

Luis Mariano - C'est Magnifique

1.6"
2.1,00
C'EST MAGNIFIQUE..... ahh,Paree,& Girls!

♩ = 142,000076

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2

♩ = 142,000076

Melody / Accordion

6

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion



8

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion

10

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 4 | 3 | 3 | 3 | 3 |
| A | 3 | 1 | 1 | 1 | 3 | 1 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 0 | | 5 | 5 | 5 | 5 |

Bass / Slap bass 2

Melody / Accordion

12

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion



14

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion

16

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| A | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 |

Bass / Slap bass 2

Melody / Accordion

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion

20

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion



22

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion

24

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion

Detailed description of measures 24-25: The score is for measures 24 and 25. The drum part (Standard) has a single cymbal hit at the start of measure 24 and another at the start of measure 25. The piano part (Acoustic) has chords in measure 24 and a melodic line in measure 25. The guitar parts (Nylon string and Acoustic) have chords in measure 24 and a melodic line in measure 25. The bass part (Slap bass 2) has a melodic line in measure 24 and a bass line in measure 25. The melody part (Accordion) has a melodic line in measure 24 and a melodic line in measure 25.



26

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion

Detailed description of measures 26-27: The score is for measures 26 and 27. The drum part (Standard) has a single cymbal hit at the start of measure 26 and another at the start of measure 27. The piano part (Acoustic) has chords in measure 26 and a melodic line in measure 27. The guitar parts (Nylon string and Acoustic) have chords in measure 26 and a melodic line in measure 27. The bass part (Slap bass 2) has a melodic line in measure 26 and a bass line in measure 27. The melody part (Accordion) has a melodic line in measure 26 and a melodic line in measure 27.

28

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion



30

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion

32

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion



33

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion

35

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2



36

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2

38

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2



40

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2

42

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2



43

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2

44

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2



46

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2

48

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2



50

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2

52

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2



54

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2

56

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2



58

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2

60

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2



61

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2

62

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2



64

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Solo / Ac, guitar, violin

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion

The musical score for page 66 is arranged in a multi-staff format. At the top, the instrument 'Drums / Standard' is shown with a single staff containing a double bar line and a whole rest. Below it, 'Piano / Acoustic' is represented by a grand staff with treble and bass clefs, showing a rhythmic accompaniment with eighth notes and chords. The 'Guitar / Nylon string' staff uses a treble clef and features a complex rhythmic pattern with many eighth notes and chords. The 'Solo / Ac, guitar, violin' staff is mostly empty, with a few eighth notes at the beginning. The 'Guitar / Acoustic' staff is a six-line guitar tab with fret numbers (0-5) and a 'T' marking. The 'Bass / Slap bass 2' staff uses a bass clef and shows a simple bass line with a few notes. Finally, the 'Melody / Accordion' staff uses a grand staff and contains a few notes in the treble clef.

68

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion



70

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

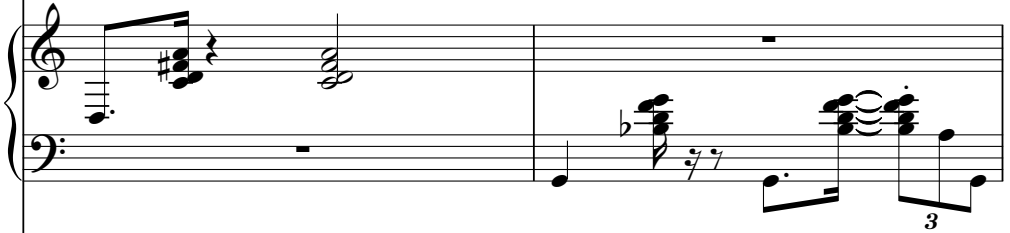
Bass / Slap bass 2

Melody / Accordion

Drums / Standard



Piano / Acoustic



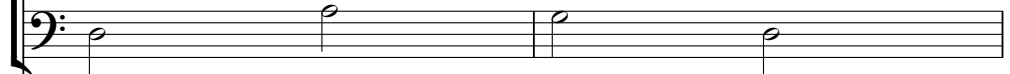
Guitar / Nylon string



Guitar / Acoustic

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 1 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Bass / Slap bass 2



