

Jeff Beck - People Get Ready

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Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

The musical score is arranged in a vertical stack of staves. The top two staves are for Vocal I (G78) and Vocal II (G23), both in 4/4 time. The Drum staff (G127) shows a complex rhythmic pattern with various drum symbols. The Piano staff (G1) features a melodic line in the right hand and a bass line in the left hand. The two Guitar staves (G30 and G31) play a similar melodic line, with the second staff being an echo. The Bass staff (G34) provides a simple bass line. The Chorus staff (G53) consists of sustained chords. The Perky Organ staff (G19) plays a melodic line in the right hand. The score is divided into two measures, with tempo markings above the first and last staves.

3

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

5

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

The musical score is arranged in a vertical stack of staves. At the top, a measure number '5' is positioned above the Drums staff. The Drums staff (G127) uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above the staff. The Piano staff (G1) consists of two staves (treble and bass clef) with chords and melodic lines. The two Guitar staves (G30 and G31) are in treble clef and show a guitar solo with a 'Gtr Echo' effect. The Bass staff (G34) is in bass clef and features a melodic line. The Chorus staff (G53) is in bass clef and contains a melodic line. The Perky Organ staff (G19) is in bass clef and features a melodic line. The score is divided into two measures by a vertical bar line.

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

7

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system contains the Drums (G127), Piano (G1), and two guitar parts (Gtr G30 and Gtr Echo G31). The second system contains the Bass (G34), Chorus (G53), and Perky Organ (G19). The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and triangles. The Piano part consists of a dense, rhythmic accompaniment with many beamed notes and rests. The guitar parts (Gtr G30 and Gtr Echo G31) play a melodic line with a mix of eighth and sixteenth notes, often with a sustain pedal effect. The Bass part provides a steady, low-frequency accompaniment. The Chorus part features a simple, sustained harmonic structure. The Perky Organ part plays a rhythmic accompaniment with a mix of chords and single notes. A measure number '7' is indicated at the beginning of the first system.

9

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

Detailed description: This is a multi-stem musical score for a 2-measure phrase starting at measure 9. The score includes parts for Vocal I (G78), Vocal II (G23), Drums (G127), Piano (G1), two Guitar parts (G30 and G31), Bass (G34), Chorus (G53), and Perky Organ (G19). The vocal parts feature a melodic line with eighth and quarter notes. The drums play a consistent pattern of eighth notes with 'x' marks above them. The piano part consists of chords and arpeggiated figures. The guitar parts play sustained chords. The bass line provides a rhythmic accompaniment with eighth and quarter notes. The chorus part features a melodic line with a long note in the second measure. The organ part plays chords in the first measure and rests in the second.

11

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

13

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

Detailed description: This musical score page contains two measures of music, labeled 13 and 14. The score is arranged in a vertical stack of staves. At the top, 'Vocal I G78' and 'Vocal II G23' are written in treble clef, with notes and rests. Below them is 'Drums G127' in a drum set notation. The 'Piano G1' part consists of two staves, treble and bass clef, with chords and moving lines. 'Gtr G30' and 'Gtr Echo G31' are in treble clef, showing sparse guitar notes. 'Bass G34' is in bass clef with a melodic line. 'Chorus G53' is in bass clef with a melodic line. 'Perky Organ G19' is in grand staff (treble and bass clef) with chords and moving lines. The page number '7' is in the top right, and the measure number '13' is at the start of the first staff.

15

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

17

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

Detailed description of the musical score: The score is for measures 17 and 18. It features nine staves.
 - **Vocal I G78**: Treble clef, 7/8 time. Measure 17 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 continues with a quarter note C5, a quarter note B4, and a quarter note A4.
 - **Vocal II G23**: Treble clef, 7/8 time. Both measures contain whole rests.
 - **Drums G127**: Drum notation. Measure 17 has a snare drum on the first eighth note, followed by a pattern of eighth notes on the snare and bass drum. Measure 18 has a snare drum on the first eighth note, followed by a pattern of eighth notes on the snare and bass drum.
 - **Piano G1**: Treble and bass clefs. Measure 17 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 18 continues with similar textures.
 - **Gtr G30** and **Gtr Echo G31**: Treble clef. Both staves play a melodic line consisting of a half note G3, a half note A3, and a half note B3.
 - **Bass G34**: Bass clef. Measure 17 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 has a quarter note C3, a quarter note B2, and a quarter note A2.
 - **Chorus G53**: Bass clef. Measure 17 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 has a quarter note C3, a quarter note B2, and a quarter note A2.
 - **Perky Organ G19**: Treble and bass clefs. Measure 17 has a block chord in the right hand and a whole rest in the left hand. Measure 18 has a block chord in the right hand and a melodic line in the left hand.

