides a harmonic foundation with sustained notes. The Syn. Str. and Vla. parts play sustained chords. The Solo part features a complex melodic line with many accidentals and rests.



130

Musical score for measures 130-133. The score is arranged in five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The Solo part is written on a grand staff (treble and bass clefs). The Percussion part continues with a rhythmic pattern. The Kora part has a melodic line. The E. Bass part provides a harmonic foundation. The Syn. Str. and Vla. parts play sustained chords. The Solo part features a complex melodic line with many accidentals and rests.

133

♩ = 85,0000000053 ♪ = 88,0000000038 ♩ = 90,000058

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo



138

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

141

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

This musical score block covers measures 141 to 144. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The E. Gtr. staff has a melodic line with many accidentals. The Kora staff has a melodic line with some rests. The E. Bass staff has a bass line with eighth notes. The Tape Smp. Brs staff has a melodic line with many accidentals. The Syn. Str. staff has sustained chords. The Solo staff has a melodic line with many accidentals and some double bar lines.



145

$\text{♩} = 93,999985$

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

$\text{♩} = 93,999985$

Syn. Str.

Solo

This musical score block covers measures 145 to 148. It features the same seven staves as the previous block. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staff has a melodic line with many accidentals. The Kora staff has a melodic line with some rests. The E. Bass staff has a bass line with eighth notes. The Tape Smp. Brs staff has a melodic line with many accidentals. The Syn. Str. staff has sustained chords. The Solo staff has a melodic line with many accidentals and some double bar lines. A tempo marking $\text{♩} = 93,999985$ is present above the Percussion staff and below the Syn. Str. staff.

148

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



152

$\text{♩} = 93,999985$

Perc.

Kora

E. Bass

Tape Smp. Brs

$\text{♩} = 93,999985$

Syn. Str.

Solo

155

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

This musical score block covers measures 155 to 157. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating specific hits. The E. Gtr. staff has a melodic line with various chords and a double bar line in measure 156. The Kora staff has a melodic line with a triplet in measure 157. The E. Bass staff has a steady bass line. The Tape Smp. Brs staff has a melodic line with a double bar line in measure 156. The Syn. Str. staff has a melodic line with a double bar line in measure 156. The Solo staff has a melodic line with a double bar line in measure 156. A double bar line is present at the end of measure 157.

158

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

This musical score block covers measures 158 to 160. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating specific hits. The E. Gtr. staff has a melodic line with various chords and a double bar line in measure 159. The Kora staff has a melodic line with a triplet in measure 160. The E. Bass staff has a steady bass line. The Tape Smp. Brs staff has a melodic line with a double bar line in measure 159. The Syn. Str. staff has a melodic line with a double bar line in measure 159. The Solo staff has a melodic line with a double bar line in measure 159.

161 ♩ = 93,999985

Musical score for measures 161-163. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The tempo is marked as ♩ = 93,999985. The Percussion staff features a complex rhythmic pattern with 'x' marks. The E. Gtr. and Kora staves have melodic lines with various accidentals. The E. Bass staff has a steady bass line. The Tape Smp. Brs, Syn. Str., and Solo staves provide harmonic and textural support.



164

Musical score for measures 164-166. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff continues with its rhythmic pattern. The E. Gtr. and Kora staves have melodic lines. The E. Bass staff has a steady bass line. The Tape Smp. Brs, Syn. Str., and Solo staves provide harmonic and textural support.

167 $\text{♩} = 93,999985$

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

$\text{♩} = 93,999985$

170

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Solo



174

Musical score for Perc., E. Gtr., Kora, E. Bass, Tape Smp. Brs, Syn. Str., Vla., and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part (Perc.) uses a snare drum and features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The Electric Guitar (E. Gtr.) part features a melodic line with a key signature change to two sharps (F# and C#) in the first measure. The Kora part is mostly silent. The Electric Bass (E. Bass) part features a melodic line with a key signature change to two sharps. The Tape Samples (Tape Smp. Brs) part features a melodic line with a key signature change to two sharps. The Synthesizer Strings (Syn. Str.) part features a melodic line with a key signature change to two sharps. The Viola (Vla.) part is mostly silent. The Solo part features a melodic line with a key signature change to two sharps.

