



13

Perc.

J. Gtr.   
T 7 0 3 3 7 3 6 3 3 6 2 | 5 8 3 3 5 5 5 5 5 5 1  
A 5 0 0 0 0 0 4 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0  
B 8 8 8 8 8 8 8 8 8 8 8 | 3 3 3 8 3 3 8 3

E. Bass

Band.

15

Perc.

J. Gtr.   
T 5 5 5 5 6 4 5 5 | 7 7 3 7 3 7 5 7 5 5 3 3 3 6  
A 0 0 7 7 7 0 7 7 | 0 8 3 3 10 0 0 0 0 3 3 7  
B 8 8 8 8 8 8 8 | 5 2 2 5 5 5 5 2 2 6

E. Bass

Band.

17

Perc.

J. Gtr.   
T 2 3 3 3 2 2 2 0 0 0 | 3 3 3 7 3 3 3 3 3 2 3  
A 0 0 0 0 0 0 0 3 3 3 3 | 3 5 3 3 3 3 3 2 3  
B 1 1 1 1 1 1 1 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0

E. Bass

19

Musical score for measures 19-20. Percussion (Perc.) is on a single staff with a 7/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents. The guitar (J. Gtr.) is shown with two staves, Treble (T) and Bass (B), containing a mix of eighth and sixteenth notes and rests. The bass (E. Bass) is on a single staff with a bass clef, playing a simple line of notes.

21

Musical score for measures 21-22. Percussion (Perc.) continues with the same rhythmic pattern. The guitar (J. Gtr.) staves show more complex rhythmic patterns, including triplets and sixteenth notes. The bass (E. Bass) continues with its simple line.


23

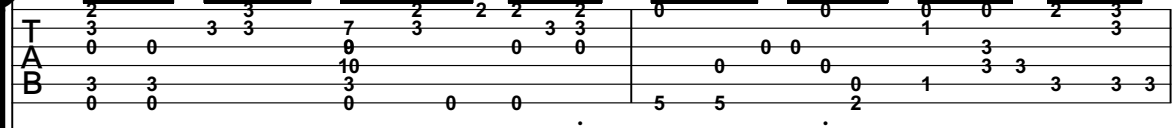
Musical score for measures 23-24. Percussion (Perc.) continues. The guitar (J. Gtr.) staves feature more intricate patterns, including some longer note values and complex rhythms. The bass (E. Bass) has a longer note in the first measure of this system.


25

Musical score for measures 25-26. Percussion (Perc.) continues. The guitar (J. Gtr.) staves show a mix of eighth and sixteenth notes. The bass (E. Bass) continues with its simple line.


27


Perc. 


J. Gtr.   
T  
A  
B

E. Bass 

29

Perc. 

J. Gtr.   
T  
A  
B

E. Bass 

31

Perc. 

J. Gtr.   
T  
A  
B

E. Bass 

Band. 

33

Perc.

J. Gtr.

E. Bass

Band.

35

Perc.

J. Gtr.

E. Bass

Band.

37

Perc.

J. Gtr. 

T	1	0	1	0	2	2	3	3	3	3	3	3	2
A	0	3	0	0	0	0	0	0	3	3	3	3	4
B	8	8	1	0	3	3	3	3	3	3	3	3	9

E. Bass

Band.

39

Perc.

J. Gtr. 

T	1	1	1	0	1	0	1	0	1	0	1	0			
A	3	3	3	3	3	3	3	3	0	3	3	0	0	0	0
B	3	3	3	3	3	3	3	3	8	1	1	8	8	8	1

E. Bass

Band.

41

Perc.

J. Gtr. 

T	2	2	2	2	2	5	2	3	3	2	1	1	1	1	0
A	0	0	0	0	0	5	0	3	3	3	3	3	3	2	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass

Band.

43

Perc.

J. Gtr.

E. Bass

Band.

45

Perc.

J. Gtr.

E. Bass

Band.





53

Perc.

J. Gtr.

E. Bass

55

Perc.

J. Gtr.

E. Bass

57

Perc.

J. Gtr.

E. Bass

59

Perc.

J. Gtr.

E. Bass

Band.

61

Perc.

J. Gtr.

E. Bass

Band.

63

Perc.

J. Gtr.

E. Bass

Band.

65

Perc.

J. Gtr.

E. Bass

Band.

67

Perc.

J. Gtr.

E. Bass

Band.

69

Perc.

J. Gtr.

E. Bass

Band.

71

Perc.

J. Gtr.

E. Bass

Band.

73

Perc.

J. Gtr.

E. Bass

Band.

75

Perc.

J. Gtr.

E. Bass

Band.

77

Perc.

J. Gtr.

E. Bass

Band.

79

Perc.

J. Gtr.

E. Bass

Band.