Melody / Accordion

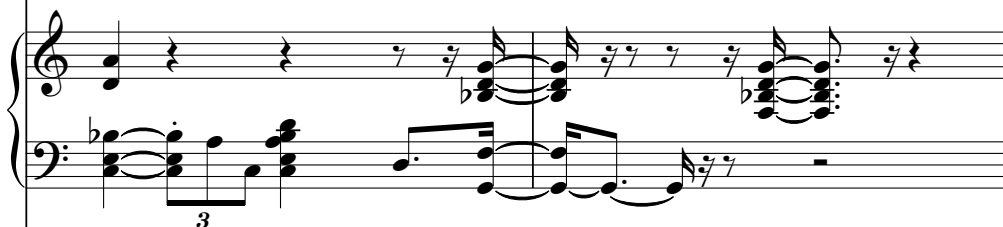


74

Drums / Standard



Piano / Acoustic




Guitar / Nylon string



Guitar / Acoustic

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 1 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Bass / Slap bass 2



Melody / Accordion



76

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion



78

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion

80

Drums / Standard



Piano / Acoustic



Guitar / Nylon string



Guitar / Acoustic



| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| A | 3 | | | | | 3 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | | | | 3 | 3 | | | 4 | 4 | | | |

Bass / Slap bass 2



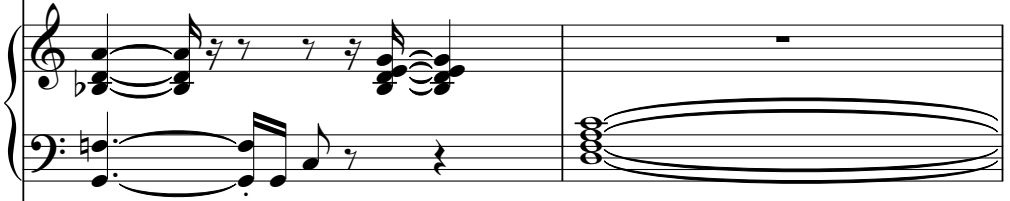
Melody / Accordion



Drums / Standard



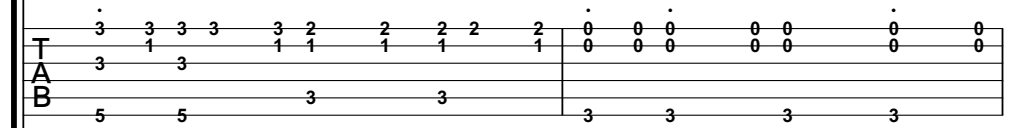
Piano / Acoustic



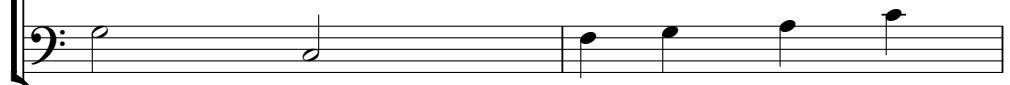
Guitar / Nylon string



Guitar / Acoustic



Bass / Slap bass 2



Melody / Accordion



84

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion



86

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion

88

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion



90

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion

92

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion



93

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion

94

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion



96

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion

98

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

Melody / Accordion



99

Drums / Standard

Piano / Acoustic

Guitar / Nylon string

Guitar / Acoustic

Bass / Slap bass 2

♩ = 142,000076

6

A musical staff with a 4/4 time signature. The first six measures are covered by a thick black horizontal bar, indicating a rest. Above the bar is the number '6'. The staff continues with eight measures, each containing a single eighth note.

14

A musical staff containing eight eighth notes, each positioned in the center of its respective measure.

23

A musical staff containing eight eighth notes, each positioned in the center of its respective measure.

32

A musical staff containing eight eighth notes, each positioned in the center of its respective measure.

41

A musical staff containing eight eighth notes, each positioned in the center of its respective measure.

50

A musical staff containing eight eighth notes, each positioned in the center of its respective measure.

59

A musical staff containing eight eighth notes, each positioned in the center of its respective measure.

68

A musical staff containing eight eighth notes, each positioned in the center of its respective measure.

77

A musical staff containing eight eighth notes, each positioned in the center of its respective measure.

