

Jeff Beck - 'Cause We've Ended As Lovers

♩ = 113,999954

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

Back by Rick Davis

5

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

9

Vibes G12

OverDrive G30

Distortion Gtr G31

12

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

16

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

20 3

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

23

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

32

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

35

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

38

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

40

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

43

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

46

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

55

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

59

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

68

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

71

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

80

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

82

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

85

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

88

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

91

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

94

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

96

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

98

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

102

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

105

Brush Kit GM133

Vibes G12

OverDrive G30

Distortion Gtr G31

Bass

Brush Kit GM133

Musical staff for Brush Kit GM133. The staff is in 4/4 time and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note G4, and a half note G4. There are also some rests and a fermata over the final two notes.

Vibes G12

Musical staff for Vibes G12. The staff is in 4/4 time and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note G4, and a half note G4. There are also some rests and a fermata over the final two notes.

OverDrive G30

Musical staff for OverDrive G30. The staff is in 4/4 time and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note G4, and a half note G4. There are also some rests and a fermata over the final two notes.

Distortion Gtr G31

Musical staff for Distortion Gtr G31. The staff is in 4/4 time and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note G4, and a half note G4. There are also some rests and a fermata over the final two notes.

Bass

Musical staff for Bass. The staff is in 4/4 time and contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note G2, and a half note G2. There are also some rests and a fermata over the final two notes.

♩ = 113,999954

2

9

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62

V.S.

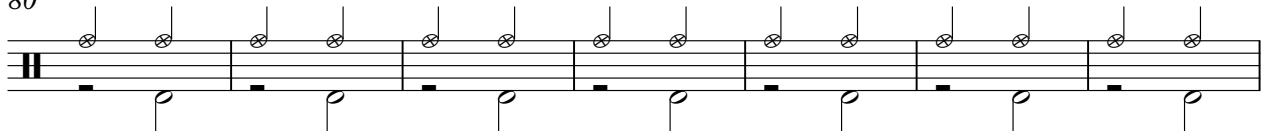
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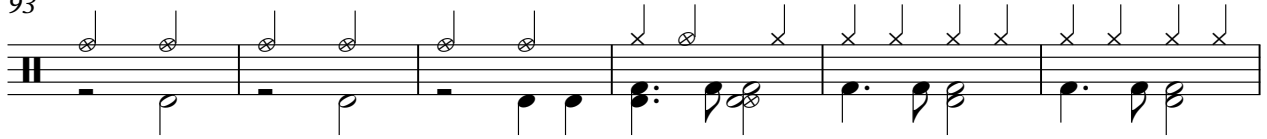
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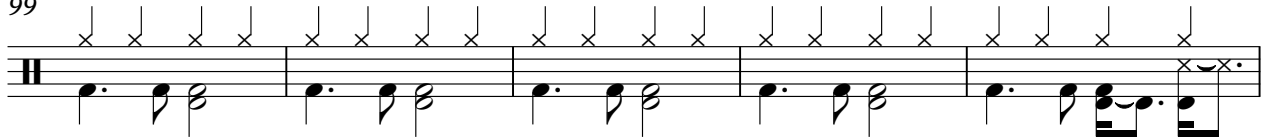
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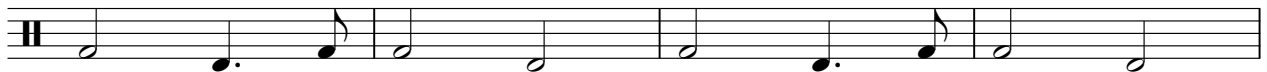
93



99



104



108



Vibes G12

Jeff Beck - 'Cause We've Ended As Lovers

♩ = 113,999954

Seq by Rick Davis
Ricketc@aol.com

The musical score is written for Vibes G12 in 4/4 time. It consists of ten staves of music. The first staff (measures 1-5) features a melodic line in the treble clef with some rests. The subsequent staves (measures 6-65) are primarily composed of chords and arpeggiated figures, with some melodic lines interspersed. The notation includes various note values, rests, and dynamic markings. The score is arranged in a vertical sequence, with measure numbers 6, 11, 17, 25, 33, 41, 49, 57, and 65 indicating the start of new sections.

V.S.

72

Musical staff for measures 72-79. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains seven measures of music, primarily consisting of sustained chords with a vibrato effect. The chords are: G2 (B-flat), G2 (B-flat), G2 (B-flat), G2 (B-flat), F2 (B-flat), G2 (B-flat), and G2 (B-flat).

