

Luis Mariano - La Belle De Cadix

♩ = 240,000000 ♩ = 234,000229

Piccolo

Oboe

Clarinet in B \flat

Clarinet in A

Percussion

Harp

Acoustic Bass

Synth Strings

Viola

Solo

4

Cl.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 4, 5, and 6. Measure 4 features a clarinet (Cl.) with a whole note rest, a second clarinet (Cl.) with a triplet of eighth notes (F#, G, A), and a melody (Melodie) with a whole note rest. Percussion (Perc.) has a snare drum hit on the first beat. Acoustic Bass (A. Bass) has a whole note rest. Synthesizer Strings (Syn. Str.) and Solo parts are active with various rhythmic patterns. Measure 5 shows the second clarinet with a whole note rest, the melody with a whole note rest, and the solo part with a triplet of eighth notes. Measure 6 features the first clarinet with a half note (Bb), the second clarinet with a whole note rest, the melody with a half note (Bb), and the solo part with a half note (Bb).



7

Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Vla.

Detailed description: This system contains measures 7, 8, and 9. Measure 7 features the first clarinet (Cl.) with a half note (Bb), the melody (Melodie) with a whole note rest, and the viola (Vla.) with a half note (Bb). Percussion (Perc.) has snare drum hits on the first, third, and fifth beats. Acoustic Bass (A. Bass) has a whole note rest. Synthesizer Strings (Syn. Str.) are active. Measure 8 shows the first clarinet with a half note (Bb), the melody with a whole note rest, and the viola with a half note (Bb). Percussion has snare drum hits on the first, third, and fifth beats. Measure 9 features the first clarinet with a half note (Bb), the melody with a whole note rest, and the viola with a half note (Bb). Percussion has snare drum hits on the first, third, and fifth beats.

10

Cl.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system of musical notation covers measures 10, 11, and 12. It features seven staves: two Clarinets (Cl.), Melodie (bass clef), Percussion (Perc.), A. Bass (bass clef), Syn. Str. (treble clef), Vla. (bass clef), and Solo (treble clef). The key signature has one sharp (F#). Measure 10 shows the Clarinets and Solo parts with eighth notes and rests. Measure 11 features a triplet of eighth notes in the Percussion and Solo parts. Measure 12 continues the rhythmic patterns with various note values and rests. A double bar line is present at the end of measure 12.



13

Picc.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 13, 14, and 15. It features seven staves: Piccolo (Picc.), Clarinet (Cl.), Melodie (bass clef), Percussion (Perc.), A. Bass (bass clef), Syn. Str. (treble clef), and Solo (treble clef). The key signature has one sharp (F#). Measure 13 shows the Piccolo and Solo parts with eighth notes and rests. Measure 14 features a triplet of eighth notes in the Percussion and Solo parts. Measure 15 continues the rhythmic patterns with various note values and rests. A double bar line is present at the end of measure 15.

17

Picc.
Cl.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Solo



21

Picc.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Vla.
Solo

24 5

Melodie

Perc.

A. Bass

Syn. Str.

Vla.



27

Picc.

Cl.

Cl.

Melodie

Perc.

Hp.

A. Bass

Syn. Str.

Vla.

Solo

29

Picc.

Cl.

Cl.

Melodie

Perc.

Hp.

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This musical score page contains measures 29 through 32. The instruments and their parts are: Piccolo (Picc.) in treble clef with a key signature of one sharp (F#), playing eighth notes in measure 29 and rests in measures 30-32. Clarinet 1 (Cl.) in treble clef with a key signature of one sharp, playing eighth notes in measure 29 and rests in measures 30-32. Clarinet 2 (Cl.) in bass clef with a key signature of one sharp, playing eighth notes in measure 29 and rests in measures 30-32. Melodie in bass clef with a key signature of one flat (Bb), playing a melodic line with eighth and quarter notes across all measures. Percussion (Perc.) in a standard percussion clef, playing a rhythmic pattern of eighth notes and quarter notes. Harp (Hp.) in treble clef with a key signature of one flat, playing a chordal accompaniment in measure 29 and rests in measures 30-32. Acoustic Bass (A. Bass) in bass clef with a key signature of one flat, playing a bass line with quarter and eighth notes. Synthesizer Strings (Syn. Str.) in treble clef with a key signature of one flat, playing a melodic line with eighth notes in measures 30-32. Viola (Vla.) in bass clef with a key signature of one flat, playing a melodic line with eighth and quarter notes in measures 30-32. Solo in treble clef with a key signature of one flat, playing a melodic line with eighth and quarter notes in measures 30-32.

33

Ob.

Melodie

Perc.

Hp.

