

# Luiza Possi - Dias Iguais

0.0"  
1.1,00

6.4"  
3.1,00

♩ = 75,000000

Flute

Percussion

Jazz Guitar

Electric Guitar

Percussive Organ

Solo

se\_ quie me coe r e r tud q u e se ren tao u b o m o t i v o r a u d e s i s t i

♩ = 75,000000



7

Fl.

Perc.

J. Gtr.

Solo

r se\_ etive que te di ze r tud q u e se r en tao tud o que u ja so fr



11

Fl.

Perc.

J. Gtr.

Perc. Organ

Solo

i j a t e n t e i e s q u e c e r f i n g i r q u e v a i m u d a r

14

Fl.

Perc.

J. Gtr.

Perc. Organ

Solo

17

Fl.

Perc.

J. Gtr.

Perc. Organ

Solo

21

Fl.

Perc.

J. Gtr.

Perc. Organ

Solo

quomotem povai pas sa r mase sem pre\_i gual niguem

podesa be r ol quam queri so se sint por vo ce mase sempre sin telome

do de di ze r que sem vo ce a qui i omeudiasa sem pregua

24

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

eu so pen so em vo ce



26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

e eh eh mes os que sien ta

29

Fl.

Perc.

J. Gtr.

U. Bass

Syn. Voice

Solo

you can cavai en ten der po r quãtas vezes eu cho re i



32

Fl.

Perc.

J. Gtr.

U. Bass

Syn. Voice

Solo

mase eu pude sonha r com dia feito pra im vasculuõni gi ne

35

Fl.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

i jatei tei s que cer linge cuasi mrdar



38

Fl.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

Mem povai pas s a ah mase sem pre i gual niguem

41

Fl.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

po-de sa-be o quam to-tem so-le sin-topor vo-ce ma-se



44

Fl.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

sem-pra-sim ter-ho-me do-de-di-ze i-que sem-vo-ce a-qui

47

Fl.

Perc. osmeusdi as saosem pre\_gua is

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

49

Fl.

Perc. euspen so em vo ce e eh eh

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

52

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

euøen soem vo ce eh eh

55

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

eh jaten rei es que cer ingir quvai mudar



58

Fl.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Syn. Voice

nem plover pas sar ma on si gu en ga nar mase



61

Fl.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

sem pre igual te home do de dize mase sem

65

Fl.

Perc.

J. Gtr. pre\_i gual terho medo de dize r euso pe soem voce

J. Gtr.

E. Gtr.

U. Bass

Syn. Voice

Solo



69

Fl.

Perc. ch r e h e

J. Gtr. euspen soem vo c e

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

72

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Solo

euſpen soem voce



75

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

e euſpen soem voce e

78

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

eu so pen so em vo ce e



81

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

Perc. Organ

Syn. Voice

eu so pen so em vo ce e

83

Fl.

Perc.

