

Luis Mariano - Rossignol De Mes Amours

♩ = 120,000000 ♩ = 115,000031

Piccolo

Clarinet in B \flat

Horn in F

mélodie

Percussion

Harp

Jazz Guitar

Acoustic Bass

Synth Strings

Violoncello

♩ = 120,000000 ♩ = 115,000031



♩ = 100,000000 ♩ = 120,000000

Picc.

Hp.

4

♩ = 100,000000 ♩ = 120,000000

Musical score for measures 6 and 7. The Piccolo part features a melodic line with triplets and slurs. The Harp part provides accompaniment with chords and arpeggios. The J. Gtr. and Vc. parts are shown with sustained notes and chords.



Musical score for measures 8, 9, and 10. The score includes parts for Piccolo, Clarinet, Melodie, Percussion, Harp, J. Gtr., A. Bass, and Vc. The tempo markings are $\text{♩} = 100,000000$, $\text{♩} = 115,000031$, and $\text{♩} = 120,0000$. The Melodie part has a complex rhythmic pattern with triplets. The J. Gtr. and A. Bass parts feature sustained chords and arpeggios.

♩ = 125,000000

12

Cl.

mélodie

Perc.

J. Gtr.

A. Bass

Vc.



15

Picc.

Cl.

mélodie

Perc.

J. Gtr.

A. Bass

Vc.

18

Cl.

mélodie

Perc.

J. Gtr.

A. Bass

Vc.

Detailed description: This system covers measures 18, 19, and 20. The Clarinet (Cl.) part is mostly silent. The Melody (mélodie) part features a complex rhythmic pattern with triplets and slurs. The Percussion (Perc.) part has a steady triplet-based rhythm. The J. Gtr. (Jazz Guitar) part plays a series of chords with a rhythmic pattern. The A. Bass (Acoustic Bass) part provides a simple bass line. The Vc. (Violoncello) part has a few notes in measure 20.



21

Picc.

mélodie

Perc.

Hp.

J. Gtr.

A. Bass

Vc.

Detailed description: This system covers measures 21, 22, and 23. The Piccolo (Picc.) part has a melodic line starting in measure 21. The Melody (mélodie) part continues with its complex rhythmic pattern. The Percussion (Perc.) part maintains the triplet rhythm. The Hp. (Harp) part has a chordal accompaniment with a triplet in measure 22. The J. Gtr. (Jazz Guitar) part continues with its chordal pattern. The A. Bass (Acoustic Bass) part continues with its bass line. The Vc. (Violoncello) part has a long, sustained note in measure 21.

23 ♩ = 90,000000 ⁵ 000000000

Picc.

mélodie

Perc.

J. Gtr.

A. Bass

Vc. ♩ = 90,000000 000000000



26 ♩ = 120,000000 ♩ = 125,00

Picc.

mélodie

Perc.

Hp.

J. Gtr.

A. Bass

Vc. ♩ = 120,000000 ♩ = 125,00

29

Picc.

mélodie

Perc.

J. Gtr.

A. Bass

Vc.



31

Picc.

Cl.

Hn.

mélodie

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vc.

33

Picc.

Cl.

Hn.

mélodie

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 33 and 34. The Piccolo part has a whole rest in measure 33 and a half note G4 in measure 34. The Clarinet part has a half note G4 in measure 33 and a whole rest in measure 34. The Horn part has a whole rest in measure 33 and a half note G4 in measure 34. The Melody part features a rhythmic pattern of eighth notes with a triplet in measure 34. The Percussion part has a complex rhythmic pattern with a triplet in measure 33. The J. Guitar part has a complex rhythmic pattern with a triplet in measure 33. The A. Bass part has a simple rhythmic pattern of eighth notes. The Syn. Str. part has a complex rhythmic pattern of eighth notes. The Violoncello part has a complex rhythmic pattern of eighth notes.

35

Picc.
Cl.
Hn.
mélodie
Perc.
J. Gtr.
A. Bass
Syn. Str.
Vc.



37

Picc.
mélodie
Perc.
J. Gtr.
A. Bass
Vc.

39

Picc.
Cl.
mélodie
Perc.
J. Gtr.
A. Bass

Detailed description: This system covers measures 39 and 40. The Piccolo (Picc.) and Clarinet (Cl.) parts are in the upper staves. The Piccolo has a melodic line with eighth and sixteenth notes, while the Clarinet has a sustained chord. The Melody (mélodie) part is in the bass clef, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 40. The Percussion (Perc.) part is in the middle staff, showing a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) parts are in the lower staves, with the guitar playing chords and the bass providing a steady accompaniment.



