

Luisa Possi - Dias Iguais 2

0.0"
1.1,00

6.4"
3.1,00

♩ = 75,000000

Flute

Percussion

Jazz Guitar

Electric Guitar

Percussive Organ

Solo

se_quisemæonen ce r tu dopode ser en

♩ = 75,000000



6

Fl.

Perc.

J. Gtr.

Solo

tao unbonno ti vopræu de sis ti r se_euti verquete di ze r



9

Fl.

Perc.

J. Gtr.

Solo

tu dopo de ser envao tudo queu ja so fr i

12

Fl.

Perc.

J. Gtr.

Perc. Organ

Solo

ja ten tei es quecer fin gir que vai mu dar quom tempo vai passa



15

Fl.

Perc.

J. Gtr.

Perc. Organ

Solo

r mase sem pre i gual ninguem pode sabe r



18

Fl.

Perc.

J. Gtr.

Perc. Organ

Solo

o quatro eipen so e sin to por vo ce mase sempre asim terho me

21

Fl.

Perc.

J. Gtr.

Perc. Organ

Solo

do de di ze r que sem vo ce a qui i omeu dias a em pre gria



24

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

eu so pen so em vo ce

26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

e eh eh masostquscanta



29

Fl.

Perc.

J. Gtr.

U. Bass

Syn. Voice

Solo

you can cavaren ten der poique anasvezescu cho re

32

Fl.

Perc.

J. Gtr.

U. Bass

Syn. Voice

Solo

mase e puderon ha i comidico de no pinim vasecutoria gine



35

Fl.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

i jaen tei es que cer fingi que vai andar

38

Fl.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

...nem po vai pas s a an ma se sem pre i gual ni quem



41

Fl.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

...pode sabe o quan to epen so je sin topor vo ce ma se

44

Fl.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

sem pre asin te home do de ti ze que sem vo ce a qui



47

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

osmeusdi assaosem pre gua

49

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

eu so pen so em vo ce e

51

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

eh eh

53

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

eu so pen so em vo ce eh eh

55

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

eh jacitei es que cer tingn que vai mudar

58

Fl.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Syn. Voice

tem po vai pas sar ma consi go em ga nar ma se



61

Fl.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

sem pre igual re tome do de dize ma se sem

65

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Syn. Voice

Solo

pre_igual temo medode dize r eu so pesoem voce



69

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

eu so pen so em vo c

71

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

Detailed description: This block contains the musical notation for measures 71 and 72. It features ten staves: Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Upright Bass (U. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The flute part has a melodic line starting on a whole note. The percussion part has a steady eighth-note pattern. The guitars and bass provide harmonic support. The organ and synthesizer voice parts play chords. A small 'e' is written above the first electric guitar staff in measure 72.



73

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

ch ch eu so pen so em vo ce

Detailed description: This block contains the musical notation for measures 73 and 74. It features the same ten staves as the previous block. The key signature and time signature remain the same. The flute part has a melodic line. The percussion part has a steady eighth-note pattern. The guitars and bass provide harmonic support. The organ and synthesizer voice parts play chords. The lyrics 'ch ch eu so pen so em vo ce' are written below the percussion staff in measure 73. A double bar line is present at the end of measure 74.

75

Fl.

Perc.

J. Gtr. e eu so pen so em vo ce

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Detailed description: This system contains measures 75 and 76. The Flute part has a melodic line starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with an accent 'e' over the first measure. The lyrics 'eu so pen so em vo ce' are written above the J. Gtr. staff. The J. Gtr. part also includes a 7th fret barre. The E. Gtr. part has a melodic line. The U. Bass part has a melodic line. The Perc. Organ part has a sustained chord. The Syn. Voice part has a sustained chord.



77

Fl.

Perc.

J. Gtr. e

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Detailed description: This system contains measures 77 and 78. The Flute part has a melodic line starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with an accent 'e' over the first measure. The J. Gtr. part also includes a 7th fret barre. The E. Gtr. part has a melodic line. The U. Bass part has a melodic line. The Perc. Organ part has a sustained chord. The Syn. Voice part has a sustained chord.

79

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

eu so pen so em vo ce e

Detailed description: This system contains measures 79 and 80. The Flute part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with lyrics 'eu so pen so em vo ce e'. The J. Gtr. part provides harmonic support with chords. The E. Gtr. part has a melodic line. The U. Bass part has a bass line with eighth and quarter notes. The Perc. Organ part has chords. The Syn. Voice part has chords.



81

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

eu so pen so em vo ce e

Detailed description: This system contains measures 81 and 82. The Flute part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with lyrics 'eu so pen so em vo ce e'. The J. Gtr. part provides harmonic support with chords. The E. Gtr. part has a melodic line. The U. Bass part has a bass line with eighth and quarter notes. The Perc. Organ part has chords. The Syn. Voice part has chords.

