

Lukaszsobczak - Polishcarol tranceversion

♩ = 130,000137

Percussion

Tubular Bells

by

Tracked on

Lukasz Sobczak / LukerS

and dance!

Jezus is born - let everybody be happy



4

Perc.

by



6

Perc.

by

Tracked on

Jezus is born - let everybody be happy

8

Perc.

by

Tracked on

Jezus is born - let everybody be happy

Detailed description: This block contains the first system of music, measures 8 and 9. It features three staves: Percussion (Perc.), Bass (labeled 'by'), and Treble (labeled 'Tracked on'). The Percussion staff has a series of 'x' marks above a rhythmic line. The Bass staff has a steady eighth-note pattern. The Treble staff has a single whole note chord. A double bar line is present between measures 8 and 9.

10

Perc.

by

Tracked on

Jezus is born - let everybody be happy

Detailed description: This block contains the second system of music, measures 10 and 11. It features three staves: Percussion (Perc.), Bass (labeled 'by'), and Treble (labeled 'Tracked on'). The Percussion staff has a series of 'x' marks above a rhythmic line. The Bass staff has a steady eighth-note pattern. The Treble staff has a single whole note chord. A double bar line is present between measures 10 and 11.

11

Perc.

by

Tracked on

Jezus is born - let everybody be happy

Detailed description: This block contains the third system of music, measures 12 and 13. It features three staves: Percussion (Perc.), Bass (labeled 'by'), and Treble (labeled 'Tracked on'). The Percussion staff has a series of 'x' marks above a rhythmic line. The Bass staff has a steady eighth-note pattern. The Treble staff has a single whole note chord. A double bar line is present between measures 12 and 13.

13

Perc.

by

Tracked on

Jezus is born - let everybody be happy

Detailed description: This block contains the fourth system of music, measures 14 and 15. It features three staves: Percussion (Perc.), Bass (labeled 'by'), and Treble (labeled 'Tracked on'). The Percussion staff has a series of 'x' marks above a rhythmic line. The Bass staff has a steady eighth-note pattern. The Treble staff has a single whole note chord. A double bar line is present between measures 14 and 15.

15

Perc.

by

Tracked on

Jezus is born - let everybody be happy



17

Perc.

by

Tracked on

Jezus is born - let everybody be happy



18

Perc.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy

20

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



22

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



24

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy

25

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



27

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy

28

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



29

Perc.


Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy

30 Perc. 

Tub. B. 


by 


Tracked on 

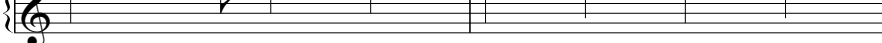
Lukasz Sobczak / LukerS 

Jezus is born - let everybody be happy 



32 by 

Tracked on 

Lukasz Sobczak / LukerS 

34 Perc. 

Tub. B. 

by 

Tracked on 

Lukasz Sobczak / LukerS 

Jezus is born - let everybody be happy 



36

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



37

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy

39

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



40

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



41

Perc.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy

42

Perc.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



44

Perc.

Lukasz Sobczak / LukerS



46

Perc.

by

Lukasz Sobczak / LukerS



48

Perc.

by

Lukasz Sobczak / LukerS

50

Perc.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



52

Perc.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



54

Perc.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy

55

Perc.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



57

Perc.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



59

Perc.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy

61

Perc.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy

Two double bar lines are present on the left side of the page.

62

Perc.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy

Two double bar lines are present on the left side of the page.

64

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy

Two double bar lines are present on the left side of the page.

65

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



66

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy

68

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



69

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy

71

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



72

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy

73

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

Jezus is born - let everybody be happy



74

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

and dance!

Jezus is born - let everybody be happy



76

by

Tracked on

and dance!

78

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

and dance!

Jezus is born - let everybody be happy



80

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

and dance!

Jezus is born - let everybody be happy

81

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

and dance!

Jezus is born - let everybody be happy



83

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

and dance!

Jezus is born - let everybody be happy

84

Perc.

Tub. B.

by

Tracked on

Lukasz Sobczak / LukerS

and dance!

Jezus is born - let everybody be happy



85

Perc.