J. Gtr.

U. Bass

Perc. Organ

Syn. Voice

Flute

Luiza Possi - Dias Iguais

♩ = 75,000000

3

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



56



60



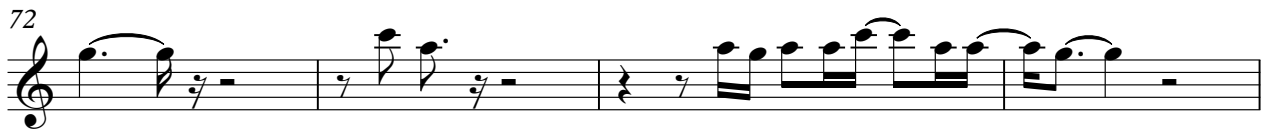
64



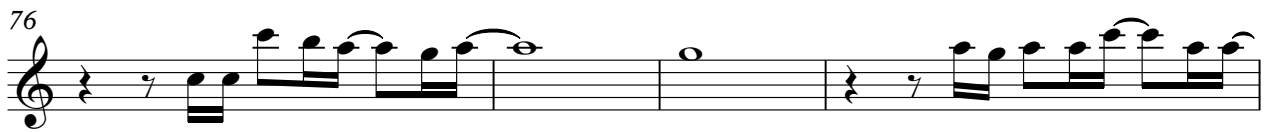
68



72



76



80

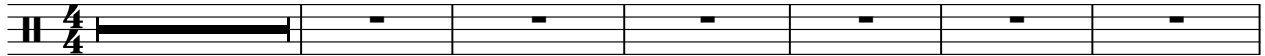


# Luiza Possi - Dias Iguais

## Percussion

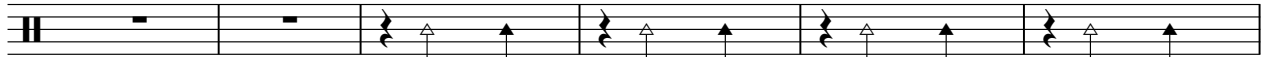
♩ = 75,000000

3



seguir tambem tao briois r se vier tuberno

10



deja fr i ja te esquecer fingir mudar quem passa r mas em

16



prezual girem poder quem en so e sinto voce mas sempre sim time

21



de vier que sem voce a qui i maldisengua is

25



eusopen so em vo ce e

27



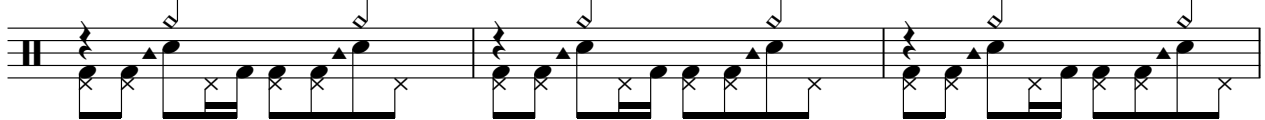
eh eh me que se ta r vo ca en ten

30



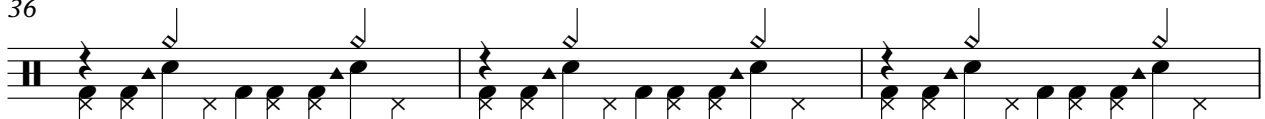
der por que ta se u cho re i mase p de son ha r

33



com ja fr to paim va cu oi gine i

36



ja en tei es que cer fingir que vai mudar quem tempo vai pas s

39



a r ah mas sem prezual girem poder o

V.S.



42

quan to\_epen so\_e sin t̃or vo ce mas sem pre\_ãim teh̃one

45

do de di ze r que sem vo ce a qui i m̃ediãempr̃gua

48

is eusopen so em vo ce

50

e eh eh

52

eu sopen so em vo ce

54

eh eh eh j̃ntei es que cer

57

fingir que vai mudar quem temp̃ vai pas sar nãõ si

60

gre\_en ga nar mase sem pre\_gual teh̃one do de di ze r

63

masem pr̃gual tãõ melãdãer

68

espeãem vo e eh i e h eusopen soem vo c

71

Musical notation for measure 71, featuring a drum staff with a series of eighth notes and rests. The notes are marked with 'x' and 'e' below the staff.

73

Musical notation for measure 73, featuring a drum staff with a series of eighth notes and rests. The notes are marked with 'x' and 'e' below the staff. The lyrics "eh eh eu so pen so em vo ce" are written below the staff.

75

Musical notation for measure 75, featuring a drum staff with a series of eighth notes and rests. The notes are marked with 'x' and 'e' below the staff. The lyrics "eu so pen so em vo ce" are written below the staff.

77

Musical notation for measure 77, featuring a drum staff with a series of eighth notes and rests. The notes are marked with 'x' and 'e' below the staff.

79

Musical notation for measure 79, featuring a drum staff with a series of eighth notes and rests. The notes are marked with 'x' and 'e' below the staff. The lyrics "eu so pen so em vo ce e" are written below the staff.

81

Musical notation for measure 81, featuring a drum staff with a series of eighth notes and rests. The notes are marked with 'x' and 'e' below the staff. The lyrics "eu so pen so em vo ce" are written below the staff.

