

Lucio Battisti - Il Mio Canto Libero

♩ = 60,000000

Percussion

Jazz Guitar

Kora

5-string Electric Bass

Alto

FM Synth

♩ = 60,000000

Synth Strings

Synth Strings

Orchestra Hit

Solo



5

J. Gtr.

Kora

FM

Syn. Str.

8

J. Gtr.

FM

Syn. Str.



11

J. Gtr.

FM

Syn. Str.



14

J. Gtr.

Kora

FM

Syn. Str.



17

J. Gtr.

Kora

FM

Syn. Str.

20

595600 61,000034

Musical score for measures 20-22. The score includes staves for Percussion (Perc.), J. Gtr. (with fret numbers: T 4 4 4 4 4 4, A 4 0 4 0 4 0 4 0, B 5 0 0 0 0 0 0 0 7), Kora, E. Bass, A., FM, Syn. Str., and Solo.

Key signature: one sharp (F#). Time signature: 4/4.

Measure 20: Percussion has a snare hit. J. Gtr. has a sequence of chords with fret numbers 4, 4, 4, 4, 4, 4 on the top string and 4, 0, 4, 0, 4, 0, 4, 0 on the middle strings. Kora plays a series of chords. E. Bass has a single note. A. has a rhythmic pattern of eighth notes. FM has a melodic line with triplets. Syn. Str. has a sustained chord. Solo is silent.

Measure 21: Similar to measure 20, but with different fret numbers and rhythmic patterns.

Measure 22: Similar to measure 20, with a triplet in the FM part.

A double bar line is present at the end of measure 22.

23

Musical score for measures 23-25. The score includes staves for Percussion (Perc.), J. Gtr. (with fret numbers: T 4 4 4 4 4 4, A 1 1 1 1 1 1 1 1, B 4 4 2 4 2 2 4 4 2 4 2 4 5), Kora, E. Bass, A., FM, Syn. Str., and Solo.

Key signature: one sharp (F#). Time signature: 4/4.

Measure 23: Percussion has a snare hit. J. Gtr. has a sequence of chords with fret numbers 4, 4, 4, 4, 4, 4 on the top string and 1, 1, 1, 1, 1, 1, 1, 1 on the middle strings. Kora plays a series of chords. E. Bass has a single note. A. has a rhythmic pattern of eighth notes. FM has a melodic line. Syn. Str. has a sustained chord. Solo is silent.

Measure 24: Similar to measure 23, with different fret numbers and rhythmic patterns.

Measure 25: Similar to measure 23, with a triplet in the FM part.

At the end of measure 25, there are two sets of guitar chord diagrams: one with frets 1, 1, 1, 1, 1, 1 and another with frets 1, 1, 1, 1, 1, 1.

25

Musical score for measures 25-26. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar) with fret numbers (T, A, B) and fret numbers (0, 2, 0, 2, 2, 0, 2, 0, 0, 2, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 4), Kora, E. Bass, A. (Alto Saxophone), FM (Flute/Mandolin), Syn. Str. (Synthesizer Strings), and Solo. A double bar line is present at the end of measure 26.

27

Musical score for measures 27-28. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar) with fret numbers (T, A, B) and fret numbers (4, 1, 2, 4, 2, 4, 2, 4, 2, 4, 5, 4, 0, 4, 0, 4, 4, 0, 4, 0, 4, 0, 0), Kora, E. Bass, A. (Alto Saxophone), FM (Flute/Mandolin), Syn. Str. (Synthesizer Strings), and Solo.

29 5

Perc.

J. Gtr.

Kora

E. Bass

A.

FM

Syn. Str.

Solo



31

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

33

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo



35

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Solo

37  ♯ = 60,000000

Perc. 

J. Gtr. 

Kora 

E. Bass 

FM 

Syn. Str. 

Solo 

♯ = 60,000000



40

Perc. 

J. Gtr. 

E. Bass 

FM 

Syn. Str. 

Syn. Str. 

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.



46

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Orch. Hit

Solo

$\text{♩} = 61,000034$ $\text{♩} = 62,000061$

48 9

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo



50

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

52 Perc.

J. Gtr.

T	4	4	4	4	6	4	4	4	4	0	4
A	2	2	2	2	1	1	1	2	2	0	4
B	0	0	0	0	4	4	4	4	2	4	4

E. Bass

Syn. Str.

