

Lulu Santos - De Repente California

0.0"
1.1,00
De repente Califyrnia (Lulu Santos)

♩ = 115,000031

Canta Brasil

Rock Organ

Canta Brasil



Canta Brasil

(<http://cantabr.cjb.net>)

(Lulu Santos)



Canta Brasil

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

5

Canta Brasil

Karaoke by

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Detailed description: This block contains the musical notation for measure 5. It consists of six staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second staff is labeled 'Canta Brasil' and shows a guitar tablature with 'x' marks on strings 1, 2, and 3. The third staff is labeled 'Karaoke by' and shows a guitar accompaniment with chords and rhythmic patterns. The fourth staff is labeled '(http://cantabr.cjb.net)' and shows a vocal line. The fifth staff is labeled '(Lulu Santos)' and shows a guitar accompaniment. The sixth staff is labeled 'De repente Califórnia' and shows a bass line in bass clef.



6

Canta Brasil

Karaoke by

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Detailed description: This block contains the musical notation for measure 6. It consists of six staves, similar to the previous block. The top staff is a vocal line. The second staff is labeled 'Canta Brasil' and shows a guitar tablature. The third staff is labeled 'Karaoke by' and shows a guitar accompaniment. The fourth staff is labeled '(http://cantabr.cjb.net)' and shows a vocal line. The fifth staff is labeled '(Lulu Santos)' and shows a guitar accompaniment. The sixth staff is labeled 'De repente Califórnia' and shows a bass line.

7

Musical score for measure 7. The score includes a vocal line, a guitar part labeled "Canta Brasil", and a piano accompaniment. The piano part is credited to "Karaoke by (http://cantabr.cjb.net) (Lulu Santos)". The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.



8

Musical score for measure 8. The score includes a vocal line, a guitar part labeled "Canta Brasil", and a piano accompaniment. The piano part is credited to "Karaoke by (http://cantabr.cjb.net) (Lulu Santos)". The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

9

Canta Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia



10

Canta Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

11

Canta Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia



13

Canta Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

14

Canta Brasil

Karaoke by

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Detailed description: This block contains the musical notation for measure 14. It consists of six staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second staff is a guitar line in treble clef with a key signature of three sharps, featuring a series of 'x' marks above the staff, likely representing muted notes or specific fretting. The third staff is a vocal line in treble clef with a key signature of three sharps. The fourth staff is a guitar line in treble clef with a key signature of three sharps, showing chords and melodic lines. The fifth staff is a vocal line in treble clef with a key signature of three sharps. The sixth staff is a bass line in bass clef with a key signature of three sharps.



15

Canta Brasil

Karaoke by

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Detailed description: This block contains the musical notation for measure 15. It consists of six staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second staff is a guitar line in treble clef with a key signature of three sharps, featuring a series of 'x' marks above the staff. The third staff is a vocal line in treble clef with a key signature of three sharps, including a triplet of notes. The fourth staff is a guitar line in treble clef with a key signature of three sharps, including a triplet of notes. The fifth staff is a vocal line in treble clef with a key signature of three sharps. The sixth staff is a bass line in bass clef with a key signature of three sharps.

16

Cantata Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia



17

Cantata Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

18

Cantabril

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia



39.6"
20.1,00
Karaoke by Lucia Maria H.M.Leite

19

Cantabril

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

21

Musical score for page 21, measures 21-24. The score is in G major (one sharp) and 4/4 time. It features five staves: a vocal line for 'Canta Brasil', a percussion line for 'Perc.', and three guitar parts labeled '(http://cantabr.cjb.net)', '(Lulu Santos)', and 'De repente Califórnia'. The guitar parts include chords and melodic lines, with a triplet of eighth notes in the bass line of the 'De repente Califórnia' part. The percussion part has a steady eighth-note pattern.



22

Musical score for page 22, measures 25-28. The score continues from page 21. It features the same five staves: 'Canta Brasil', 'Perc.', '(http://cantabr.cjb.net)', '(Lulu Santos)', and 'De repente Califórnia'. The guitar parts continue with chords and melodic lines, including a triplet of eighth notes in the bass line of the 'De repente Califórnia' part. The percussion part maintains its eighth-note pattern.

23

Canta Brasil

Perc.

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia



24

Canta Brasil

Perc.

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

25

Canta Brasil

Perc.

(http://cantabr.cjb.net)

(Lulu Santos)

De repente Califórnia



26

Canta Brasil

Perc.

(http://cantabr.cjb.net)

(Lulu Santos)

De repente Califórnia

27

Cantabril

Perc.

Karaoke by
(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia



28

Cantabril

Perc.

Karaoke by
(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

29

Musical score for measures 29-30. The score is divided into two systems. The first system (measures 29-30) includes: a vocal line for 'Canta Brasil' with lyrics 'Canta Brasil'; a guitar line for 'Karaoke by (http://cantabr.cjb.net)'; a bass line for 'De repente Califórnia'; and a piano accompaniment line. The second system (measures 31-32) includes: a vocal line for 'Canta Brasil' with lyrics 'Canta Brasil'; a guitar line for 'Karaoke by (http://cantabr.cjb.net)'; a bass line for 'De repente Califórnia'; and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



30

Musical score for measures 31-32. The score is divided into two systems. The first system (measures 31-32) includes: a vocal line for 'Canta Brasil' with lyrics 'Canta Brasil'; a guitar line for 'Karaoke by (http://cantabr.cjb.net)'; a bass line for 'De repente Califórnia'; and a piano accompaniment line. The second system (measures 33-34) includes: a vocal line for 'Canta Brasil' with lyrics 'Canta Brasil'; a guitar line for 'Karaoke by (http://cantabr.cjb.net)'; a bass line for 'De repente Califórnia'; and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