83

Fl.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Luisa Possi - Dias Iguais 2

Flute

♩ = 75,000000

3

7

11

14

17

21

25

29

33

37

V.S.

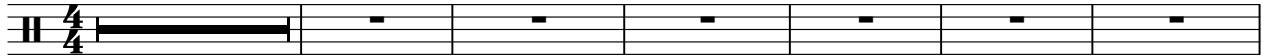


Luisa Possi - Dias Iguais 2

Percussion

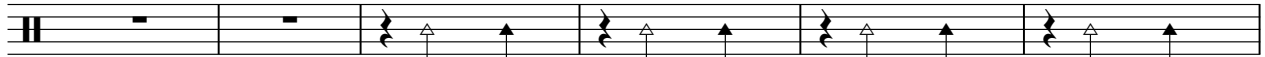
♩ = 75,000000

3



seguir tambem tao bonito e si r se vier tambem

10



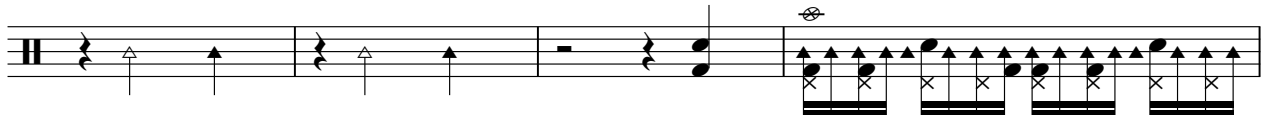
que ja fr i ja te esquecer fingir mudar quem passa r mas em

16



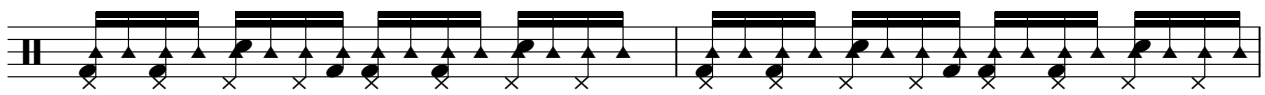
prezual girem poder quem en so e sinto voce mas sempre sim time

21



douder que sem voce a qui i maldesiguais is

25



eusopen so em vo ce e

27



eh eh mesquite nta r vouca n ten

30



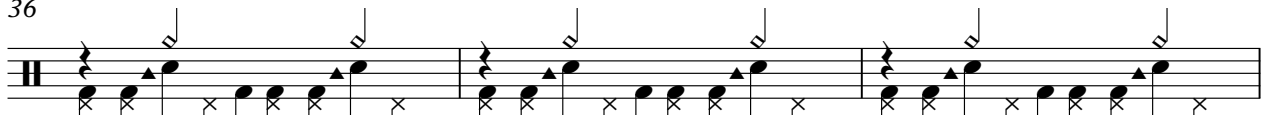
der por que ta se eu cho re i mas e p desonha r

33



com ja e r topaim vai chon ai gine i

36



ja n tei es que cer fingir que vai mudar quem tempo vai pas s

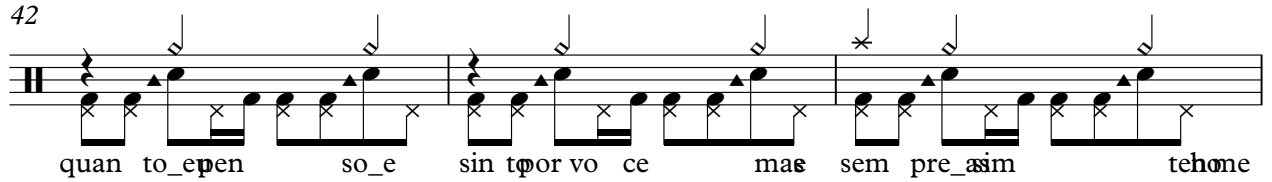
39



a r ah mas sem prezual girem poder sabe r o

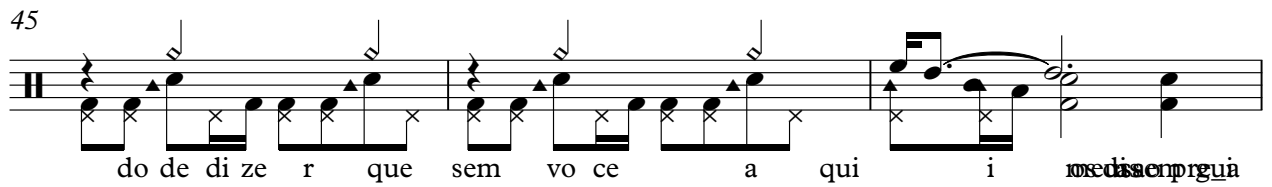
V.S.