83

Musical notation for measure 83, featuring a drum staff with a series of eighth notes and rests. The notes are marked with 'x' and 'e' below the staff. A double bar line is present at the end of the measure, with a '2' above it.

♩ = 75,000000

23

27

20

50

54

11

68

72

76

80

3

♩ = 75,000000

3

8

13

17

22

27

31

35

39

44



Electric Guitar

Luiza Possi - Dias Iguais

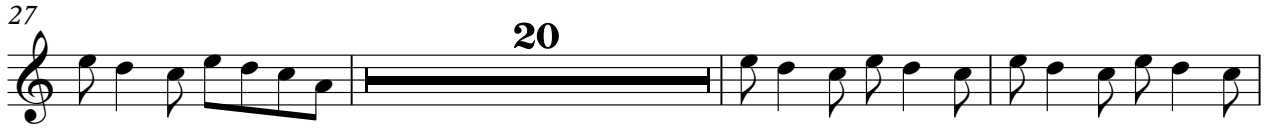
♩ = 75,000000

**23**



27

**20**

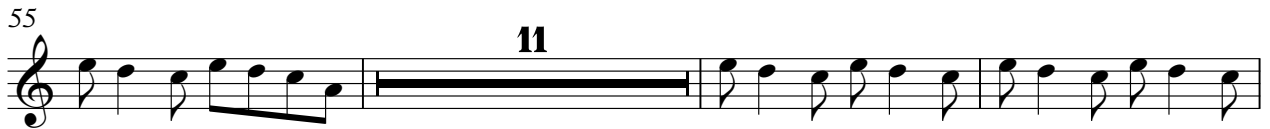


50



55

**11**



69



74



79

**3**



Luiza Possi - Dias Iguais

Upright Bass

♩ = 75,000000

23

3

27

32

37

42

47

51

55

60

66

V.S.

71



75



79



82





Percussive Organ

Luiza Possi - Dias Iguais

♩ = 75,000000

11

11

Musical notation for measures 11-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 11 is marked with a large '11' above the treble staff and another '11' below the bass staff. The notation includes a whole note chord in the treble and rests in the bass, followed by a melodic line in the treble and rhythmic patterns in the bass.

17

Musical notation for measures 17-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes chords and melodic lines in the treble staff, with rests in the bass staff.

23

8

Musical notation for measures 23-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 23 is marked with a large '23' above the treble staff. Measure 35 is marked with a large '8' above the treble staff. The notation includes chords and melodic lines in the treble staff, with rests in the bass staff.

36

Musical notation for measures 36-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes chords and melodic lines in the treble staff, with rests in the bass staff.

44

Musical notation for measures 44-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes chords and melodic lines in the treble staff, with rests in the bass staff.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes chords and melodic lines in the treble staff, with rests in the bass staff.

V.S.

Percussive Organ

58

Musical notation for measures 58-64. Measure 58 features a treble clef with a whole note chord of G4, B4, and D5. Measure 59 has a whole note chord of G4, B4, and D5 with a slur over it. Measures 60-64 show a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The bass line is mostly rests, with some notes in the final measure.

65

4

Musical notation for measures 65-73. Measure 65 is a whole rest. Measure 66 has a whole note chord of G4, B4, and D5. Measures 67-73 show a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

74

Musical notation for measures 74-79. Measure 74 has a quarter note G4, quarter note B4, and quarter note D5. Measure 75 has a whole note chord of G4, B4, and D5. Measures 76-79 show a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

80

Musical notation for measures 80-85. Measure 80 has a whole note chord of G4, B4, and D5. Measure 81 has a whole note chord of G4, B4, and D5. Measure 82 has a whole note chord of G4, B4, and D5. Measure 83 has a whole note chord of G4, B4, and D5. Measure 84 has a whole note chord of G4, B4, and D5. Measure 85 has a whole rest.

Synth Voice

Luiza Possi - Dias Iguais

♩ = 75,000000

27

32

40

47

53

61

67

73

79

Luiza Possi - Dias Iguais

Solo

♩ = 75,000000

3

9

15

21

29

35

40

45

65

70

3

4

16

13