

# Blink 182 - Feeling this

♩ = 86,000053

Track 1

♩ = 86,000053

Track 5

Track 2

E  
B  
T  
A  
B  
A  
E  
A

bass

Track 4

3

Track 1

Track 2

T  
A  
B

2 2 2 2 2 2 2 2 2 2 1 2 | 2 2 2 2 2 2 2 2 2 2 1 2

0 0

5

Track 1

Track 5

Track 2

T  
A  
B

4 2 2 2 2 2 2 2 1 2 | 4 2 2 2 2 2 2 2 1 2

0 0 0 0 0 0 0 0 0 0

bass

2

7

Track 1

Track 2

T	4	2	2	2	2	2	2	2	1	2	4	2	2	2	2	2	2	2	1	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

bass

9

Track 1

Track 2

T	4	2	2	2	2	2	2	2	1	2	4	2	2	2	2	2	2	2	1	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

bass

11

Track 1

Track 5

Track 2

T	4	2	2	2	2	2	2	2	1	2	4	2	2	2	2	2	2	2	1	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

bass

13

Track 1

Track 2

bass

Track 4

15

Track 1

Track 5

Track 2

bass

Track 4

17

Track 1

Track 5

Track 2

19

Track 1

Track 2

T  
A 4 2 2 2 2 2 2 2 1 2  
B

21

Track 1

Track 2

T  
A 4 2 2 2 2 2 2 2 1 2  
B 0 0 0 0 0 0 0 0 0

bass

23

Track 1

Track 2

T  
A 4 2 2 2 2 2 2 2 1 2  
B 0 0 0 0 0 0 0 0 0

bass

25

Track 1

Track 2

T  
A 4 2 2 2 2 2 2 2 1 2  
B 0 0 0 0 0 0 0 0 0

bass

27

Track 1



Track 2

T  
A  
B



bass



Track 4



29

Track 1



Track 2

T  
A  
B

2  
2  
0



bass

?



Track 4



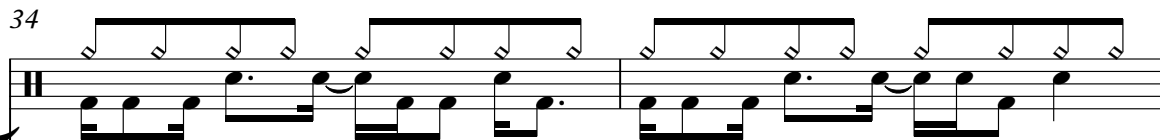
31

Track 1



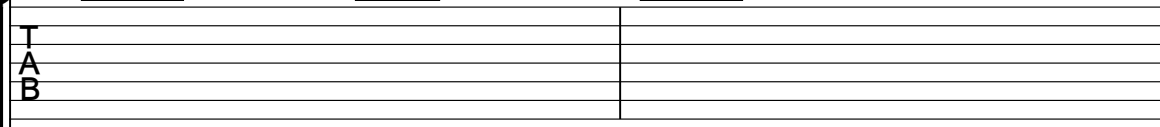
34

Track 1

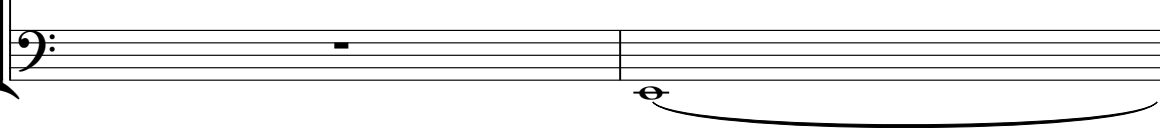


Track 2

T  
A  
B



bass



36

Track 1

bass

Detailed description: This system shows measures 36 and 37. Track 1 (drums) features a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure. The bass line is mostly empty, with a few notes in measure 37. A brace spans across both measures at the bottom.

38

Track 1

Track 5

Track 2

T  
A  
B

bass

Track 4

Detailed description: This system covers measures 38 and 39. Track 1 (drums) continues with the same eighth-note pattern. Track 5 (treble clef) has a melodic line with eighth notes and a sharp sign. Track 2 (TAB) shows a series of zeros representing fret numbers. The bass line has a few notes, and Track 4 (bass clef) has a rhythmic pattern of eighth notes.