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 33, 34, and 35. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), which is mostly silent in measures 33 and 34, with a few notes in measure 35. The Melodie staff is in bass clef and features a complex melodic line with many slurs and ties, including a triplet in measure 35. The Percussion (Perc.) staff shows a steady rhythmic pattern with eighth notes and rests. The Harp (Hp.) staff is in treble clef and has a few notes in measure 35, including a triplet. The A. Bass staff is in bass clef and has a few notes in measure 35. The Syn. Str. staff is in treble clef and features a complex rhythmic pattern with many slurs and ties. The Vla. staff is in bass clef and features a complex melodic line with many slurs and ties. The Solo staff is in treble clef and features a complex melodic line with many slurs and ties.

36

Picc.

Ob.

Cl.

Cl.

Melodie

Perc.

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 36, 37, and 38. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part is mostly silent, with a few notes in measure 37. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines with various ornaments and articulations. The second Clarinet (Cl.) part includes a triplet in measure 36. The Melodie part is written in bass clef with a large slur over measures 36 and 37. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' in measures 37 and 38. The A. Bass part has a few notes in measures 36 and 37. The Synthesizer (Syn. Str.) part has a melodic line with some chromaticism. The Viola (Vla.) part has a melodic line with a large slur over measures 36 and 37. The Solo part has a melodic line with some chromaticism and a final chord in measure 38.

39

Cl.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system of music covers measures 39 to 42. It features two Clarinet (Cl.) staves, a Melodie staff in bass clef, a Percussion (Perc.) staff, an A. Bass staff, a Syn. Str. staff, a Vla. staff, and a Solo staff. The key signature has one sharp (F#). The Melodie staff has a long note in measure 39. The Perc. staff has a steady rhythm with a triplet in measure 42. The Solo staff has a complex rhythmic pattern with triplets in measures 41 and 42.



43

Cl.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system of music covers measures 43 to 45. It features two Clarinet (Cl.) staves, a Melodie staff in bass clef, a Percussion (Perc.) staff, an A. Bass staff, a Syn. Str. staff, a Vla. staff, and a Solo staff. The key signature has one sharp (F#). The Melodie staff has a long note in measure 43. The Perc. staff has a steady rhythm with a triplet in measure 45. The Solo staff has a complex rhythmic pattern with triplets in measures 44 and 45.

46 $\text{♩} = 220,000214$ $\text{♩} = 215,000595$

Picc.

Cl.

Melodie

Perc.

A. Bass

Syn. Str.

Vla.

Solo



50

Cl.

Melodie

Perc.

A. Bass

Syn. Str.

Solo

54 11

Melodie

Perc.

A. Bass

Syn. Str.

Solo



58 ♩ = 220,000214 ♩ = 225,000565 ♩ = 230,000504

Cl.

Melodie

Perc.

A. Bass

Syn. Str.

Solo

61

Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Vla.
Solo

Detailed description: This block contains the musical notation for measures 61 to 63. It features seven staves: Clarinet (Cl.), Melodie (bass clef), Percussion (Perc.), A. Bass (bass clef), Syn. Str. (treble clef), Vla. (bass clef), and Solo (treble clef). The key signature has one sharp (F#). Measure 61 shows the Clarinet and Solo parts with melodic lines, while Melodie and A. Bass provide harmonic support. Percussion has a steady rhythm. Measures 62 and 63 continue the melodic development in the Clarinet and Solo parts.



64

♩ = 234,000229

Cl.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Vla.
Solo

Detailed description: This block contains the musical notation for measures 64 to 66. It features eight staves: two Clarinet (Cl.) staves, Melodie (bass clef), Percussion (Perc.), A. Bass (bass clef), Syn. Str. (treble clef), Vla. (bass clef), and Solo (treble clef). The key signature has one sharp (F#). Measure 64 shows the two Clarinet parts with melodic lines, while Melodie and A. Bass provide harmonic support. Percussion has a steady rhythm. Measures 65 and 66 continue the melodic development in the Clarinet and Solo parts. A tempo marking of ♩ = 234,000229 is present above the first Clarinet staff in measure 64. A triplet of eighth notes is marked with a '3' in measures 65 and 66.

67

Cl.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system of musical notation covers measures 67, 68, and 69. It includes staves for Clarinet (Cl.), Melodie (Bass), Percussion (Perc.), A. Bass (Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). Measure 67 features a melodic line in the Melodie part and a triplet in the Solo part. Measure 68 shows a triplet in the Percussion part. Measure 69 contains a triplet in the Solo part. The Solo part has a complex rhythmic pattern with many rests.



70

Picc.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 70, 71, 72, and 73. It includes staves for Piccolo (Picc.), Clarinet (Cl.), Melodie (Bass), Percussion (Perc.), A. Bass (Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). Measure 70 features a melodic line in the Melodie part and a triplet in the Solo part. Measure 71 shows a triplet in the Percussion part. Measure 72 contains a triplet in the Solo part. Measure 73 features a melodic line in the Solo part. The Solo part has a complex rhythmic pattern with many rests.