42



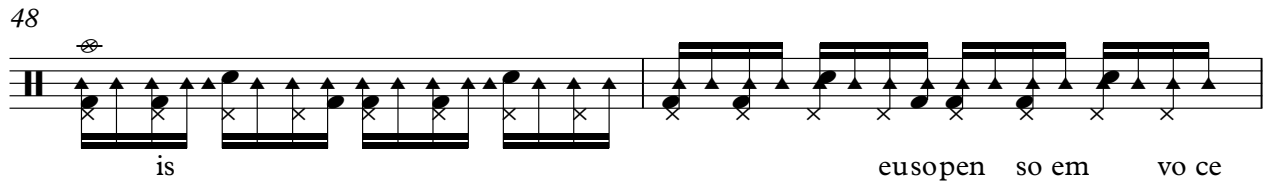
quan to_epen so_e sin t̃or vo ce mas sem pre_ãim teh̃one

45



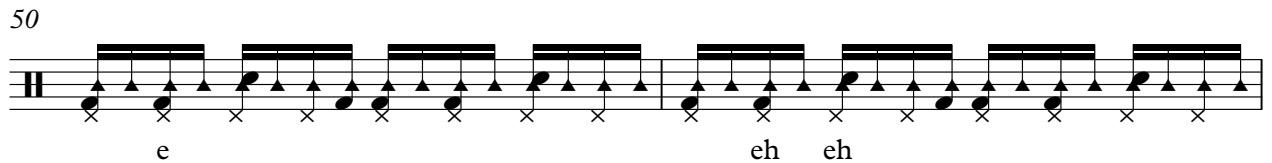
do de di ze r que sem vo ce a qui i m̃ediãempr̃gua

48



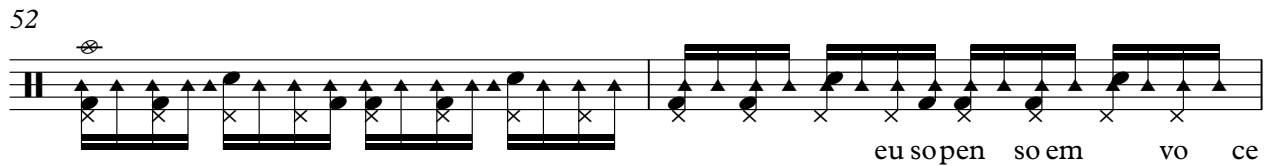
is eusopen so em vo ce

50



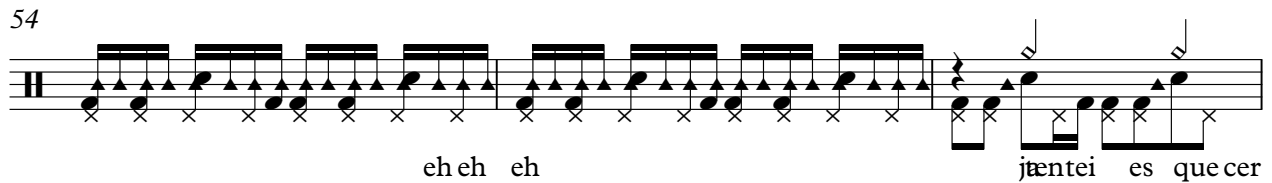
e eh eh

52



eu sopen so em vo ce

54




eh eh eh j̃ntei es que cer

57



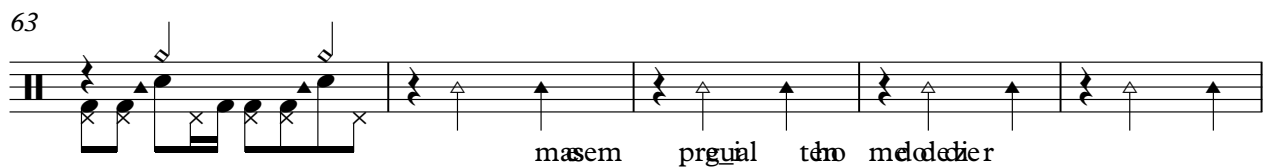
fingir que vai mudar quem temp̃ vai pas sar nãõ si

60



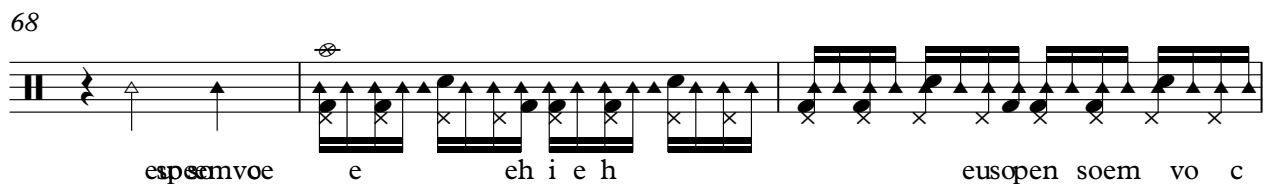
gre_en ga nar mase sem pre_gual teh̃one do de di ze r

63



masem pr̃gual tãõ melãdier

68



espeãem voe e eh i e h eusopen soem vo c

71

Musical notation for measure 71, featuring a drum staff with a series of eighth notes and rests. The notes are marked with 'x' and 'e'.

