

Luis Miguel - Usted

0.0"
1.1,00
T11104

♩ = 82,999947 ♩ = 82,999947
Sequenciado por Ricardo Pacheco e Chaves
T11104

Percussion

Bandoneon

Viola

Ust ed es la cul



5.8"
3.1,00
Editora HMP

3

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

pable De to das mis an gus tias, y to dos mis u bran

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5

Perc.

tos Us ted lle nomi

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

7

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

9

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. Below it are two staves for 'E. Bass' (Electric Bass), one in bass clef and one in treble clef. The third staff is labeled 'Band.' and contains a simple melodic line. The fourth staff is labeled 'Syn. Str.' (Synthesizer Strings) and contains a sustained chord. The fifth staff is labeled 'Pad 1' and contains a melodic line with a long sustain. The sixth and seventh staves are both labeled 'Vla.' (Violins) and contain melodic lines. The score is marked with a '9' at the beginning of the first staff.

Perc.

can tos

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

10

Perc.

Su_a mor es co mo_un

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

The image shows a musical score for a multi-instrument ensemble. The score is organized into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. Below it is the E. Bass staff, which has a few notes. The Band staff is in treble clef and contains several notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef and shows a chord structure. The Pad 1 staff is in treble clef and contains a few notes. The two Viola (Vla.) staves are in bass clef and contain a few notes. The lyrics 'Su_a mor es co mo_un' are written below the Percussion staff. The measure number '10' is written at the beginning of the score.

11

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

13

Perc. *Y soy aun queno*

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), Pad 1, and two Viola (Vla.) parts. The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating hits. The E. Bass staff has a simple line of notes. The Band staff has a few notes with rests. The Syn. Str. staff has chords and some melodic lines. The Pad 1 staff has sustained chords and some melodic lines. The top Viola staff has a long note with a slur and a triplet of eighth notes. The bottom Viola staff has chords and some melodic lines. The lyrics 'Y soy aun queno' are written below the Percussion staff.

15

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

17

Perc. mor No jue gue commis

E. Bass

Band.

Syn. Str.

Pad 1

Vla. 3

Vla.

19

Perc.

pe nas, ni con mis sen ti mien

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

20

Perc.

tos Que_do ь ni coque ten go

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

The image shows a page of a musical score for page 11, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), Pad 1, and two Viola (Vla.) parts. The lyrics 'tos Que_do ь ni coque ten go' are written below the Percussion staff. The Percussion staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple bass line. The Band staff shows a melodic line. The Syn. Str. staff contains chordal textures. The Pad 1 staff features sustained chords. The two Viola staves have melodic and harmonic parts. The page number '11' is in the top right corner, and the measure number '20' is at the start of the first staff.

22

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

24

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

26

Perc.

ez Us ted me de ses

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

27

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

29

Perc.

ce Y_has ta la vida

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

31

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

33

Perc.
ted

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.



35

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.

37

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.



39

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.

41

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

Su_a mor es como_un

43

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

45

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

zyn Y soy aun queno quie

47

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

49

Perc. mor No jue gue con mis

E. Bass

Band.

Syn. Str.

Pad 1

Vla. 3

Vla.

The image shows a page of a musical score for a percussion ensemble. The page number is 24. The score is divided into six staves. The top staff is for Percussion (Perc.), with lyrics 'mor' and 'No jue gue con mis' written below it. The second staff is for E. Bass. The third staff is for Band. The fourth staff is for Syn. Str. (Synthesizer Strings). The fifth staff is for Pad 1. The sixth staff is for two Viola (Vla.) parts, with a triplet of eighth notes marked '3' in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

51

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The E. Bass staff (E. Bass) has a simple bass line with a few notes. The Band staff (Band) contains a melodic line with various note values and rests. The Syn. Str. staff (Syn. Str.) shows a sustained chord with a long note value. The Pad 1 staff (Pad 1) has a melodic line with various note values and rests. The Vln. staff (Vln.) has a melodic line with various note values and rests, including a triplet of eighth notes. The Vln. staff (Vln.) at the bottom has a simple bass line with a few notes.

Perc.

penas, ni con mis sen ti mien

E. Bass

Band.

Syn. Str.

Pad 1

Vln.

Vln.

52

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

tos Que_es_lo ni cœuten go

54

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

56

Perc.

ran za Com pren da de una ve

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

58

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

59

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

61

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

63

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

65

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, with lyrics 'ted' and 'Us ted me deses' positioned below it. The E. Bass staff (E. Bass) contains a simple bass line with a few notes. The Band staff (Band) shows a melodic line with a triplet of eighth notes at the end. The Syn. Str. staff (Syn. Str.) displays a series of chords in the left hand. The Pad 1 staff (Pad 1) features a melodic line with a triplet of eighth notes. The Vln. staff (Vln.) contains a melodic line with a triplet of eighth notes. The second Vln. staff (Vln.) shows a series of chords in the left hand.