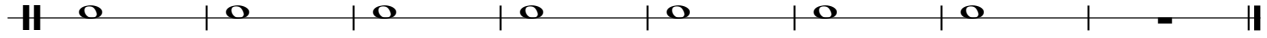
86

A musical staff containing eight eighth notes, each positioned in the center of its respective measure.

2

Drums / Standard

94



♩ = 142,000076

Musical notation for measures 1-9. The piece is in 4/4 time. Measures 1 and 2 feature a whole rest in both staves, with a large number '6' above each staff. From measure 3, the right hand plays a melody of eighth notes, and the left hand provides a bass line with a triplet in measure 9.

10

Musical notation for measures 10-12. The right hand continues with eighth-note patterns, while the left hand plays a steady bass line with eighth notes.

13

Musical notation for measures 13-16. The right hand features a more complex eighth-note melody, and the left hand continues with a bass line of eighth notes.

17

Musical notation for measures 17-22. The right hand has a melodic line with some slurs, and the left hand plays a bass line with some chords and eighth notes.

23

Musical notation for measures 23-27. The right hand has a melodic line with eighth notes, and the left hand plays a bass line with chords and eighth notes.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes, and the left hand plays a bass line with chords and eighth notes.

32

Musical notation for measures 32-35. Measure 32: Treble clef has a whole rest; Bass clef has a half note chord (F#4, A4, C5). Measure 33: Treble clef has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5); Bass clef has a half note chord (F#4, A4, C5). Measure 34: Treble clef has a whole rest; Bass clef has a half note chord (F#4, A4, C5). Measure 35: Treble clef has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5); Bass clef has a half note chord (F#4, A4, C5).

36

Musical notation for measures 36-39. Measure 36: Treble clef has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5); Bass clef has a half note chord (F#4, A4, C5). Measure 37: Treble clef has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5); Bass clef has a half note chord (F#4, A4, C5). Measure 38: Treble clef has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5); Bass clef has a half note chord (F#4, A4, C5). Measure 39: Treble clef has a whole rest; Bass clef has a half note chord (F#4, A4, C5).

40

Musical notation for measures 40-43. Measure 40: Treble clef has a quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C5); Bass clef has a whole rest. Measure 41: Treble clef has a quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C5); Bass clef has a whole rest. Measure 42: Treble clef has a half note (G#4), half note (A4); Bass clef has a half note chord (F#4, A4, C5). Measure 43: Treble clef has a half note (G#4), half note (A4); Bass clef has a half note chord (F#4, A4, C5).

44

Musical notation for measures 44-47. Measure 44: Treble clef has a half note (G#4), half note (A4); Bass clef has a half note chord (F#4, A4, C5). Measure 45: Treble clef has a whole rest; Bass clef has a half note chord (F#4, A4, C5). Measure 46: Treble clef has a whole rest; Bass clef has a half note chord (F#4, A4, C5). Measure 47: Treble clef has a quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C5); Bass clef has a whole rest.

48

Musical notation for measures 48-53. Measure 48: Treble clef has a whole rest; Bass clef has a half note chord (F#4, A4, C5). Measure 49: Treble clef has a whole rest; Bass clef has a half note chord (F#4, A4, C5). Measure 50: Treble clef has a half note (G#4), half note (A4); Bass clef has a half note chord (F#4, A4, C5). Measure 51: Treble clef has a half note (G#4), half note (A4); Bass clef has a half note chord (F#4, A4, C5). Measure 52: Treble clef has a quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C5); Bass clef has a half note chord (F#4, A4, C5). Measure 53: Treble clef has a quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C5); Bass clef has a half note chord (F#4, A4, C5).

54

Musical notation for measures 54-57. Measure 54: Treble clef has a quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C5); Bass clef has a half note chord (F#4, A4, C5). Measure 55: Treble clef has a half note (G#4), half note (A4); Bass clef has a half note chord (F#4, A4, C5). Measure 56: Treble clef has a quarter note (G#4), quarter note (A4), quarter note (B4), quarter note (C5); Bass clef has a whole rest. Measure 57: Treble clef has a half note (G#4), half note (A4); Bass clef has a half note chord (F#4, A4, C5).

60

66

70

74

77

81

V.S.