41

Cl.
mélodie
Perc.
J. Gtr.
A. Bass
Syn. Str.

Detailed description: This system covers measures 41 and 42. The Clarinet (Cl.) part is in the upper staff, with a melodic line that includes a long note in measure 41 and a triplet in measure 42. The Melody (mélodie) part is in the bass clef, continuing the melodic line with eighth notes and a triplet in measure 42. The Percussion (Perc.) part is in the middle staff, maintaining the rhythmic pattern. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) parts are in the lower staves, with the guitar playing chords and the bass providing a steady accompaniment. The Synthesizer (Syn. Str.) part is in the bottom staff, playing a simple accompaniment.

43

Picc.

Cl.

mélodie

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vc.



45

mélodie

Perc.

Hp.

J. Gtr.

A. Bass

Vc.

47

mélodie

Perc.

J. Gtr.

A. Bass

Vc.



49

Picc.

mélodie

Perc.

Hp.

J. Gtr.

A. Bass

Syn. Str.

Vc.

52

♩ = 100,000000 ♩ = 120,000000 ♩ = 125,000000

Picc.

Cl.

mélodie

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vc.

♩ = 100,000000 ♩ = 110,000107 ♩ = 100,000000 ♩ = 115,000031 ♩ = 120,000000 ♩ = 125,000000

♩ = 100,000000



56

Cl.

mélodie

Perc.

J. Gtr.

A. Bass

Vc.

59

Picc.

Cl.

mélodie

Perc.

J. Gtr.

A. Bass

Vc.

Detailed description: This system covers measures 59 and 60. The Piccolo part has a whole rest in measure 59 and a half note chord in measure 60. The Clarinet part has a whole rest in measure 59 and a half note chord in measure 60. The Melody part features a descending eighth-note line in measure 59 and a half note chord in measure 60. The Percussion part has a steady eighth-note pattern. The J. Guitar part has a complex rhythmic pattern with triplets. The A. Bass part has a simple eighth-note line. The Violoncello part has a whole rest in measure 59 and a half note chord in measure 60.



61

Cl.

mélodie

Perc.

J. Gtr.

A. Bass

Vc.

Detailed description: This system covers measures 61 and 62. The Clarinet part has a whole rest in measure 61 and a half note chord in measure 62. The Melody part features a descending eighth-note line in measure 61 and a half note chord in measure 62. The Percussion part has a steady eighth-note pattern. The J. Guitar part has a complex rhythmic pattern with triplets. The A. Bass part has a simple eighth-note line. The Violoncello part has a whole rest in measure 61 and a half note chord in measure 62.

63

Picc.

mélodie

Perc.

Hp.

J. Gtr.

A. Bass

Vc.



65

Picc.

mélodie

Perc.

Hp.

J. Gtr.

A. Bass

Vc.

67

Picc. 

mélodie 

Perc. 

Hp. 

J. Gtr. 

A. Bass 

Vc. 



70

Picc. 

mélodie 

Perc. 

J. Gtr. 

A. Bass 

Vc. 

Tempo markings: $\text{♩} = 110,000107$, $\text{♩} = 120,000000$, $\text{♩} = 125,000000$, $\text{♩} = 110,000107$, $\text{♩} = 100,000000$, $\text{♩} = 120,000000$, $\text{♩} = 125,000000$

73

Picc.

mélodie

Perc.

J. Gtr.

A. Bass

Vc.



75

Picc.

Cl.

Hn.

mélodie

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vc.

77

Picc.
Cl.
Hn.
mélodie
Perc.
J. Gtr.
A. Bass
Syn. Str.
Vc.

Detailed description: This system contains measures 77 and 78. The Piccolo (Picc.) and Clarinet (Cl.) parts are mostly silent, with a few notes in measure 78. The Horn (Hn.) part has a melodic line. The Melodie part features a complex rhythmic pattern with triplets. The Percussion (Perc.) part has a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part has a complex chordal and melodic line with triplets. The A. Bass (Acoustic Bass) part has a simple bass line. The Syn. Str. (Synthesizer Strings) part has a melodic line. The Vc. (Violoncello) part has a simple bass line.

79

Picc.
Cl.
mélodie
Perc.
J. Gtr.
A. Bass
Vc.