Orch. Hit

Solo

54 Perc.

J. Gtr.

T	4	4	4	4	4	4
A	4	0	4	0	2	2
B	0	4	0	4	0	2

E. Bass

A.

♩ = 61,000034

Syn. Str.

Syn. Str.

Orch. Hit

Solo

58 A.

Syn. Str.

63

♩ = 62,000061 11

Perc. 

J. Gtr. 

Kora 

E. Bass 

A. 

FM 

Syn. Str. 

Syn. Str. 

Orch. Hit 

Solo 


♩ = 62,000061

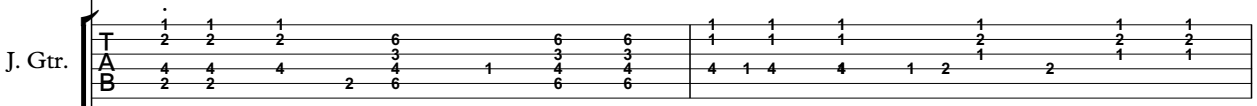
66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T) and Bass (B) clefs, E. Bass (Electric Bass), A. (Alto Saxophone), FM (Flute/Mandolin), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), and Solo (Soloist). The guitar part features a complex rhythmic pattern with fret numbers (2, 4, 1, 4, 1, 4, 4) and a 7-measure rest. The bass line is a simple eighth-note melody. The Solo part has a 7-measure rest.

68

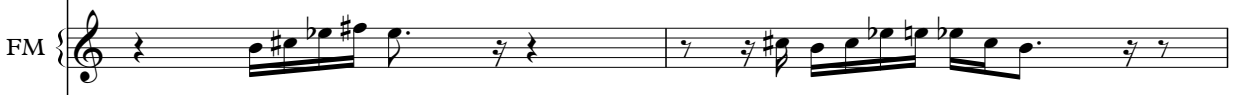
Musical score for measures 68-69. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T) and Bass (B) clefs, E. Bass (Electric Bass), A. (Alto Saxophone), FM (Flute/Mandolin), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), and Solo (Soloist). The guitar part features a complex rhythmic pattern with fret numbers (2, 4, 2, 2, 2, 4, 2, 4, 4) and a 3-measure rest. The bass line continues the melody. The Solo part has a 3-measure rest.

Perc. 

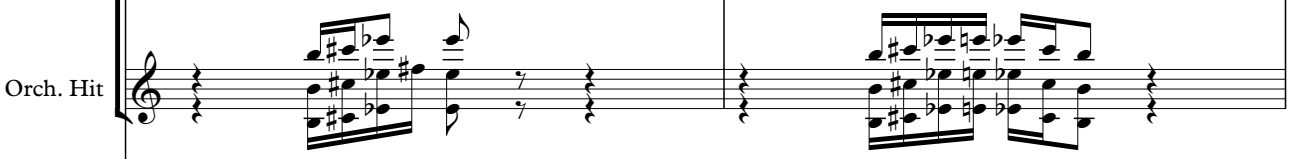
J. Gtr. 

E. Bass 

A. 

FM 

Syn. Str. 

Orch. Hit 

Solo 

72

Perc. J. Gtr. Kora E. Bass A. FM Syn. Str. Syn. Str. Orch. Hit Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. staff (J. Gtr.) provides a guitar accompaniment with a mix of eighth and quarter notes, and includes a fretboard diagram for the first two measures. The Kora staff (Kora) shows a melodic line with a few notes and rests. The E. Bass staff (E. Bass) has a simple bass line with quarter and eighth notes. The A. staff (A.) and FM staff (FM) contain melodic fragments. The Syn. Str. staff (Syn. Str.) features sustained chords with long note heads. The Orch. Hit staff (Orch. Hit) has a melodic line with some rests. The Solo staff (Solo) includes a melodic line with some rests and a fretboard diagram for the first two measures.

Perc.

J. Gtr.

T	2	2	2	2	1	1	1	1	1	1	1	1	1	1
A	4	4	4	2	2	2	4	1	4	1	1	4	1	4
B	4	4	4	2	2	2	4	1	4	1	1	4	1	4

Kora

E. Bass

FM

Syn. Str.

Solo

76

Perc.

J. Gtr.

Kora

E. Bass

A.

FM

Syn. Str.

Syn. Str.

Orch. Hit

Solo



78

Perc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

80  $\text{♩} = 61,000034$ $\text{♩} = 60,000000$

Perc. 