74

Musical score for measures 74-76. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Melodie, Percussion (Perc.), A. Bass, Syn. Str., and Solo. The key signature has one sharp (F#) and the time signature is 7/8. Measure 74 features a Picc. entry with eighth notes. The Cl. part has a long note in the first measure. The Melodie part has a triplet of eighth notes. The Perc. part has a triplet of eighth notes. The A. Bass part has a long note. The Syn. Str. and Solo parts have complex rhythmic patterns.



77

Musical score for measures 77-79. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Melodie, Percussion (Perc.), A. Bass, Syn. Str., Vla., and Solo. The key signature has one sharp (F#) and the time signature is 7/8. Measure 77 features a Picc. entry with eighth notes. The Cl. part has eighth notes. The Melodie part has a long note. The Perc. part has a triplet of eighth notes. The A. Bass part has a long note. The Syn. Str. and Solo parts have complex rhythmic patterns. Measure 78 features a Perc. entry with a triplet of eighth notes. The A. Bass part has a long note. The Syn. Str. and Solo parts have complex rhythmic patterns. Measure 79 features a Perc. entry with a triplet of eighth notes. The A. Bass part has a long note. The Syn. Str. and Solo parts have complex rhythmic patterns.

80

Melodie

Perc.

A. Bass

Syn. Str.

Vla.



83

Picc.

Cl.

Cl.

Melodie

Perc.

Hp.

A. Bass

Syn. Str.

Vla.

Solo

85

Picc.

Cl.

Cl.

Melodie

Perc.

Hp.

A. Bass

Syn. Str.

Vla.

Solo

3

Detailed description: This page of a musical score contains measures 85 through 88. The score is arranged in a grand staff format with ten individual staves. The instruments are: Piccolo (Picc.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Melodie (bass clef), Percussion (Perc.), Harp (Hp.), A. Bass (bass clef), Syn. Str. (synthesizer strings), Viola (Vla.), and Solo (treble clef). Measure 85 shows the Piccolo and Clarinet 1 parts starting with eighth-note patterns. The Melodie part has a bass line with a triplet of eighth notes in measure 86. The Percussion part features a steady eighth-note accompaniment. The Harp part has a simple eighth-note accompaniment. The A. Bass part has a bass line with a half note in measure 86. The Syn. Str. part has a complex accompaniment with chords and moving lines. The Viola part has a bass line with a half note in measure 86. The Solo part has a treble clef line with a half note in measure 86. The number '3' is written below the Melodie staff in measure 86, indicating a triplet.

89 $\text{♩} = 224,000122$ $\text{♩} = 216,000610$

Ob.

Melodie

Perc.

Hp.

A. Bass

Syn. Str.

Vla.

Solo

92 ♩ = 201,000305 ♩ = 140,000137 ♩ = 200,000000

Picc.

Ob.

Cl.

Melodie

Perc.

Hp.

A. Bass

Syn. Str.

Vla.

Solo

♩ = 229,000641

98

Picc.

Ob.

Cl.

Cl.

Melodie

Perc.

Hp.

A. Bass

Syn. Str.

Vla.

Solo

♩ = 229,000641

101

Cl.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Vla.
Solo

This musical score covers measures 101 to 103. It features two Clarinet parts (Cl.), a Melodie part in bass clef, Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 101 shows the start of a melodic line in the Melodie part. Measure 102 contains a triplet of eighth notes in the Percussion part. Measure 103 features a triplet of eighth notes in the Solo part.



104

♩ = 220,000214

Picc.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Vla.
Solo

This musical score covers measures 104 to 107. It features Piccolo (Picc.), Clarinet (Cl.), Melodie, Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 104 shows the Piccolo part. Measure 105 features a melodic line in the Melodie part. Measure 106 contains a triplet of eighth notes in the Percussion part. Measure 107 features a triplet of eighth notes in the Solo part. A tempo marking of ♩ = 220,000214 is present above the Solo part.

108

Cl.

Melodie

Perc.

A. Bass

Syn. Str.

Vla.

Solo



112

♩ = 215,000595 ♩ = 200,000000

Melodie

Perc.

A. Bass

Syn. Str.

Solo

♩ = 220,000214

116

Cl.

Melodie

Perc.

A. Bass

Syn. Str.

Solo



119

Cl.

Melodie

Perc.

A. Bass

Syn. Str.

Vla.

Solo

123

Musical score for measures 123-125. The score includes parts for Cl. (Clarinet), Melodie (Melody), Perc. (Percussion), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The key signature has one sharp (F#) and the time signature is 3/4. Measure 123 features a melodic line in the Cl. and Melodie parts, with a triplet in the Perc. part. Measure 124 continues the melodic development. Measure 125 shows a complex rhythmic pattern in the Solo part, including a triplet.



126

Musical score for measures 126-128. The score includes parts for Cl. (Clarinet), Melodie (Melody), Perc. (Percussion), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo). The key signature has one sharp (F#) and the time signature is 3/4. Measure 126 features a melodic line in the Cl. and Melodie parts, with a triplet in the Perc. part. Measure 127 continues the melodic development. Measure 128 shows a complex rhythmic pattern in the Solo part, including a triplet.