31

Cantabril

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia



32

Cantabril

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

33

Canta Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia



34

Canta Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

35

Cantata Brasil

Karaoke by
(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Organ



37

Cantata Brasil

Karaoke by
(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite

38

Canta Brasil

Karaoke by

(http://cantabr.cjb.net)

(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite



39

Canta Brasil

Karaoke by

(http://cantabr.cjb.net)

(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite

40

Canta Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite



41

Canta Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite

42

Canta Brasil

Karaoke by

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite



43

Canta Brasil

Karaoke by

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite

45



Canta Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

Detailed description: This block contains the musical notation for measure 45. It consists of six staves. The top staff is the vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff is for guitar, labeled 'Canta Brasil', in treble clef with a key signature of three sharps, showing a series of chords with 'x' marks indicating fretted strings. The third staff is for piano accompaniment, labeled 'Karaoke by (http://cantabr.cjb.net) (Lulu Santos)', in treble clef with a key signature of three sharps, featuring a steady eighth-note accompaniment. The fourth staff is another piano accompaniment part, also in treble clef with a key signature of three sharps, showing a similar accompaniment. The fifth staff is the bass line, labeled 'De repente Califórnia', in bass clef with a key signature of three sharps, featuring a bass line with triplet markings (indicated by a '3' and a bracket) on the final two notes of the measure.



46



Canta Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

Detailed description: This block contains the musical notation for measure 46. It consists of six staves. The top staff is the vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature, showing a melodic line with a long note. The second staff is for guitar, labeled 'Canta Brasil', in treble clef with a key signature of three sharps, showing a series of chords with 'x' marks. The third staff is for piano accompaniment, labeled 'Karaoke by (http://cantabr.cjb.net) (Lulu Santos)', in treble clef with a key signature of three sharps, featuring a steady eighth-note accompaniment. The fourth staff is another piano accompaniment part, also in treble clef with a key signature of three sharps, showing a similar accompaniment. The fifth staff is the bass line, labeled 'De repente Califórnia', in bass clef with a key signature of three sharps, featuring a bass line with eighth-note accompaniment.

47

Cantabril

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

Organ



48

Cantabril

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

Organ

49

Cantabril

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

Organ



50

Cantabril

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

Organ

51

Cantabril

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

Lucia Maria H.Matos Leite



53

Cantabril

(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite

55

Cantabril

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H. Matos Leite



56

Cantabril

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H. Matos Leite

57

=====
 Cantabrigia
 (http://cantabr.cjb.net)
 (Lulu Santos)
 De repente Califórnia
 Organ
 Lucia Maria H.Matos Leite

Detailed description: This page contains musical notation for measures 57. It includes a vocal line for Cantabrigia, an organ part, and a vocal line for Lucia Maria H.Matos Leite. The organ part features a triplet of eighth notes. The Cantabrigia part has a rhythmic pattern of eighth notes with 'x' marks above them. The Lucia Maria H.Matos Leite part is a simple vocal line. The key signature has three sharps (F#, C#, G#).



58

=====
 Cantabrigia
 (http://cantabr.cjb.net)
 (Lulu Santos)
 De repente Califórnia
 Organ
 Lucia Maria H.Matos Leite

Detailed description: This page contains musical notation for measures 58. It continues the vocal line for Cantabrigia, the organ part, and the vocal line for Lucia Maria H.Matos Leite. The organ part continues with chords. The Cantabrigia part continues with its rhythmic pattern. The Lucia Maria H.Matos Leite part continues with its vocal line. The key signature remains three sharps.

59

Cantabril

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite



60

Cantabril

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite

61

Musical score for system 61, featuring Cantabril, Karaoke, and Organ parts. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Cantabril part includes rhythmic notation with 'x' marks. The Karaoke part includes a vocal line and a piano accompaniment. The Organ part is written in bass clef. The system concludes with a double bar line and a repeat sign.

Cantabril

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite



62

Musical score for system 62, featuring Cantabril, Karaoke, and Organ parts. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Cantabril part includes rhythmic notation with 'x' marks. The Karaoke part includes a vocal line and a piano accompaniment. The Organ part is written in bass clef. The system concludes with a double bar line and a repeat sign.

Cantabril

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite

63

Canta Brasil

(http://cantabr.cjb.net)

(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite



64

Canta Brasil

(http://cantabr.cjb.net)

(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite

65

Canta Brasil

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite



66

Canta Brasil

Karaoke by

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

Organ

Lucia Maria H.Matos Leite

67

Canta Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)
De repente Califórnia

Lucia Maria H. Matos Leite



68

Canta Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)
De repente Califórnia

69

Musical score for measures 69-70, system 1. The score includes the following staves from top to bottom: a guitar staff with a treble clef and key signature of three sharps (F#, C#, G#); a staff labeled "Canta Brasil" with a percussion clef; a staff labeled "Karaoke by" with a treble clef and key signature of three sharps; a staff labeled "(http://cantabr.cjb.net)" with a treble clef and key signature of three sharps; a staff labeled "(Lulu Santos)" with a treble clef and key signature of three sharps; a staff labeled "De repente Califórnia" with a bass clef and key signature of three sharps; and a final guitar staff with a treble clef and key signature of three sharps. The music features various rhythmic patterns and melodic lines.



