

Lucky Blondo - Une Larme Sur Ton Visage

♩ = 96,000000

mélodie

Percussion

Jazz Guitar

Acoustic Bass

Quintus

Percussive Organ

♩ = 96,000000

Viola

Violoncello

Violoncello

4

mélodie

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla.

Vc.



7

mélodie

Perc.

J. Gtr.

A. Bass

Perc. Organ

10

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

13

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

16

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

The musical score consists of eight staves. The first staff, labeled 'mélodie', is in treble clef and contains a melodic line with various intervals and accidentals. The second staff, 'Perc.', uses a drum set icon and 'x' marks to indicate a rhythmic pattern. The third staff, 'J. Gtr.', is in treble clef and shows chordal accompaniment with slash marks for some notes. The fourth staff, 'A. Bass', is in bass clef and provides a harmonic foundation with eighth and quarter notes. The fifth staff, 'Q.', is in treble clef and features a piano part with a long melodic line and some chords. The sixth staff, 'Perc. Organ', is in treble clef and contains block chords. The seventh and eighth staves, 'Vla.' and 'Vc.', are in alto and bass clefs respectively and show chordal accompaniment for the string quartet.

19

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

The musical score for page 19 consists of eight staves. The top staff, labeled 'mélodie', is in treble clef and contains a melodic line with notes and rests. The second staff, 'Perc.', is in common time and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The third staff, 'J. Gtr.', is in treble clef and shows a guitar part with chords and melodic fragments. The fourth staff, 'A. Bass', is in bass clef and provides a bass line. The fifth staff, 'Q.', is in treble clef and contains a few notes. The sixth staff, 'Perc. Organ', is a grand staff (treble and bass clefs) with chords and a long slur. The seventh staff, 'Vla.', is in alto clef and contains a few notes with a long slur. The eighth staff, 'Vc.', is in bass clef and contains a few notes with a long slur.

22

mélodie

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla.

Vc.

Vc.

25

mélodie

Perc.

J. Gtr.

A. Bass

Vla.

Vc.

Vc.

28

mélodie

Perc.

J. Gtr.

A. Bass

Vla.

Vc.

Vc.



30

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

Vc.

33

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

The musical score for page 33 consists of eight staves. The top staff, labeled 'mélodie', is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', is a drum set part with a double bar line and 'x' marks indicating hits. The third staff, 'J. Gtr.', is in treble clef and features a series of chords with slash marks indicating strumming. The fourth staff, 'A. Bass', is in bass clef and follows a similar rhythmic pattern to the guitar. The fifth staff, 'Q.', is in treble clef and contains a few notes with a long slur. The sixth staff, 'Perc. Organ', is in treble clef and has a few notes with a long slur. The seventh and eighth staves, 'Vla.' and 'Vc.', are in bass clef and show chordal accompaniment with slash marks.

36

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

The musical score consists of eight staves. The first staff, labeled 'mélodie', is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and continues with a melodic line. The second staff, 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The third staff, 'J. Gtr.', features a series of chords and single notes, including a prominent G4. The fourth staff, 'A. Bass', is in bass clef and provides a bass line with notes like G2, F2, and E2. The fifth staff, 'Q.', contains chords and rests. The sixth staff, 'Perc. Organ', shows block chords in treble clef. The seventh and eighth staves, 'Vla.' and 'Vc.', are in alto and bass clefs respectively, with the violin part starting in measure 37 and the cello part starting in measure 38.

39 $\text{♩} = 98,000145$

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

Vc.

$\text{♩} = 98,000145$

42

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla.

Vc.

Vc.

45

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla.

Vc.

Vc.



48 ♩ = 100,000000

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Vc.

50

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Vc.



51

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Vla.

Vc.

53

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Vla.

Vc.



54

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Vla.

Vc.

55

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Vla.

Vc.

Detailed description: This system contains measures 55 and 56. The melody (mélodie) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features eighth and sixteenth notes, with triplets of eighth notes in measures 55 and 56. The percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The jazz guitar (J. Gtr.) part features a complex rhythmic pattern with many beamed notes. The acoustic bass (A. Bass) part has a similar rhythmic pattern. The strings (Vla. and Vc.) play sustained chords with some movement in measure 56.