Detailed description: This system contains measures 79 and 80. The Piccolo (Picc.) part has a few notes in measure 80. The Clarinet (Cl.) part has a melodic line. The Melodie part has a complex rhythmic pattern. The Percussion (Perc.) part has a steady eighth-note pattern with sixteenth-note accents. The J. Gtr. (Jazz Guitar) part has a complex chordal and melodic line with sixteenth-note patterns. The A. Bass (Acoustic Bass) part has a simple bass line. The Vc. (Violoncello) part has a simple bass line.

81

Picc.

mélodie

Perc.

J. Gtr.

A. Bass

Vc.



83

Picc.

Cl.

mélodie

Perc.

J. Gtr.

A. Bass

Syn. Str.

85

Cl.

mélodie

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vc.

Detailed description: This is a multi-staff musical score for measures 85-88. The score includes parts for Clarinet (Cl.), Melody (mélodie), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), and Violoncello (Vc.). The Clarinet part features a melodic line with a triplet and a long phrase. The Melody part has a rhythmic pattern with triplets. The Percussion part provides a steady accompaniment with triplets. The Jazzy Guitar part consists of chords and rhythmic patterns. The Acoustic Bass part has a simple bass line. The Synthesizer Strings part is mostly silent with some chords. The Violoncello part has a few notes at the end of the page.

87

Picc.

Cl.

mélodie

Perc.

Hp.

J. Gtr.

A. Bass

Syn. Str.

Vc.

89 21

mélodie

Perc.

Hp.

J. Gtr.

A. Bass

Vc.



91

mélodie

Perc.

Hp.

J. Gtr.

A. Bass

Vc.

93

Cl.

mélodie

Perc.

Hp.

J. Gtr.

A. Bass

Syn. Str.

Vc.

♩ = 90,000

♩ = 90,000



95

♩ = 109,000145

Picc.

Cl.

mélodie

Perc.

J. Gtr.

A. Bass

Vc.

♩ = 109,000145

97

Picc.

Cl.

mélodie

Perc.

A. Bass

Vc.



99

$\text{♩} = 76,00006 \text{♩} = 61,000046$

Picc.

Cl.

mélodie

Perc.

A. Bass

Vc.

$\text{♩} = 76,00006 \text{♩} = 61,000046$

103

Picc.

Cl.

Hn.

mélodie

Perc.

Hp.

J. Gtr.

A. Bass

Syn. Str.

Vc.

Luis Mariano - Rossignol De Mes Amours

Piccolo

♩ = 120,000000 ♩ = 115,000031

4 ♩ = 100,000000 ♩ = 120,000000

6 ♩ = 100,000000

10 ♩ = 115,000000 ♩ = 120,000000 ♩ = 125,000000

22 ♩ = 90,000000 ♩ = 90,000000

28 ♩ = 120,000000 ♩ = 120,000000

32

38

44

52 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 105,000031 ♩ = 120,000000 ♩ = 125,000000

59

66

♩ = 100,000,000

72

♩ = 120,000,000 ♩ = 125,000,000

76

82

87

♩ = 90,000,000 ♩ = 109,000,145

97

99

♩ = 76,000,069 ♩ = 61,700,340,046

102

Luis Mariano - Rossignol De Mes Amours

Clarinet in B \flat

$\text{♩} = 120,000000$ $\text{♩} = 115,000000$ $\text{♩} = 130,000000$ $\text{♩} = 120,000000$ $\text{♩} = 140,000000$ $\text{♩} = 131,000000$ $\text{♩} = 120,000000$ $\text{♩} = 110,000000$

3 4

13 2

19 6 2 4 4

34 3

42 7

52 2

60 8

72 3

80 3

86 6

2

Clarinet in B \flat

94

$\text{♩} = 90,000092$ $\text{♩} = 109,000145$

$\text{♩} = 76,0000$

Musical staff for measures 94-99. The staff is in treble clef with a key signature of one sharp (F#). Measure 94 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 95 has a half note B4. Measure 96 has a quarter rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a quarter note G4.

100

$\text{♩} = 61,000034$ $\text{♩} = 1000046$

Musical staff for measures 100-104. The staff is in treble clef with a key signature of one sharp (F#). Measure 100 has a quarter rest. Measure 101 has a whole note G4. Measure 102 has a whole note G4. Measure 103 has a whole note G4. Measure 104 has a quarter rest.

