

Lucio Dalla - Ciao

♩ = 104,999924

Roberto Negro

Timpani

Percussion

More files:

Quintus

Synth Brass

Synth Brass

Lucio Dalla, 1999

Tape Sampler Keyboard [Brass]

Seq'd by

Orchestra Hit

inedito@isa.it

<http://space.tin.it/computer/ronegr/mforum>

FX 1 (Rain)

♩ = 104,999924

Viola

'Ciao'

Detailed description: This is a musical score for the song 'Ciao' by Lucio Dalla. The score is arranged for a variety of instruments and includes a vocal line. The tempo is marked as 104,999924. The score is written in 4/4 time. The instruments listed are Roberto Negro (vocals), Timpani, Percussion, More files: (vocals), Quintus (vocals), Synth Brass (two staves), Lucio Dalla, 1999 (vocals), Tape Sampler Keyboard [Brass], Seq'd by (vocals), Orchestra Hit, inedito@isa.it (vocals), http://space.tin.it/computer/ronegr/mforum (vocals), FX 1 (Rain), Viola, and 'Ciao' (vocals). The score shows the first few measures of the piece, with some instruments and the vocal line starting in the third measure. The FX 1 (Rain) instrument has a long, sustained note in the final measure.

5

Perc.

Lucio Dalla, 1999

Seq'd by

FX 1



7

Perc.

Lucio Dalla, 1999

Seq'd by

FX 1



9

Perc.

Lucio Dalla, 1999

Seq'd by

FX 1



11

Perc.

Lucio Dalla, 1999

Seq'd by

Orch. Hit

inedito@isa.it

FX 1

Vla.

13

Perc.

Lucio Dalla, 1999

Seq'd by

inedito@isa.it

FX 1

Vla.



15

Perc.

Lucio Dalla, 1999

Seq'd by

inedito@isa.it

FX 1

Vla.



17

Perc.

Lucio Dalla, 1999

Seq'd by

inedito@isa.it

FX 1

Vla.

00:00:44:14
19.1,00
Verse

19

Musical score for measures 19-20. The score includes staves for Roberto Negro (melody), Perc. (percussion), Lucio Dalla, 1999 (bass line), Seq'd by (sequenced notes), Orch. Hit (orchestral hit), inedito@isa.it (chords), http://space.tin.it/computer/ronegr/mforum (sequenced notes), FX 1 (effects), and Vla. (viola). Measure 19 features a complex rhythmic pattern with many sixteenth notes. Measure 20 shows a continuation of the melody and bass line, with a triplet of eighth notes in the FX 1 staff.



21

Musical score for measures 21-22. The score includes staves for Roberto Negro (melody), Perc. (percussion), Lucio Dalla, 1999 (bass line), inedito@isa.it (chords), http://space.tin.it/computer/ronegr/mforum (sequenced notes), FX 1 (effects), and Vla. (viola). Measure 21 features a melody with eighth notes and a bass line with quarter notes. Measure 22 shows a continuation of the melody and bass line, with a sextuplet of eighth notes in the http://space.tin.it/computer/ronegr/mforum staff and a triplet of eighth notes in the FX 1 staff.

22

Roberto Negro

Perc.

Lucio Dalla, 1999

inedito@isa.it

FX 1

Vla.



24

Roberto Negro

Perc.

Lucio Dalla, 1999

Orch. Hit

inedito@isa.it

FX 1

Vla.



26

Roberto Negro

Perc.

Lucio Dalla, 1999

inedito@isa.it

FX 1

Vla.

28

Roberto Negro

Perc.

Lucio Dalla, 1999

inedito@isa.it

FX 1

Vla.



30

Roberto Negro

Perc.

Lucio Dalla, 1999

Orch. Hit

inedito@isa.it

FX 1

Vla.



32

Roberto Negro

Perc.

Lucio Dalla, 1999

Orch. Hit

inedito@isa.it

FX 1

Vla.

34

Roberto Negro

Perc.

Lucio Dalla, 1999

inedito@isa.it

FX 1

Vla.



36

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

Vla.