J. Gtr. 

Kora 

E. Bass 

FM 

Syn. Str. $\text{♩} = 61,000034$ $\text{♩} = 60,000000$


82 

Perc. 

J. Gtr. 

Kora 

E. Bass 

A. 

FM 

Syn. Str. 

Syn. Str. 

Orch. Hit 

Solo 

Lucio Battisti - Il Mio Canto Libero

Percussion

♩ = 60,000000

0034

20

Musical staff for measures 20-23. Measure 20 is a whole rest. Measures 21-23 contain rhythmic patterns with triplets (marked '3') and various note values.

24

Musical staff for measures 24-26. Measures 24-26 contain rhythmic patterns with triplets (marked '3') and various note values.

27

Musical staff for measures 27-29. Measures 27-29 contain rhythmic patterns with triplets (marked '3') and various note values.

30

Musical staff for measures 30-31. Measures 30-31 show a complex rhythmic pattern with many notes and rests.

32

Musical staff for measures 32-33. Measures 32-33 show a complex rhythmic pattern with many notes and rests.

34

Musical staff for measures 34-35. Measures 34-35 show a complex rhythmic pattern with many notes and rests.

36

♩ = 60,000000

3

Musical staff for measures 36-40. Measures 36-40 show a complex rhythmic pattern with many notes and rests. Measure 40 is a whole rest.

41

Musical staff for measures 41-45. Measures 41-45 contain rhythmic patterns with various note values and rests.

Percussion

46 $\text{♩} = 61,000034$ $\text{♩} = 62,000061$

48

50

52 $\text{♩} = 61,000034$ $\text{♩} = 62,000061$

54 **10**

66

68

70

72

74

76 Percussion 3 3

78

80 = 61,000034 = 60,000000

Lucio Battisti - Il Mio Canto Libero

Jazz Guitar

♩ = 60,000000

D		2	2	2	2	2	2	4		2	2	2
T	0	4	4	2	4	4	0	0	0	2	4	4
A		2	2	1	4	4	6		2	4	4	4
B	0	0	0	4	4	4	9	0	0	0	7	7
D							11				0	7

6

T	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
A	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0
B	0	0	0	0	0	4	6	4	4	4	0	5	4	4	4	0	4	0

9

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	0	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	4	6	4	4	4	0	0

12

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4
B	5	4	4	0	4	4	0	0	0	0	0	0	0	0	0	0	0	6

15

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2
A	1	1	1	1	1	1	1	4	4	0	0	4	0	0	4	4	4	4
B	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0

18

T	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
A	4	4	4	4	4	4	2	4	4	4	4	4	2	2	2	2	2	2
B	0	0	0	0	0	0	4	4	4	4	4	4	5	4	4	0	4	0

21  = 61,000034

T		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	5

24

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1
A	4	4	0	4	0	4	4	0	4	0	4	0	4	0	4	0	4	2
B	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4

27

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2
B	2	4	2	4	2	4	2	4	5	4	0	4	0	4	0	4	0	0

30

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	0	0

V.S.

T	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	4	4	4

36 ♩ = 60,000000

T	4	4	4	4	4	4	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	0	4	0	4	0	4	0	4	0	4	0	4

40

T	0	0	2	2	2	2	2	2	4	4	4	4	4	4	4
A	6	6	4	4	4	4	4	4	2	2	2	2	2	2	2
B	0		4			4			0	4	4	0	4	0	0

43

T	4	4	4	2	2	2	2	2	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2
B	0			0	0	0	0	0	0	0	0	0	2	2	2

46 ♩ = 61,000034 ♩ = 62,000061

T	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4
A	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	1	1	1	1	1	1	1	1	2	2	2

49

T	4	4	4	0	0	0	0	0	0	0	4	4	4	4	4
A	1	1	1	0	4	0	4	4	4	0	2	2	2	2	2
B	2	2	2	0	4	0	4	4	4	0	0	2	2	2	2

52 ♩ = 61,000034

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	1	6	1	1	1	1	2	2	2	2	2
B	0	0	0	4	4	4	4	4	4	0	4	0	4	4

56 ♩ = 62,000061

T				0	0	0	0	0	0	0	0	1	1
A				0	0	0	0	0	0	0	0	3	3
B				5	5	5	5	4	4	4	4	4	4

66

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	1	1	1	1	1	1	2	2	2	2	2
B	2	4	4	1	4	1	4	4	4	1	2	2	2	4

