

0.0"
1.1,00
ARNALDOMIDI (16)6381132 - RIBEIRGO PRETO/SP

♩ = 120,000000

Musical score for the first system, featuring six staves: Flute, Percussion, Jazz Guitar, Kora, 5-string Electric Bass, and Solo. The music is in 4/4 time with a tempo of 120,000000. The Flute part begins with a rest, followed by a melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a similar rhythmic pattern with '7' marks. The Kora part has a melodic line with '7' marks. The 5-string Electric Bass part has a simple bass line. The Solo part has a melodic line with '7' marks.



Musical score for the second system, featuring six staves: Fl. (Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora, E. Bass (5-string Electric Bass), and Solo. The music is in 4/4 time. The Fl. part starts with a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a similar rhythmic pattern with '7' marks. The Kora part has a melodic line with '7' marks. The E. Bass part has a simple bass line. The Solo part has a melodic line with '7' marks.

5

Fl.

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Qual quer d i qual quer

Detailed description: This system contains measures 5 and 6 of a musical score. It features seven staves: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Solo. Measure 5 shows the Flute and Tenor Saxophone with melodic lines, the Percussion with a complex rhythmic pattern, and the J. Gtr. with chords. The lyrics 'Qual quer d i qual quer' are written across the J. Gtr. and Kora staves. Measure 6 continues the instrumental parts with triplets in the Tenor Saxophone and Percussion.



7

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

a o r a gente se_en con t ra

Detailed description: This system contains measures 7 and 8 of the musical score. It features six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Solo. Measure 7 shows the Tenor Saxophone with a melodic line, the Percussion with a rhythmic pattern, and the J. Gtr. with chords. The lyrics 'a o r a gente se_en con t ra' are written across the J. Gtr. and Kora staves. Measure 8 continues the instrumental parts with a triplet in the Tenor Saxophone.

9

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo



11

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

13

Ten. Sax.

Perc.

J. Gtr. Qual quer a qual quer

Kora

E. Bass

Solo



15

Ten. Sax.

Perc.

J. Gtr. o r a gente se en con: t r a

Kora

E. Bass

Solo

17

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

ia ia ar de mor



19

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

ja a on de ior

21

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Pra ma tar a sau da de



23

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

ie ci da de

25

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Des ins tan tes ajejun tos pas



27

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

a mos En promes sas ju ra mos

29

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Re-va e men te



31

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

De so nho_e de pai_xao

33

Ten. Sax. Perc. J. Gtr. Kora E. Bass Solo

Das pa la vras lou cas

Detailed description: This system of music covers measures 33 and 34. It features six staves: Tenor Saxophone, Percussion, Jazz Guitar, Kora, Electric Bass, and Solo. The Tenor Saxophone part begins with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a rhythmic pattern with many 'z' marks. The Kora part has a melodic line with some rests. The Electric Bass part has a simple bass line. The Solo part has a melodic line with some rests. The lyrics 'Das pa la vras lou cas' are written under the Jazz Guitar staff.



35

Ten. Sax. Perc. J. Gtr. Kora E. Bass Solo

Vin das do co ra

Detailed description: This system of music covers measures 35 and 36. It features six staves: Tenor Saxophone, Percussion, Jazz Guitar, Kora, Electric Bass, and Solo. The Tenor Saxophone part begins with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a rhythmic pattern with many 'z' marks. The Kora part has a melodic line with some rests. The Electric Bass part has a simple bass line. The Solo part has a melodic line with some rests. The lyrics 'Vin das do co ra' are written under the Jazz Guitar staff.

37

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Meu mor



38

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Ab se cu pu des

39

Ten. Sax.

Perc.

Kora

E. Bass

Vla.

