

# Luis Gonzaga - Xote do Corno

♩ = 90,999954

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 7

This system contains five staves. Split Chan 10 is a drum set part with a 2/4 time signature, featuring a pattern of eighth notes with 'x' marks above them. Split Chan 3 is a guitar part with a treble clef, 2/4 time signature, and a key signature of one sharp (F#), playing a rhythmic accompaniment. Split Chan 4 is a bass line with a bass clef, 2/4 time signature, and a key signature of one sharp, featuring a melodic line. Split Chan 5 is a piano accompaniment with a treble clef, 2/4 time signature, and a key signature of one sharp, consisting of sustained chords. Split Chan 7 is a piano accompaniment with a treble clef, 2/4 time signature, and a key signature of one sharp, featuring a melodic line. A tempo marking of ♩ = 90,999954 is placed above the first staff and below the fifth staff.



6

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 7

This system contains five staves, starting with a measure number '6'. Split Chan 10 continues the drum set pattern. Split Chan 3 continues the guitar accompaniment. Split Chan 4 continues the bass line. Split Chan 5 continues the piano accompaniment with sustained chords. Split Chan 7 continues the piano accompaniment with a melodic line. The tempo marking from the first system is not repeated here.

10

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

Detailed description: This system contains measures 10 through 13. Split Chan 10 (drum) features a consistent pattern of eighth notes with 'x' marks above them. Split Chan 3 (treble clef) plays a sequence of chords with eighth-note rhythms. Split Chan 4 (bass clef) has a melodic line of eighth notes. Split Chan 5 (treble clef) plays a steady eighth-note accompaniment. Split Chan 6 (treble clef) has a sustained chord with a sharp sign. Split Chan 7 (treble clef) plays a melodic line with eighth notes and a sharp sign.



14

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

Detailed description: This system contains measures 14 through 17. Split Chan 10 (drum) continues its eighth-note pattern. Split Chan 3 (treble clef) continues its chordal sequence. Split Chan 4 (bass clef) continues its eighth-note melodic line. Split Chan 5 (treble clef) continues its eighth-note accompaniment. Split Chan 6 (treble clef) continues its sustained chord. Split Chan 7 (treble clef) continues its melodic line. The bottom staff of this system includes a bass clef and a double bar line.

17

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

Detailed description: This system contains six staves. Split Chan 10 (top) is a guitar channel with a treble clef and a capo on the 2nd fret, showing a complex melodic line with many accidentals and some muted notes (marked with 'x'). Split Chan 3 is a treble clef staff with a series of chords and some melodic fragments. Split Chan 4 is a bass clef staff with a steady eighth-note bass line. Split Chan 5 is a treble clef staff with a melodic line of eighth notes. Split Chan 6 is a treble clef staff with long, sustained chords. Split Chan 7 is a treble clef staff with a melodic line of eighth notes.



21

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Detailed description: This system contains five staves. Split Chan 10 (top) continues the guitar part with a dense pattern of notes and many accidentals. Split Chan 3 is a treble clef staff with chords and melodic fragments. Split Chan 4 is a bass clef staff with a steady eighth-note bass line. Split Chan 5 is a treble clef staff with a melodic line of eighth notes. Split Chan 6 is a treble clef staff with long, sustained chords.

25

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

This musical score block covers measures 25 through 28. It consists of six staves labeled 'Split Chan 10' through 'Split Chan 6'. Split Chan 10 is a drum staff with a double bar line at the beginning. Split Chan 3 is a guitar staff with a treble clef, showing a complex rhythmic pattern with many sixteenth notes and rests. Split Chan 4 is a bass staff with a bass clef, showing a steady eighth-note bass line. Split Chan 5 is a treble guitar staff with a treble clef, showing a melodic line with eighth notes and some accidentals. Split Chan 6 is a bass guitar staff with a treble clef, showing a sustained chord structure with some accidentals.



29

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

This musical score block covers measures 29 through 32. It consists of six staves labeled 'Split Chan 10' through 'Split Chan 6'. Split Chan 10 is a drum staff with a double bar line at the beginning. Split Chan 3 is a guitar staff with a treble clef, showing a complex rhythmic pattern with many sixteenth notes and rests. Split Chan 4 is a bass staff with a bass clef, showing a steady eighth-note bass line. Split Chan 5 is a treble guitar staff with a treble clef, showing a melodic line with eighth notes and some accidentals. Split Chan 6 is a bass guitar staff with a treble clef, showing a sustained chord structure with some accidentals.

33

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6



37

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

41

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6



44

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

47

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7



50

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

53

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6



56

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

59

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6



62

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

65

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6



68

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

71

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

This musical system covers measures 71 to 73. Channel 10 (drums) features a consistent pattern of eighth notes with 'x' marks above them. Channel 3 (treble clef) plays a sequence of chords with eighth notes. Channel 4 (bass clef) plays a descending eighth-note line. Channel 5 (treble clef) contains triplet eighth notes. Channel 6 (treble clef) has long, sustained notes.