Perc.
ted Us ted me deses

E. Bass

Band.
3

Syn. Str.

Pad 1

Vln.
3

Vln.

67

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning. It contains rhythmic notation with 'x' marks and notes, with the lyrics 'pe' and 'ra' written below. The second staff is 'E. Bass' in bass clef. The third staff is 'Band.' in treble clef. The fourth staff is 'Syn. Str.' in treble clef, showing a chord. The fifth staff is 'Pad 1' in treble clef with a piano (p) dynamic marking. The sixth staff is 'Vln.' in bass clef with a piano (p) dynamic marking. The bottom-most staff is also labeled 'Vln.' and contains a vertical line of notes.

68

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

70

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

Y_has ta la vi da

71

Perc.

E. Bass

Band.

Syn. Str.

Pad 1

Vla.

Vla.

The image shows a musical score for a percussion ensemble. The score is divided into six staves, each representing a different instrument or part:

- Perc.**: The top staff, featuring a drum set. It includes a snare drum (S), a bass drum (D), and a cymbal (C). The notation shows a complex rhythmic pattern with triplets and sextuplets. The lyrics "la a_us te" and "ed" are written below the staff, with brackets indicating the timing of the notes.
- E. Bass**: The second staff, featuring an electric bass guitar. It shows a simple bass line with a few notes and a long sustain.
- Band**: The third staff, featuring a band instrument (likely a saxophone or trumpet). It shows a melodic line with a few notes and a long sustain.
- Syn. Str.**: The fourth staff, featuring a synthesizer string instrument. It shows a melodic line with a few notes and a long sustain.
- Pad 1**: The fifth staff, featuring a pad instrument. It shows a complex melodic line with a triplet and a long sustain.
- Vla.**: The sixth staff, featuring a viola. It shows a melodic line with a few notes and a long sustain.

75

The image displays a musical score for six instruments: Percussion, E. Bass, Band, Syn. Str., Pad 1, and two Viola parts. The score is organized into six staves, each with a label on the left. The Percussion staff (top) features a single note with a circled 'x' above it. The E. Bass staff shows a long note with a slur. The Band staff has a melodic line starting with a treble clef and a key signature of one flat. The Syn. Str. staff contains a complex chordal structure with multiple notes and slurs. The Pad 1 staff is mostly empty with a few notes. The two Viola staves (bottom) have a complex arrangement of notes and slurs, with the bottom staff showing a more active melodic line.

Luis Miguel - Usted

Percussion

♩ = 82,999947 ♩ = 82,999947

Sequenciado por Ricardo Pacheco e Chaves
T11104

Ustedes laculpable De todas maneras
gustias, y todos mis queridos
Ustedes lleve vida De dulces inquietudes, y a marcos de encantos
Su amor es un regalo Que llevo a quien
alma y quien en mi corazón
Y soy aun cuando quiera Es clavos de sus ojos, juguete de su amor No juegues
penas, ni comerte mentos Que dobles ni comen
go Usstedes mi esperanzas

V.S.

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23
za, mi ul ti ma_epe ran za Com pren da dauna ve