70

Musical score for measures 70-71, system 2. The score includes the following staves from top to bottom: a guitar staff with a treble clef and key signature of three sharps; a staff labeled "Canta Brasil" with a percussion clef; a staff labeled "Karaoke by" with a treble clef and key signature of three sharps; a staff labeled "(http://cantabr.cjb.net)" with a treble clef and key signature of three sharps; a staff labeled "(Lulu Santos)" with a treble clef and key signature of three sharps; a staff labeled "De repente Califórnia" with a bass clef and key signature of three sharps; a staff labeled "E. Bass" with a bass clef and key signature of three sharps; and a final guitar staff with a treble clef and key signature of three sharps. The music continues with complex rhythmic and melodic structures, including triplets in the vocal lines.

71

Canta Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia



72

Canta Brasil

Karaoke by
(<http://cantabr.cjb.net>)
(Lulu Santos)

De repente Califórnia

E. Bass

73

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Vocal Line:** Treble clef, key signature of three sharps (F#, C#, G#), starting with a measure rest followed by a melodic line.
- Canta Brasil:** Treble clef, guitar tablature with 'x' marks indicating fretted notes.
- Chordal Accompaniment:** Treble clef, showing chordal accompaniment with some notes beamed together.
- Karaoke by:** Treble clef, showing a simplified chordal accompaniment.
- (http://cantabr.cjb.net):** Treble clef, showing a more detailed chordal accompaniment.
- (Lulu Santos):** Treble clef, showing a more detailed chordal accompaniment.
- De repente Califórnia:** Bass clef, showing a bass line with quarter notes.
- E. Bass:** Bass clef, showing a guitar tablature for an electric bass line.
- Final Chordal:** Treble clef, showing a final chordal accompaniment.

The musical score is arranged in a vertical stack of staves. At the top is a vocal line in treble clef with a key signature of two sharps (F# and C#). Below it is a guitar part with a treble clef, labeled 'Canta Brasil', which includes a rhythmic pattern of 'x' marks above the staff. The next two staves are for a Karaoke version, with the first labeled 'Karaoke by' and the second containing the URL '(http://cantabr.cjb.net)'. Below these are two more staves for the Karaoke version, labeled '(Lulu Santos)'. The sixth staff is a bass line in bass clef labeled 'De repente Califórnia'. The seventh staff is an electric bass line in bass clef labeled 'E. Bass'. The eighth staff is a piano accompaniment in treble clef. The final staff at the bottom is a vocal line in treble clef labeled 'Lucia Maria H.Matos Leite'. The entire score is in a key signature of two sharps and a 4/4 time signature.

76

Canta Brasil

=====

Perc.

=====

Karaoke by

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

E. Bass

Lucia Maria H.Matos Leite

77

Canta Brasil

Perc.

Karaoke by

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

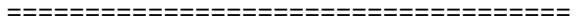
E. Bass

Lucia Maria H.Matos Leite

The image shows a musical score for the song 'De repente Califórnia'. It consists of several staves: Cantabril (top), Percussion (second), Karaoke (third), (Lulu Santos) (fourth), De repente Califórnia (fifth), E. Bass (sixth), and Lucia Maria H.Matos Leite (seventh). The score includes various musical notations such as notes, rests, and bar lines. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into two systems by dashed lines. The first system includes Cantabril, Perc., and Karaoke. The second system includes (Lulu Santos), De repente Califórnia, E. Bass, and Lucia Maria H.Matos Leite. The number 77 is written above the first staff.

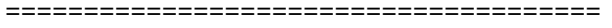
Canta Brasil

Musical notation for Cantabril, top staff. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are quarter notes with rhythmic markings (x) above them, indicating a specific articulation or technique. The staff is divided into two measures.



Perc.

Musical notation for Percussion, top staff. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are quarter notes with rhythmic markings (x) above them, indicating a specific articulation or technique. The staff is divided into two measures.



Karaoke by

Musical notation for Karaoke by, top staff. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are quarter notes with a fermata over the first note. The staff is divided into two measures.

(<http://cantabr.cjb.net>)

Musical notation for Karaoke by, bottom staff. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are quarter notes with a triplet of eighth notes in the first measure. The staff is divided into two measures.

(Lulu Santos)

Musical notation for Lulu Santos, bottom staff. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are quarter notes with a triplet of eighth notes in the first measure. The staff is divided into two measures.

De repente Califórnia

Musical notation for De repente Califórnia, top staff. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are quarter notes with a triplet of eighth notes in the first measure. The staff is divided into two measures.

E. Bass

Musical notation for E. Bass, bottom staff. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are quarter notes with a triplet of eighth notes in the first measure. The staff is divided into two measures.

Lucia Maria H.Matos Leite

Musical notation for Lucia Maria H.Matos Leite, bottom staff. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are quarter notes with a fermata over the first note. The staff is divided into two measures.

79

Canta Brasil

Perc.

Karaoke by

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

E. Bass

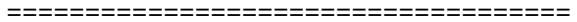
Lucia Maria H.Matos Leite

The musical score is arranged in a vertical stack of staves. At the top, the percussion part (Perc.) is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many rests and accents. Below this is a guitar part (Karaoke by) on a single staff with a treble clef and the same key signature. The guitar part includes a triplet of eighth notes. The next two staves are identical, representing the guitar part by Lulu Santos. Below these is the bass part (E. Bass) on a single staff with a bass clef and the same key signature. The bass part features a melodic line with some triplets. At the bottom, there is a signature for Lucia Maria H.Matos Leite on a single staff with a treble clef and the same key signature.