Luis Mariano - Rossignol De Mes Amours

Horn in F

♩ = 120,000000 ♩ = 115,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 125,000000

3 4 13

25 ♩ = 90,000000 ♩ = 120,000000 ♩ = 125,000000

2 4

35 ♩ = 100,000000 ♩ = 120,000000 ♩ = 125,000000

16 16 16 16 16

71 ♩ = 100,000000 ♩ = 125,000000

3

79 ♩ = 90,000092 ♩ = 109,000175 ♩ = 105,000069 ♩ = 61,000000 ♩ = 61,000000

15 4 6

Luis Mariano - Rossignol De Mes Amours

mélodie

♩ = 120,000000 ♩ = 115,00003♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 115,000000

3 4

11 ♩ = 120,000000 ♩ = 125,000000

15

18

21 3 3 = 90,000000 3 ♩ = 120,000000 ♩ = 125,000000

24 3 6/4 4/4

30 3 3

34 3

38 3 3

42 3 3

V.S.

90

mélodie

$\text{♩} = 90,000092$ $\text{♩} = 109$

96

$\text{♩} = 76,000069$ $\text{♩} = 61,000034$ $\text{♩} = 10$

101

Luis Mariano - Rossignol De Mes Amours

Percussion

♩ = 120,000000 ♩ = 115,000031 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

4

11

♩ = 120,000000 ♩ = 125,000000

14

17

20

23

♩ = 90,000000

26

♩ = 120,000000

29

Musical notation for measures 29-30. The staff shows a sequence of notes with stems pointing up and down. Measure 29 contains a triplet of eighth notes. Measure 30 contains another triplet of eighth notes. The notes are primarily eighth and sixteenth notes.

31

Musical notation for measures 31-33. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. The notation continues with eighth and sixteenth notes.

34

Musical notation for measures 34-35. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. The notation continues with eighth and sixteenth notes.

36

Musical notation for measures 36-37. Measures 36 and 37 feature sixteenth-note patterns, with some measures containing sixteenth-note triplets. Measure 37 ends with a triplet of eighth notes.

38

Musical notation for measures 38-39. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. The notation continues with eighth and sixteenth notes.

40

Musical notation for measures 40-42. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. The notation continues with eighth and sixteenth notes.

43

Musical notation for measures 43-44. Measure 43 has a triplet of eighth notes. Measure 44 contains sixteenth-note patterns, with some measures containing sixteenth-note triplets. Measure 44 ends with a triplet of eighth notes.

45

Musical notation for measures 45-46. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. The notation continues with eighth and sixteenth notes.

47

Musical notation for measures 47-49. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. The notation continues with eighth and sixteenth notes.

50

Musical notation for measure 50. The staff shows a sequence of notes with stems pointing up and down. Measure 50 contains a triplet of eighth notes. The notation continues with eighth and sixteenth notes.

♩ = 100, 0#0DD0, 0@0107, 00

Percussion

54

♩ = 120,000000 ♩ = 125,000000

Musical notation for measures 54-56. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The notation is written on a single staff with a treble clef and a key signature of one flat.

57

Musical notation for measures 57-59. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The notation is written on a single staff with a treble clef and a key signature of one flat.

60

Musical notation for measures 60-62. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The notation is written on a single staff with a treble clef and a key signature of one flat.

63

Musical notation for measures 63-64. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The notation is written on a single staff with a treble clef and a key signature of one flat.

65

Musical notation for measures 65-68. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The notation is written on a single staff with a treble clef and a key signature of one flat.

69

♩ = 100,000000

Musical notation for measures 69-71. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The notation is written on a single staff with a treble clef and a key signature of one flat.

72

♩ = 120,000000 ♩ = 125,000000

Musical notation for measures 72-73. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The notation is written on a single staff with a treble clef and a key signature of one flat.

74

Musical notation for measures 74-76. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The notation is written on a single staff with a treble clef and a key signature of one flat.

77

Musical notation for measures 77-78. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The notation is written on a single staff with a treble clef and a key signature of one flat.

79

Musical notation for measures 79-81. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The notation is written on a single staff with a treble clef and a key signature of one flat.

V.S.