73

Musical notation for measure 73, featuring a drum staff with a series of eighth notes and rests. The notes are marked with 'x' and 'e'. Lyrics: eh eh eu so pen so em vo ce

75

Musical notation for measure 75, featuring a drum staff with a series of eighth notes and rests. The notes are marked with 'x' and 'e'. Lyrics: e eu so pen so em vo ce

77

Musical notation for measure 77, featuring a drum staff with a series of eighth notes and rests. The notes are marked with 'x' and 'e'. Lyrics: e

79

Musical notation for measure 79, featuring a drum staff with a series of eighth notes and rests. The notes are marked with 'x' and 'e'. Lyrics: eu so pen so em vo ce e

81

Musical notation for measure 81, featuring a drum staff with a series of eighth notes and rests. The notes are marked with 'x' and 'e'. Lyrics: eu so pen so em vo ce e

83

Musical notation for measure 83, featuring a drum staff with a series of eighth notes and rests. The notes are marked with 'x' and 'e'. A double bar line is present, followed by a '2' indicating a double bar line.

♩ = 75,000000

3

8

12

15

19

23

28

32

36

39

Detailed description: This is a guitar score for the piece 'Dias Iguais 2' by Luisa Possi. It is written in 4/4 time with a tempo of 75. The score begins with a 3-measure rest. The first staff contains a complex melodic line with many accidentals. The following staves (8-39) are primarily chordal, featuring various chords and voicings, some with grace notes and slurs. The key signature changes from two sharps (F# and C#) to one sharp (F#) and then to one flat (Bb) at measure 19. The piece concludes at measure 39.

V.S.

43

47

52

56

60

64

69

73

78

81

2

Upright Bass

69



73



77



81



Percussive Organ

Luisa Possi - Dias Iguais 2

♩ = 75,000000

11

Musical notation for measures 11-16. Measure 11 has a whole rest in both staves. Measures 12-16 contain complex chords and melodic lines in the treble clef, with rests in the bass clef.

17

Musical notation for measures 17-22. Measures 17-21 have rests in the treble clef and chords in the bass clef. Measure 22 has chords in both staves.

23

Musical notation for measures 23-27. Measures 23-24 have chords in the treble clef and rests in the bass clef. Measures 25-27 have chords in both staves.

28

Musical notation for measures 28-33. Measures 28-32 have whole rests in both staves. Measure 33 has chords in both staves.

42

Musical notation for measures 42-47. Measures 42-46 have chords in the treble clef and rests in the bass clef. Measure 47 has chords in both staves.

48

Musical notation for measures 48-53. Measures 48-52 have chords in the treble clef and rests in the bass clef. Measure 53 has chords in both staves.

V.S.

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music is primarily chordal, with the right hand playing chords and the left hand playing a simple bass line. Measure 60 features a long note in the right hand.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. Measures 61-63 are chordal. Measure 64 has a whole note in the right hand and a whole rest in the left hand. Measures 65-66 are marked with a '4' above and below the staff, indicating a four-measure rest.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The music is primarily chordal, with the right hand playing chords and the left hand playing a simple bass line.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The music is primarily chordal, with the right hand playing chords and the left hand playing a simple bass line.

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The music is primarily chordal, with the right hand playing chords and the left hand playing a simple bass line. The system ends with a double bar line.

Luisa Possi - Dias Iguais 2

Synth Voice

♩ = 75,000000

27

32

39

45

50

55

62

67

72

78

V.S.

Detailed description: This is a musical score for a synth voice part. It consists of ten staves of music, each starting with a measure number. The first staff begins at measure 27 and includes a tempo marking of a quarter note equal to 75,000,000. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes at measure 78 with a 'V.S.' (Vivace) instruction.

2

Synth Voice

82

Musical notation for Synth Voice, measure 82. The notation is on a single staff with a treble clef. It consists of five chords: a triad of D4, F#4, and A4; a dyad of D4 and F#4; a dyad of D4 and A4; a dyad of D4 and F#4; and a triad of D4, F#4, and A4. The first three chords are beamed together, and the second and third chords are also beamed together. The fourth chord is a single note. The fifth chord is a single note. The measure ends with a double bar line.

Luisa Possi - Dias Iguais 2

Solo

♩ = 75,000000

3

8

13

19

24

4

32

36

41

44

16

2

Solo

63



68



71



13