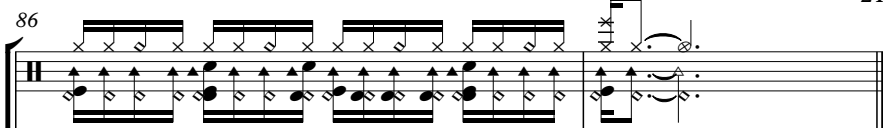
by

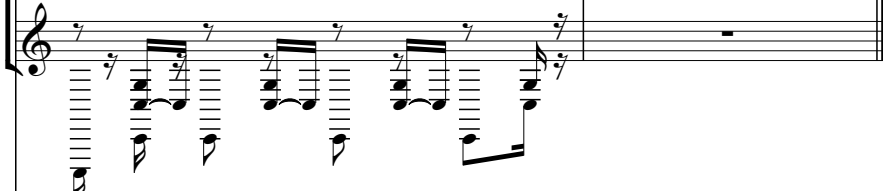
Tracked on

Lukasz Sobczak / LukerS

and dance!

Jezus is born - let everybody be happy

86 Perc. 

by 

Tracked on 

Lukasz Sobczak / LukerS 

and dance! 

Jezus is born - let everybody be happy 

Lukaszsobczak - Polishcarol tranceversion

Percussion

♩ = 130,000137

5

7

9

11

13

15

17

3

2

Percussion

23

27

29

32

3

39

41

43

45

47

49

Percussion

51

Musical notation for measure 51. The guitar staff shows a series of eighth-note chords with 'x' marks above them, indicating muted notes. The drum staff features a consistent pattern of eighth-note attacks, represented by upward-pointing triangles.

53

Musical notation for measure 53. Similar to measure 51, it shows eighth-note chords on the guitar and eighth-note attacks on the drums.

55

Musical notation for measure 55. The guitar staff includes a star symbol above the first chord. The drum staff continues with eighth-note attacks.

57

Musical notation for measure 57. The guitar staff shows eighth-note chords with 'x' marks. The drum staff features eighth-note attacks.

59

Musical notation for measure 59. The guitar staff shows eighth-note chords with 'x' marks. The drum staff features eighth-note attacks.

61

Musical notation for measure 61. The guitar staff shows eighth-note chords with 'x' marks. The drum staff features eighth-note attacks. The measure concludes with a triplet of eighth notes on the guitar staff, indicated by a circled '3' above the notes.

67

Musical notation for measure 67. The guitar staff shows a sequence of notes with 'x' marks above them. The drum staff features eighth-note attacks.

71

Musical notation for measure 71. The guitar staff shows eighth-note chords with 'x' marks. The drum staff features eighth-note attacks.

73

Musical notation for measure 73. The guitar staff shows eighth-note chords with 'x' marks. The drum staff features eighth-note attacks.

74

Musical notation for measure 74. The guitar staff shows eighth-note chords with 'x' marks. The drum staff features eighth-note attacks. The measure concludes with a triplet of eighth notes on the guitar staff, indicated by a circled '3' above the notes.

4

79

Percussion

Musical notation for measures 79-82. The top staff is a guitar staff with a percussive effect (indicated by a double bar line and a vertical line) in measure 79. The bottom staff is a bass staff with notes. The word "Percussion" is written above the guitar staff.

83

Musical notation for measures 83-84. The top staff is a guitar staff with a percussive effect (indicated by a double bar line and a vertical line) in measure 83. The bottom staff is a bass staff with notes.

85

Musical notation for measures 85-86. The top staff is a guitar staff with a percussive effect (indicated by a double bar line and a vertical line) in measure 85. The bottom staff is a bass staff with notes.

Tubular Bells

Lukaszsobczak - Polishcarol tranceversion

♩ = 130,000137

19

23

26

29

3

35

38

41

23

67

70

73

3

2

Tubular Bells

78

Musical notation for measures 78-80. Measure 78 starts with a treble clef and a G4 note. Measures 79 and 80 continue the melodic line with various intervals and rests.

81

Musical notation for measures 81-82. Measure 81 continues the melodic line, and measure 82 concludes with a final note and a double bar line.

83

Musical notation for measures 83-85. Measure 83 continues the melodic line. Measure 84 has a double bar line. Measure 85 is a whole rest, with a large number '3' above it, indicating a three-measure rest.