129

Picc.
Cl.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Solo



133

♩ = 225,000565 ♩ = 230,000504

Picc.
Cl.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Vla.
Solo

136

Picc.

Cl.

Melodie

Perc.

A. Bass

Syn. Str.

Vla.



139

Melodie

Perc.

A. Bass

Syn. Str.

Vla.

142

Picc. Musical notation for Piccolo, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.

Cl. Musical notation for Clarinet, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.

Cl. Musical notation for Clarinet, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.

Melodie Musical notation for Melodie, starting with a bass clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.

Perc. Musical notation for Percussion, starting with a double bar line and a key signature of one flat. It features a rhythmic pattern of eighth notes.

Hp. Musical notation for Harp, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It features a complex melodic line with triplets and a sextuplet.

A. Bass Musical notation for Acoustic Bass, starting with a bass clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.

Syn. Str. Musical notation for Synthesizer Strings, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.

Vla. Musical notation for Viola, starting with a bass clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.

Solo Musical notation for Solo, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.

145

Melodie Musical notation for Melodie, starting with a bass clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.

Perc. Musical notation for Percussion, starting with a double bar line and a key signature of one flat. It features a rhythmic pattern of eighth notes.

A. Bass Musical notation for Acoustic Bass, starting with a bass clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.

Syn. Str. Musical notation for Synthesizer Strings, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.

Vla. Musical notation for Viola, starting with a bass clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.

Solo Musical notation for Solo, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.

148

Picc.

Ob.

Cl.

Cl.

Melodie

Perc.

Hp.

A. Bass

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 148, 149, and 150. The Piccolo part has rests in measures 148 and 149, then enters in measure 150 with a melodic line. The Oboe part has rests in measures 148 and 149, then plays a few notes in measure 150. The Clarinet parts have rests in measures 148 and 149, then play a melodic line in measure 150. The Melodie part (bass clef) has a complex melodic line with triplets in measures 148 and 149, and a long note in measure 150. The Percussion part has a rhythmic pattern of eighth notes in measures 148 and 149, and a different pattern in measure 150. The Harp part has rests in measures 148 and 149, then plays a melodic line in measure 150. The A. Bass part has rests in measures 148 and 149, then plays a melodic line in measure 150. The Syn. Str. part has a rhythmic pattern of eighth notes in measures 148 and 149, and a different pattern in measure 150. The Viola part has a melodic line in measures 148 and 149, and a long note in measure 150. The Solo part has a melodic line in measures 148 and 149, and a different pattern in measure 150.

151

Picc.

Ob.

Cl.

Cl.

Melodie

Perc.

Hp.

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 151. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Melodie (bass clef), Percussion (Perc.), Harp (Hp.), Acoustic Bass (A. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo (treble clef). The Piccolo, Oboe, and Clarinet in C parts have melodic lines with some grace notes. The Clarinet in B-flat part has a long note in the third measure. The Melodie part has a bass line with a triplet in the third measure. The Percussion part has a rhythmic pattern with a sixteenth-note group marked '6'. The Harp part has a triplet in the first measure. The Acoustic Bass part has a bass line with a long note in the third measure. The Synthesizer/Strings part has a complex texture with many notes. The Viola part has a melodic line with a long note in the first measure. The Solo part has a bass line with many notes.

154

Cl.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system of musical notation covers measures 154 to 156. It features seven staves: two for Clarinet (Cl.), one for Melodie (bass clef), one for Percussion (Perc.), one for Acoustic Bass (A. Bass), one for Synthesizer/Strings (Syn. Str.), one for Viola (Vla.), and one for Solo (treble clef). The key signature has one sharp (F#). Measure 154 shows the first Clarinet staff with a melodic line and the Solo staff with a rhythmic accompaniment. Measure 155 continues the melodic development. Measure 156 features a prominent triplet in the Solo staff and the Syn. Str. staff. A double bar line is present at the end of measure 156.



157

Cl.
Cl.
Melodie
Perc.
A. Bass
Syn. Str.
Vla.
Solo

Detailed description: This system of musical notation covers measures 157 to 159. It features the same seven staves as the previous system. Measure 157 shows the first Clarinet staff with a melodic line and the Solo staff with a rhythmic accompaniment. Measure 158 continues the melodic development. Measure 159 features a prominent triplet in the Solo staff and the Syn. Str. staff. A double bar line is present at the end of measure 159.

30

160 ♩ = 220,000214 ♩ = 200,000000 ♩ = 170,000092 ♩ = 119,000160

Picc.

Cl.

Melodie

Perc.

A. Bass

Syn. Str.

Vla.

Solo

♩ = 220,000214 ♩ = 200,000000 ♩ = 170,000092 ♩ = 119,000160



164 ♩ = 110,000107 ♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000

Cl.

Melodie

Perc.

A. Bass

Syn. Str.

Solo

♩ = 110,000107 ♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000

168 ♩ = 90,000092 ♩ = 40,0000000092

Picc.