# Lulu Santos - Apenas Mais Uma de Amor

## Percussion

♩ = 85,000046

Feita no XP 80 usando Casio MIDI guitar

Lulu Santos 7

Measures 1-9 of the percussion score. The piece starts in 4/4 time, changes to 2/4 at measure 2, and returns to 4/4 at measure 3. The notation includes a double bar line at the end of measure 2. The rhythm consists of eighth notes with accents and rests.

Measures 10-11. The notation continues with eighth notes and rests, maintaining the 4/4 time signature.

Measures 12-13. The notation continues with eighth notes and rests.

Measures 14-15. The notation continues with eighth notes and rests.

Measures 16-17. The notation continues with eighth notes and rests.

Measures 18-19. The notation continues with eighth notes and rests.

Measures 20-21. The notation continues with eighth notes and rests.

Measures 22-23. The notation continues with eighth notes and rests.

Measures 24-25. The notation continues with eighth notes and rests.

Measures 26-27. The notation continues with eighth notes and rests.

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V.S.

The image displays a percussion score for a drum set, consisting of ten systems of music. Each system is numbered from 28 to 46 in increments of 2. The notation is written on a five-line staff with a double bar line at the beginning of each system. The score is divided into two measures per system. The first measure of each system contains a series of rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The second measure continues these patterns, often with a different rhythmic structure. The notation includes various symbols such as 'x' for cymbals, '▲' for snare, and '●' for bass drum. The overall style is that of a standard musical score for a drum set.



48

Measure 48: Two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

50

Measure 50: Two staves. Similar to measure 48, it features a top staff with notes and 'x' marks, and a bottom staff with a complex rhythmic accompaniment.

52

Measure 52: Two staves. Similar to measure 48, it features a top staff with notes and 'x' marks, and a bottom staff with a complex rhythmic accompaniment.

54

Measure 54: Two staves. Similar to measure 48, it features a top staff with notes and 'x' marks, and a bottom staff with a complex rhythmic accompaniment.

56

Measure 56: Two staves. Similar to measure 48, it features a top staff with notes and 'x' marks, and a bottom staff with a complex rhythmic accompaniment.

58

Measure 58: Two staves. Similar to measure 48, it features a top staff with notes and 'x' marks, and a bottom staff with a complex rhythmic accompaniment.

60

Measure 60: Two staves. Similar to measure 48, it features a top staff with notes and 'x' marks, and a bottom staff with a complex rhythmic accompaniment.

62

Measure 62: Two staves. Similar to measure 48, it features a top staff with notes and 'x' marks, and a bottom staff with a complex rhythmic accompaniment.

64

Measure 64: Two staves. Similar to measure 48, it features a top staff with notes and 'x' marks, and a bottom staff with a complex rhythmic accompaniment.

66

Measure 66: Two staves. Similar to measure 48, it features a top staff with notes and 'x' marks, and a bottom staff with a complex rhythmic accompaniment.

V.S.

68

Musical notation for measures 68-70. The top staff shows a melodic line with eighth and quarter notes, some beamed together. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' above the notes.

71

Musical notation for measures 71-72. Similar to the previous system, it features a melodic line and a rhythmic accompaniment with 'x' marks.

73

Musical notation for measures 73-74. Continues the melodic and rhythmic pattern with 'x' marks.

75

Musical notation for measures 75-76. Continues the melodic and rhythmic pattern with 'x' marks.

77

Musical notation for measures 77-78. Continues the melodic and rhythmic pattern with 'x' marks.

79

Musical notation for measures 79-80. The final system shows a melodic line and a rhythmic accompaniment, with the bottom staff ending in a whole rest.



31

T	3 3 1 0 0 0	0 0 0 0	2 2 2 2
A	3 0 3 3 3 3	3 3 3 3 3 3	0 0 0 0 5 0
B	3 3 3 3 3	8 8 1 1 8 8 8 1	3 3 3 3 3 3 3 3

34

T	3 3 1 1 1 1	0 0 0 0 0 0	1 1 0 0 0 0
A	3 3 2 1 1 0	3 3 3 3 3 3	0 0 1 1 1 1
B	3 3 3 3 3 3	1 1 1 0 8	5 5 5 5 0 3 3

37

T	1 0 2 2 2	3 3 3 3 3 3 2	1 1 1 1 0
A	0 0 0 0 0	3 3 3 3 3 3 4	3 3 3 3 3 3 3
B	8 8 0 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

40

T	0 0 0 0 0	2 2 2 2 2 2	3 3 1 1 1 1
A	1 1 1 1 1	0 0 0 0 0 0 5	3 3 2 1 1 1 0
B	8 8 1 1 8 8 8 1	3 3 3 3 3 3 3	3 3 3 3 3 3 3