80

Canta Brasil

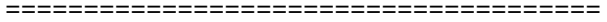
Musical staff for 'Canta Brasil' featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of notes with stems pointing downwards, including a triplet of eighth notes. Above the staff, there are rhythmic markings consisting of 'x' symbols connected by horizontal lines, indicating specific rhythmic patterns.



Musical staff for 'Perc.' (Percussion) featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with stems pointing downwards, including a triplet of eighth notes.

Perc.

Musical staff for 'Perc.' (Percussion) featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with stems pointing downwards, including a triplet of eighth notes.



Musical staff for 'Karaoke by' featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with stems pointing downwards, including a triplet of eighth notes.

Karaoke by

Musical staff for 'Karaoke by' featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with stems pointing downwards, including a triplet of eighth notes.

(http://cantabr.cjb.net)

Musical staff for '(http://cantabr.cjb.net)' featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with stems pointing downwards, including a triplet of eighth notes.

(Lulu Santos)

Musical staff for '(Lulu Santos)' featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with stems pointing downwards, including a triplet of eighth notes.

De repente Califórnia

Musical staff for 'De repente Califórnia' featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with stems pointing upwards, including a triplet of eighth notes.

E. Bass

Musical staff for 'E. Bass' featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with stems pointing upwards, including a triplet of eighth notes.

Lucia Maria H.Matos Leite

Musical staff for 'Lucia Maria H.Matos Leite' featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with stems pointing downwards, including a triplet of eighth notes.

81

Canta Brasil

Perc.

Karaoke by

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

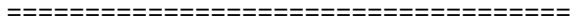
E. Bass

Lucia Maria H.Matos Leite

The image shows a musical score for the song "De repente Califórnia" by Lulu Santos. The score is arranged in a vertical stack of staves. At the top, there are three staves for Cantabril (Canta Brasil), Percussion (Perc.), and Karaoke. Below these are three staves for the Karaoke part, followed by two staves for the E. Bass part. The bottom staff is for Lucia Maria H.Matos Leite. The score is in the key of D major (indicated by two sharps) and 4/4 time. The Cantabril part features a rhythmic pattern of eighth notes with accents. The Percussion part has a similar rhythmic pattern. The Karaoke part consists of a melody line. The E. Bass part has a simple bass line. The bottom staff shows a series of chords.

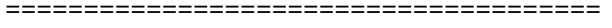
Canta Brasil

Musical staff for 'Canta Brasil' in treble clef, key of D major. It features a melody with eighth notes and quarter notes. Above the staff, there are rhythmic markings consisting of 'x' symbols connected by horizontal lines, indicating specific rhythmic patterns.



Perc.

Musical staff for 'Perc.' in treble clef, key of D major. It features a rhythmic pattern of eighth notes and quarter notes. Above the staff, there are rhythmic markings consisting of 'x' symbols connected by horizontal lines, indicating specific rhythmic patterns.



Karaoke by

Musical staff for 'Karaoke by' in treble clef, key of D major. It features a simple melody with quarter notes and rests.

(<http://cantabr.cjb.net>)

Musical staff for '(http://cantabr.cjb.net)' in treble clef, key of D major. It features a melody with quarter notes and rests.

(Lulu Santos)

Musical staff for '(Lulu Santos)' in treble clef, key of D major. It features a melody with quarter notes and rests.

De repente Califórnia

Musical staff for 'De repente Califórnia' in bass clef, key of D major. It features a melody with quarter notes and rests.

E. Bass

Musical staff for 'E. Bass' in bass clef, key of D major. It features a complex bass line with eighth notes, quarter notes, and rests.

Lucia Maria H.Matos Leite

Musical staff for 'Lucia Maria H.Matos Leite' in treble clef, key of D major. It features a simple melody with quarter notes and rests.

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Vocal:** Treble clef, key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note B4, and eighth notes A4, G#4, F#4.
- Canta Brasil (Guitar):** Treble clef. It features a melodic line with a triplet of eighth notes (G#4, A4, B4) and a rhythmic accompaniment of eighth notes with 'x' marks above them, indicating muted notes.
- Perc.** Treble clef. It provides a steady rhythmic accompaniment with eighth notes and rests.
- Karaoke by (Guitar):** Treble clef. It shows a melodic line with a half note G#4, a quarter note A4, and a quarter rest, followed by a quarter note B4 and a quarter rest.
- (http://cantabr.cjb.net) (Guitar):** Treble clef. It shows a chordal accompaniment with a half note G#4, a quarter note A4, and a quarter rest, followed by a quarter note B4 and a quarter rest.
- (Lulu Santos) (Guitar):** Treble clef. It shows a chordal accompaniment with a half note G#4, a quarter note A4, and a quarter rest, followed by a quarter note B4 and a quarter rest.
- De repente Califórnia (Bass):** Bass clef. It shows a melodic line with a half note G#3, a quarter note A3, and a quarter rest, followed by a quarter note B3 and a quarter rest.
- E. Bass (Bass):** Bass clef. It shows a melodic line with a half note G#3, a quarter note A3, and a quarter rest, followed by a quarter note B3 and a quarter rest.
- Lucia Maria H.Matos Leite (Guitar):** Treble clef. It shows a chordal accompaniment with a half note G#4, a quarter note A4, and a quarter rest, followed by a quarter note B4 and a quarter rest.