Lucio Battisti - Acqua Azzurra Kar By Anx

Percussion

♩ = 93,999985

2

7

12

17

♩ = 80,000000 ♩ = 80,000000

4 3

29

♩ = 85,8000000

38

43

♩ = 93,999985

48

52

♩ = 82,000038

5 2

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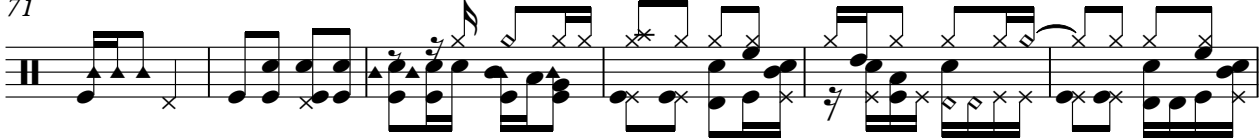
Percussion

$\text{♩} = 80,000000$

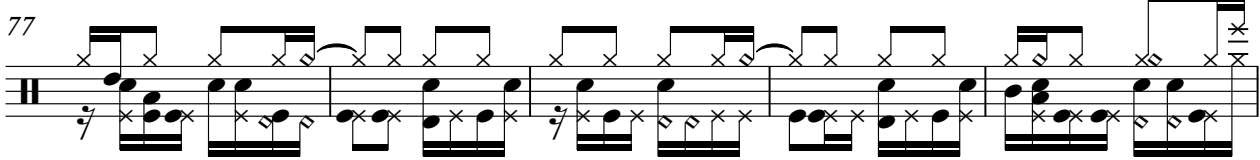


71

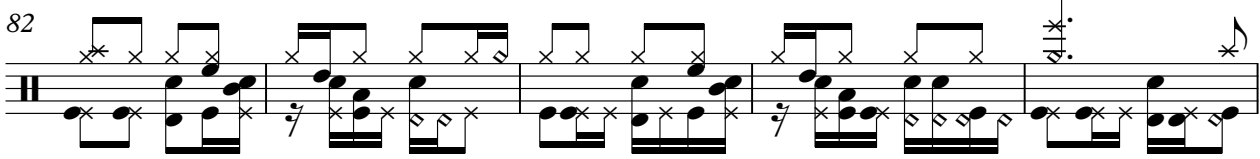
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77



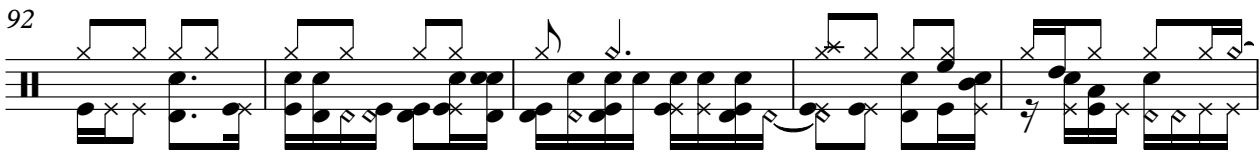
82



87

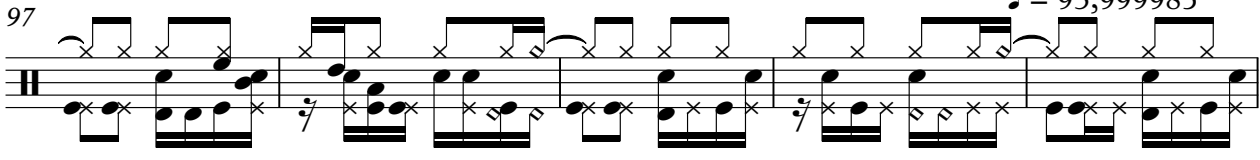


92

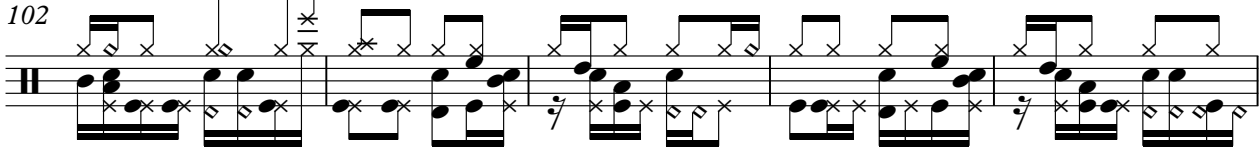


97

$\text{♩} = 93,999985$



102



107

$\text{♩} = 82,000038$ $\text{♩} = 80,000000$



116



Percussion

♩ = 85,000,000 0053 ³ = 88,000

126

Musical staff 126: Percussion notation with notes and rests.