43

T	0 0 0 0 0	1 1 0 0 0 0 1 1	1 0 2 2 3
A	3 3 3 3 3	0 0 0 0 0	0 3 0 0 0 3 3 3
B	1 3 3 1 0 8	5 5 5 5 0 3 3	8 8 1 0 3 3 3 3

46

T	3 3 0 0 0	7 3 3 7 7 10 5 5 10 1	8 0 3 3 8 0 8 3 8 3
A	3 3 3 3 3 3	5 0 8 8 5 8 3 10	8 3 1 3 3 3 4 4 4
B	3 3 3 3 3 3		8

49

T	7 3 3 7 3 6 3 3 6	5 3 3 5 5 5 5 5 5
A	8 0 8 3 8 4 1 1 1	8 0 0 0 0 0 0 0 0
B	5 8 8 8 8 8 8 8 8	3 3 3 8 3 3 3 3 3

51

T	5 5 5 5 6 4 5 5	7 7 3 7 3 7 5 7 5 5 3 3 3 6
A	7 7 7 7 7 7 7	8 8 3 3 10 0 0 0 0 3 3 7
B	8 0 8 8 8 0 8	5 2 2 5 5 5 5 2 2 6

53

T	2 3 3 2 2 2 0 0 0	3 3 3 3 2 2 0 0 0 2 3
A	3 3 3 3 3 3 3 3 3	3 3 3 7 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0

55

T	2 3 3 2 2 2 2 3 2	0 0 0 0 2 3
A	3 0 3 7 3 3 3	0 0 0 1 3 3
B	3 3 10 3	0 0 0 1 3 3 3 3 3

57

3 3 3 3 2 2 0 0 0 0 2 3 3 3 1 0 0 0

3 3 3 3 0 0 0 0 0 1 3 3 3 0 3 3 3 3

3 3 3 3 3 3 3 3 5 5 2 1 3 3 3 3 3 3 3 3

60

0 0 0 0 2 2 2 2 3 3 1 1 1 1

3 3 3 3 0 0 0 0 5 3 3 3 2 1 1 1 0

8 8 1 1 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3

63

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 0 2 2 2

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 3 1 0 8 5 5 5 5 0 3 3 8 8 1 0 3 3 3 3

66

3 3 3 3 3 3 2 1 1 1 1 1 0 0 0 0 0 0

3 3 3 3 3 3 4 3 3 3 3 3 1 0 3 3 3 3 3 3

3 3 3 3 3 3 9 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

69

2 2 2 2 3 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 1 3 1 0 8

72

1 1 0 0 0 0 1 1 1 1 1 1 1 0 2 2 2 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 0 3 3 8 8 1 0 3 3 3 3 3 3 3 3 3 3

75

7 3 3 7 7 10 5 5 10 1 0 0 3 3 8 0 8 3 8 3 7 3 3 7 3 6 3 3 6

0 0 0 8 8 10 1 6 10 8 0 3 5 1 8 4 4 4 0 0 0 8 3 8 8 3 8 2 2

5 5 5 8 3 8 3

78

5 3 3 5 5 5 5 5 5 5 5 5 5 5 6 4 5 5 3

8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 3



2

5-string Fretless Electric Bass

64



70



75



Bandoneon

Lulu Santos - Apenas Mais Uma de Amor

♩ = 85,000046

Musical notation for measures 1-13. Measure 1 is marked with a '6' above the staff. Measure 2 contains a sharp sign and a slash. Measure 3 is marked with a '2' above the staff. The notation includes various chords and melodic lines.

Musical notation for measures 14-16. Measure 14 is marked with the number '14' above the staff. Measure 15 is marked with a '16' above the staff. The notation includes various chords and melodic lines.

Musical notation for measures 35-41. Measure 35 is marked with the number '35' above the staff. The notation includes various chords and melodic lines.

Musical notation for measures 42-46. Measure 42 is marked with the number '42' above the staff. The notation includes various chords and melodic lines.

Musical notation for measures 47-54. Measure 47 is marked with the number '47' above the staff. Measure 54 is marked with an '8' above the staff. The notation includes various chords and melodic lines.

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60

Musical notation for measures 60-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 60 starts with a whole chord in the treble. Measures 61-66 feature a melodic line in the treble with various rhythmic values and articulations, while the bass staff provides harmonic accompaniment with chords and some melodic fragments.

67

Musical notation for measures 67-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 67 begins with a melodic phrase in the treble. Measures 68-73 continue the melodic development in the treble, with the bass staff providing accompaniment through chords and occasional melodic lines.

74

Musical notation for measures 74-76. This system shows a single treble clef staff. The key signature has one flat (B-flat). The notation consists of a sequence of chords and melodic fragments, with some notes beamed together and a sharp sign appearing in the final measure.

77

Musical notation for measures 77-80. This system shows a single treble clef staff. The key signature has one flat (B-flat). The notation features a melodic line in the treble with a long note in measure 78, followed by chords and a final measure with a whole rest.