69

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	1	4	4	4

72

T	1	1	1	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
A	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	
B				4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	4	1

75

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	14	1	4	1	2	2	2	2	2	2	1	2	1	2	1	2	4	2	4	2	4	4

78

♩ = 61,000034

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	4	4	4	4	1	4	1	1	4	1	4	2	2	2	1	1	2	1	1	4	4
B	2	2	2	4	4	4	1	4	1	4	2	2	2	1	2	2	2	2	2	2	2

81

♩ = 60,000000

T	1	2	1	1	1	2	1	1	2	1	1
A	1	2	2	2	2	2	2	2	2	2	2
B	4	2	4	4	2	4	4	4	2	4	4

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Kora

The musical score is written for Kora and consists of several systems of music. The first system (measures 1-5) features a melody in treble clef with a tempo marking of $\text{♩} = 60,000000$. The second system (measures 6-16) is an accompaniment consisting of a series of chords, with a measure rest of 8 measures indicated above the staff. The third system (measures 17-20) continues the accompaniment. The fourth system (measures 21-24) includes a tempo change to $\text{♩} = 61,000034$ and continues the accompaniment. The fifth system (measures 25-28) continues the accompaniment. The sixth system (measures 29-32) continues the accompaniment. The seventh system (measures 33-36) continues the accompaniment. The eighth system (measures 37-45) features a melody in treble clef with a tempo marking of $\text{♩} = 60,000000$ and a measure rest of 5 measures. The tempo then changes to $\text{♩} = 61,000034 = 62,000061$. The ninth system (measures 46-62) is an accompaniment with a measure rest of 6 measures and a measure rest of 9 measures. The tenth system (measures 63-70) features a melody in treble clef with a tempo marking of $\text{♩} = 62,000061$ and a measure rest of 7 measures.

73



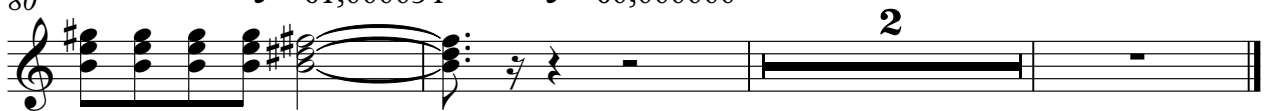
77



80

♩ = 61,000034

♩ = 60,000000



5-string Electric Bass

Lucio Battisti - Il Mio Canto Libero

♩ = 60,000000 ~~61,000034~~ 20

25

30

34 ♩ = 60,000000 2

40

46 ♩ = 61,000034 ♩ = 62,000061

50

53 ♩ = 61,000034 7

2

5-string Electric Bass

63

♩ = 62,000061

Musical notation for measures 63-67. The staff begins with a bass clef and a whole rest. The melody starts with a half note, followed by quarter notes and eighth notes with various accidentals (sharps and flats).

68

Musical notation for measures 68-72. The staff continues the melody with quarter and eighth notes, including a measure with a quarter rest and a quarter note.

73

Musical notation for measures 73-76. The staff features a more complex rhythmic pattern with eighth and sixteenth notes.

77

Musical notation for measures 77-79. The staff continues with eighth and sixteenth notes, ending with a quarter note.

80

♩ = 61,000034 ♩ = 60,000000

Musical notation for measures 80-83. The staff begins with a bass clef and a whole rest, followed by a quarter note, a quarter rest, and a quarter note.

Lucio Battisti - Il Mio Canto Libero

Alto

♩ = 60,000000 0034

20

24 3

27 3 7

37 ♩ = 60,000000 ♩ = 61,000061 ♩ = 61,000034

9 7

56

60

64 ♩ = 62,000061

68

71 3

76 ♩ = 61,000034 ♩ = 60,000000

3 3

♩ = 60,000000

4

8

12

15

18

21

♩ = ~~59,58500034~~ = 61,000034

24

28

31



34



37

$\text{♩} = 60,000000$

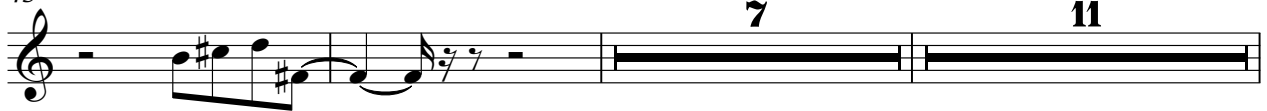


41



45

$\text{♩} = 61,000034$ $\text{♩} = 62,000061$ $\text{♩} = 61,000034$



65

$\text{♩} = 62,000061$



69



72



75



Musical notation for measure 75, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes marked with a '3' below them.