87

Musical score for measures 87-91. The score is written for piano and acoustic guitar. It consists of two staves: a treble clef staff and a bass clef staff. Measure 87 features a complex chordal structure in the treble with eighth notes and a bass line with a similar rhythmic pattern. Measures 88 and 89 contain sustained chords in both staves. Measure 90 shows a continuation of the bass line with eighth notes. Measure 91 concludes with a final chord in the bass.

92

Musical score for measures 92-96. The score is written for piano and acoustic guitar. It consists of two staves: a treble clef staff and a bass clef staff. Measure 92 starts with a bass line of eighth notes and a treble line with a similar rhythmic pattern. Measures 93 and 94 feature sustained chords in both staves. Measure 95 continues the bass line with eighth notes. Measure 96 concludes with a final chord in the bass.

97

Musical score for measures 97-101. The score is written for piano and acoustic guitar. It consists of two staves: a treble clef staff and a bass clef staff. Measure 97 starts with a bass line of eighth notes and a treble line with a similar rhythmic pattern. Measures 98 and 99 feature sustained chords in both staves. Measure 100 continues the bass line with eighth notes. Measure 101 concludes with a final chord in the bass.

Luis Mariano - C'est Magnifique

Guitar / Nylon string

♩ = 142,000076

6

10

14

18

21

24

27

30

34

37

V.S.

Detailed description: This is a guitar score for the piece 'C'est Magnifique' by Luis Mariano. It is written for nylon string guitar in 4/4 time. The tempo is marked as ♩ = 142,000076. The score consists of ten staves of music. The first staff begins with a measure containing a '6' above the staff, indicating a barre. The music is primarily composed of chords and rhythmic patterns. There are several triplet markings (indicated by a '3' above a group of notes) on staves 18, 21, and 34. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score ends with 'V.S.' (Vivace).

Musical score for guitar/nylon string, measures 41-70. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The bass line is simple, consisting of quarter and eighth notes. There are several trills and triplets indicated by a '3' over the notes. The score ends with a double bar line at measure 70.

41

44

47

50

53

56

59

62

66

70

73

76

79

82

86

89

92

95

98

Solo / Ac, guitar, violin

Luis Mariano - C'est Magnifique

♩ = 142,000076

35

38

41

44

49

53

57

61

65

35

Luis Mariano - C'est Magnifique

Guitar / Acoustic

♩ = 142,000076

6

Measure 6: Treble clef, 6/8 time signature. The guitar part consists of a single chord (D major) in the first measure, followed by a sequence of eighth notes: D4, A4, G4, F#4, E4, D4. The bass part consists of a single chord (D major) in the first measure, followed by a sequence of eighth notes: D3, A2, G2, F#2, E2, D2.

10

Measure 10: Treble clef, 6/8 time signature. The guitar part consists of a sequence of eighth notes: D4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The bass part consists of a sequence of eighth notes: D3, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1.

13

Measure 13: Treble clef, 6/8 time signature. The guitar part consists of a sequence of eighth notes: D4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The bass part consists of a sequence of eighth notes: D3, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1.

16

Measure 16: Treble clef, 6/8 time signature. The guitar part consists of a sequence of eighth notes: D4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The bass part consists of a sequence of eighth notes: D3, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1.

18

Measure 18: Treble clef, 6/8 time signature. The guitar part consists of a sequence of eighth notes: D4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The bass part consists of a sequence of eighth notes: D3, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1.

21

Measure 21: Treble clef, 6/8 time signature. The guitar part consists of a sequence of eighth notes: D4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The bass part consists of a sequence of eighth notes: D3, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1.

24

Measure 24: Treble clef, 6/8 time signature. The guitar part consists of a sequence of eighth notes: D4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The bass part consists of a sequence of eighth notes: D3, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1.

27

Measure 27: Treble clef, 6/8 time signature. The guitar part consists of a sequence of eighth notes: D4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The bass part consists of a sequence of eighth notes: D3, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1.

30

Measure 30: Treble clef, 6/8 time signature. The guitar part consists of a sequence of eighth notes: D4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The bass part consists of a sequence of eighth notes: D3, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1.

33

Measure 33: Treble clef, 6/8 time signature. The guitar part consists of a sequence of eighth notes: D4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The bass part consists of a sequence of eighth notes: D3, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1.