Lukaszsobczak - Polishcarol tranceversion

by

♩ = 130,000137

2

5

7

9

11

13

15

17

19

21

V.S.

A musical score for guitar, consisting of ten staves of music. The staves are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings. The score concludes with a double bar line and a '4' time signature.

A musical score for guitar, consisting of 19 staves of music. The score is written in treble clef and features a complex rhythmic pattern of eighth notes. The first staff is labeled with the number 47. The subsequent staves are labeled with the numbers 49, 51, 53, 55, 57, 59, 61, 63, and 65. The music is divided into two systems, with a double bar line separating the two. The notation includes various accidentals, including flats, and a final fermata symbol at the end of the piece.

V.S.

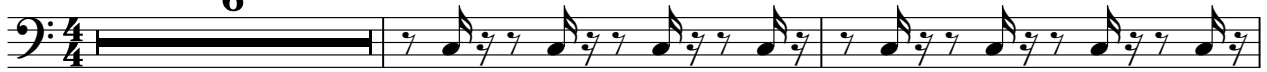
A musical score for guitar, consisting of ten staves of music. The staves are numbered 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85. The music is written in a single system, with each staff containing two measures of music. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line at the end of the tenth staff.

Lukaszsobczak - Polishcarol tranceversion

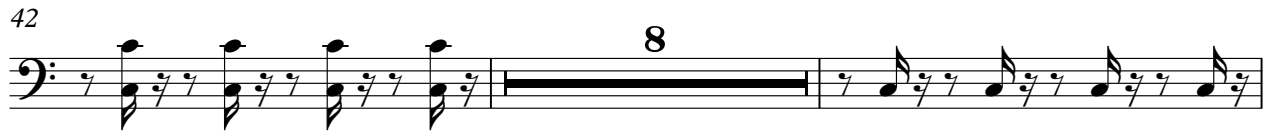
Tracked on

♩ = 130,000137

6



V.S.



73



76



79



82



85



♩ = 130,000137

18

23

29

35

41

46

50

54

58

Musical staff for measures 58-62. The staff contains rhythmic notation with eighth and sixteenth notes, including rests and slurs.

63

Musical staff for measures 63-66. The staff contains rhythmic notation with eighth and sixteenth notes, including a triplet of eighth notes in measure 64.

67

Musical staff for measures 67-70. The staff contains rhythmic notation with eighth and sixteenth notes, including a triplet of eighth notes in measure 67.

70

Musical staff for measures 71-73. The staff contains rhythmic notation with eighth and sixteenth notes, including slurs and rests.

74

Musical staff for measures 74-80. The staff contains rhythmic notation with eighth and sixteenth notes, including a four-measure rest in measure 75 and a triplet of eighth notes in measure 80.

81

Musical staff for measures 81-84. The staff contains rhythmic notation with eighth and sixteenth notes, including slurs and rests.

84

The image shows a musical score for piano, measures 84 through 87. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 84 features a complex chordal texture in the right hand with sixteenth-note patterns and a similar texture in the left hand. Measure 85 continues with similar patterns, including a triplet of eighth notes in the right hand. Measure 86 shows a continuation of the melodic lines. Measure 87 concludes the phrase with a final chord in the right hand and a whole note in the left hand. The score ends with a double bar line.

and dance!

Lukaszsobczak - Polishcarol tranceversion

♩ = 130,000137

74

74 75 76 77 78

79

79 80 81 82 83

84

84 85 86 87 88

Lukaszsobczak - Polishcarol tranceversion

Jesus is born - let everybody be happy

♩ = 130,000137

6

13

22

27

4

36

41

8

54

62

69

73

4

2

Jezus is born - let everybody be happy

79

Musical notation for measures 79-82. Measure 79 begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The chords are: F#m (measures 79-80), Dm (measure 81), and Gm (measure 82). Measure 83 starts with a new key signature of two sharps (F# and C#) and contains a single chord, Dm.

83

Musical notation for measures 83-86. Measure 83 begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The chords are: Dm (measure 83), E (measure 84), F#m (measure 85), and Gm (measure 86). Measure 87 starts with a new key signature of one sharp (F#) and contains a single chord, Dm.