57 ♩ = 96,000000

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

Detailed description: This system contains measures 57, 58, and 59. The tempo is marked as ♩ = 96,000000. The melody (mélodie) continues in treble clef with a key signature of one sharp and a 7/8 time signature. The percussion (Perc.) part has a more varied pattern with some rests. The jazz guitar (J. Gtr.) part has a complex rhythmic pattern. The acoustic bass (A. Bass) part has a similar rhythmic pattern. The strings (Vla. and Vc.) play sustained chords with some movement in measure 59. A Perc. Organ part is also present, playing sustained chords.

60

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vc.



63

♩ = 70,000069

♩ = 96,000000

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vc.

♩ = 96,000000

♩ = 70,000069

66

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vc.

Detailed description: This musical system covers measures 66, 67, and 68. The 'mélodie' staff features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 67. The 'Perc.' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'J. Gtr.' staff uses a treble clef and shows a series of chords with slash marks indicating strumming. The 'A. Bass' staff uses a bass clef and features a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 68. The 'Q.' staff has a treble clef and contains block chords. The 'Perc. Organ' and 'Vc.' staves use grand staves and contain block chords with vertical lines indicating sustained notes.



69

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vc.

Detailed description: This musical system covers measures 69, 70, and 71. The 'mélodie' staff features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a long note in measure 69 and a triplet of eighth notes in measure 71. The 'Perc.' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'J. Gtr.' staff uses a treble clef and shows a series of chords with slash marks indicating strumming. The 'A. Bass' staff uses a bass clef and features a bass line with eighth and quarter notes. The 'Q.', 'Perc. Organ', and 'Vc.' staves contain block chords with long horizontal lines indicating sustained notes across the measures.

71

mélodie

Perc.

J. Gtr.

A. Bass

Q.

Perc. Organ

Vla.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 71, 72, and 73. The score is arranged in a grand staff with the following parts from top to bottom:
1. **mélodie**: Treble clef, key signature of one sharp (F#), starting with a whole rest in measure 71 and a half note G4 in measure 72.
2. **Perc.**: Percussion staff with a snare drum line (x) and a bass drum line (o).
3. **J. Gtr.**: Treble clef, featuring a rhythmic pattern of eighth notes and chords.
4. **A. Bass**: Bass clef, featuring a melodic line with a triplet of eighth notes in measure 72.
5. **Q.**: Treble clef, featuring a chordal accompaniment.
6. **Perc. Organ**: Treble clef, featuring a chordal accompaniment.
7. **Vla.**: Treble clef, featuring a long melodic line with a slur across measures 71 and 72.
8. **Vc.**: Bass clef, featuring a chordal accompaniment.
9. **Vc.**: Bass clef, featuring a chordal accompaniment.
The score concludes with a double bar line at the end of measure 73.

Lucky Blondo - Une Larme Sur Ton Visage

mélodie

♩ = 96,000000

4

8

13

17

22

26

30

34

37

♩ = 98,000145

7

2

mélodie

48 ♩ = 100,000000



Lucky Blondo - Une Larme Sur Ton Visage

Percussion

♩ = 96,000000

6

10

14

18

22

26

30

34

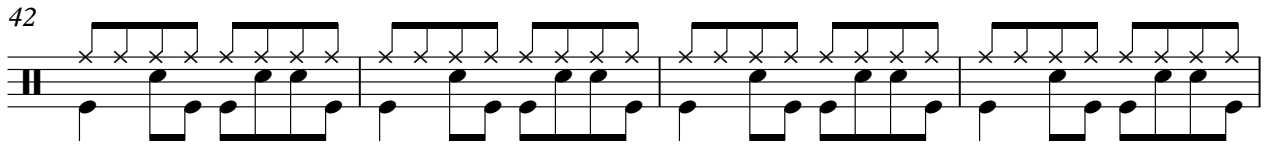
38

♩ = 98,000145

V.S.