The musical score is arranged in a system with multiple staves. From top to bottom, the staves are:

- Staff 1:** Treble clef, key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes.
- Staff 2:** Labeled "Canta Brasil", it features a rhythmic pattern with eighth notes and rests, some marked with 'x'.
- Staff 3:** Labeled "Perc.", it shows a complex rhythmic pattern with eighth notes and rests.
- Staff 4:** Treble clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.
- Staff 5:** Labeled "Karaoke by", it shows a simple harmonic accompaniment with chords and single notes.
- Staff 6:** Treble clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.
- Staff 7:** Treble clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.
- Staff 8:** Labeled "De repente Califórnia", it is in bass clef, key signature of three sharps. It features a bass line with eighth notes and rests, including triplets.
- Staff 9:** Labeled "E. Bass", it is in bass clef, key signature of three sharps. It contains a bass line with eighth notes and rests.

The musical score is arranged in a system with seven staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff is labeled 'Canta Brasil' and contains a percussion line with 'x' marks above notes. The third staff is labeled 'Perc.' and contains a more complex percussion line with 'x' marks. The fourth staff is a guitar line in treble clef. The fifth staff is labeled 'Karaoke by' and contains a vocal line. The sixth staff is labeled '(http://cantabr.cjb.net)' and contains a guitar line. The seventh staff is labeled '(Lulu Santos)' and contains a guitar line. The eighth staff is labeled 'De repente Califórnia' and is in bass clef. The ninth staff is labeled 'E. Bass' and is in bass clef. A double bar line is present between the second and third staves, and another between the fourth and fifth staves. A page number '3' is located at the bottom center of the page.

The musical score is arranged in a system with seven staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff is labeled 'Canta Brasil' and uses a guitar-style notation with an H-clef and 'x' marks above notes. The third staff is labeled 'Perc.' and uses a guitar-style notation with an H-clef. The fourth staff is a vocal line in treble clef. The fifth staff is labeled 'Karaoke by' and is a vocal line in treble clef. The sixth staff is a vocal line in treble clef with the URL '(http://cantabr.cjb.net)'. The seventh staff is a vocal line in treble clef with the name '(Lulu Santos)'. The eighth staff is labeled 'De repente Califórnia' and is a bass line in bass clef. The ninth staff is labeled 'E. Bass' and is a bass line in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

87

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature; a 'Canta Brasil' part in alto clef with a 3/4 time signature; a 'Perc.' part in alto clef with a 3/4 time signature; a 'Karaoke by' part in treble clef with a 3/4 time signature; a guitar part in treble clef with a 3/4 time signature, featuring a triplet of eighth notes; a 'De repente Califórnia' part in bass clef with a 3/4 time signature; and an 'E. Bass' part in bass clef with a 3/4 time signature, featuring a triplet of eighth notes. The score is divided into two systems by a dashed line. The first system contains the vocal, Canta Brasil, Perc., and Karaoke by staves. The second system contains the guitar, De repente Califórnia, and E. Bass staves.

Canta Brasil

Perc.

Karaoke by

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

E. Bass

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Vocal Line:** A single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with a few notes and rests.
- Canta Brasil:** A staff with a treble clef and a common time signature, featuring rhythmic notation with 'x' marks above notes, likely representing a specific instrument or vocal effect.
- Perc.**: A staff with a treble clef and a common time signature, showing a rhythmic pattern with 'x' marks above notes.
- Karaoke by**: A staff with a treble clef and a common time signature, containing a few notes and rests.
- (http://cantabr.cjb.net)**: A staff with a treble clef and a common time signature, containing a melodic line.
- (Lulu Santos)**: A staff with a treble clef and a common time signature, containing a melodic line.
- De repente Califórnia**: A staff with a bass clef and a common time signature, containing a bass line.
- E. Bass**: A staff with a bass clef and a common time signature, containing a bass line with some chordal structures.

The image displays a musical score for two songs. The top section, 'Canta Brasil', includes a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Below it are two staves for guitar: 'Canta Brasil' (top) and 'Perc.' (bottom), both in treble clef. The 'Canta Brasil' guitar part features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The 'Perc.' part has a simpler rhythmic pattern. The bottom section, 'De repente Califórnia', includes a 'Karaoke by' line in treble clef, a guitar part in treble clef with a triplet of eighth notes, and a bass part in bass clef with a triplet of eighth notes. The 'E. Bass' part is in bass clef and features a triplet of eighth notes. The score is divided into two systems by dashed lines.

Canta Brasil

Perc.

Karaoke by

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

E. Bass

Lucia Maria H.Matos Leite

92

Canta Brasil

(http://cantabr.cjb.net)

(Lulu Santos)

De repente Califórnia

E. Bass

Lucia Maria H.Matos Leite



93

Canta Brasil

Perc.

(http://cantabr.cjb.net)

(Lulu Santos)

De repente Califórnia

E. Bass

Lucia Maria H.Matos Leite

Canta Brasil

Perc.

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

E. Bass

Lucia Maria H.Matos Leite

The musical score is arranged in a system with multiple staves. At the top, a treble clef staff contains a vocal line with a key signature of three sharps (F#, C#, G#) and a melody of quarter and eighth notes. Below it, two percussion staves are labeled "Canta Brasil" and "Perc.", both using a common time signature and featuring rhythmic patterns with 'x' marks above notes. A second treble clef staff, separated by a dashed line, contains a vocal line with a key signature of three sharps and a melody of eighth notes. Below this are two more treble clef staves, each with a key signature of three sharps and a melody of eighth notes; the first is attributed to "(http://cantabr.cjb.net)" and the second to "(Lulu Santos)", both featuring a triplet of eighth notes. The next two staves are for "De repente Califórnia", with the first in bass clef and the second in E. Bass clef, both with a key signature of three sharps. The final staff at the bottom is for "Lucia Maria H.Matos Leite", in treble clef with a key signature of three sharps, featuring a long, sustained note.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

Canta Brasil

Musical staff for Cantabril with a double bar line.