Solo

se te_a bra car a go



40

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

ra der pa rar

41

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

ten po nes se ho

42

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

ntu ca mais

43

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

cu ve vo ce par tir

44

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

a mo

45

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

46

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

47

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

se te a bra car a

48

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

ra der pa

49

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

po ses sa ho

50

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

ra nu ca mais

51

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

52

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

54

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

d i gual que n or a ga se en



56

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

en t Se ja a

58

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

n de per ra ta



60

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

a r de a mor Gal ecer

62

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

a qual quer # ora gen te se en



64

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

con t r a

65

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Prá ia r de mor

67

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

se ja a de ior

69

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Pra ma tar a sau da



71

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

re ci da de

73

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Des ins tan tes que jus tos pas



75

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

ra mos E. promises ju ra mos

77

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Re vi ve os me n tos



79

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

De se nho_e de pai_xao

81

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Das pa la vras lou cas



83

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Vin das do co ra

85

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Meu mor



86

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

se eu pu des

87

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

se te bra car a go

88

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

ra d pa rar

89

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

90

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

ra ra na ca mais

91

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

92

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

cu ve vo ce par tir

Meu mo Meu a mor

94

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

se cu pu des

Detailed description: This system contains measures 94 and 95. The Tenor Saxophone part features a melodic line with a slur over measures 94 and 95. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a melodic line with a slur. The Kora part has a rhythmic accompaniment. The Electric Bass part has a simple bass line. The Viola part has a chordal accompaniment. The lyrics 'se cu pu des' are written under the guitar staff.



95

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

se te_a bra car a go

Detailed description: This system contains measures 95 and 96. The Tenor Saxophone part continues the melodic line. The Percussion part has a similar rhythmic pattern. The Jazz Guitar part has a melodic line with a slur. The Kora part has a rhythmic accompaniment. The Electric Bass part has a simple bass line. The Viola part has a chordal accompaniment. The Solo part has a melodic line with a slur. The lyrics 'se te_a bra car a go' are written under the guitar staff.

96

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

ra der pa rar

97

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

tem po sa ho

98

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

ra nen ca mais

99

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

cu ve vo ce par tir

100

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Mor

Meu mor

Detailed description: This musical score covers measures 100 and 101. The Tenor Saxophone part features a melodic line with a slur over measures 100-101. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a rhythmic accompaniment with '7' time signatures. The Kora part has a melodic line with '7' time signatures. The Electric Bass part has a simple bass line. The Viola part has a few notes. The Solo part has a melodic line. The lyrics 'Mor' and 'Meu mor' are written above the guitar staff.



102

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Al se pu des

Detailed description: This musical score covers measures 102 and 103. The Tenor Saxophone part features a melodic line with a slur over measures 102-103. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a rhythmic accompaniment with '7' time signatures. The Kora part has a melodic line with '7' time signatures. The Electric Bass part has a simple bass line. The Viola part has a few notes. The lyrics 'Al se pu des' are written above the guitar staff.

103

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

sc te bra car a go



104

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

ra Pa der pa rar

105

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

tem po sa ho

106

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

ra na ca mais

107

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

eu ver vo ce par tir

108

Fl.

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Meu a mo r Meu a mor

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Flute (Fl.) part is mostly silent, with a few notes in the second measure. The Tenor Saxophone (Ten. Sax.) plays a melodic line with a slur over the first measure. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks, and the lyrics 'Meu a mo r Meu a mor' are written below it. The Jazz Guitar (J. Gtr.) part has a series of chords and a triplet of eighth notes in the second measure. The Kora part plays a rhythmic accompaniment. The Electric Bass (E. Bass) part has a simple bass line. The Viola (Vla.) part has a few chords. The Solo part has a melodic line with some slurs and accents.

110

Fl.

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Ah se_eu pu des

111

Fl.

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

se te_a bra car a go

Detailed description: This is a page of a musical score, page 39, starting at measure 111. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, Viola (Vla.), and Solo. The Flute staff has a whole rest. The Tenor Saxophone staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Percussion staff has a complex rhythmic pattern with notes and rests, and lyrics 'se te_a bra car a go' are written below it. The J. Guitar staff has a few notes and rests. The Kora staff has a few notes and rests. The E. Bass staff has a few notes and rests. The Viola staff has a few notes and rests. The Solo staff has a few notes and rests.

112

Fl.