25
ez Us ted me deses

27
pe ra Me ma ta,me_eto que

29
ce Y_has ta la vida

31
die ra por ven ceel mido Debra_us ted


34


36

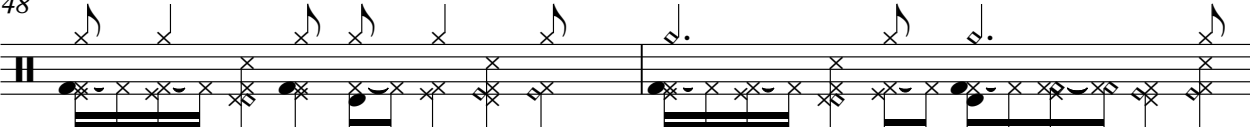
38

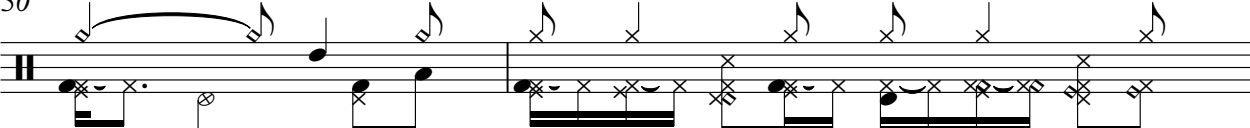
40


42
Su_a mor es un gri to Que lle vo_a quh_ri


44

 al ma y_a quH_en mi co ra zyn


46

 Y soy aun queno quie ra Es cla vo dsus o


48

 jos, ju gue te dœu_a mor

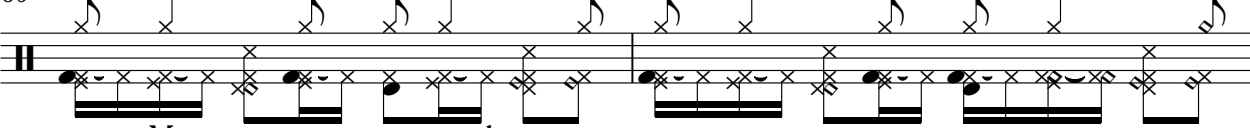
50

 Nque gue con mis penas, ni con mis senti mien

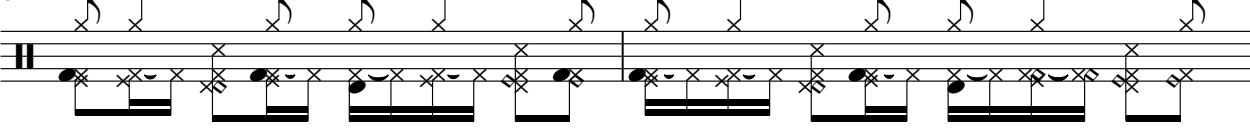
52

 tos Que_es_lø ni cœqueten go

54

 Us ted_es mi es pe ran za, mi ul ti ma pe

56

 ran za Com pren da de una ve

58

 ez Us ted me de ses pe ra

60

 Me ma ta, me_enlo que ce

62

 Y_has ta la vi da die ra por ven cer el

V.S.

64

mie do De be saña_a_us ted

66

Us ted me de ses pe ra

68

Me ma ta,me_eño que ce

70

Y_has ta la vida die ra por ven cer el mie

72

do De be sar la a_us te

74

ed

Electric Bass

Luis Miguel - Usted

♩ = 82,999947 ♩ = 82,999947



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V.S.

54



59



64



69



73



Bandoneon

Luis Miguel - Usted

♩ = 82,999947 ♩ = 82,999947

6

10

14

18

22

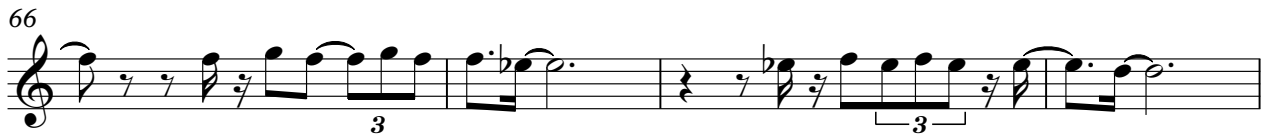
26

30

32

8

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Synth Strings

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♩ = 82,999947 ♩ = 82,999947

8

15

22

30

37

42

49

55

63

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V.S.

Pad 1 (New Age)

Luis Miguel - Usted

♩ = 82,999947 ♩ = 82,999947

5
9
13
17
21
25
29
33
37

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V.S.

Musical score for Pad 1 (New Age), measures 40-72. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features complex chordal textures and melodic lines. Measure 40 starts with a treble clef and a key signature of two flats. The score includes various musical notations such as chords, stems, and beams. Measure 72 concludes with a double bar line, a fermata, and a final chord marked with a '2'.

Viola

Luis Miguel - Usted

♩ = 82,999947 ♩ = 82,999947

The musical score is written for Viola in 4/4 time. It consists of ten staves of music, with measure numbers 1, 5, 9, 12, 16, 19, 22, 26, 29, and 32 indicated at the beginning of their respective staves. The key signature is one flat (B-flat). The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and triplet markings. The final staff (32) ends with a double bar line and a fermata, with the number 8 written below it.

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Viola

42

46

50

53

56

60

63

67

71

74

Detailed description of the musical score: The score is for a Viola part in 3/4 time. It consists of ten staves of music, numbered 42 through 74. The key signature has one flat (B-flat). The music is characterized by frequent triplet patterns, often marked with a '3' and a bracket. The notation includes eighth and sixteenth notes, rests, and various articulations like slurs and accents. The piece concludes with a final triplet of eighth notes on the last staff.

Viola

Luis Miguel - Usted

♩ = 82,99994782,999947

9

16

23

31

36

41

49

56

64

2
71

Viola