Ob.

Cl.

Cl.

Melodie

Perc.

A. Bass

♩ = 90,000092 ♩ = 40,0000000092

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 31. It features nine staves. The top four staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and another Clarinet (Cl.). The fifth staff is for Melodie, the sixth for Percussion (Perc.), and the seventh for Acoustic Bass (A. Bass). The bottom two staves are for Synthesizer Strings (Syn. Str.) and Solo. The score is divided into two measures. The first measure has a tempo of 90,000092 and the second has a tempo of 40,0000000092. The woodwinds and Solo parts have rests in the first measure and enter in the second. The Melodie part has a melodic line with slurs and ties. The Percussion part has a simple rhythmic pattern. The Syn. Str. part has a complex, multi-layered texture.

♩ = 225,000565 ♩ = 230,000504

130

136

150

♩ = 220,000214 ♩ = 200,000000

162

♩ = 170,000092 ♩ = 191,000160 ♩ = 110,000100 ♩ = 90,000092 ♩ = 40,000092

Luis Mariano - La Belle De Cadix

Oboe

♩ = 240,000000 ♩ = 234,000229

33

♩ = 220,000214 = 215,000595 ♩ = 220,000214 ♩ = 223,0006504

38

9 **10** **6**

♩ = 234,000229 ♩ = 224,00012216,000610 ♩ = 240,000305

66

24

♩ = 200,000000 ♩ = 229,000641 ♩ = 220,000214 ♩ = 215,000595

96

5 **6**

♩ = 200,000000 ♩ = 220,000214 ♩ = 225,000565 ♩ = 230,000504

175

3 **18** **14**

♩ = 220,000214 = 200,000,000092

150

8

♩ = 112,00016,000107 ♩ = 120,00,0000107 = 100,90,000092 ♩ = 40,0000092

163

4

Luis Mariano - La Belle De Cadix

Clarinet in B \flat

$\text{♩} = 240,000000$ $\text{♩} = 234,000229$

3

9

18

36

42

$\text{♩} = 220,000214$ $\text{♩} = 215,000595$ $\text{♩} = 220,000214$ $\text{♩} = 225,000$

3 10

60

$\text{♩} = 230,000504$

66

$\text{♩} = 234,000229$

4

76

$\text{♩} = 224,000220$ $\text{♩} = 220,000610$

8 4

92

$\text{♩} = 201,000905$ $\text{♩} = 137$ $\text{♩} = 200,000000$ $\text{♩} = 229,000641$

2

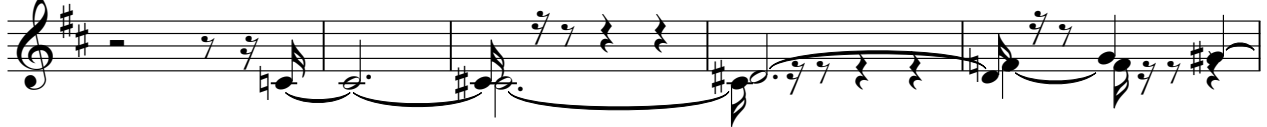
101

$\text{♩} = 220,000214$ $\text{♩} = 215,000525$ $\text{♩} = 250,000000$ $\text{♩} = 220,000214$

4 6 3 3

Clarinet in B \flat

119



124

$\text{♩} = 225,000565$



135

$\text{♩} = 230,000504$

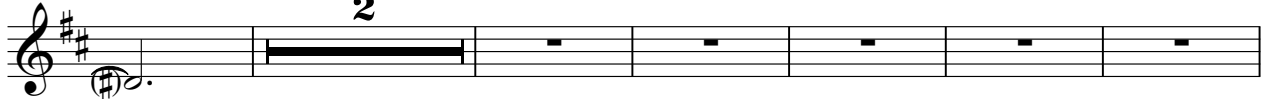


151



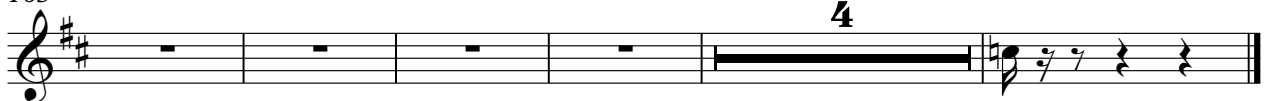
157

$\text{♩} = 220,000214$ $\text{♩} = 200,00000092$ $\text{♩} = 119,000000107$



165

$\text{♩} = 120,000000107$ $\text{♩} = 100,000000092$ $\text{♩} = 40,000000092$



Luis Mariano - La Belle De Cadix

Clarinet in A

♩ = 240,000000 ♩ = 234,000229

5

10

19

28

38

46

58

67

76

85

♩ = 220,000214 ♩ = 215,000595

♩ = 220,000214 ♩ = 225,000565 ♩ = 230,000504 ♩ = 234,000229

♩ = 224,000228,000200,000345,000280,000000

Clarinet in A

100 ♩ = 229,000641

Musical staff 100-105: Treble clef, key signature of two flats. Measures 100-105. Measure 100 starts with a triplet of eighth notes. Measure 105 ends with a half note and a quarter note.