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

ra Po der pa

Detailed description: This is a page of a musical score for a band. It features eight staves. The Flute (Fl.) staff is mostly empty with a few notes. The Tenor Saxophone (Ten. Sax.) staff has a melodic line with a slur. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks and notes, with lyrics 'ra Po der pa' underneath. The J. Guitar (J. Gtr.) staff has a melodic line with a slur. The Kora staff has a rhythmic accompaniment. The E. Bass staff has a simple bass line. The Viola (Vla.) staff has a few notes. The Solo staff has a melodic line with a slur. The page number '40' is in the top left, and the measure number '112' is at the top of the first staff.

113

Fl.

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

rar o tem po nes sa ho

Detailed description: This is a page of a musical score, page 41, starting at measure 113. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, Viola (Vla.), and Solo. The Flute staff has a whole rest. The Tenor Saxophone staff has a melodic line in G major. The Percussion staff has a complex rhythmic pattern with notes and rests, and the lyrics 'rar o tem po nes sa ho' are written below it. The J. Guitar staff has a few notes and rests. The Kora staff has a melodic line with some rests. The E. Bass staff has a few notes. The Viola staff has a few notes. The Solo staff has a melodic line with some rests. The page number '41' is in the top right corner, and the measure number '113' is at the top left of the first staff.

114

Fl.

Ten. Sax.

Perc.

Kora

E. Bass

Vla.

Solo

ra nun ca mais

Detailed description: This system contains measures 114 and 115. Measure 114 features a tenor saxophone line with a long note, a percussion line with a rhythmic pattern, and a kora line with the lyrics 'ra', 'nun', 'ca', and 'mais'. The flute, electric bass, viola, and solo parts are also present with their respective musical notations.



115

Fl.

Ten. Sax.

Perc.

Kora

E. Bass

Vla.

Solo

eu ver vo ce par tir

Detailed description: This system contains measures 116 and 117. Measure 116 features a tenor saxophone line with a long note, a percussion line with a rhythmic pattern, and a kora line with the lyrics 'eu', 'ver', 'vo', 'ce', and 'par'. The flute, electric bass, viola, and solo parts are also present with their respective musical notations.

117

Fl.

Ten. Sax.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description: This block contains the musical notation for measures 117 and 118. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Kora, the fifth for Electric Bass (E. Bass), the sixth for Viola (Vla.), and the seventh for Solo. Measure 117 shows the Flute and Tenor Saxophone with rests. The Percussion part features a complex rhythmic pattern with 'x' marks. The Kora part has a melodic line with grace notes. The E. Bass part has a simple bass line. The Solo part has a melodic line with a sharp sign. Measure 118 shows the Flute and Tenor Saxophone with rests. The Percussion part continues with a similar pattern. The Kora part has a melodic line with grace notes. The E. Bass part has a simple bass line. The Solo part has a melodic line with a sharp sign. A double bar line is present between the two systems.

118

Fl.

Ten. Sax.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description: This block contains the musical notation for measures 118 and 119. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Kora, the fifth for Electric Bass (E. Bass), the sixth for Viola (Vla.), and the seventh for Solo. Measure 118 shows the Flute and Tenor Saxophone with rests. The Percussion part features a complex rhythmic pattern with 'x' marks. The Kora part has a melodic line with grace notes. The E. Bass part has a simple bass line. The Solo part has a melodic line with a sharp sign. Measure 119 shows the Flute and Tenor Saxophone with rests. The Percussion part continues with a similar pattern. The Kora part has a melodic line with grace notes. The E. Bass part has a simple bass line. The Solo part has a melodic line with a sharp sign. A double bar line is present between the two systems.

Flute

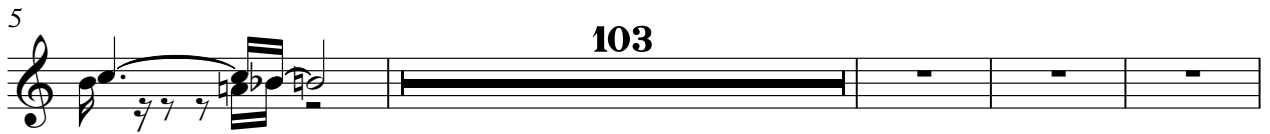
♩ = 120,000000



Musical notation for a flute part, starting with a 4/4 time signature and a tempo marking of 120,000000. The notation includes a whole rest, followed by eighth notes, quarter notes, and half notes with slurs.