80

Musical staff for measures 80-88. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains seven measures of music, primarily consisting of sustained chords with a vibrato effect. The chords are: G2 (B-flat), G2 (B-flat), G2 (B-flat), G2 (B-flat), G2 (B-flat), G2 (B-flat), and G2 (B-flat).

89

Musical staff for measures 89-95. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains seven measures of music. Measures 89-91 feature sustained chords with vibrato. Measure 92 contains a single eighth note G2 (B-flat) with a vibrato effect. Measures 93-95 feature sustained chords with vibrato. The chords are: G2 (B-flat), G2 (B-flat), G2 (B-flat), G2 (B-flat), G2 (B-flat), G2 (B-flat), and G2 (B-flat).

96

Musical staff for measures 96-104. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains seven measures of music, primarily consisting of sustained chords with a vibrato effect. The chords are: G2 (B-flat), G2 (B-flat), G2 (B-flat), G2 (B-flat), G2 (B-flat), G2 (B-flat), and G2 (B-flat).

105

Musical staff for measures 105-111. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains seven measures of music, primarily consisting of sustained chords with a vibrato effect. The chords are: G2 (B-flat), G2 (B-flat), G2 (B-flat), G2 (B-flat), G2 (B-flat), G2 (B-flat), and G2 (B-flat).

♩ = 113,999954

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Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as 113,999954. The score consists of ten staves of music, each starting with a measure number (8, 15, 23, 27, 32, 36, 40, 45, 50). The music is characterized by a complex melodic line with many slurs and ties, suggesting a fast and intricate performance. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is not explicitly shown but appears to be D major or A minor based on the notes used.

Musical score for guitar, measures 55-96. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The measures are numbered 55, 60, 64, 69, 74, 80, 84, 88, 92, and 96. Measure 96 features a triplet of eighth notes.

101

Musical notation for measures 101-105. Measure 101 features a treble clef and a series of chords: a dotted quarter note chord, a quarter note chord, a quarter note chord, and a half note chord. Measure 102 has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 103 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 104 has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 105 consists of a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef and a key signature change to one flat (Bb). It contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 107 has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 108 features a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

109

Musical notation for measures 109-111. Measure 109 begins with a treble clef and contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 110 has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 111 consists of a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

Distortion Gtr G31

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♩ = 113,999954

8

15

23

27

32

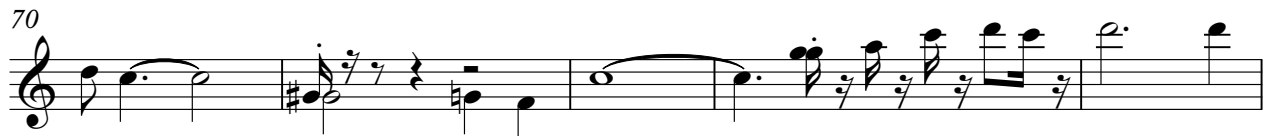
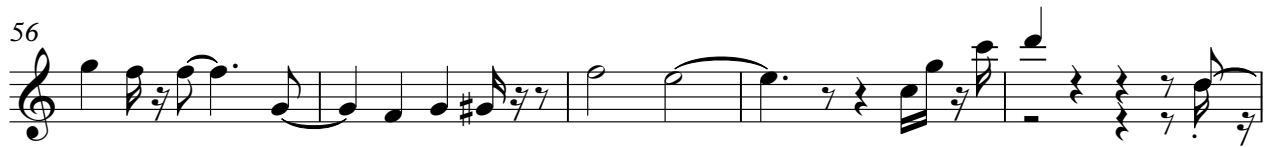
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V.S.

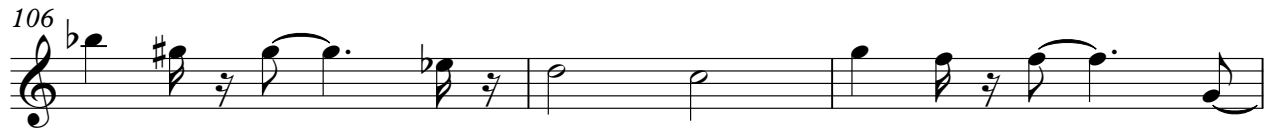


101

Distortion Gtr G31



106



109



Jeff Beck - 'Cause We've Ended As Lovers

Bass

♩ = 113,999954

13

19

26

33

40

46

52

59

66

72

V.S.

2

Bass

78



85



92



98



105