106 ♩ = 220,000214

♩ = 215,000396,000000 ♩ = 220,000214

Musical staff 106-116: Treble clef, key signature of two flats. Measures 106-116. Measure 106 starts with a half note. Measure 110 contains a triplet of whole notes. Measure 112 contains a triplet of whole notes. Measure 116 ends with a half note and a quarter note.

117

Musical staff 117-125: Treble clef, key signature of two flats. Measures 117-125. Measure 117 starts with a half note. Measure 120 contains a quintuplet of whole notes. Measure 125 ends with a half note and a quarter note.

126

Musical staff 126-133: Treble clef, key signature of two flats. Measures 126-133. Measure 126 starts with a half note. Measure 129 contains a quintuplet of whole notes. Measure 133 ends with a half note and a quarter note.

134

♩ = 225,000565 ♩ = 230,000504

Musical staff 134-142: Treble clef, key signature of two flats. Measures 134-142. Measure 134 starts with a triplet of eighth notes. Measure 138 contains a quintuplet of whole notes. Measure 142 ends with a triplet of eighth notes.

143

Musical staff 143-155: Treble clef, key signature of two flats. Measures 143-155. Measure 143 starts with a sixteenth note. Measure 145 contains a sextuplet of eighth notes. Measure 147 contains a triplet of eighth notes. Measure 155 ends with a half note and a quarter note.

156

♩ = 220,000214 ♩ = 200,000000

Musical staff 156-161: Treble clef, key signature of two flats. Measures 156-161. Measure 156 starts with a half note. Measure 160 contains a triplet of eighth notes. Measure 161 ends with a half note and a quarter note.

162

♩ = 170,000092 ♩ = 119,000160 ♩ = 110,000107 ♩ = 120,000000 ♩ = 110,000107

Musical staff 162-166: Treble clef, key signature of two flats. Measures 162-166. Measure 162 starts with a half note. Measure 166 ends with a half note and a quarter note.

167

♩ = 100,000000 ♩ = 90,000092 ♩ = 40,000000 ♩ = 90,000092

Musical staff 167-170: Treble clef, key signature of two flats. Measures 167-170. Measure 167 starts with a half note. Measure 169 contains a quadruplet of eighth notes. Measure 170 ends with a half note and a quarter note.

Luis Mariano - La Belle De Cadix

Melodie

♩ = 240,000 000 234,000 229

4

11

19

25

30

35

♩ = 220,000 214 215,000 595

41

49

54

57

♩ = 220,000 214 ♩ = 225,000 565 ♩ = 230,000 504

Detailed description: This is a musical score for the melody of 'La Belle De Cadix' by Luis Mariano. The score is written in bass clef and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 240,000 000 234,000 229 and a time signature change from 4/4 to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the later staves. The key signature changes throughout the piece, with sharps and flats appearing on various notes. A triplet of eighth notes is marked with a '3' in a bracket at measure 35. The score concludes with three different tempo markings: ♩ = 220,000 214, ♩ = 225,000 565, and ♩ = 230,000 504.

2

Melodie $\text{♩} = 234,000229$

62

70

77

83

$\text{♩} = 224,000122$ $\text{♩} = 216,000610$ $\text{♩} = 201,000305$ $\text{♩} = 174,000137$

89

$\text{♩} = 200,000000$ $\text{♩} = 229,000641$

96

$\text{♩} = 220,000214$

103

$\text{♩} = 215,000595$

109

$\text{♩} = 200,000000$ $\text{♩} = 220,000214$

113

120

128 Melodie $\text{♩} = 225,000565$ 3

$\text{♩} = 230,000504$
135

141 3

147 3

153 3

$\text{♩} = 220,000214$ $\text{♩} = 200,000000$ $\text{♩} = 170,000092$ $\text{♩} = 119,000160$ $\text{♩} = 110,000107$
160

$\text{♩} = 120,000000$ $\text{♩} = 110,000107$ $\text{♩} = 100,000000$
165

$\text{♩} = 90,000092$ $\text{♩} = 40,00000000092$
168

Luis Mariano - La Belle De Cadix

Percussion

♩ = 240,000000 ♩ = 234,000229

8

14

20

23

25

27

32

38

44

♩ = 220,000214 ♩ = 215,000595

V.S.

51

♩ = 220,000214

Musical staff for measure 51. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes.

59 ♩ = 225,000565 ♩ = 230,000504

Musical staff for measure 59. It contains a triplet of eighth notes followed by several eighth notes with stems pointing up.

66 ♩ = 234,000229

Musical staff for measure 66. It features a triplet of eighth notes followed by eighth notes with stems pointing up.

72

Musical staff for measure 72. It contains a triplet of eighth notes followed by eighth notes with stems pointing up.