V.S.

61

TAB notation for measure 61. Treble clef. Staff 1 (T): 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3. Staff 2 (A): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2. Staff 3 (B): 3 3 3 1 1 1 | 0 0 0 0 0 0 | 5 5 5 5

64

TAB notation for measure 64. Treble clef. Staff 1 (T): 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 3 3 3 2 2 2 2 | 3 2 2 2 2 2. Staff 2 (A): 3 1 1 1 1 3 1 | 0 0 0 0 0 0 0 0 | 3 1 3 1 3 1 3 1 | 3 1 3 1. Staff 3 (B): 3 3 3 3 | 3 3 3 3 | 5 5 5 3 3

67

TAB notation for measure 67. Treble clef. Staff 1 (T): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0. Staff 2 (A): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0. Staff 3 (B): 3 3 3 3 | 3 3 3 3 | 3 3 3 3

70

TAB notation for measure 70. Treble clef. Staff 1 (T): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 4 4 4 4. Staff 2 (A): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3. Staff 3 (B): 3 3 3 3 | 3 3 3 3 | 0 0 0 0

73

TAB notation for measure 73. Treble clef. Staff 1 (T): 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 4 | 4 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3. Staff 2 (A): 3 1 3 3 1 3 1 | 1 1 1 1 1 3 1 3 | 3 1 3 1 3 1 3 1 | 3 1 3 1. Staff 3 (B): 5 5 5 5 | 3 3 3 0 | 5 5 5 5

76

TAB notation for measure 76. Treble clef. Staff 1 (T): 2 2 2 2 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 2 (A): 1 1 1 1 3 1 3 1 | 3 1 3 1 3 1 3 1 | 3 1 1 1 3 1 1 1 | 3 1 1 1 3 1. Staff 3 (B): 3 3 3 3 | 5 5 5 5 | 3 3 3 3

79

TAB notation for measure 79. Treble clef. Staff 1 (T): 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 1 1 1 1 | 1 1 1 1 1 1. Staff 2 (A): 3 3 3 3 | 3 1 1 1 3 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 3 (B): 5 5 5 5 | 3 3 3 3 | 3 3 4 4

82

TAB notation for measure 82. Treble clef. Staff 1 (T): 3 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0. Staff 2 (A): 3 1 3 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0. Staff 3 (B): 5 5 3 3 | 3 3 3 3 | 3 3 3 3

85

TAB notation for measure 85. Treble clef. Staff 1 (T): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 1 1 1 1. Staff 2 (A): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 1 1 1 1 1 3 1 | 3 1 1 1. Staff 3 (B): 3 3 3 3 | 3 3 3 3 | 3 3 3 3

88

TAB notation for measure 88. Treble clef. Staff 1 (T): 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0. Staff 2 (A): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0. Staff 3 (B): 3 3 3 3 | 1 1 1 1 | 1 1 1 1

V.S.

4
91

Guitar / Acoustic

Guitar tab for exercise 91. The tab consists of three staves: Treble (T), Acoustic (A), and Bass (B). The first measure contains: T (0 0 0 0 0 0), A (0 0 0 0 0 0), B (1 1 1 1). The second measure contains: T (4 4 4 4 4 4), A (0 0 0 0 0 0), B (1 1 1 1). There are two dots above the second measure, one above the Treble staff and one above the Acoustic staff.

93

Guitar tab for exercise 93. The tab consists of three staves: Treble (T), Acoustic (A), and Bass (B). The first measure contains: T (0 0 0 0 0 0), A (0 0 0 0 0 0), B (3 3 3 1 1 1). The second measure contains: T (3 3 3 3 3 3), A (0 0 0 0 0 0), B (0 0 0 0 0 0).

95

Guitar tab for exercise 95. The tab consists of three staves: Treble (T), Acoustic (A), and Bass (B). The first measure contains: T (3 3 3 3 3 3), A (2 2 2 2 2 2), B (5 5 5 5). The second measure contains: T (3 3), A (2 2), B (3 3). The third measure contains: T (2 2 2 2 2 2), A (1 1 1 1 3 3), B (3 3 3 3). The fourth measure contains: T (2 2 1 2), A (3 3), B (3 3). The fifth measure contains: T (0 0 0 0 0 0), A (0 0 0 0 0 0), B (3 3 3 3). There are two dots above the first measure, one above the Treble staff and one above the Acoustic staff.