Perc.

Musical staff for Percussion with a double bar line.

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

(<http://cantabr.cjb.net>)

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

(Lulu Santos)

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

De repente Califórnia

Musical staff with bass clef and key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2, and a quarter rest.

E. Bass

Musical staff with bass clef and key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2, and a quarter rest.

Lucia Maria H.Matos Leite

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

The musical score is arranged vertically with the following components from top to bottom:

- A treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.
- A staff labeled "Canta Brasil" with a common time signature and a key signature of two sharps. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes.
- A staff labeled "Perc." with a common time signature and a key signature of two sharps. It shows a rhythmic pattern of eighth notes with 'x' marks above them.
- A treble clef staff with a key signature of two sharps, containing a series of chords and rests.
- A treble clef staff with a key signature of two sharps, containing a melodic line with eighth notes and chords.
- A treble clef staff with a key signature of two sharps, containing a melodic line with eighth notes and chords, similar to the previous staff.
- A bass clef staff with a key signature of two sharps, containing a simple bass line with quarter notes.
- A bass clef staff with a key signature of two sharps, containing a melodic line with eighth notes and chords.
- A treble clef staff with a key signature of two sharps, containing a simple bass line with quarter notes.

Additional text on the page includes:

- <http://cantabr.cjb.net>
- (Lulu Santos)
- De repente Califórnia
- E. Bass
- Lucia Maria H.Matos Leite

Canta Brasil

Perc.

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

E. Bass

Lucia Maria H.Matos Leite

The musical score is arranged vertically with the following parts from top to bottom:

- Vocal Line:** Treble clef, key signature of three sharps (F#, C#, G#). It begins with a long note on G5, followed by a melodic line.
- Canta Brasil:** Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.
- Perc.:** Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, mirroring the Cantabrigia part.
- Guitar:** Treble clef, featuring a rhythmic pattern of eighth notes with 'z' marks below them, indicating a specific playing technique.
- (http://cantabr.cjb.net):** Treble clef, featuring a rhythmic pattern of eighth notes with 'z' marks below them.
- (Lulu Santos):** Treble clef, featuring a rhythmic pattern of eighth notes with 'z' marks below them.
- De repente Califórnia:** Bass clef, featuring a simple bass line with notes on G2, F2, and E2.
- E. Bass:** Bass clef, featuring a bass line with notes on G2, F2, and E2, and a final note on D2.
- Lucia Maria H.Matos Leite:** Treble clef, featuring a long note on G5, similar to the vocal line.

100

Canta Brasil

Perc.

Karaoke by

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

E. Bass

Lucia Maria H.Matos Leite

101

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff contains the main melody. Below it are two staves for 'Canta Brasil' and 'Perc.' (Percussion), both with a common time signature. The 'Canta Brasil' staff features a series of 'x' marks above the notes, indicating a specific rhythmic pattern. The 'Perc.' staff shows a similar rhythmic pattern with 'x' marks. Below these are two more treble clef staves: 'Karaoke by' and '(http://cantabr.cjb.net)'. The next two staves are '(Lulu Santos)' and 'De repente Califórnia', both in bass clef. The 'De repente Califórnia' staff shows a simple bass line. Below it is the 'E. Bass' staff, which contains a more complex bass line with many beamed notes. At the bottom is the 'Lucia Maria H.Matos Leite' staff, which consists of a single note held for a long duration, indicated by a large oval.

102

Canta Brasil

Perc.

=====

(http://cantabr.cjb.net)

(Lulu Santos)

De repente Califórnia

E. Bass

Lucia Maria H.Matos Leite



103

Canta Brasil

Perc.

=====

(http://cantabr.cjb.net)

(Lulu Santos)

De repente Califórnia

E. Bass

Lucia Maria H.Matos Leite

104

Canta Brasil

Perc.

(http://cantabr.cjb.net)

(Lulu Santos)

De repente Califórnia

E. Bass

Lucia Maria H.Matos Leite



105

Canta Brasil

Perc.

(http://cantabr.cjb.net)

(Lulu Santos)

De repente Califórnia

E. Bass

Lucia Maria H.Matos Leite

Canta Brasil

Musical notation for the top staff of the 'Canta Brasil' section, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of notes with 'x' marks above them, indicating specific fret positions on a guitar. There are two groups of notes, each with a bracket above it.

Musical notation for the middle staff of the 'Canta Brasil' section, featuring a treble clef and a key signature of three sharps. It contains several triplet markings (indicated by a '3' above the notes) and a bracketed triplet at the end of the staff.

Perc.

Musical notation for the percussion part of the 'Canta Brasil' section, featuring a treble clef and a key signature of three sharps. It shows a rhythmic pattern with notes and rests.

Musical notation for the guitar part, top staff, featuring a treble clef and a key signature of three sharps. It consists of a series of chords and rests.

(<http://cantabr.cjb.net>)

Musical notation for the guitar part, middle staff, featuring a treble clef and a key signature of three sharps. It shows a melodic line with eighth and sixteenth notes.

(Lulu Santos)

Musical notation for the guitar part, bottom staff, featuring a treble clef and a key signature of three sharps. It shows a melodic line similar to the middle staff.

De repente Califórnia

Musical notation for the 'De repente Califórnia' section, top staff, featuring a bass clef and a key signature of three sharps. It contains a few notes and a triplet marking.

E. Bass

Musical notation for the 'E. Bass' section, bottom staff, featuring a bass clef and a key signature of three sharps. It shows a complex bass line with many notes and rests.

