

Luis Gonzaga - Vida de Viajante 2

♩ = 77,999977

The first system of the musical score includes the following instruments and parts:

- Flute:** A single staff with a whole rest for the entire duration.
- Percussion:** A staff with a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- Kora (top):** A staff with a 4/4 time signature, playing a series of chords and single notes.
- Kora (bottom):** A staff with a 4/4 time signature, playing a melodic line.
- Electric Bass:** A staff with a 4/4 time signature, playing a bass line.
- Electric Piano:** A staff with a 4/4 time signature, playing chords.
- Bandoneon (top):** A staff with a 4/4 time signature, playing chords.
- Bandoneon (bottom):** A staff with a 4/4 time signature, playing a melodic line.



The second system of the musical score includes the following instruments and parts:

- Perc.** Continues the rhythmic pattern from the first system.
- Kora (top):** Continues the chordal accompaniment.
- Kora (bottom):** Continues the melodic line.
- E. Bass:** Continues the bass line.
- E. Piano:** Continues the chordal accompaniment.
- Band. (top):** Continues the chordal accompaniment.
- Band. (bottom):** Continues the melodic line.

A measure number '5' is indicated at the beginning of the second system.

Musical score for measures 8-10. The score includes parts for Flute (Fl.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Piano), and Band. The lyrics are: * Miha vida andar Poes sepa is Praver se um di a Deçan so fe liz Guar dando asre cor dacoes. Measure 8 starts with a treble clef and a key signature of one flat. Measure 9 has a 6-measure rest for the Kora part. Measure 10 has a 6-measure rest for the Kora part and a 3-measure rest for the Flute part.



Musical score for measures 11-13. The score includes parts for Flute (Fl.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Piano), and Band. The lyrics are: Das ter ras onde passei An dan do pelos sertoes E dos a mi gos queLa dei xei. Measure 11 starts with a treble clef and a key signature of one flat. Measure 12 has a 6-measure rest for the Kora part. Measure 13 has a 3-measure rest for the Flute part and a 3-measure rest for the Band part.

14

Fl.

Perc.

Chu va_e sol Po ei ra_e car vao Lon ge de

Kora

Kora

E. Bass

E. Piano

Band.



17

Fl.

Perc.

ca sa Sigo_o ro tei rMaimana_ esta cao Hunhum huum huum E_a le gri a no co ra cao

Kora

Kora

E. Bass

E. Piano

Band.

20

Fl.

Perc.

Kora

Kora

E. Bass

E. Piano

Band.

Band.

Lead 6



23

Perc.

Kora

Kora

E. Bass

E. Piano

Band.

Band.

Lead 6

26

Fl.

Perc.

Kora

Kora

E. Bass

E. Piano

Band.

* Miha vida andar Poes sepa is Praver se um di a Deçan so fe liz Guar dando asre cor dacoes



29

Fl.

Perc.

Kora

Kora

E. Bass

E. Piano

Band.

Lead 6

Vla.

Das ter ras on de passei An dan do pelos sertoes E dos a mi gos queLa dei xei

32

Fl.

Perc.

Kora

Kora

E. Bass

E. Piano

Band.

Lead 6

Vla.

Mar e terra In ver no_e ve rao Mos tro_o sor

35

Fl.

Perc.

Kora

Kora

E. Bass

E. Piano

Band.

Lead 6

Vla.

ri so Mos_a ale gri aMasumes mo nao Hunhum huum Huum huum E_a sau da de No co ra cao

38

Fl.

Perc.

Kora

Kora

E. Bass

E. Piano

Band.

Band.

Lead 6

Vla.



42

Fl.

Perc.

Kora

Kora

E. Bass

E. Piano

Band.

Band.

Lead 6

* Miha vida an dar Pores sepa is

45

Fl.

Perc.

Kora

Kora

E. Bass

E. Piano

Band.

Lead 6

Vla.

Praver se um di a Descan so fe liz Guar dando asre cor dacoes Das ter ras on de passei



48

Fl.

Perc.

Kora

Kora

E. Bass

E. Piano

Band.

Lead 6

Vla.

An dan do pelos setoes E dos a mi gos queLa dei xei Chu va_e

51

Fl.

Perc.