98

Guitar tab for exercise 98. The tab consists of three staves: Treble (T), Acoustic (A), and Bass (B). The first measure contains: T (3 3 3), A (3 3 3), B (5 5 5). The second measure contains: T (3 2), A (3 3), B (3 3). The third measure contains: T (2 2), A (3 3), B (3 3). The fourth measure contains: T (2 2), A (3 3), B (3 3). There are two dots above the first measure, one above the Treble staff and one above the Acoustic staff.

99

Guitar tab for exercise 99. The tab consists of three staves: Treble (T), Acoustic (A), and Bass (B). The first measure contains: T (0 0 0 0 0 0), A (0 0 0 0 0 0), B (3 3 3 3). The second measure contains: T (0 0 0 0), A (0 0 0 0), B (3 3 3 3). The third measure is empty.

Luis Mariano - C'est Magnifique

Bass / Slap bass 2

♩ = 142,000076

6

12

19

24

29

33

37

42

47

52

V.S.

57

Musical staff 57: Bass line with various rhythmic patterns and accidentals.

61

Musical staff 61: Bass line featuring triplet markings.

66

Musical staff 66: Bass line with a key signature change.

72

Musical staff 72: Bass line with a steady eighth-note rhythm.

79

Musical staff 79: Bass line with a key signature change.

85

Musical staff 85: Bass line with a key signature change.

90

Musical staff 90: Bass line with a key signature change.

95

Musical staff 95: Bass line with a key signature change.

98

Musical staff 98: Bass line with a key signature change.

♩ = 142,000076

Musical notation for measures 1-6. The piece is in 4/4 time. The melody begins in measure 2 with a dotted quarter note, followed by eighth and sixteenth notes. The bass line has a single quarter note in measure 2.

7

Musical notation for measures 7-12. The melody continues with eighth and sixteenth notes. The bass line features a triplet of eighth notes in measure 8.

13

Musical notation for measures 13-16. The melody is characterized by frequent sixteenth-note patterns. The bass line has a triplet of eighth notes in measure 14.

17

Musical notation for measures 17-21. The melody continues with eighth and sixteenth notes. The bass line has a triplet of eighth notes in measure 18.

22

Musical notation for measures 22-26. The melody features a triplet of eighth notes in measure 24. The bass line has a triplet of eighth notes in measure 25.

27

Musical notation for measures 27-30. The melody continues with eighth and sixteenth notes. The bass line has a triplet of eighth notes in measure 28.

31

Musical notation for measure 31. The melody concludes with a long note. The bass line has a triplet of eighth notes. A large number '31' is printed at the end of the staff.

66

Musical notation for measures 66-71. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 66 has a whole rest in the treble and a quarter note in the bass. Measures 67-71 show a melodic line in the treble staff with eighth and quarter notes, and a bass line with whole and half notes.

72

Musical notation for measures 72-76. The system consists of two staves. Measure 72 has a melodic line in the treble staff and a bass line with a half note. Measures 73-76 continue the melodic and bass lines with various note values and rests.

77

Musical notation for measures 77-80. The system consists of two staves. Measure 77 has a melodic line in the treble staff with eighth notes and a bass line with a half note. Measures 78-80 continue the melodic and bass lines.

81

Musical notation for measures 81-85. The system consists of two staves. Measure 81 has a melodic line in the treble staff and a bass line with a half note. Measures 82-85 continue the melodic and bass lines.

86

Musical notation for measures 86-90. The system consists of two staves. Measure 86 has a melodic line in the treble staff with eighth notes and a bass line with a half note. Measures 87-90 continue the melodic and bass lines, including a triplet in measure 89.

91

Musical notation for measures 91-94. The system consists of two staves. Measure 91 has a melodic line in the treble staff with eighth notes and a bass line with a half note. Measures 92-94 continue the melodic and bass lines, including a triplet in measure 93.

95

Musical notation for measures 95-98. The system consists of two staves. Measure 95 has a melodic line in the treble staff with eighth notes and a bass line with a half note. Measures 96-98 continue the melodic and bass lines, ending with a triplet in measure 98.