Lucia Maria H.Matos Leite

Musical notation for the bottom staff, featuring a treble clef and a key signature of three sharps. It shows a few notes and rests.

107

Canta Brasil

Perc.

(<http://cantabr.cjb.net>)

(Lulu Santos)

De repente Califórnia

E. Bass

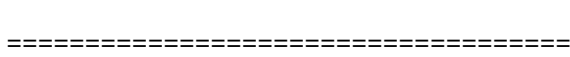
Lucia Maria H.Matos Leite

The musical score is arranged vertically. At the top, the percussion part (Perc.) is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. Above the staff, there are several 'x' marks indicating specific rhythmic accents or patterns. Below the percussion part, there are two empty staves, each preceded by a dashed line. The next part of the score is a guitar part, consisting of two staves with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a chordal accompaniment with a similar rhythmic pattern. Below the guitar part is the bass part (E. Bass), written on a single staff with a bass clef and a key signature of one sharp (F#). It features a simple melodic line with quarter and eighth notes. At the bottom of the page, the name 'Lucia Maria H.Matos Leite' is written next to a single staff with a treble clef and a key signature of one sharp (F#), which contains a few notes and a long horizontal line.

108

Canta Brasil

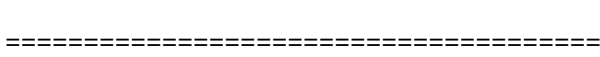
Musical notation for the top staff of the 'Canta Brasil' section, featuring rhythmic patterns and triplets.



Musical notation for the 'Perc.' section, middle staff, showing rhythmic patterns and triplets.

Perc.

Musical notation for the 'Perc.' section, bottom staff, showing rhythmic patterns and triplets.



Top staff of the guitar accompaniment section, showing chordal accompaniment.

(<http://cantabr.cjb.net>)

Middle staff of the guitar accompaniment section, showing chordal accompaniment.

(Lulu Santos)

Bottom staff of the guitar accompaniment section, showing chordal accompaniment.

De repente Califórnia

Top staff of the 'De repente Califórnia' section, showing a bass line.

E. Bass

Bottom staff of the 'E. Bass' section, showing guitar tablature.

Lucia Maria H.Matos Leite

Musical notation for the signature of Lucia Maria H.Matos Leite, showing a treble clef and a long note.

109

Canta Brasil

Perc.

(<http://cantabr.cjb.net>)

(Lulu Santos)

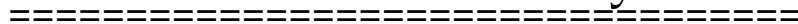
De repente Califórnia

E. Bass

Lucia Maria H.Matos Leite

The image shows a musical score for the piece 'Canta Brasil'. It consists of several staves. At the top, there are two staves for 'Canta Brasil' and 'Perc.' (Percussion). The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. Below these are two empty staves. The main body of the score includes a guitar part with a treble clef and a key signature of two sharps (F# and C#). This part includes a reference to the website <http://cantabr.cjb.net> and the name '(Lulu Santos)'. Below the guitar part is a bass part with a bass clef and the same key signature, labeled 'De repente Califórnia' and 'E. Bass'. At the bottom, there is a vocal line for 'Lucia Maria H.Matos Leite' with a treble clef and the same key signature. The score is divided into measures by vertical bar lines, and the number '109' is written at the top left of the first staff.

Lulu Santos - De Repente y California



♩ = 115,000031

3

7

12

16

20

24

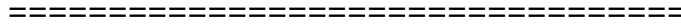
28

32

34

8

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)