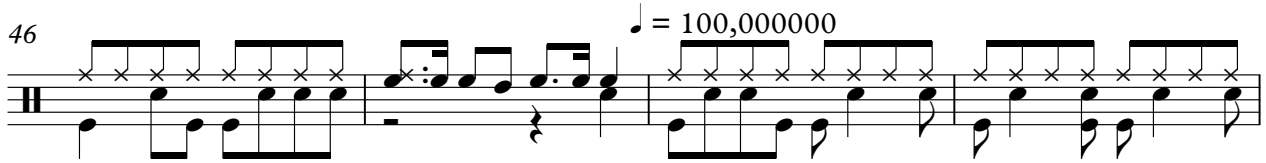
Percussion

42

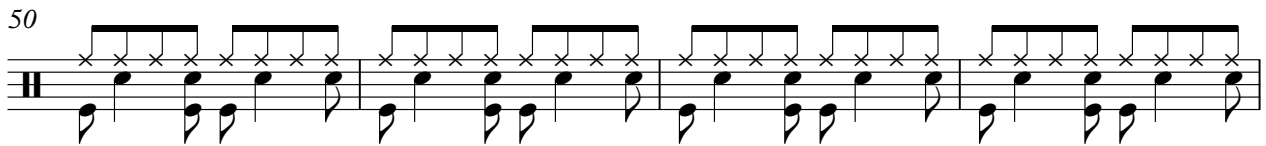


46

$\text{♩} = 100,000000$

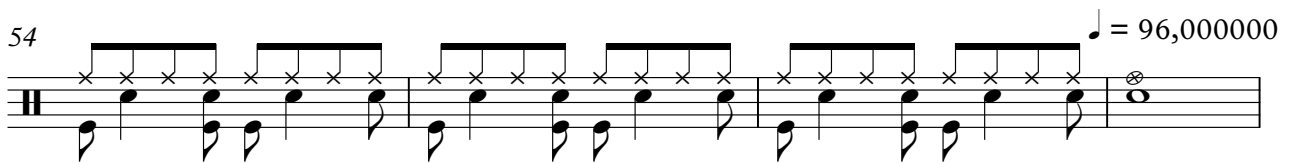


50

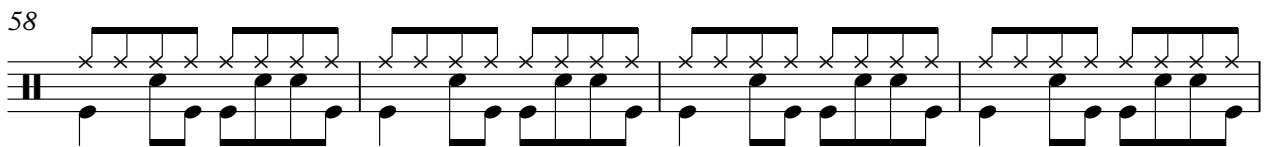


54

$\text{♩} = 96,000000$



58

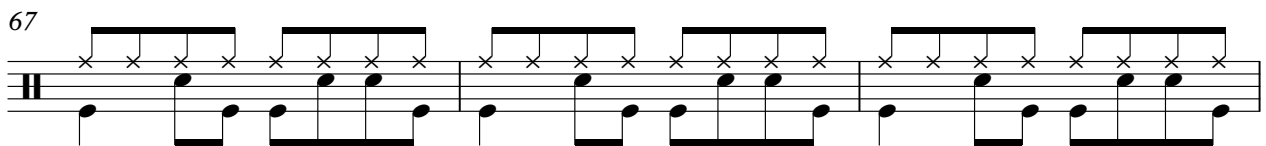


62

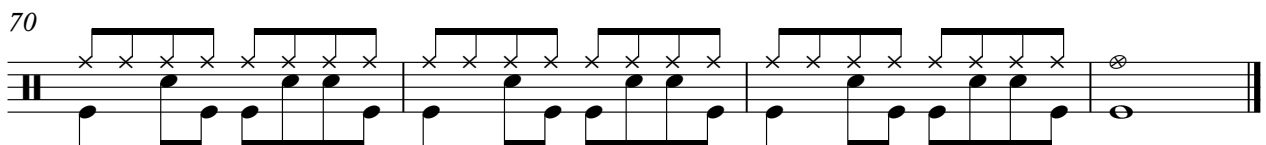
$\text{♩} = 70,000069$ $\text{♩} = 96,000000$



67



70



♩ = 96,000000

6

10

14

18

22

26

30

34

38

♩ = 98,000145

42

Musical staff 42: Treble clef, key signature of two flats (Bb, Eb). Rhythmic notation with eighth notes and chords.