19

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

The musical score for page 10, measures 19 and 20, features the following instruments and parts:

- Drums G127:** Features a consistent drum pattern in measure 19, consisting of a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The pattern repeats in measure 20.
- Piano G1:** Provides harmonic support with chords and melodic lines in both staves. In measure 19, it plays a series of chords in the right hand and a bass line in the left hand. In measure 20, it continues with similar accompaniment.
- Gtr G30:** Plays a melodic line in the treble clef, starting with a pickup note in measure 19 and continuing into measure 20.
- Gtr Echo G31:** Mirrors the melodic line of Gtr G30, providing an echo effect.
- Bass G34:** Plays a simple bass line in the bass clef, primarily consisting of quarter notes.
- Chorus G53:** Provides a low-frequency accompaniment, likely representing a chorus organ or similar instrument, with sustained chords.
- Perky Organ G19:** Plays a melodic line in the treble clef, similar to the guitar parts, with a distinct organ-like sound.

21

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

23

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

25

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

Detailed description: This musical score page, numbered 13, contains tracks 25 through 27. Track 25 features two vocal parts (Vocal I G78 and Vocal II G23) with identical melodic lines in treble clef. Track 26 includes a drum part (Drums G127) with a complex rhythmic pattern of snare and bass drum hits, and a piano part (Piano G1) with a dense, multi-voiced accompaniment in both treble and bass clefs. Track 27 consists of guitar (Gtr G30), guitar echo (Gtr Echo G31), bass (Bass G34), chorus (Chorus G53), and perky organ (Perky Organ G19) parts. The guitar and organ parts have sparse, rhythmic accompaniment, while the bass and chorus parts provide a steady harmonic foundation.

27

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

Detailed description: This page of a musical score contains nine staves. The first two staves are for vocal parts, both in treble clef with a key signature of one flat. The third staff is for drums, showing a complex rhythmic pattern with various note heads and rests. The fourth staff is for piano, with a grand staff (treble and bass clefs) showing chords and moving lines. The fifth and sixth staves are for guitar, with a treble clef and some chordal notation. The seventh staff is for bass guitar, in bass clef. The eighth staff is for chorus, in bass clef, showing sustained chords. The ninth staff is for a perky organ, in treble clef, showing block chords. A measure number '27' is written above the first staff.

29

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

31

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

33

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

Detailed description: This page of a musical score, numbered 17, contains tracks 33 through 34. Track 33 includes Vocal I (G78) and Vocal II (G23), both with identical melodic lines in treble clef. Drums (G127) feature a complex pattern of hits and notes. Piano (G1) has a full arrangement with chords and moving lines in both staves. Gtr (G30) and Gtr Echo (G31) play sustained chords. Bass (G34) provides a rhythmic accompaniment. Chorus (G53) features a melodic line with a long sustain. Perky Organ (G19) plays chords in the right hand and a rhythmic pattern in the left hand.

35

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

36

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

37

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

39

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a vertical stack of ten staves. The top two staves are for Vocal I (G78) and Vocal II (G23), both in treble clef. The third staff is for Drums (G127), showing a complex rhythmic pattern with various drum symbols. The fourth staff is for Piano (G1), with a grand staff (treble and bass clefs) showing chordal accompaniment. The fifth and sixth staves are for Guitar (G30) and Guitar Echo (G31), both in treble clef, showing a melodic line with a sustain pedal. The seventh staff is for Bass (G34) in bass clef, providing a low-frequency accompaniment. The eighth staff is for Chorus (G53) in bass clef, showing sustained chords. The bottom staff is for Perky Organ (G19) in treble clef, playing a rhythmic accompaniment. Measure 39 starts with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked in measures 39 and 40. Measure 41 contains a 7/8 time signature change. Measure 42 ends with a double bar line.

41

Vocal I G78

Vocal II G23

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

42

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

44

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

45

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into seven parts: Drums (G127), Piano (G1), two guitar parts (G30 and G31), Bass (G34), Chorus (G53), and Perky Organ (G19). The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano part consists of two staves with chords and melodic lines. The two guitar parts (G30 and G31) play identical melodic lines. The Bass part provides a steady accompaniment. The Chorus part features a melodic line with a long sustain. The Perky Organ part provides harmonic support with chords and a melodic line. The score is marked with measure numbers 45 and 25.

47

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

This musical score covers measures 47 to 50. The Drums part (G127) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano (G1) part consists of a complex chordal accompaniment with many beamed notes and rests. The two Guitar parts (G30 and G31) play a melodic line with eighth notes and some accidentals. The Bass (G34) part provides a simple bass line with quarter and eighth notes. The Chorus (G53) part is represented by a large oval encompassing two staves, suggesting a sustained or held chord. The Perky Organ (G19) part plays a series of chords in the right hand.