135 ♩ = 89,000,000 0054 03,000038

Musical staff 135: Percussion notation with notes and rests.

140

Musical staff 140: Percussion notation with notes and rests.

145 ♩ = 93,999985

Musical staff 145: Percussion notation with notes and rests.

150

♩ = 93,999985

Musical staff 150: Percussion notation with notes and rests.

155

Musical staff 155: Percussion notation with notes and rests.

160

♩ = 93,999985

Musical staff 160: Percussion notation with notes and rests.

165

♩ = 93,999985

Musical staff 165: Percussion notation with notes and rests.

170

Musical staff 170: Percussion notation with notes and rests.

174

Musical staff 174: Percussion notation with notes and rests.

Electric Guitar

Lucio Battisti - Acqua Azzurra Kar By Anx

♩ = 93,999985

3 4

13 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

7 3 10

37 ♩ = 90,000038 ♩ = 93,999985

2 2

47 ♩ = 82,000038

5 5 2

62 ♩ = 80,000000 ♩ = 80,000000 ♩ = 93,999985

10

78 4 2 7

95 ♩ = 93,999985

2 2

104 ♩ = 82,000038 ♩ = 80,000000

2 2 2 20

133 ♩ = 85,000000 ♩ = 87,000038 ♩ = 88,000038 ♩ = 90,000038

3

141 ♩ = 93,999985

2 2

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2

Electric Guitar

♩ = 93,999985

147

Musical staff for measures 147-155. The staff contains a sequence of chords and rests. Measures 147-150 feature a series of chords with a sharp sign. Measures 151-152 are marked with a '2' above the staff, indicating a double bar line. Measures 153-155 continue with chords and rests.

156

♩ = 93,999985

Musical staff for measures 156-164. The staff contains a sequence of chords and rests. Measures 156-160 feature a series of chords with a sharp sign. Measures 161-164 are marked with a '2' above the staff, indicating a double bar line.

165

♩ = 93,999985

Musical staff for measures 165-171. The staff contains a sequence of chords and rests. Measures 165-168 feature a series of chords with a sharp sign. Measures 169-171 are marked with a '2' above the staff, indicating a double bar line.

172

3

Musical staff for measures 172-178. The staff contains a sequence of chords and rests. Measures 172-175 feature a series of chords with a sharp sign. Measures 176-178 are marked with a '3' above the staff, indicating a triple bar line.

Kora

Lucio Battisti - Acqua Azzurra Kar By Anx

The musical score is written for a Kora in 2/4 time. It consists of ten staves of music, each starting with a measure number. The tempo markings are as follows: 93,999985 (measures 22-33), 80,000000 (measures 34-40), 93,999985 (measures 41-52), 82,000038 (measures 53-61), and 80,000000 (measures 62-81). There are some overlapping or partially obscured tempo markings in the original image. A triplet of eighth notes is marked with a '3' at measure 54. The key signature has one sharp (F#).

(C) LOS SFIGATOS

V.S.

Kora

88

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measures 88-93. Measure 88 starts with a quarter rest followed by eighth notes. Measure 93 contains a triplet of eighth notes.

94

Musical staff 94-99: Treble clef, key signature of one sharp. Measures 94-99. Measure 94 starts with a quarter rest followed by eighth notes. Measure 95 contains a triplet of eighth notes. Measure 99 contains a quarter rest.

100

♩ = 93,999985

Musical staff 100-106: Treble clef, key signature of one sharp. Measures 100-106. Measure 100 starts with a quarter rest followed by eighth notes. Measure 101 contains a quarter rest. Measure 106 contains a quarter rest.