74

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

This musical system covers measures 74 to 76. Channel 10 (drums) continues the eighth-note pattern. Channel 3 (treble clef) continues the chordal sequence. Channel 4 (bass clef) continues the descending eighth-note line. Channel 5 (treble clef) continues the triplet eighth notes. Channel 6 (treble clef) has long, sustained notes. Channel 7 (treble clef) is mostly silent with some notes in measure 76.

77

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

This musical score block covers measures 77 to 80. It consists of seven staves labeled Split Chan 10 through Split Chan 7. Split Chan 10 (drums) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Split Chan 3 (treble clef) plays a sequence of chords with eighth notes. Split Chan 4 (bass clef) plays a melodic line with eighth notes. Split Chan 5 (treble clef) contains triplets of eighth notes. Split Chan 6 (treble clef) has long, sustained chords. Split Chan 7 (treble clef) plays a melodic line with eighth notes.



80

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7

This musical score block covers measures 80 to 83. It consists of seven staves labeled Split Chan 10 through Split Chan 7. Split Chan 10 (drums) has a more varied rhythmic pattern. Split Chan 3 (treble clef) has rests in measures 80 and 81, then plays chords. Split Chan 4 (bass clef) continues its melodic line. Split Chan 5 (treble clef) has triplets and rests. Split Chan 6 (treble clef) has long, sustained chords. Split Chan 7 (treble clef) plays a melodic line with eighth notes.

84

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6



87

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

90

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6



93

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

96

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 7



99

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 7

102

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 7



105

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 7

108

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 7



111

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 7

114

Split Chan 10

Split Chan 4

Split Chan 5

Split Chan 7

123

Split Chan 4

134

Split Chan 4

145

Split Chan 4

156

Split Chan 4

167

Split Chan 4

178

Split Chan 4

Split Chan 4

189



Musical staff for measure 189, featuring a bass clef and a series of notes with slurs.



Split Chan 4

200



Musical staff for measure 200, featuring a bass clef and a series of notes with slurs.



Split Chan 4

211



Musical staff for measure 211, featuring a bass clef and a series of notes with slurs.



Split Chan 4

222



Musical staff for measure 222, featuring a bass clef and a series of notes with slurs.



Split Chan 4

233



Musical staff for measure 233, featuring a bass clef and a series of notes with slurs.



Split Chan 4

244



Musical staff for measure 244, featuring a bass clef and a series of notes with slurs.



Split Chan 4

255



Musical staff for measure 255, featuring a bass clef and a series of notes with slurs.



Split Chan 4

266

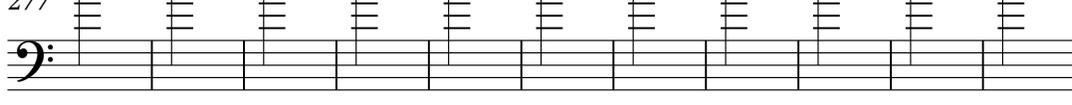


Musical staff for measure 266, featuring a bass clef and a series of notes with slurs.



Split Chan 4

277



Musical staff for measure 277, featuring a bass clef and an empty staff.

20

288

Split Chan 4



299

Split Chan 4



310

Split Chan 4



321

Split Chan 4



332

Split Chan 4



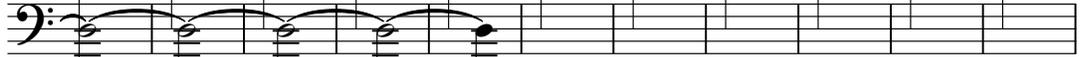
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Split Chan 4



354

Split Chan 4



365

Split Chan 4



375

Split Chan 10



Split Chan 10

Luis Gonzaga - Xote do Corno

♩ = 90,999954

2

7

12

17

22

27

32

37

42

47

V.S.

53

57

62

67

72

77

83

88

93

98

102

Musical notation for measures 102-106. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and rests.

107

Musical notation for measures 107-111. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and rests.

112

Musical notation for measures 112-115. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and rests. A double bar line is followed by a thick black bar and the number 270.