49

Drums G127

Drum notation for G127. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped into two measures, each with a bar line.

Piano G1

Piano notation for G1. It consists of two staves, treble and bass clef. The treble staff has chords and single notes, while the bass staff has a rhythmic pattern of eighth and sixteenth notes.

Gtr G30

Guitar notation for G30. A single treble clef staff showing a few notes with a slur over them.

Gtr Echo G31

Guitar Echo notation for G31. A single treble clef staff showing a few notes with a slur over them.

Bass G34

Bass notation for G34. A single bass clef staff showing a sequence of notes with a slur over them.

Chorus G53

Chorus notation for G53. A single bass clef staff showing a sequence of notes with a slur over them.

Perky Organ G19

Perky Organ notation for G19. A single treble clef staff showing a sequence of notes with a slur over them.

50

Drums G127

Piano G1

Gtr G30

Gtr Echo G31

Bass G34

Chorus G53

Perky Organ G19

♩ = 64, 999999999999999999

8

12

16

22

26

30

36

39

10

Drums G127

Jeff Beck - People Get Ready

♩ = 64, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192

Drum notation staff 1, measure 1. It features a 4/4 time signature and a series of eighth notes on the snare and tom-toms.

Drum notation staff 2, measure 5. Continues the drum pattern from the previous staff.

Drum notation staff 3, measure 9. Continues the drum pattern from the previous staff.

Drum notation staff 4, measure 13. Continues the drum pattern from the previous staff.

Drum notation staff 5, measure 17. Continues the drum pattern from the previous staff.

Drum notation staff 6, measure 21. Continues the drum pattern from the previous staff.

Drum notation staff 7, measure 25. Continues the drum pattern from the previous staff.

Drum notation staff 8, measure 29. Continues the drum pattern from the previous staff.

Drum notation staff 9, measure 33. Continues the drum pattern from the previous staff.

Drum notation staff 10, measure 37. Continues the drum pattern from the previous staff.

V.S.

2

Drums G127

41

Musical notation for measures 41-44. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some 'x' marks having an asterisk above them. The lower staff uses standard musical notation with eighth and quarter notes, including beams and slurs, to represent the bass line.

45

Musical notation for measures 45-47. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some 'x' marks having an asterisk above them. The lower staff uses standard musical notation with eighth and quarter notes, including beams and slurs, to represent the bass line.

48

Musical notation for measures 48-50. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some 'x' marks having an asterisk above them. The lower staff uses standard musical notation with eighth and quarter notes, including beams and slurs, to represent the bass line.

♩ = 64,9999992 5640000002

4

7

10

13

16

18

Musical notation for measures 18-20. The piece is in G major. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

21

Musical notation for measures 21-23. The right hand continues with intricate chordal patterns and melodic fragments, and the left hand maintains its rhythmic accompaniment.

24

Musical notation for measures 24-26. The right hand shows a continuation of the complex harmonic texture, and the left hand's accompaniment remains consistent.

27

Musical notation for measures 27-29. The right hand's texture is maintained, with the left hand providing a steady eighth-note accompaniment.

30

Musical notation for measures 30-31. The right hand continues with its complex harmonic structure, and the left hand's accompaniment is steady.

32

Musical notation for measures 32-34. The right hand's texture is maintained, and the left hand's accompaniment continues. A key signature change to G minor is indicated by the appearance of a natural sign on the F note in the right hand.

34

Musical notation for measures 34 and 35. The piece is in G major (one sharp) and 3/4 time. Measure 34 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 35 continues the pattern with similar chordal textures and bass accompaniment.

36

Musical notation for measures 36 and 37. The notation follows the same structural pattern as the previous system, with chords in the treble and a steady eighth-note bass line.

38

Musical notation for measures 38 and 39. The piece maintains its harmonic and rhythmic consistency through these measures.

40

Musical notation for measures 40, 41, and 42. Measure 42 shows a slight change in the treble clef accompaniment, with more complex chordal structures.

43

Musical notation for measures 43 and 44. The bass line continues with its characteristic eighth-note pattern.

45

Musical notation for measures 45 and 46. The final measure of the system shows a resolution of the chords.

V.S.

47

Musical notation for measures 47 and 48. The piece is in G major, indicated by two sharps (F# and C#) on the treble clef staff. The key signature is consistent throughout. Measure 47 consists of two measures of music. The first measure features a treble staff with a half note chord (G4, B4, D5) and a bass staff with a quarter note (G2), a quarter note (B2), and a quarter note (D3). The second measure features a treble staff with a half note chord (A4, C5, E5) and a bass staff with a quarter note (A2), a quarter note (C3), and a quarter note (E3). Measure 48 also consists of two measures. The first measure features a treble staff with a half note chord (B4, D5, F#5) and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). The second measure features a treble staff with a half note chord (C5, E5, G5) and a bass staff with a quarter note (C3), a quarter note (E3), and a quarter note (G3).