46

♩ = 100,000000

Musical staff 46: Treble clef, key signature of two flats (Bb, Eb). Rhythmic notation with eighth notes and chords.

49

Musical staff 49: Treble clef, key signature of two flats (Bb, Eb). Complex rhythmic notation with sixteenth notes and chords.

51

Musical staff 51: Treble clef, key signature of two flats (Bb, Eb). Complex rhythmic notation with sixteenth notes and chords.

53

Musical staff 53: Treble clef, key signature of two flats (Bb, Eb). Complex rhythmic notation with sixteenth notes and chords.

54

Musical staff 54: Treble clef, key signature of two flats (Bb, Eb). Complex rhythmic notation with sixteenth notes and chords.

56

♩ = 96,000000

Musical staff 56: Treble clef, key signature of two flats (Bb, Eb). Complex rhythmic notation with sixteenth notes and chords.

59

Musical staff 59: Treble clef, key signature of two flats (Bb, Eb). Rhythmic notation with eighth notes and chords.

63

♩ = 70,000069

♩ = 96,000000

Musical staff 63: Treble clef, key signature of two flats (Bb, Eb). Complex rhythmic notation with sixteenth notes and chords.

67

Musical staff 67: Treble clef, key signature of two flats (Bb, Eb). Rhythmic notation with eighth notes and chords.

70

Musical notation for Jazz Guitar, measures 70-73. The notation is written on a single staff in treble clef. Measure 70 starts with a flat key signature (B-flat) and contains a series of chords: a D7 chord (F-A-C-E) with a flat sign above it, followed by a D7 chord (F-A-C-E) with a flat sign above it, and then a D7 chord (F-A-C-E) with a flat sign above it. Measure 71 contains a D7 chord (F-A-C-E) with a flat sign above it, followed by a D7 chord (F-A-C-E) with a flat sign above it, and then a D7 chord (F-A-C-E) with a flat sign above it. Measure 72 contains a D7 chord (F-A-C-E) with a flat sign above it, followed by a D7 chord (F-A-C-E) with a flat sign above it, and then a D7 chord (F-A-C-E) with a flat sign above it. Measure 73 contains a D7 chord (F-A-C-E) with a flat sign above it, followed by a D7 chord (F-A-C-E) with a flat sign above it, and then a D7 chord (F-A-C-E) with a flat sign above it. The notation uses a series of eighth notes and rests to indicate the rhythm of the chords.

Lucky Blondo - Une Larme Sur Ton Visage

Acoustic Bass

♩ = 96,000000



6



10



14



18



22



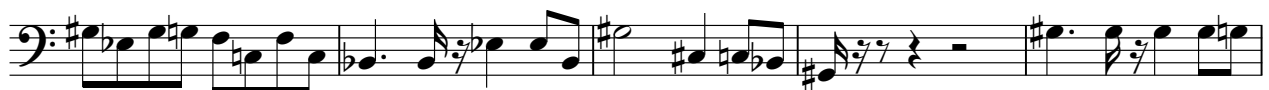
27



32



36



41 ♩ = 98,000145



V.S.

2

Acoustic Bass

♩ = 100,000000

45



50



55

♩ = 96,000000



60

♩ = 70,000069



65 ♩ = 96,000000



69



Lucky Blondo - Une Larme Sur Ton Visage

Quintus

♩ = 96,000000

9

16

22

10

♩ = 98,000145 ♩ = 100,000000

37

7

50

♩ = 96,000000

55

♩ = 70,000069 ♩ = 96,000000

61

67

Detailed description: This is a musical score for a guitar, titled 'Quintus' for the piece 'Une Larme Sur Ton Visage' by Lucky Blondo. The score is written in treble clef and 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 96,000000 and a measure rest of 9 measures. The second staff begins at measure 16. The third staff has a measure rest of 10 measures starting at measure 22. The fourth staff starts at measure 37 with two tempo markings: ♩ = 98,000145 and ♩ = 100,000000, and a measure rest of 7 measures. The fifth staff begins at measure 50. The sixth staff starts at measure 55 with a tempo marking of ♩ = 96,000000. The seventh staff begins at measure 61 with two tempo markings: ♩ = 70,000069 and ♩ = 96,000000. The eighth staff starts at measure 67. The score includes various musical notations such as chords, arpeggios, and melodic lines.