38

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

Vla.



40

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

Vla.

42

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

Vla.



44

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

Vla.

46

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

Vla.



48

Roberto Negro

Perc.

More files:

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

Vla.

50

Roberto Negro

Timp. *6 6 6*

Perc.

Lucio Dalla, 1999

Orch. Hit

inedito@isa.it

FX 1

Vla.



52

Roberto Negro

Perc.

Lucio Dalla, 1999

inedito@isa.it

<http://space.tin.it/computer/ronegr/mforum>

FX 1

Vla.

53

Roberto Negro

Perc.

Lucio Dalla, 1999

inedito@isa.it

<http://space.tin.it/computer/ronegr/mforum>

FX 1

Vla.



54

Roberto Negro

Perc.

Lucio Dalla, 1999

inedito@isa.it

FX 1

Vla.



56

Roberto Negro

Perc.

Lucio Dalla, 1999

inedito@isa.it

FX 1

Vla.

58

Roberto Negro

Perc.

Lucio Dalla, 1999

Orch. Hit

inedito@isa.it

FX 1

Vla.

'Ciao'



60

Roberto Negro

Perc.

Lucio Dalla, 1999

inedito@isa.it

FX 1

Vla.

'Ciao'

62

Roberto Negro

Perc.

Lucio Dalla, 1999

Orch. Hit

inedito@isa.it

FX 1

Vla.

'Ciao'



64

Roberto Negro

Perc.

Lucio Dalla, 1999

inedito@isa.it

FX 1

Vla.

'Ciao'

66

Roberto Negro

Perc.

Lucio Dalla, 1999

inedito@isa.it

FX 1

Vla.



68

Roberto Negro

Perc.

Lucio Dalla, 1999

inedito@isa.it

FX 1

Vla.



70

Roberto Negro

Perc.

Lucio Dalla, 1999

Orch. Hit

inedito@isa.it

FX 1

Vla.

72

Roberto Negro

Perc.

Lucio Dalla, 1999

inedito@isa.it

FX 1

Vla.



74

Roberto Negro

Perc.

Lucio Dalla, 1999

inedito@isa.it

FX 1

Vla.

76

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

Vla.



78

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

Vla.

80

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

Vla.



82

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

Vla.

84

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

Vla.



86

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

Vla.

88

Perc.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

inedito@isa.it

Vla.



90

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

<http://space.tin.it/computer/ronegr/mforum>

Vla.

92

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

<http://space.tin.it/computer/ronegr/mforum>

Vla.



94

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

<http://space.tin.it/computer/ronegr/mforum>

Vla.

96

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

<http://space.tin.it/computer/ronegr/mforum>

Vla.



98

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

<http://space.tin.it/computer/ronegr/mforum>

Vla.

100

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

<http://space.tin.it/computer/ronegr/mforum>

Vla.



102

Roberto Negro

Perc.

Q.

Syn. Br.

Syn. Br.

Lucio Dalla, 1999

Tape Smp. Brs

inedito@isa.it

<http://space.tin.it/computer/ronegr/mforum>

Vla.

104

Timp.

Perc.

Lucio Dalla, 1999

Seq'd by

inedito@isa.it

<http://space.tin.it/computer/ronegr/mforum>

FX 1

Vla.



106

Perc.

Lucio Dalla, 1999

Seq'd by

inedito@isa.it

FX 1

Vla.



108

Perc.

Lucio Dalla, 1999

Seq'd by

inedito@isa.it

FX 1

Vla.

110

Perc.

Lucio Dalla, 1999

Seq'd by

inedito@isa.it

FX 1

112

Perc.

Lucio Dalla, 1999

Seq'd by

inedito@isa.it

FX 1

114

Perc.

Lucio Dalla, 1999

Seq'd by

inedito@isa.it

FX 1

116

Perc.

Lucio Dalla, 1999

Seq'd by

inedito@isa.it

FX 1



118

Perc.

Lucio Dalla, 1999

Seq'd by

inedito@isa.it

FX 1



120

Perc.