Split Chan 3

Luis Gonzaga - Xote do Corno

♩ = 90,999954

2

8

14

21

27

33

39

44

2

3

51

57

63

69

75

81

88

94

100

106

111

271

Split Chan 4

Luis Gonzaga - Xote do Corno

♩ = 90,999954

2

9

16

23

30

37

44

51

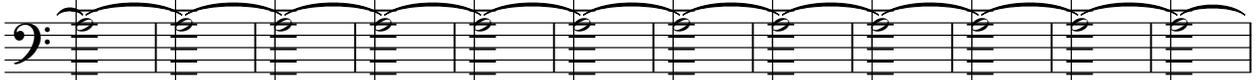
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65

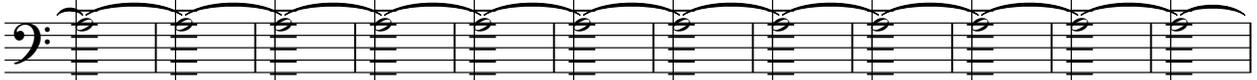
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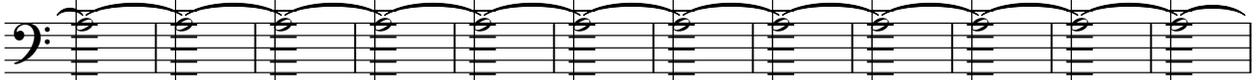
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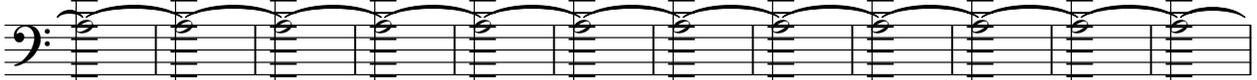
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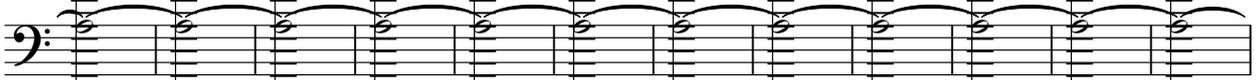
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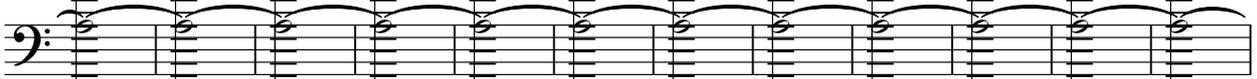
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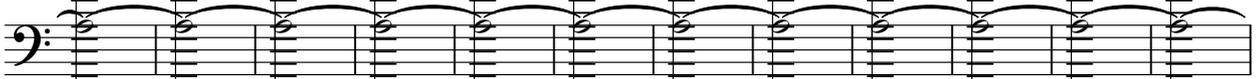
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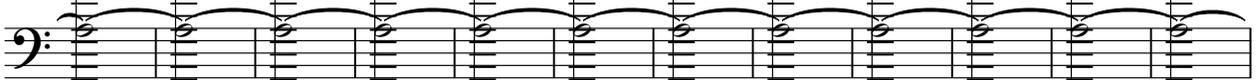
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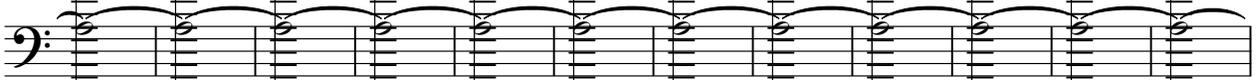
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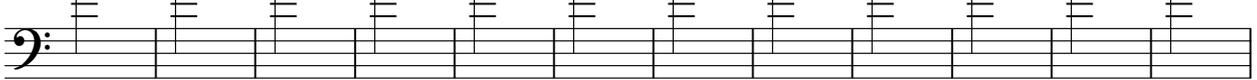
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257



269



4

Split Chan 4

281



293



305



317



329



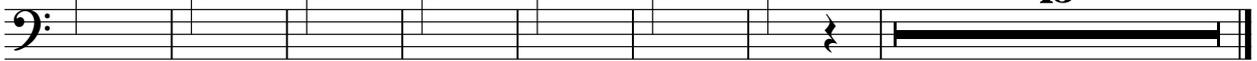
341



353



363



Split Chan 5

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♩ = 90,999954

2

11

16

21

26

31

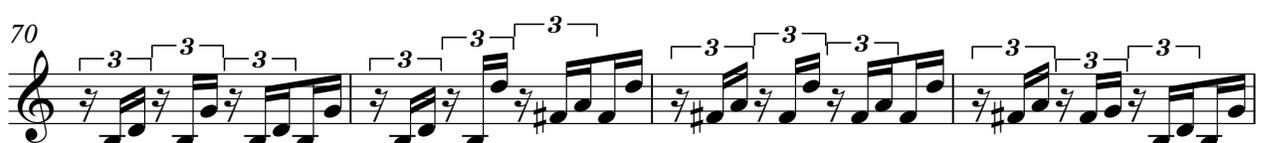
36

41

45

V.S.

## Split Chan 5





Split Chan 6

Luis Gonzaga - Xote do Corno

♩ = 90,999954

**10**

20

32

44

**2**

57

69

**2**

82

93

**286**

♩ = 90,999954

7

12

17

19

10

49

24

78

15

98

103

108

113

270