40

Track 1

Track 5

Track 2

T  
A  
B

bass

Track 4

Detailed description: This system covers measures 40 and 41. Track 1 (drums) continues with the eighth-note pattern. Track 5 (treble clef) has a melodic line with eighth notes and sharp signs. Track 2 (TAB) shows a series of zeros. The bass line has a few notes, and Track 4 (bass clef) has a rhythmic pattern of eighth notes.

42 7

Track 1

Track 5

Track 2

bass

Track 4

3

3

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 7 7 2 2 2 2 2 2 2 2

44

Track 1

Track 2

bass

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 7 7 2 2 2 2 2 2 2 2

46

Track 1

Track 2

bass

3

6

3

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 7 7 2 2 2 2 2 2 2 2

8

48

Track 1

Track 2

bass

Track 2 Chords:

6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
																		0	0	0	0	0	0	0	0

50

Track 1

Track 2

bass

Track 2 Chords:

6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
																		0	0	0	0	0	0	0	0

52

Track 1

Track 2

bass

Track 2 Chords:

6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
																		0	0	0	0	0	0	0	0

54

Track 1

Track 2

bass

Track 2 Chords:

6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
																		0	0	0	0	0	0	0	0



56

Track 1

Track 2

bass

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 7 0 7

58

Track 1

Track 2

bass

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 7 0 7

60

Track 1

Track 2

bass

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

# Blink 182 - Feeling this

## Track 1

♩ = 86,000053

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

Track 5

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♩ = 86,000053

5 5 5 9 9

19 20

41 19

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# Blink 182 - Feeling this

## Track 2

♩ = 86,000053  
2

E			
T			
B			
A	2 2 2 2 2 2 2 2 2 2 2 1 2	2 2 2 2 2 2 2 2 2 2 2 1 2	
D			
B	0 0		
E			
A			

5

T			
A	4 2 2 2 2 2 2 2 2 1 2	4 2 2 2 2 2 2 2 2 1 2	4 2 2 2 2 2 2 2 2 1 2
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0

8

T			
A	4 2 2 2 2 2 2 2 2 1 2	4 2 2 2 2 2 2 2 2 1 2	4 2 2 2 2 2 2 2 2 1 2
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0

11

T				
A	4 2 2 2 2 2 2 2 2 1 2	4 2 2 2 2 2 2 2 2 1 2		
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0		

?

16

T			
A	2 2 2 2 2 2 2 2 4 4 4 4 4	4 1 1 1 1 1 1 2 2 2 2	4 2 2 2 2 2 2 2 2 1 2
B			

20

T			
A	4 2 2 2 2 2 2 2 2 1 2	4 2 2 2 2 2 2 2 2 1 2	4 2 2 2 2 2 2 2 2 1 2
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0

23

T			
A	4 2 2 2 2 2 2 2 2 1 2	4 2 2 2 2 2 2 2 2 1 2	4 2 2 2 2 2 2 2 2 1 2
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0

26

T			
A	4 2 2 2 2 2 2 2 2 1 2		
B	0 0 0 0 0 0 0 0 0		

29

T			
A	2		
B	2		
B	0		

?

File generated by n-Track Studio

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

T			
A			4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

44

T			
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2		4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

46

T			
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2		4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

48

T			
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2		4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

50

T			
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2		4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

52

T			
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2		4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

54

T			
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2		4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

56

T			
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2		4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

58

T			
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2		4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

T																			
A	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2		
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0		

Blink 182 - Feeling this

bass

♩ = 86,000053

**4**

7

10

13

17

**4**

24

27

29

**4**

Detailed description: This musical score is for the bass line of the song 'Feeling This' by Blink-182. It is written in 4/4 time with a tempo of 86 BPM. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a more complex pattern with some triplets. The fifth staff starts with a 4-measure rest, then continues with eighth and sixteenth notes. The sixth staff has a similar pattern to the second staff. The seventh staff features a mix of eighth and sixteenth notes. The eighth staff has a simpler pattern with eighth notes. The ninth staff ends with a 4-measure rest.

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35



42



45



47



49



51



53



55



57



59



Track 4

Blink 182 - Feeling this

♩ = 86,000053

12



15

10



27



29

8



39



41

19



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