78

Musical staff for measure 78. It consists of six groups of sixteenth notes, each marked with a '6' below it.

80

Musical staff for measure 80. It consists of six groups of sixteenth notes, each marked with a '6' below it.

82

Musical staff for measure 82. It consists of six groups of sixteenth notes, each marked with a '6' below it.

85

♩ = 224,000100 ♩ = 200,000105

Musical staff for measure 85. It features eighth notes with stems pointing up and down, interspersed with eighth notes with stems pointing up.

93

♩ = 200,000000 ♩ = 229,000641

Musical staff for measure 93. It includes a double bar line, a '2' below the staff, a '4' below the staff, and then eighth notes with stems pointing up and down.

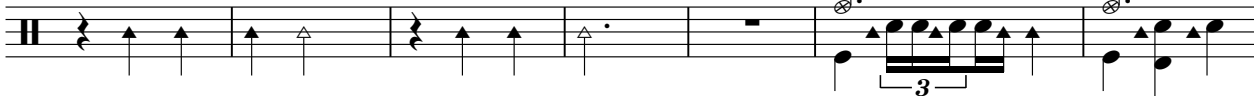
103

♩ = 220,000214

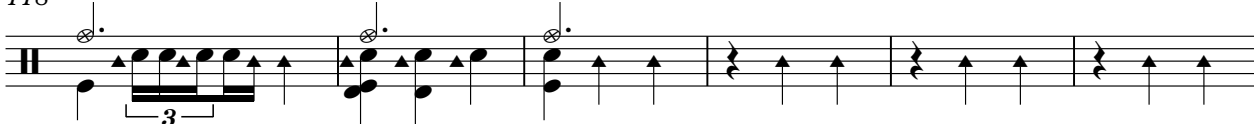
Musical staff for measure 103. It features eighth notes with stems pointing up and down.

Percussion


111 $\text{♩} = 215,000595$ $\text{♩} = 200,000000$ $\text{♩} = 220,000214$



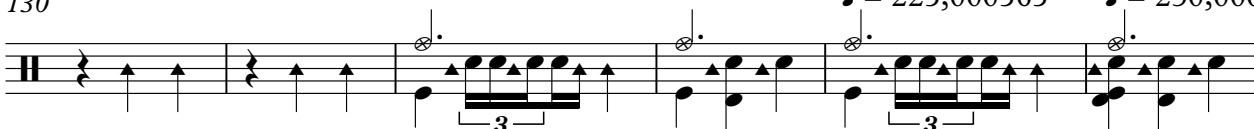
118



124



130 $\text{♩} = 225,000565$ $\text{♩} = 230,000504$




136




143



150




156 $\text{♩} = 220,000214$ $\text{♩} = 200,000000$



162 $\text{♩} = 170,000092$ $\text{♩} = 119,000160$ $\text{♩} = 110,000107$ $\text{♩} = 120,000000$ $\text{♩} = 110,000107$ $\text{♩} = 100,000000$



168 $\text{♩} = 90,000092$ $\text{♩} = 40,00000092$



Luis Mariano - La Belle De Cadix

Harp

♪ = 240,000000 ♪ = 234,000229

26

26

29

5

3

11

5

11

♪ = 220,000214

48

10

6

18

♪ = 215,000595 ♪ = 220,000214 ♪ = 225,00066504 ♪ = 234,000229

84

4

4

♪ = 224,000122

91

3

3

2

3

2

♪ = 216,000610 ♪ = 201,000305 ♪ = 140,000137 ♪ = 200,000000

99

3

6

6

♪ = 229,000641 ♪ = 220,000214 ♪ = 215,000595

113

3

18

7

♪ = 200,000000 ♪ = 220,000214 ♪ = 225,000565 ♪ = 230,000504

142

150

$\text{♩} = 220,000214$

161

$\text{♩} = 200,000000,000092 = \text{♩} = 191,000,060107 \text{ ♩} = 201,00000007 = \text{♩} = 109,00000092 \text{ ♩} = 40,000092$

138



146



154

♩ = 220,000214 = 200,0000



162 ♩ = 170,000092 = 119,000000107 ♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000



168 ♩ = 90,000092 ♩ = 40,000000092



Luis Mariano - La Belle De Cadix

Synth Strings

♩ = 240,000000 ♩ = 234,000229

4

7

10

13

16

20

23

26

Synth Strings

Musical score for Synth Strings, measures 30-66. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a complex sequence of chords and melodic lines. Measure numbers 30, 35, 39, 43, 46, 50, 55, 59, 62, and 66 are indicated at the start of their respective lines. Chord diagrams are provided for several measures: measure 46 (220,000214 and 215,000595), measure 55 (220,000214), measure 59 (225,000565 and 230,000504), and measure 66 (34,000229). A triplet of eighth notes is marked with a '3' in brackets in measures 39, 55, and 66.