5

103



Musical notation for a flute part, starting with a 5-measure rest, followed by a measure with a 103-measure rest, and then three measures with whole rests.

112



Musical notation for a flute part, starting with a 112-measure rest, followed by a double bar line.

Tenor Saxophone

♩ = 120,000000

4

7

11

15

19

23

27

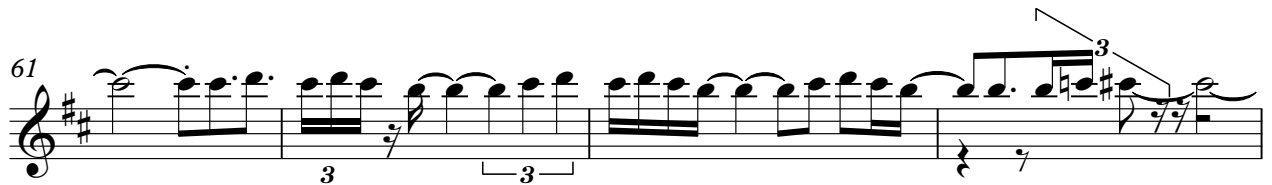
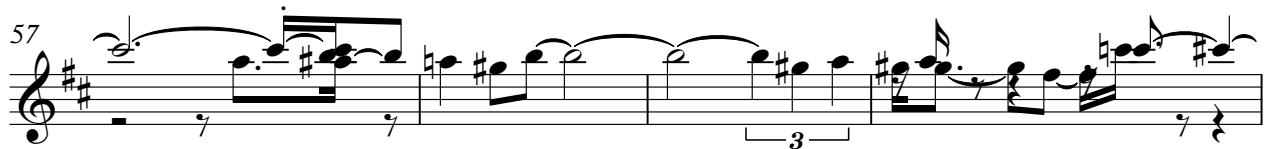
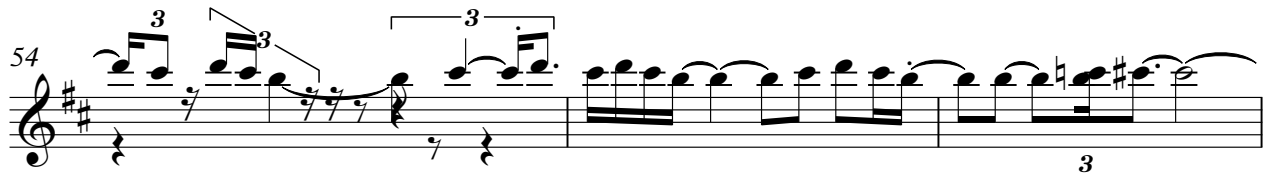
31

36

41

V.S.

Tenor Saxophone



Tenor Saxophone

86

90

94

98

102

106

110

114

117

Percussion

♩ = 120,000000

3

5

Qual quer dia qual quer

7

h o r a A gen te se_en con tra

9

Se ja_a n de for

11

Pra fa lar de_a mor

13

Qual quer dia qual quer

15

h o r a A gen te se_en con tra

17

Pra fa lar de_a mor

19

Se ja_a on de for

V.S.

Percussion

21

Pra ma tar a sau da de

23

Da fe li ci da de

25

Dos ins tan tes que jun tos pas

27

sa mos E pro messas ju ra mos

29

Re vi ver os mo men tos

31

De so nho_e de pai xao

33

Das pa la vras lou cas

35

Vin das do co ra cao

37

Meu a mor A_eu pu des

39

se te_a bra car a go ra Po der pa rar

41

o tem po nes sa ho

42

ra Pra nun ca mais

43

eu ver vo ce par tir

44

Meu a mo r Meu a mor

46

Abe_u pu des se te_a bra car a go

48

ra Poder pa rar o tem po nes sa ho

50

ra Pra nun ca mais

51

eu ver vo ce par tir

53

Qual quer d i a qual quer

55

h o r a A gen te se_en con tra

V.S.