107

♩ = 82,000038 ♩ = 80,000000

Musical staff 107-116: Treble clef, key signature of one sharp. Measures 107-116. Measure 107 starts with a quarter rest followed by eighth notes. Measure 108 contains a quarter rest. Measure 109 contains a quarter rest. Measure 110 contains a quarter rest. Measure 111 contains a quarter rest. Measure 112 contains a quarter rest. Measure 113 contains a quarter rest. Measure 114 contains a quarter rest. Measure 115 contains a quarter rest. Measure 116 contains a quarter rest.

117

Musical staff 117-124: Treble clef, key signature of one sharp. Measures 117-124. Measure 117 starts with a quarter rest followed by eighth notes. Measure 118 contains a quarter rest. Measure 119 contains a quarter rest. Measure 120 contains a quarter rest. Measure 121 contains a quarter rest. Measure 122 contains a quarter rest. Measure 123 contains a quarter rest. Measure 124 contains a quarter rest.

125

♩ = 85,86,000000

Musical staff 125-133: Treble clef, key signature of one sharp. Measures 125-133. Measure 125 starts with a quarter rest followed by eighth notes. Measure 126 contains a quarter rest. Measure 127 contains a quarter rest. Measure 128 contains a quarter rest. Measure 129 contains a quarter rest. Measure 130 contains a quarter rest. Measure 131 contains a quarter rest. Measure 132 contains a quarter rest. Measure 133 contains a quarter rest.

134

♩ = 87,88,000000 ♩ = 95,000038

Musical staff 134-141: Treble clef, key signature of one sharp. Measures 134-141. Measure 134 starts with a quarter rest followed by eighth notes. Measure 135 contains a quarter rest. Measure 136 contains a quarter rest. Measure 137 contains a quarter rest. Measure 138 contains a quarter rest. Measure 139 contains a quarter rest. Measure 140 contains a quarter rest. Measure 141 contains a quarter rest.

142

♩ = 93,999985

Musical staff 142-147: Treble clef, key signature of one sharp. Measures 142-147. Measure 142 starts with a quarter rest followed by eighth notes. Measure 143 contains a quarter rest. Measure 144 contains a quarter rest. Measure 145 contains a quarter rest. Measure 146 contains a quarter rest. Measure 147 contains a quarter rest.

148

♩ = 93,999985

Musical staff 148-153: Treble clef, key signature of one sharp. Measures 148-153. Measure 148 starts with a quarter rest followed by eighth notes. Measure 149 contains a quarter rest. Measure 150 contains a quarter rest. Measure 151 contains a quarter rest. Measure 152 contains a quarter rest. Measure 153 contains a quarter rest.

154

Musical staff 154-159: Treble clef, key signature of one sharp. Measures 154-159. Measure 154 starts with a quarter rest followed by eighth notes. Measure 155 contains a quarter rest. Measure 156 contains a quarter rest. Measure 157 contains a quarter rest. Measure 158 contains a quarter rest. Measure 159 contains a quarter rest.

160 $\text{♩} = 93,999985$ Kora 3

166 $\text{♩} = 93,999985$

170 5

5-string Electric Bass

Lucio Battisti - Acqua Azzurra Kar By Anx

♩ = 93,999985

3

9

16

♩ = 80,000000 ♩ = 80,000000

3 10

36

♩ = 93,999985 ♩ = 93,999985

43

♩ = 93,999985

50

58

♩ = 82,000038 ♩ = 80,000000 ♩ = 85,80000000 ♩ = 92,999954 ♩ = 90,5038

2 10

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74 ♩ = 93,999985



80



87



95



101 ♩ = 93,999985



108

♩ = 82,000038 ♩ = 80,000000



119



130

♩ = 85,000010 ♩ = 87,999999 ♩ = 93,000038



139



145 ♩ = 93,999985



5-string Electric Bass

151

♩ = 93,999985



157

♩ = 93,999985



163



169 ♩ = 93,999985



174



Lucio Battisti - Acqua Azzurra Kar By Anx
Tape Sampler Keyboard [Brass]

♩ = 93,999985

2

8

13

18

♩ = 80,000000 ♩ = 80,000000

2 3 10

37

♩ = 89,000000 ♩ = 93,999985 ♩ = 82,000038 ♩ = 80,000000

7 16 2 10

74

♩ = 93,999985

18

97

♩ = 93,999985

103

♩ = 82,000038

2

(C) LOS SFIGATOS

2

Tape Sampler Keyboard [Brass]

113 ♩ = 80,000000

♩ = 85,000000, 87,000000, 89,000000, 91,000000, 93,000000, 95,000000, 97,000000, 99,000000, 101,000000, 103

20

2

Musical staff 113-140: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a whole rest followed by a double bar line, then two more whole rests, and a final double bar line.