Lucio Dalla, 1999

Seq'd by

inedito@isa.it

FX 1

♩ = 104,999924

19

22

25

28

31

34

38

44

2

86

2

92

98

101

19

Timpani

Lucio Dalla - Ciao

♩ = 104,999924

49

6 6 6

51

52

104

6 3 6 3

105

16

Lucio Dalla - Ciao

Percussion

♩ = 104,999924

5

7

9

11

13

15

17

19

21

V.S.

Percussion

The image displays a musical score for Percussion, consisting of ten systems of music, numbered 23 through 41. Each system is composed of two staves. The upper staff in each system contains rhythmic notation, represented by groups of 'x' marks, indicating specific rhythmic patterns or accents. The lower staff contains a melodic line with notes, stems, and various articulation marks such as slurs and accents. The notation is consistent across all systems, showing a steady progression of rhythmic and melodic elements. The systems are arranged vertically, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 marking the beginning of each system.

Percussion

43

Measure 43: The guitar staff shows a sequence of eighth-note chords and single notes. The drum staff features a consistent pattern of quarter notes.

45

Measure 45: Similar to measure 43, with guitar chords and notes and a steady drum beat.

47

Measure 47: Continuation of the rhythmic pattern from the previous measures.

49

Measure 49: Continuation of the rhythmic pattern.

51

Measure 51: Continuation of the rhythmic pattern.

53

Measure 53: Continuation of the rhythmic pattern.

55

Measure 55: Continuation of the rhythmic pattern.

57

Measure 57: Continuation of the rhythmic pattern.

59

Measure 59: Continuation of the rhythmic pattern.

61

Measure 61: Continuation of the rhythmic pattern.

V.S.

The image displays a musical score for a percussion instrument, specifically a snare drum, across ten systems of music. Each system is numbered on the left: 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation is presented on a five-line staff with a double bar line at the beginning of each system. The top line of the staff contains rhythmic notation consisting of groups of four 'x' marks, representing snare drum hits. The bottom line of the staff contains a melodic line with notes, stems, and flags, which serves as a rhythmic guide for the snare drum's placement. The notes are primarily eighth and sixteenth notes, often beamed together. The overall pattern is a consistent, rhythmic sequence of snare hits and melodic accompaniment.

83

Measure 83: The drum staff shows a consistent hi-hat pattern of eighth notes. The bass staff features a bass line with eighth notes and chords, including a prominent bass drum on the first beat.

85

Measure 85: Similar to measure 83, the drum staff has a steady hi-hat eighth-note pattern. The bass staff continues the bass line with eighth notes and chords.

87

Measure 87: The drum staff maintains the hi-hat eighth-note pattern. The bass staff continues the bass line with eighth notes and chords.

89

Measure 89: The drum staff maintains the hi-hat eighth-note pattern. The bass staff continues the bass line with eighth notes and chords.

91

Measure 91: The drum staff maintains the hi-hat eighth-note pattern. The bass staff continues the bass line with eighth notes and chords.

93

Measure 93: The drum staff maintains the hi-hat eighth-note pattern. The bass staff continues the bass line with eighth notes and chords.

95

Measure 95: The drum staff maintains the hi-hat eighth-note pattern. The bass staff continues the bass line with eighth notes and chords.

97

Measure 97: The drum staff maintains the hi-hat eighth-note pattern. The bass staff continues the bass line with eighth notes and chords.

99

Measure 99: The drum staff maintains the hi-hat eighth-note pattern. The bass staff continues the bass line with eighth notes and chords.

101

Measure 101: The drum staff maintains the hi-hat eighth-note pattern. The bass staff continues the bass line with eighth notes and chords.

V.S.

103

Measure 103: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing up, some with 'x' marks above them, and some with a 'y' mark below them.

105

Measure 105: Similar to measure 103, the top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up, some with 'x' marks above them and some with a 'y' mark below them.

107

Measure 107: Similar to measure 103, the top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up, some with 'x' marks above them and some with a 'y' mark below them.

109

Measure 109: Similar to measure 103, the top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up, some with 'x' marks above them and some with a 'y' mark below them.