78

$\text{♩} = 61,000034$



Musical notation for measure 78, featuring a grand staff (treble and bass clefs), a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes marked with a '3' below them. A tempo marking $\text{♩} = 61,000034$ is present above the staff.

81

$\text{♩} = 60,000000$



Musical notation for measure 81, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes marked with a '3' below them. A tempo marking $\text{♩} = 60,000000$ is present above the staff.

83



Musical notation for measure 83, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a sequence of eighth notes with a triplet of eighth notes marked with a '3' below them.

Lucio Battisti - Il Mio Canto Libero

Synth Strings

5

12

20

28

36

46

53

67

73

78

60,000000

61,000034

61,000034

62,000061

61,000034

60,000000

5

9

2

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number. The notation includes various chords, arpeggios, and melodic lines. There are several tempo markings in the form of a quarter note followed by a number: 60,000000, 61,000034, 62,000061, and 60,000000. There are also several measure rests indicated by a thick black bar with a number above it: a 5-measure rest at the beginning of the first staff, a 5-measure rest at the end of the fifth staff, a 9-measure rest at the beginning of the seventh staff, and a 2-measure rest at the end of the tenth staff. The key signature has one sharp (F#) and the time signature is 4/4.

Lucio Battisti - Il Mio Canto Libero

Synth Strings

♩ = 60,000000 20 15 3 ♩ = 60,000000

41

45 ♩ = 61,000034 ♩ = 61,000034 7

58

65 ♩ = 62,000061 7

76 ♩ = 61,000034 ♩ = 60,000000 3

82

Lucio Battisti - Il Mio Canto Libero

Orchestra Hit

The musical score is written for an orchestra hit and consists of eight staves of music. The tempo markings are as follows:

- Staff 1: $\text{♩} = 60,000000$ (20), $\text{♩} = 60,000000$ (15), $\text{♩} = 60,000000$ (9), $\text{♩} = 61,000034$
- Staff 2: $\text{♩} = 62,000061$
- Staff 3: $\text{♩} = 61,000034$ (9)
- Staff 4: $\text{♩} = 62,000061$
- Staff 5: $\text{♩} = 61,000034$ (3)
- Staff 6: $\text{♩} = 61,000034$ (3), $\text{♩} = 60,000000$ (3)

The score includes various musical notations such as treble clefs, time signatures, and rests. The first staff shows a series of rests with durations of 20, 15, 9, and 3 measures. The subsequent staves contain rhythmic patterns and melodic lines. The final staff concludes with a 3-measure rest.

Lucio Battisti - Il Mio Canto Libero

Solo

♩ = 60,000000

20

034

28

0

32

35

♩ = 60,000000

38

♩ = 61,000034

8

50

53

♩ = 61,000034

9

2

Solo

65 ♩ = 62,000061

Musical notation for measures 65-69. The staff shows a sequence of chords and melodic lines. Measure 65 starts with a whole rest, followed by eighth notes. Measures 66-69 continue with eighth notes and chords. The guitar tablature below the staff shows fingerings for each note.

70

Musical notation for measures 70-73. The staff shows a sequence of chords and melodic lines. Measure 70 starts with a whole rest, followed by eighth notes. Measures 71-73 continue with eighth notes and chords. The guitar tablature below the staff shows fingerings for each note.

74

Musical notation for measures 74-76. The staff shows a sequence of chords and melodic lines. Measure 74 starts with a whole rest, followed by eighth notes. Measures 75-76 continue with eighth notes and chords. The guitar tablature below the staff shows fingerings for each note.

77

Musical notation for measures 77-80. The staff shows a sequence of chords and melodic lines. Measure 77 starts with a whole rest, followed by eighth notes. Measures 78-80 continue with eighth notes and chords. The guitar tablature below the staff shows fingerings for each note. Above the staff, there are two tempo markings: ♩ = 61,000034 and ♩ = 60,000000. Below the staff, there are two large numbers, 2 and 3, indicating a double bar line and a triple bar line respectively.