141

♩ = 93,999985

Musical staff 141-147: Treble clef, key signature of two sharps. The staff features a rhythmic pattern of eighth notes and quarter notes, with slurs and accents over various notes.

148

♩ = 93,999985

Musical staff 148-154: Treble clef, key signature of two sharps. The staff continues the rhythmic pattern of eighth notes and quarter notes with slurs and accents.

155

♩ = 93,999985

Musical staff 155-161: Treble clef, key signature of two sharps. The staff continues the rhythmic pattern of eighth notes and quarter notes with slurs and accents.

162

Musical staff 162-168: Treble clef, key signature of two sharps. The staff continues the rhythmic pattern of eighth notes and quarter notes with slurs and accents.

♩ = 93,999985

Musical staff 169-173: Treble clef, key signature of two sharps. The staff continues the rhythmic pattern of eighth notes and quarter notes with slurs and accents.

174

Musical staff 174-178: Treble clef, key signature of two sharps. The staff continues the rhythmic pattern of eighth notes and quarter notes with slurs and accents, ending with a double bar line.

Synth Strings

Lucio Battisti - Acqua Azzurra Kar By Anx

♩ = 93,999985 ♩ = 80,000000 ♩ = 80,000000

18

28

39

50

60

71

82

92

102

(C) LOS SFIGATOS

Synth Strings

113 ♩ = 80,000000

Musical notation for measures 113-123. The system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a complex, multi-layered texture with many notes beamed together, creating a dense, shimmering effect. The notes are primarily eighth and sixteenth notes, with some longer notes and rests interspersed.

124

Musical notation for measures 124-132. The system continues with the same staff and key signature. The texture remains dense and complex, with a mix of eighth and sixteenth notes. There are some changes in the rhythmic patterns and the overall feel of the music.

133 ♩ = 85,000000 ♩ = 85,000000 ♩ = 85,000000 ♩ = 85,000000 ♩ = 85,000000 ♩ = 85,000000 ♩ = 85,000000 ♩ = 85,000000

Musical notation for measures 133-143. The system continues with the same staff and key signature. The music features a mix of eighth and sixteenth notes, with some longer notes and rests. The texture is dense and complex.

144

♩ = 93,999985

Musical notation for measures 144-152. The system continues with the same staff and key signature. The music features a mix of eighth and sixteenth notes, with some longer notes and rests. The texture is dense and complex.

153

♩ = 93,999985

♩ = 93,999985

Musical notation for measures 153-161. The system continues with the same staff and key signature. The music features a mix of eighth and sixteenth notes, with some longer notes and rests. The texture is dense and complex.

162

♩ = 93,999985

Musical notation for measures 162-169. The system continues with the same staff and key signature. The music features a mix of eighth and sixteenth notes, with some longer notes and rests. The texture is dense and complex.

170

Musical notation for measures 170-179. The system continues with the same staff and key signature. The music features a mix of eighth and sixteenth notes, with some longer notes and rests. The texture is dense and complex.