57

Se ja_a n de for

59

Pra fa l a r de_a mor

61

Qual quer di a qual quer

63

h o r a A gen te se_en con tra

65

Pra fa lar de_a mor

67

Se ja_a on de for

69

Pra ma tar a sau da de

71

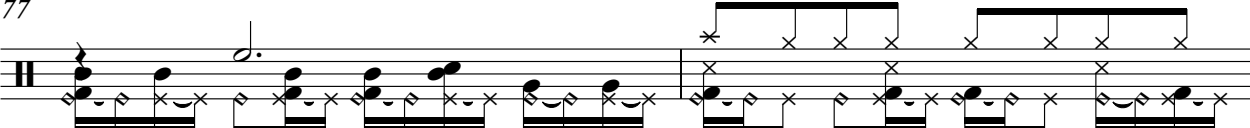
Da fe li ci da de

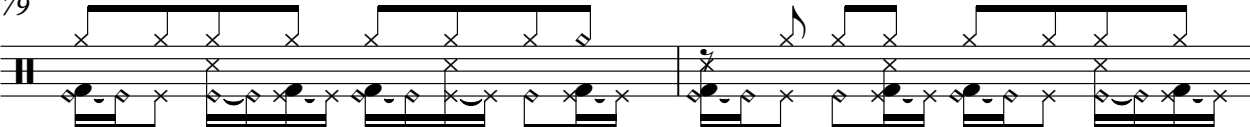
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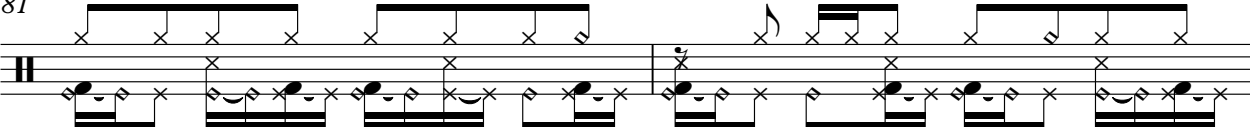
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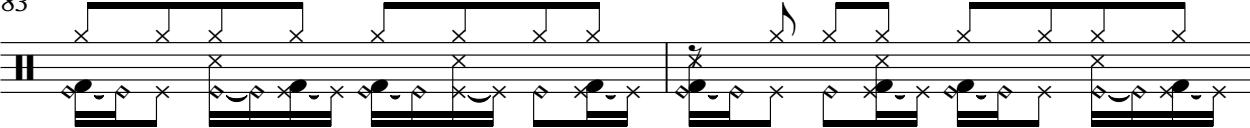
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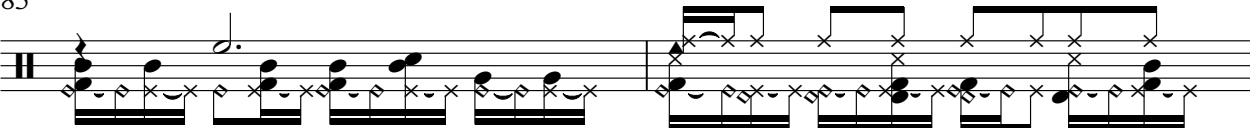
sa mos E pro messas ju ra mos