Luis Mariano - Rossignol De Mes Amours

Harp

♩ = 120,000000 ♩ = 115,000031 ♩ = 100,000000 ♩ = 120,000000

6 ♩ = 100,000000 = 11

11 ♩ = 120,000000 ♩ = 125,000000

25 ♩ = 90,000000 ♩ = 120,000000 ♩ = 125,000000

46

50 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 125,000000

Harp

64

71

♩ = 120,000000 ♪ = 125,000000

92

♩ = 90,000092 ♪ = 109,000047 ♪ = 115,000069 ♪ = 110,000000

103

♩ = 120,000000 ♩ = 115,000031 ♩ = 100,000000 ♩ = 100,000000

3 2

10 ♩ = 115,000031 ♩ = 120,000000 ♩ = 125,000000

13

16

19

22

25 ♩ = 100,000000 ♩ = 120,000000

30

33

36

V.S.

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece consists of 68 measures, with measure numbers 39, 42, 45, 48, 52, 56, 59, 62, 65, and 68 marked at the beginning of their respective lines. The notation is a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four, with frequent rests. The music is divided into measures by vertical bar lines. At the bottom of the page, there are two lines of guitar tablature. The first line shows fret numbers for measures 65 and 66, and the second line shows fret numbers for measures 67 and 68. The tablature includes bar lines and a key signature of one sharp. At the end of the page, there is a tempo marking: $\text{♩} = 125,000000$.

73

76

79

82

85

88

91

94

♩ = 90,00092

♩ = 109,000

96

3

6

♩ = 76,000069

♩ = 61,000034

♩ = 103,000046

Luis Mariano - Rossignol De Mes Amours

Acoustic Bass

♩ = 120,000000 ♩ = 115,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 120,000000

3 4

12

16

20

25

30

34

38

42

46

V.S.

Acoustic Bass

93

♩ = 90,000092 ♩ = 109,000145

Musical notation for measure 93, bass clef. The measure contains six eighth notes: G2, F2, E2, D2, C2, and B1. The first note has a sharp sign (#) above it. There are rests in the following three measures, and the measure concludes with a double bar line.

99

♩ = 76,000069 ♩ = 61,000034

Musical notation for measure 99, bass clef. The measure contains two half notes: G2 and F2, both with a sharp sign (#) above them. There are rests in the following two measures, and the measure concludes with a double bar line.

103

Musical notation for measure 103, bass clef. The measure contains a half note G2 with a sharp sign (#) above it, followed by two eighth notes F2 and E2, and a quarter rest. There are rests in the following two measures, and the measure concludes with a double bar line.

Luis Mariano - Rossignol De Mes Amours

Synth Strings

Measure 3: $\text{♩} = 120,000000$

Measure 4: $\text{♩} = 115,000000$

Measure 13: $\text{♩} = 100,000000$

Measure 25: $\text{♩} = 120,000000$

Measure 33: $\text{♩} = 125,000000$

Measure 36: $\text{♩} = 90,000000$

Measure 45: $\text{♩} = 120,000000$

Measure 54: $\text{♩} = 125,000000$

Measure 76: $\text{♩} = 100,000000$

Measure 79: $\text{♩} = 120,000000$

Measure 88: $\text{♩} = 90,000092$

Measure 100: $\text{♩} = 109,000145$

Measure 100: $\text{♩} = 76,000000$

Measure 100: $\text{♩} = 61,000034$

Measure 100: $\text{♩} = 103,000046$

Luis Mariano - Rossignol De Mes Amours

Violoncello

♩ = 120,000000 ♩ = 115,000031 ♩ = 100,000000,000000 ♩ = 100,000000 ♩ = 1

3 2 #8

11 ♩ = 120,000000 ♩ = 125,000000

17 2 ♩ = 125,000000

25 ♩ = 90,000092 ♩ = 125,000000 ♩ = 120,000000

31

34

37 4

44 6 3 3

46

48 ♩ = 100,000000 ♩ = 100,000000

2

54 $\text{♩} = 120,000000$

Violino

60 $\text{♩} = 100,000000$

68 $\text{♩} = 110,000107$

74

77

80 $\text{♩} = 110,000107$

87

89 $\text{♩} = 90,000092$

93 $\text{♩} = 109,000145$

97 $\text{♩} = 76,000619$

103 *Violoncello* 3

The image shows a musical score for a cello. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a complex chord with several notes, some of which are beamed together. The second measure features a long, horizontal oval shape, likely representing a sustained note or a specific performance technique. The bass staff starts with a bass clef and contains a few notes, including a double bar line and a fermata. The number '103' is written to the left of the first measure, and the word 'Violoncello' is written above the treble staff. The page number '3' is located in the top right corner.