Lucio Battisti - Acqua Azzurra Kar By Anx

Viola

18 $\text{♩} = 93,999985$ $\text{♩} = 80,000000$

25 $\text{♩} = 80,000000$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 93,999985$

55 $\text{♩} = 82,000038$ $\text{♩} = 80,000000$

63 $\text{♩} = 93,999985$ $\text{♩} = 93,999985$

111 $\text{♩} = 82,000038$ $\text{♩} = 80,000000$

123 $\text{♩} = 85,000000$ $\text{♩} = 86,400000$ $\text{♩} = 87,300000$ $\text{♩} = 88,200000$ $\text{♩} = 89,000000$ $\text{♩} = 90,000000$ $\text{♩} = 91,000000$ $\text{♩} = 92,000000$ $\text{♩} = 93,000000$ $\text{♩} = 94,000000$ $\text{♩} = 95,000000$ $\text{♩} = 96,000000$ $\text{♩} = 97,000000$ $\text{♩} = 98,000000$ $\text{♩} = 99,000000$ $\text{♩} = 100,000000$ $\text{♩} = 101,000000$ $\text{♩} = 102,000000$ $\text{♩} = 103,000000$ $\text{♩} = 104,000000$ $\text{♩} = 105,000000$ $\text{♩} = 106,000000$ $\text{♩} = 107,000000$ $\text{♩} = 108,000000$ $\text{♩} = 109,000000$ $\text{♩} = 110,000000$ $\text{♩} = 111,000000$ $\text{♩} = 112,000000$ $\text{♩} = 113,000000$ $\text{♩} = 114,000000$ $\text{♩} = 115,000000$ $\text{♩} = 116,000000$ $\text{♩} = 117,000000$ $\text{♩} = 118,000000$ $\text{♩} = 119,000000$ $\text{♩} = 120,000000$ $\text{♩} = 121,000000$ $\text{♩} = 122,000000$ $\text{♩} = 123,000000$ $\text{♩} = 124,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,000000$ $\text{♩} = 127,000000$ $\text{♩} = 128,000000$ $\text{♩} = 129,000000$ $\text{♩} = 130,000000$ $\text{♩} = 131,000000$ $\text{♩} = 132,000000$ $\text{♩} = 133,000000$ $\text{♩} = 134,000000$ $\text{♩} = 135,000000$ $\text{♩} = 136,000000$ $\text{♩} = 137,000000$ $\text{♩} = 138,000000$ $\text{♩} = 139,000000$ $\text{♩} = 140,000000$ $\text{♩} = 141,000000$ $\text{♩} = 142,000000$ $\text{♩} = 143,000000$ $\text{♩} = 144,000000$ $\text{♩} = 145,000000$

145 $\text{♩} = 93,999985$ $\text{♩} = 93,999985$ $\text{♩} = 93,999985$ $\text{♩} = 93,999985$

(C) LOS SFIGATOS

Lucio Battisti - Acqua Azzurra Kar By Anx

Solo

♩ = 93,999985

3

10

15

♩ = 80,000000

2 3

26

♩ = 80,000000

31

34

39

♩ = 93,999985

46

51

♩ = 82,000038

3 2

(C) LOS FIGATOS

62 = 80,000000

Musical staff 62-66: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

67

Musical staff 67-70: Treble clef, key signature of two sharps. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

70

Musical staff 70-75: Treble clef, key signature of two sharps. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

75

Musical staff 75-82: Treble clef, key signature of two sharps. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

82

Musical staff 82-88: Treble clef, key signature of two sharps. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

88

Musical staff 88-95: Treble clef, key signature of two sharps. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

95

Musical staff 95-101: Treble clef, key signature of two sharps. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

101

Musical staff 101-106: Treble clef, key signature of two sharps. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

106

Musical staff 106-115: Treble clef, key signature of two sharps. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

115

85,800000 89,000000 93,999985

82,000038 = 80,000000

119
123
127
131
135
141
147
153
159
165

85,000046 - 86,000023 = 88,0000
89,000099 - 1,000038
93,999985
93,999985
93,999985
93,999985

V.S.

Detailed description: This is a musical score for a guitar solo, spanning measures 119 to 165. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The score is divided into systems, with measure numbers 119, 123, 127, 131, 135, 141, 147, 153, 159, and 165 marking the beginning of each system. There are several instances of mathematical expressions interspersed within the score, such as $85,000046 - 86,000023 = 88,0000$ and $89,000099 - 1,000038$, which appear to be related to the guitar's fretboard or tuning. The notation includes various musical symbols like slurs, ties, and dynamic markings. The score concludes with the instruction 'V.S.' (Vivace).

171

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 171. The first measure contains a complex chord with a slash, followed by several measures of chords and melodic fragments. The piece concludes with a double bar line.