Kora

Kora

E. Bass

E. Piano

Band.

Lead 6

Vla.

sol Po ei ra_e car vao Lon ge de ca sa Sigo_o ro tei r0Maisma_esta cao

54

Fl.

Perc.

Kora

Kora

E. Bass

E. Piano

Band.

Band.

Lead 6

Vla.

Huhum huhum Huhum huhum E_a le gri a no co ra cao

57

Perc.

Kora

Kora

E. Bass

E. Piano

Band.

Band.

Lead 6



60

Perc.

Kora

Kora

E. Bass

E. Piano

Band.

Band.

Lead 6

63

Musical score for measures 63-65. The score includes parts for Percussion (Perc.), two Kora instruments, Electric Bass (E. Bass), Electric Piano (E. Piano), and a Band. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Kora parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The E. Piano part plays chords. The Band part includes a guitar-like part with a complex rhythmic pattern and a piano part with a melodic line.



66

Musical score for measures 66-68. The score includes parts for Percussion (Perc.), two Kora instruments, Electric Bass (E. Bass), Electric Piano (E. Piano), and a Band. The Percussion part continues with the same rhythmic pattern. The Kora parts continue with their respective parts. The E. Bass part continues with its bass line. The E. Piano part continues with its chords. The Band part continues with its guitar and piano parts.

Flute

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7

6

3

10

6

13

3

17

21

5

6

3

28

6

31

3

35

37

5

2

Flute

44

3

6

47

3

51

6

54

12

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Percussion

♩ = 77,999977

4

6

8

* Miha vila_an dar Pores sepa is Praver se um di a Descan so fe liz

10

Guar dando_as re cor da coes Das ter ras on de pas sei

12

An dan do pelos sertoes E dos a mi gos quēLa dei xei

14

Chu va_e sol Po ei ra_e car vao

16

Lon ge de ca sa Sigo_o ro tei ro Maisma_es ta cao

18

Huhum huhum Huhum hurhum E_a le gri a no co ra cao

20

V.S.

22

24

26

* Miha vida_an dar Pores sepa is Praver se um di a Descan so fe liz

28

Guar dando_as re cor dacoes Das ter ras on de pas sei

30

An dan do pelos sertoes E dos a mi gos quã La dei xei

32

Mar e ter ra In ver no_e ve rao

34

Mos tro_o sor ri so Mos_a_a le gri aMasumes mo nao

36

Huhum huhum Huhum huhum E_a sau da de Noco ra cao

38

40

42



44

* Miha vida_en dar Pores sepa is Praver se um di a Descan so fe liz

46

Guar dando_as re cor dacoes Das ter ras on de passei

48

An dan do pe los ser toes E dos a mi gos que La dei xei

50

Chu va_e sol Po ei ra_e car vao

52

Lon ge de ca sa Sigo_o ro tei ro Mais ma_ esta cao

54

Huhum huhum Huhum huhum E_a le gri a no co ra cao

56



58



60



V.S.

4

Percussion

62



64



66



Luis Gonzaga - Vida de Viajante 2

Kora

♩ = 77,999977

5

8

11

14

17

20

24

27

30

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 24, 27, 30). The music is written in a 4/4 time signature with a tempo of 77,999977. The key signature has one flat (B-flat). The notation is primarily chordal, with many notes beamed together. There are several measures of rests, particularly at the beginning of the first staff and in the later staves. The chords are mostly triads and dyads, with some more complex voicings. The overall style is rhythmic and melodic, typical of Kora music.

V.S.

33



36



39



43



46



49



52



55



59



62



Kora

65



67



Luis Gonzaga - Vida de Viajante 2

Kora

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6

10

14

18

23

27

31

35

39

V.S.

44

Musical staff 1: Treble clef, key signature of one flat, starting at measure 44. It contains a melodic line with a sixteenth-note triplet marked '6' in the third measure.

48

Musical staff 2: Treble clef, key signature of one flat, starting at measure 48. It contains a melodic line with a sixteenth-note triplet marked '6' in the first measure.

52

Musical staff 3: Treble clef, key signature of one flat, starting at measure 52. It contains a melodic line with eighth-note patterns and a fermata over the final note of the first measure.