69

72

76

79

83

89

♩ = 224,000122 ♩ = 216,000610

92

♩ = 201,000000137 ♩ = 200,000000

2 4

Synth Strings

Musical score for Synth Strings, measures 100-133. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 100, 103, 107, 112, 116, 119, 123, 126, 129, and 133 are indicated at the start of their respective staves. Performance markings include dynamic accents (accents) and a tempo marking of quarter note = 229,000641 at the beginning. A second tempo marking of quarter note = 220,000214 appears between measures 103 and 107. A third tempo marking of quarter note = 215,000595 appears between measures 112 and 116. A fourth tempo marking of quarter note = 200,000000 appears between measures 116 and 119. A fifth tempo marking of quarter note = 220,000214 appears between measures 119 and 123. A sixth tempo marking of quarter note = 225,000565 appears between measures 129 and 133. A seventh tempo marking of quarter note = 250,000504 appears between measures 133 and the end of the page. The score includes various musical notations such as stems, beams, and accidentals.

136

Musical staff 136: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords and melodic lines with eighth and sixteenth notes.

140

Musical staff 140: Treble clef, key signature of one flat. The staff continues the musical sequence with various chordal textures and melodic fragments.

145

Musical staff 145: Treble clef, key signature of one flat. The staff features a mix of sustained chords and moving lines.

150

Musical staff 150: Treble clef, key signature of one flat. The staff shows a progression of chords and melodic patterns.

154

Musical staff 154: Treble clef, key signature of one flat. The staff includes a triplet of eighth notes in the final measure.

157

Musical staff 157: Treble clef, key signature of one flat. The staff contains a complex sequence of chords and melodic lines.

160

Musical staff 160: Treble clef, key signature of one flat. The staff includes four notes with numerical values: ♯ = 220,000214, ♯ = 200,000000, ♯ = 170,000092, ♯ = 119,000160.

164

Musical staff 164: Treble clef, key signature of one flat. The staff includes four notes with numerical values: ♯ = 110,000107, ♯ = 120,000000, ♯ = 110,000107, ♯ = 100,000000.

168

Musical staff 168: Treble clef, key signature of one flat. The staff includes two notes with numerical values: ♯ = 90,000092, ♯ = 40,0000000092, and a double bar line with a '2' above it.

Luis Mariano - La Belle De Cadix

Viola

♩ = 240,000000 ♩ = 234,000229

7 9

21

25

28

33

36 3 9

44 3 8

58 2 9

65 ♩ = 234,000229 9

Detailed description: This is a musical score for Viola, consisting of nine staves of music. The first staff (measures 7-9) starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a whole rest followed by a measure with a 7-measure rest, and then a melodic phrase. The second staff (measure 21) continues the melodic line. The third staff (measures 25) shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (measures 28) continues with similar rhythmic patterns. The fifth staff (measures 33) features a melodic line with a 'b' marking above the first measure. The sixth staff (measures 36) includes a 3-measure rest and a melodic phrase. The seventh staff (measures 44) starts with a 3-measure rest and a melodic phrase. The eighth staff (measures 58) features a 2-measure rest and a melodic phrase. The ninth staff (measures 65) includes a 9-measure rest and a melodic phrase. The score includes various musical notations such as rests, notes, stems, beams, and accidentals.

Viola

77

81

84

♩ = 224,000122 ♩ = 216,000610

89

♩ = 201,000305 ♩ = 140,000137 ♩ = 200,000000 ♩ = 229,000641

92

2 3

101

♩ = 220,000214

4

109

♩ = 215,000296 ♩ = 220,000214

3 3 6

125

♩ = 225,000565 ♩ = 230,000504

8

137

140

145 Viola 3

149

155 $\text{♩} = 220,000214 = 200,000,000092$

163 $\text{♩} = 119,000160$ $\text{♩} = 110,000107$ $\text{♩} = 120,0000,000107 = 100,000,000092$ $\text{♩} = 100,000092$

Luis Mariano - La Belle De Cadix

Solo

♩ = 240,000000 ♩ = 234,000229

5

11

15

21

30

34

38

42

45

♩ = 220,000214 ♩ = 215,000595

V.S.

49

53

58 $\bullet = 220,000214$ $\bullet = 225,000565$ $\bullet = 230,000504$

61 $\bullet = 234,000229$

67

71

77 **6**

87 $\bullet = 224,000122$

91 $\bullet = 216,000610$ $\bullet = 204,000305$ $\bullet = 200,000000$ $\bullet = 229,000641$

101

104

♩ = 220,000214

108

112

♩ = 215,000595

♩ = 200,000000

♩ = 220,000214

117

121

127

133

♩ = 225,000565

♩ = 230,000504

142

146

150

154

158

♩ = 220,000214 ♩ = 200,000000

162

♩ = 170,000092 ♩ = 119,000160 ♩ = 110,000107 ♩ = 120,000000

166

♩ = 110,000107 ♩ = 100,000000 ♩ = 90,000092

169

♩ = 40,090,0000092

2