111

Measure 111: Similar to measure 103, the top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up, some with 'x' marks above them and some with a 'y' mark below them.

113

Measure 113: Similar to measure 103, the top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up, some with 'x' marks above them and some with a 'y' mark below them.

115

Measure 115: Similar to measure 103, the top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up, some with 'x' marks above them and some with a 'y' mark below them.

117

Measure 117: Similar to measure 103, the top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up, some with 'x' marks above them and some with a 'y' mark below them.

119

Measure 119: Similar to measure 103, the top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing up, some with 'x' marks above them and some with a 'y' mark below them. The measure ends with a double bar line.

More files:

Lucio Dalla - Ciao

♩ = 104,999924

47 72

Quintus

Lucio Dalla - Ciao

♩ = 104,999924

36

41

47 27

78

84 3

92

98

101 19

Synth Brass

Lucio Dalla - Ciao

♩ = 104,999924

36

39

42

45

48

76

79

82

85

87

26

2

91



94



97



100



102



Lucio Dalla - Ciao

Synth Brass

♩ = 104,999924

36

39

42

45

48

26

76

79

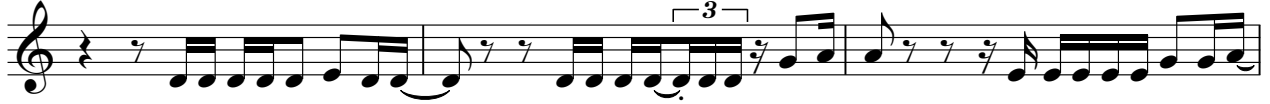
82

85

87

2

91



94



97



100



102



112



116



119



Tape Sampler Keyboard [Brass]

Lucio Dalla - Ciao

♩ = 104,999924

36

39

42

45

48

77

80

83

86

27

3

Tape Sampler Keyboard [Brass]

91



94



97



100



102



Seq'd by

Lucio Dalla - Ciao

♩ = 104,999924

3

6

8

10

12

14

16

18

19

85

105

Musical staff 105: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5.

107

Musical staff 107: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5.

109

Musical staff 109: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5.

111

Musical staff 111: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5.

113

Musical staff 113: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5.

115

Musical staff 115: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5.

117

Musical staff 117: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5.

119

Musical staff 119: Grand staff (treble and bass clefs), two measures of eighth-note patterns. The first measure contains four eighth notes in the treble clef: G4, A4, B4, C5. The second measure contains four eighth notes in the bass clef: G3, F3, E3, D3.

Orchestra Hit

Lucio Dalla - Ciao

♩ = 104,999924

11 6

21

3 6

33

17 8 3

63

7 50

♩ = 104,999924

11

18

27

36

45

54

63

72

81

90

V.S.

Detailed description: The image shows a guitar score for the song 'Ciao' by Lucio Dalla. It consists of ten staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of 104,999924. A double bar line with the number '11' above it indicates the start of the first measure. The music is primarily composed of chords, with some melodic lines in the first few measures. The chords are written in a shorthand notation with stems and flags. The key signature has one sharp (F#). The staves are numbered 11, 18, 27, 36, 45, 54, 63, 72, 81, and 90. The score ends with 'V.S.' at the bottom right.

99

Musical staff for measures 99-107. The staff contains nine measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: 99: F#4, G4, A4; 100: B4, C5, D5; 101: E5, F#5, G5; 102: A5, B5, C6; 103: D6, E6, F#6; 104: G6, A6, B6; 105: C7, D7, E7; 106: F#7, G7, A7; 107: B7, C8, D8.

108

Musical staff for measures 108-114. The staff contains seven measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: 108: F#4, G4, A4; 109: B4, C5, D5; 110: E5, F#5, G5; 111: A5, B5, C6; 112: D6, E6, F#6; 113: G6, A6, B6; 114: C7, D7, E7.

115

Musical staff for measures 115-121. The staff contains seven measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: 115: F#4, G4, A4; 116: B4, C5, D5; 117: E5, F#5, G5; 118: A5, B5, C6; 119: D6, E6, F#6; 120: G6, A6, B6; 121: C7, D7, E7.