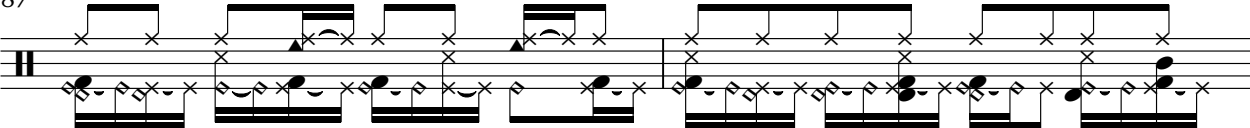
77

 Re vi ver os mo men tos

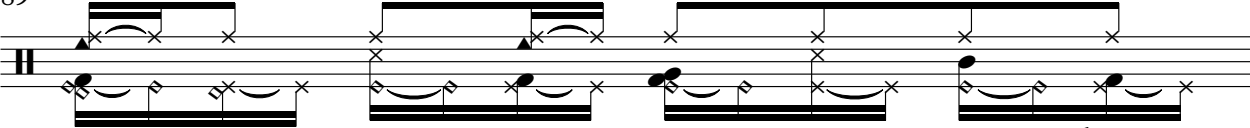
79

 De so nho_e de pai xao

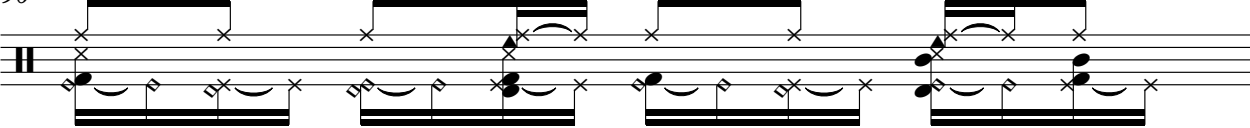
81

 Das pa la vras lou cas

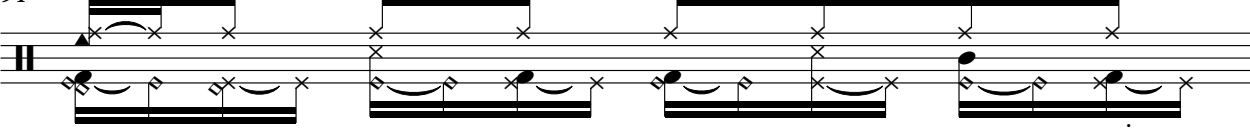
83

 Vin das do co ra cao

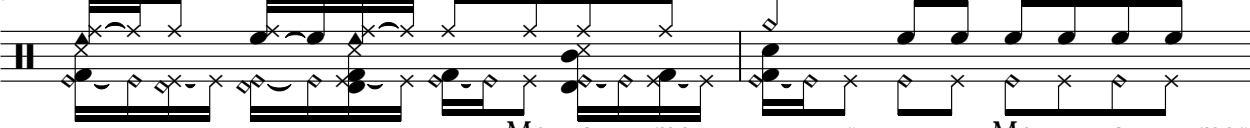
85

 Meu a mor Ase_eu pu des

87