Percussive Organ

Lucky Blondo - Une Larme Sur Ton Visage

♩ = 96,000000

Musical notation for measures 1-8. The piece is in 4/4 time. The key signature has two flats (B-flat and E-flat). The notation consists of a grand staff with treble and bass clefs. The melody is primarily in the treble clef, featuring chords and single notes with slurs. The bass clef contains mostly rests.

9

Musical notation for measure 9. The melody continues in the treble clef with a series of chords and notes.

16

Musical notation for measures 10-15. The melody in the treble clef becomes more complex with various chordal textures and slurs.

23

Musical notation for measures 16-22. Measure 16 contains a whole rest with a '9' above it, indicating a nine-measure rest. The melody resumes in the treble clef.

38

♩ = 98,000145

Musical notation for measures 23-37. The tempo is marked as ♩ = 98,000145. The melody continues in the treble clef.

44

♩ = 100,000000 ♩ = 96,000000

Musical notation for measures 38-43. The tempo changes to ♩ = 100,000000. Measures 41-42 contain whole rests with a '9' above and below them, indicating a nine-measure rest. The tempo then changes to ♩ = 96,000000 for the final measure (43).

2

Percussive Organ

♩ = 70,000069

♩ = 96,000000

58

Musical notation for Percussive Organ, measures 58-65. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of chords and melodic lines. The first measure (58) has a whole note chord. The second measure (59) has a whole note chord. The third measure (60) has a whole note chord. The fourth measure (61) has a whole note chord. The fifth measure (62) has a whole note chord. The sixth measure (63) has a whole note chord. The seventh measure (64) has a whole note chord. The eighth measure (65) has a whole note chord.

66

Musical notation for Percussive Organ, measures 66-72. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of chords and melodic lines. The first measure (66) has a whole note chord. The second measure (67) has a whole note chord. The third measure (68) has a whole note chord. The fourth measure (69) has a whole note chord. The fifth measure (70) has a whole note chord. The sixth measure (71) has a whole note chord. The seventh measure (72) has a whole note chord.

Lucky Blondo - Une Larme Sur Ton Visage

Viola

♩ = 96,000000

Musical staff 1: Viola part, measures 1-3. It starts with a whole rest, followed by eighth notes with triplets.

Musical staff 2: Viola part, measures 4-6. Measure 4 continues the eighth notes with triplets. Measure 5 has a whole rest. Measure 6 has a whole rest with a '7' above it.

Musical staff 3: Viola part, measures 7-9. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest.

Musical staff 4: Viola part, measures 10-12. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.

Musical staff 5: Viola part, measures 13-15. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest.

Musical staff 6: Viola part, measures 16-18. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest.

Musical staff 7: Viola part, measures 19-21. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.

Musical staff 8: Viola part, measures 22-24. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest.

Musical staff 9: Viola part, measures 25-27. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest.

Musical staff 10: Viola part, measures 28-30. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.

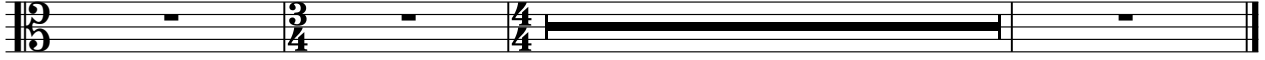
2

Viola

63 ♩ = 70,000069

♩ = 96,000000

8



Lucky Blondo - Une Larme Sur Ton Visage

Violoncello

♩ = 96,000000

4

7

15

22

28

32

39

43

46

52

♩ = 98,000145

♩ = 100,000000

V.S.

2

57

$\text{♩} = 96,000000$

Violoncello

63

$\text{♩} = 70,000069$

$\text{♩} = 96,000000$

68

Violoncello

Lucky Blondo - Une Larme Sur Ton Visage

♩ = 96,000000

22

28

41 ♩ = 98,000145

48 ♩ = 100,000000 ♩ = 96,000000 ♩ = 70,000069 ♩ = 96,000000

9 6 8