56

Musical staff 4: Treble clef, key signature of one flat, starting at measure 56. It contains a melodic line with eighth-note patterns and a fermata over the final note of the first measure.

61

Musical staff 5: Treble clef, key signature of one flat, starting at measure 61. It contains a melodic line with eighth-note patterns.

65

Musical staff 6: Treble clef, key signature of one flat, starting at measure 65. It contains a melodic line with eighth-note patterns.

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Electric Bass

♩ = 77,999977



6



11



16



21



26



31



36



41



46



V.S.

2

Electric Bass

51



56



61



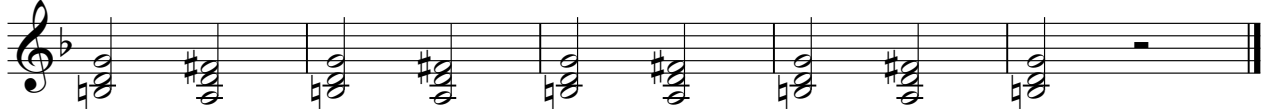
65



58



64



Bandoneon

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♩ = 77,999977

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The notation is for a grand staff (treble and bass clefs). Measure 1 is a whole rest. Measures 2-5 contain various chords and melodic fragments.

6

Measure 6: A single staff of music containing a complex rhythmic pattern with many slurs and accents.

9

Measures 7-8: Two staves of music. Measure 7 features a complex rhythmic pattern with many slurs and accents. Measure 8 continues the pattern.

12

Measures 9-11: Three staves of music. Measure 9 has a complex rhythmic pattern. Measure 10 features a triplet of eighth notes in the bass clef. Measure 11 continues the pattern.

16

Measures 12-15: Four staves of music. Measure 12 has a complex rhythmic pattern. Measure 13 features a triplet of eighth notes in the bass clef. Measure 14 continues the pattern. Measure 15 features a triplet of eighth notes in the bass clef.

20

Measures 16-19: Four staves of music. Measure 16 has a complex rhythmic pattern. Measure 17 continues the pattern. Measure 18 continues the pattern. Measure 19 continues the pattern.

V.S.

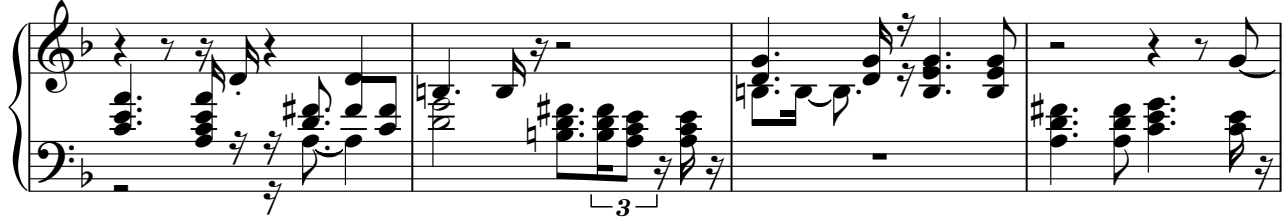
24



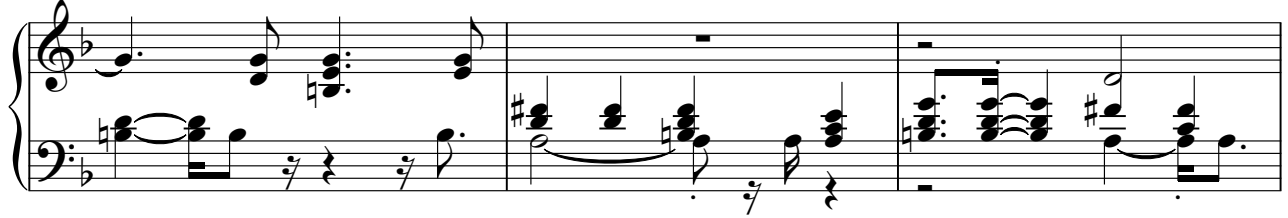
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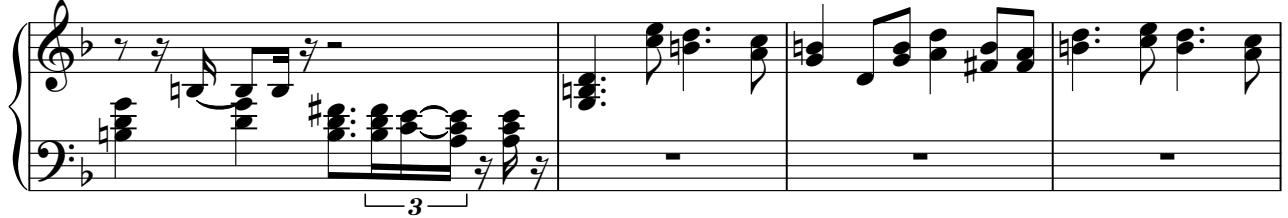
30