 se te_a bra car a go ra Po der pa rar

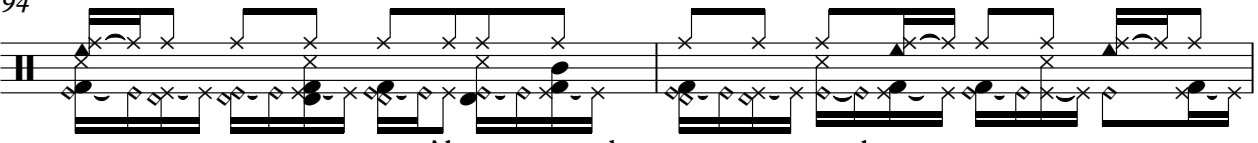
89

 o tem po nes sa ho

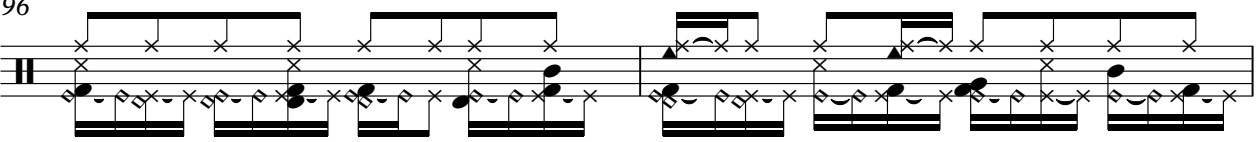
90

 ra Pra nun ca mais

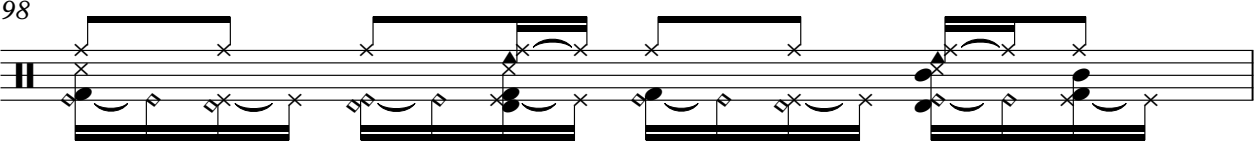
91

 eu ver vo ce par tir

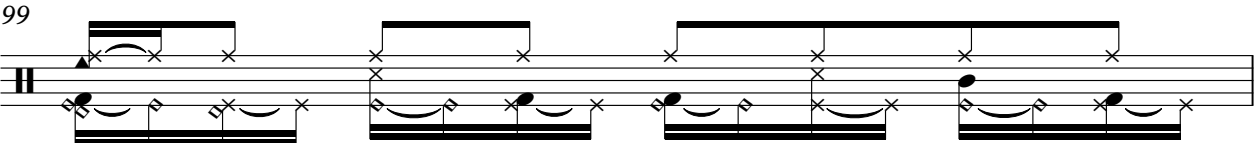
92

 Meu a mo r Meu a mor

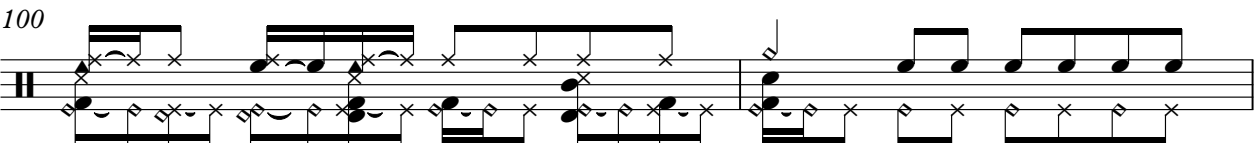
V.S.