Lucio Dalla - Ciao

<http://space.tin.it/computer/ronegr/mforum>

♩ = 104,999924

The musical score is written in 4/4 time with a tempo of 104.999924. It consists of eight staves of music. The first staff (measures 19-20) features a long sixteenth-note run followed by a triplet. The second staff (measures 21-22) contains two sixteenth-note runs, each marked with a '6', and a triplet. The third staff (measures 23-24) features another long sixteenth-note run followed by a triplet. The fourth staff (measures 25-26) contains two sixteenth-note runs, each marked with a '6', and a triplet. The fifth staff (measures 27-30) features a long sixteenth-note run followed by a triplet. The sixth staff (measures 31-36) features a long sixteenth-note run followed by a triplet. The seventh staff (measures 37-97) features a long sixteenth-note run followed by a triplet. The eighth staff (measures 98-102) features a long sixteenth-note run followed by a triplet.

19

21

22

30

53

54

36

93

98

102

17

FX 1 (Rain)

Lucio Dalla - Ciao

♩ = 104,999924

2

8

14

20

26

32

50

56

62

68

14

V.S.

74

29

107

113

117

Viola

Lucio Dalla - Ciao

♩ = 104,999924

11

16

22

28

35

41

45

51

58

65

V.S.

2

73 *Viola*

Musical notation for measures 73-80. The staff is in bass clef. Measure 73 starts with a dotted quarter note on G2, followed by an eighth rest, a quarter note on F2, and a quarter note on E2. Measures 74-76 feature a melodic line with a slur over a quarter note on D2, a quarter note on C2, and a quarter note on B1. Measure 77 has a quarter note on A1, a quarter note on G1, and a quarter note on F1. Measures 78-80 continue with a steady bass line of quarter notes on E1, D1, and C1.

81

Musical notation for measures 81-87. The staff is in bass clef. Measures 81-83 consist of quarter notes on G1, F1, and E1. Measure 84 has a quarter note on D1, a quarter note on C1, and a quarter note on B0. Measures 85-87 feature a melodic line with a slur over a quarter note on A0, a quarter note on G0, and a quarter note on F0.

88

Musical notation for measures 88-92. The staff is in bass clef. Measures 88-90 feature a melodic line with a slur over a quarter note on E0, a quarter note on D0, and a quarter note on C0. Measure 91 has a quarter note on B0, a quarter note on A0, and a quarter note on G0. Measure 92 has a quarter note on F0, a quarter note on E0, and a quarter note on D0.

93

Musical notation for measures 93-97. The staff is in bass clef. Measures 93-95 feature a melodic line with a slur over a quarter note on C0, a quarter note on B0, and a quarter note on A0. Measure 96 has a quarter note on G0, a quarter note on F0, and a quarter note on E0. Measure 97 has a quarter note on D0, a quarter note on C0, and a quarter note on B0.

98

Musical notation for measures 98-102. The staff is in bass clef. Measures 98-100 feature a melodic line with a slur over a quarter note on A0, a quarter note on G0, and a quarter note on F0. Measure 101 has a quarter note on E0, a quarter note on D0, and a quarter note on C0. Measure 102 has a quarter note on B0, a quarter note on A0, and a quarter note on G0.

103

Musical notation for measures 103-107. The staff is in bass clef. Measures 103-105 feature a melodic line with a slur over a quarter note on F0, a quarter note on E0, and a quarter note on D0. Measure 106 has a quarter note on C0, a quarter note on B0, and a quarter note on A0. Measure 107 has a quarter note on G0, a quarter note on F0, and a quarter note on E0. The page ends with a double bar line and the number 17.

'Ciao'

Lucio Dalla - Ciao

♩ = 104,999924

58

Musical notation for measure 58, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest followed by three measures of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

62

Musical notation for measure 62, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest followed by a series of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

65

56

Musical notation for measure 65, starting with a treble clef and a 4/4 time signature. The measure contains a quarter note, a quarter rest, and a whole rest.