34



37



41



44



47

Musical notation for measures 47-49. Measure 47 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 48 has a treble clef with eighth notes and a bass clef with chords. Measure 49 has a treble clef with a quarter note and a bass clef with a triplet of eighth notes.

50

Musical notation for measures 50-53. Measure 50 has a treble clef with chords and a bass clef with chords. Measure 51 has a treble clef with a quarter note and a bass clef with chords. Measure 52 has a treble clef with a quarter note and a bass clef with chords. Measure 53 has a treble clef with a quarter note and a bass clef with chords.

54

Musical notation for measures 54-57. Measure 54 has a treble clef with chords and a bass clef with chords. Measure 55 has a treble clef with chords and a bass clef with chords. Measure 56 has a treble clef with chords and a bass clef with chords. Measure 57 has a treble clef with chords and a bass clef with chords.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with chords and a bass clef with a quarter note. Measure 59 has a treble clef with chords and a bass clef with a quarter note. Measure 60 has a treble clef with chords and a bass clef with a quarter note.

61

Musical notation for measure 61. Treble clef with a sequence of eighth notes and chords.

63

Musical notation for measure 63. Treble clef with a sequence of eighth notes and chords.

65

Musical notation for measure 65. Treble clef with a sequence of eighth notes and chords.

67

Musical notation for measure 67. Treble clef with a sequence of eighth notes and chords.

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Lead 6 (Voice)

♩ = 77,999977

21

25 4

31 3

35

39 4

47 3

50

55

59 8

Detailed description: This musical score is for a voice lead in 4/4 time, with a tempo of 77,999977. It consists of ten staves of music. The first staff (measures 21-24) begins with a whole rest, followed by a quarter rest, then a series of chords and eighth notes. The second staff (measures 25-28) starts with a whole rest, then a quarter rest, followed by eighth notes and a quarter note. The third staff (measures 29-32) features a triplet of eighth notes. The fourth staff (measures 33-36) contains eighth notes and quarter notes. The fifth staff (measures 37-40) has a quarter rest, a quarter note, a quarter rest, a quarter note, and a whole rest. The sixth staff (measures 41-44) includes eighth notes, quarter notes, and a triplet of eighth notes. The seventh staff (measures 45-48) has a quarter note, a quarter rest, a quarter note, and a quarter rest. The eighth staff (measures 49-52) contains eighth notes and quarter notes. The ninth staff (measures 53-56) has a quarter note, a quarter rest, a quarter note, and a quarter rest. The tenth staff (measures 57-60) starts with a quarter note, a quarter rest, a quarter note, and a quarter rest, followed by a whole rest.

Viola

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28

Musical staff for measures 28-32. The staff is in 3/4 time with a key signature of one flat. Measure 28 is a whole rest. Measures 29-32 contain chords and melodic lines.

33

Musical staff for measures 33-38. The staff is in 3/4 time with a key signature of one flat. Measures 33-38 contain chords and melodic lines.

39

8

Musical staff for measures 39-46. The staff is in 3/4 time with a key signature of one flat. Measure 39 is a whole rest. Measures 40-46 contain chords and melodic lines.

52

Musical staff for measures 52-54. The staff is in 3/4 time with a key signature of one flat. Measures 52-54 contain chords and melodic lines.

55

12

Musical staff for measures 55-66. The staff is in 3/4 time with a key signature of one flat. Measures 55-57 contain chords and melodic lines. Measure 58 is a whole rest. Measures 59-66 are a final whole rest.