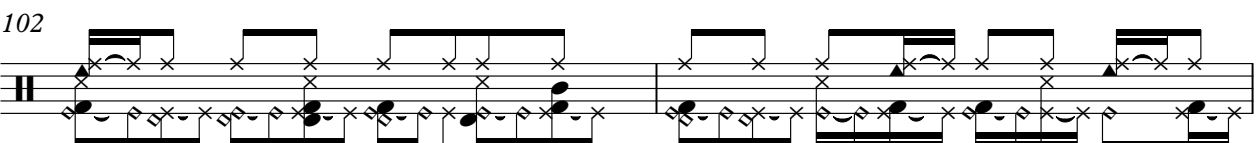
94

 A_e_u pu des se te_a bra car a go

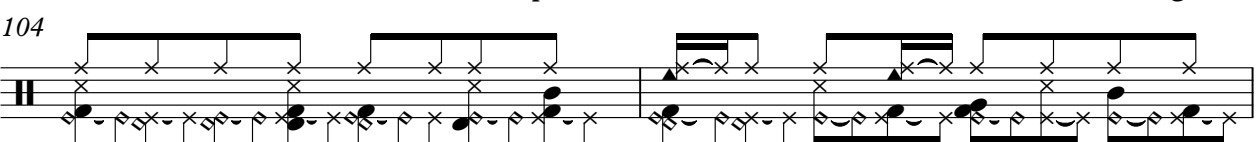
96

 ra Po der pa rar o tem po nes sa ho


98

 ra Pra nun ca mais

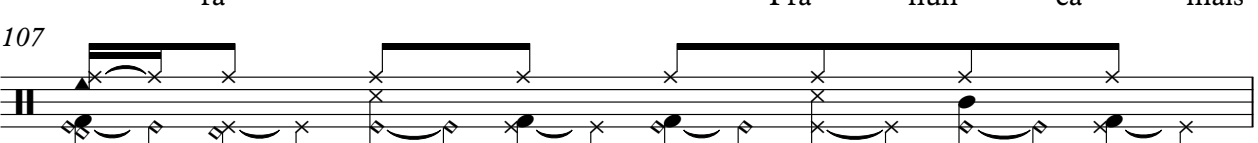
99

 eu ver vo ce par tir


100

 Meu a mo r Meu a mor

102

 A_e_u pu des se te_a bra car a go

104

 ra Po der pa rar o tem po nes sa ho

106

 ra Pra nun ca mais

107

 eu ver vo ce par tir

108

 Meu a mo r Meu a mor

110

Abe_eu pu des se te_a bra car a go

112

ra Poder pa rar o tem po nes sa ho

114

ra Pranun ca mais eu ver vo ce par

116

tir

118

Jazz Guitar

♩ = 120,000000

5

8

12

15

19

23

27

30

33

Detailed description: This is a jazz guitar score for a piece in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The subsequent staves are numbered 5, 8, 12, 15, 19, 23, 27, 30, and 33, indicating the starting measure of each line. The music features a variety of chord voicings, including triads, dyads, and full chords, often with grace notes and slurs. The melodic lines are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The notation includes many accidentals and dynamic markings, typical of a jazz guitar score.

V.S.

2

Jazz Guitar

36

39

42

45

48

51

55

58

61

64

67

70

74

77

80

83

86

89

92

96

99

102

106

109

112

Kora

♩ = 120,000000

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. Chords are frequently used, with various accidentals (sharps and naturals) indicating specific pitches. The piece starts with a rest on the first staff, followed by a series of rhythmic patterns that become increasingly intricate. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The key signature is not explicitly stated but appears to have one sharp (F#) based on the notes used.

V.S.

Musical score for Kora, page 2, measures 40-74. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of five measures each, with measure numbers 40, 44, 47, 50, 54, 58, 62, 66, 70, and 74 indicated at the beginning of each system. A triplet of eighth notes is marked with a '3' above the notes in measure 49. The piece concludes with a final double bar line at the end of measure 74.

78

82

86

90

94

98

102

106

110

114

V.S.

117

Musical notation for Kora, measure 117. The notation is on a single staff with a treble clef. It consists of seven measures. The first six measures each contain a pair of eighth notes in the upper voice and a pair of eighth notes in the lower voice, with a quarter rest in the other voice. The seventh measure contains a single half note in the upper voice and a whole rest in the lower voice. The piece ends with a double bar line.

5-string Electric Bass

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

60



66



72



78



84



90



96



102



108



114



5-string Electric Bass

117

The image shows a single measure of music for a 5-string electric bass. The notation is written on a five-line staff with a bass clef. The measure contains several notes and rests. Above the staff, there are three chord diagrams: a triad on the 4th string (fret 2), a triad on the 3rd string (fret 2), and a triad on the 2nd string (fret 2). The notes in the measure include quarter notes on the 4th, 3rd, and 2nd strings, followed by eighth notes on the 4th and 3rd strings, and a quarter note on the 2nd string. There are also rests for the 1st and 5th strings.

Viola

$\text{♩} = 120,000,000$

37

43

51

32

89

97

105

113

The image displays a musical score for Viola in 4/4 time, with a tempo marking of 120,000,000. The score is organized into seven systems, each starting with a measure number. The first system begins with a double bar line and the number 37. The second system starts at measure 43. The third system starts at measure 51 and includes a double bar line with the number 32. The fourth system starts at measure 89. The fifth system starts at measure 97. The sixth system starts at measure 105. The seventh system starts at measure 113 and concludes with a fermata over a final chord. The notation consists of chords represented by circles with stems and accidentals, indicating specific notes and their sharps or flats.

Solo

♩ = 120,000000

5

9

13

17

22

26

30

34

38

V.S.

42



46



50



54



59



64



68



72



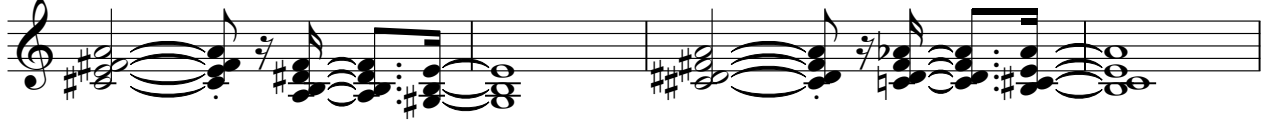
76



81



85



89



93



97



101



105



109



112



116