49

Musical notation for measures 49, 50, and 51. The notation continues in G major. Measure 49 consists of two measures. The first measure features a treble staff with a half note chord (D5, F#5, A5) and a bass staff with a quarter note (D2), a quarter note (F#2), and a quarter note (A2). The second measure features a treble staff with a half note chord (E5, G5, B5) and a bass staff with a quarter note (E2), a quarter note (G2), and a quarter note (B2). Measure 50 consists of two measures. The first measure features a treble staff with a half note chord (F#5, A5, C#6) and a bass staff with a quarter note (F#2), a quarter note (A2), and a quarter note (C#3). The second measure features a treble staff with a half note chord (G5, B5, D6) and a bass staff with a quarter note (G2), a quarter note (B2), and a quarter note (D3). Measure 51 consists of two measures. The first measure features a treble staff with a half note chord (A5, C#6, E6) and a bass staff with a quarter note (A2), a quarter note (C#3), and a quarter note (E3). The second measure features a treble staff with a half note chord (B5, D6, F#6) and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). The piece concludes with a double bar line.

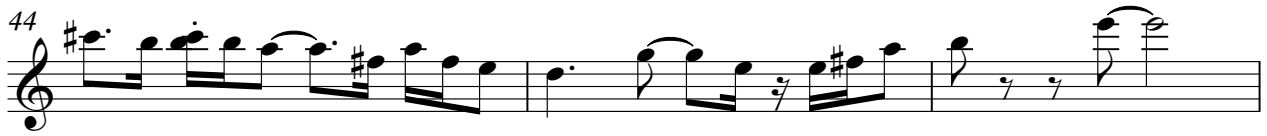
2

Gtr G30

41



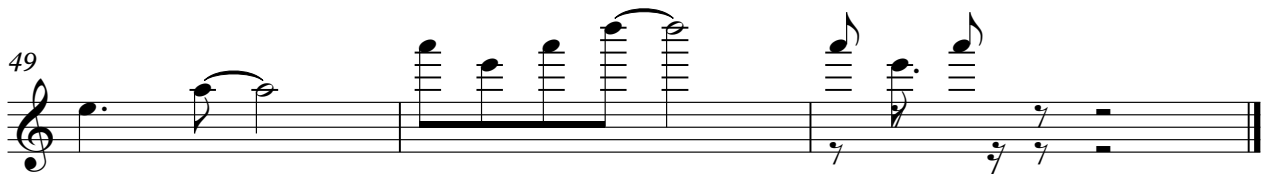
44



47



49



♩ = 64, 90, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172

2

Gtr Echo G31

41

Musical notation for guitar, measures 41-43. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 43: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Includes slurs and accents.

44

Musical notation for guitar, measures 44-46. Measure 44: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 45: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 46: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Includes slurs and accents.

47

Musical notation for guitar, measures 47-48. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Includes slurs and accents.

49

Musical notation for guitar, measures 49-51. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 51: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Includes slurs and accents.

2

Bass G34

48



Chorus G53

Jeff Beck - People Get Ready

♩ = 64

8

14

20

26

32

38

44

48

Perky Organ G19

Jeff Beck - People Get Ready

♩ = 64

Musical notation for measures 1-6. The score is in 4/4 time. The right hand features a complex chordal texture with triplets and slurs, while the left hand provides a steady accompaniment with eighth-note triplets. Measure numbers 1 through 6 are indicated at the top.

7

Musical notation for measures 7-11. The notation continues with similar chordal and accompaniment patterns. Measure numbers 7 through 11 are indicated at the top.

12

Musical notation for measures 12-16. The notation continues with similar chordal and accompaniment patterns. Measure numbers 12 through 16 are indicated at the top.

17

Musical notation for measures 17-21. The notation continues with similar chordal and accompaniment patterns. Measure numbers 17 through 21 are indicated at the top.

22

Musical notation for measures 22-26. The notation continues with similar chordal and accompaniment patterns. Measure numbers 22 through 26 are indicated at the top.

27

Musical notation for measures 27-31. The notation continues with similar chordal and accompaniment patterns. Measure numbers 27 through 31 are indicated at the top.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 32: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 33: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 34: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 35: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 36: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 37: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 38: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 39: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 40: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 41: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 42: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 43: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 44: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 45: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 46: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 47: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 48: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 49: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 50: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest. Measure 51: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Bass clef has a whole rest.