44

48

53

57

61

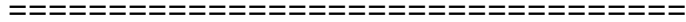
68

72

83

87

92



96



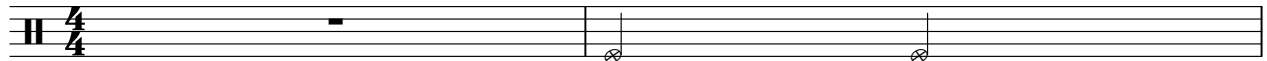
99



Lulu Santos - De Repente y California

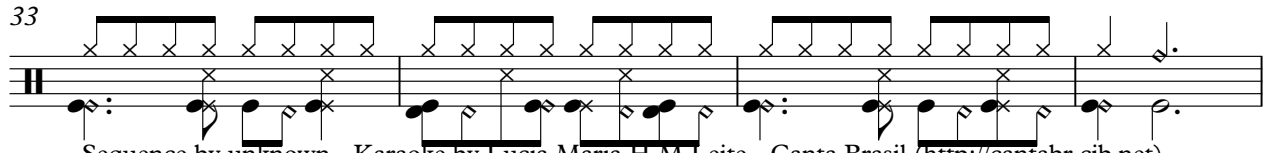
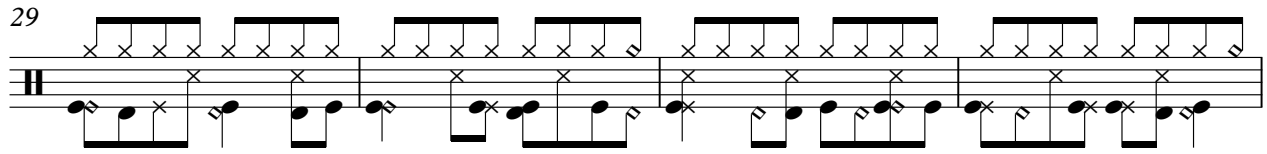
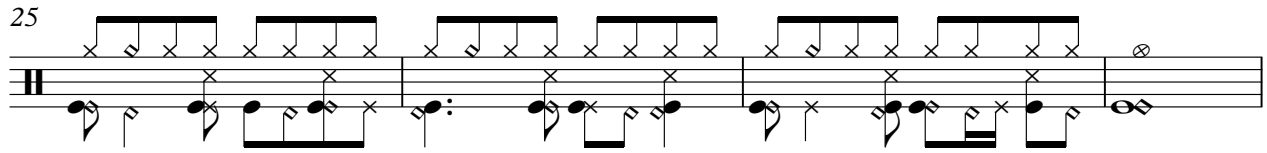
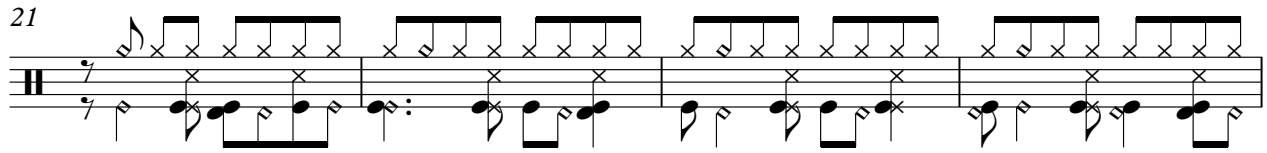
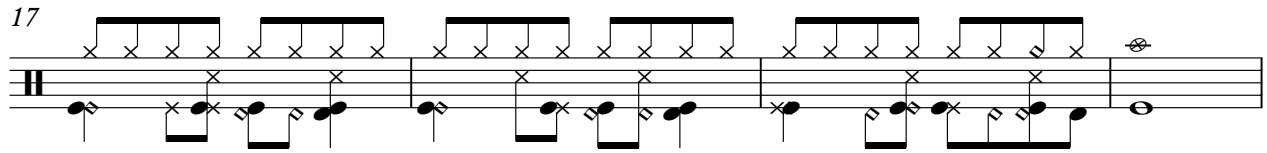
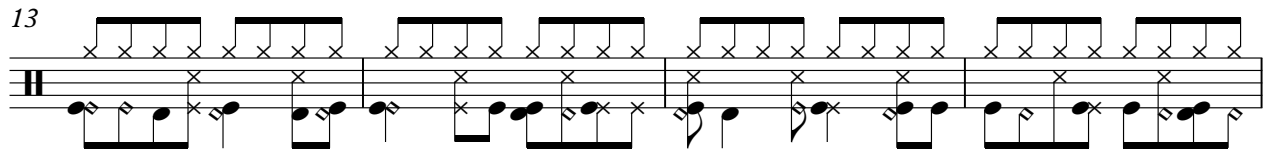
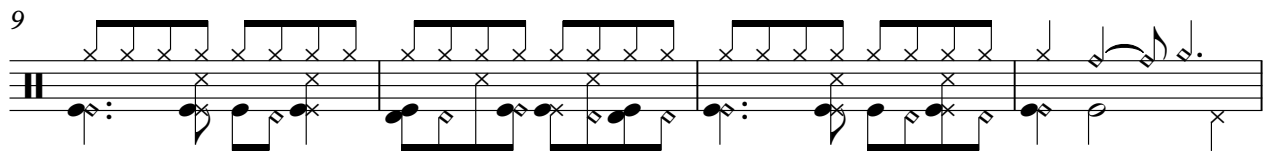
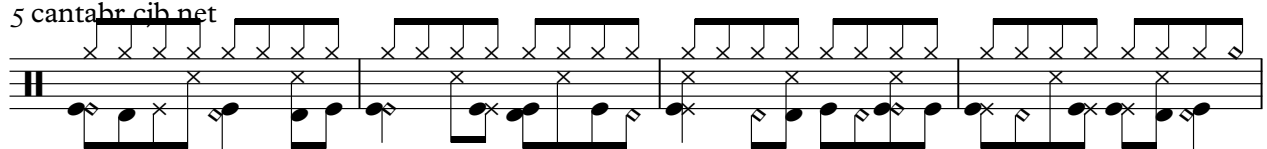
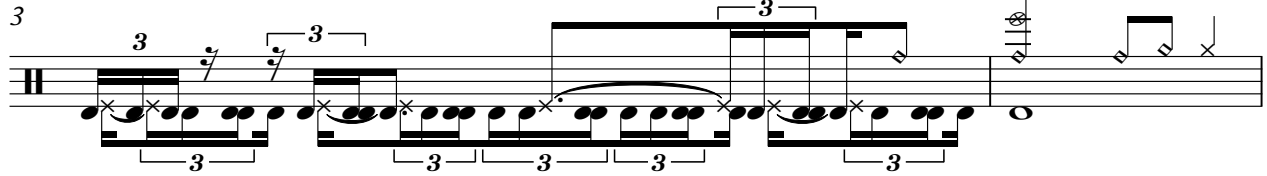
Canta Brasil

♩ = 115,000031



Canta

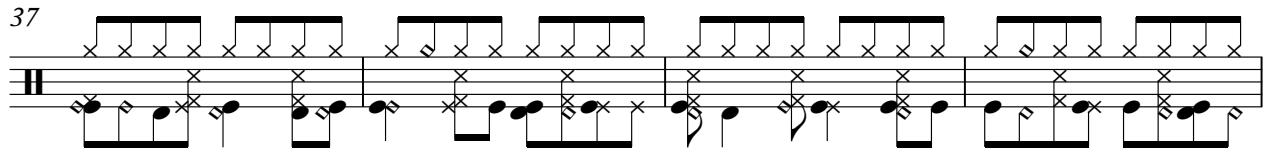
Brasil



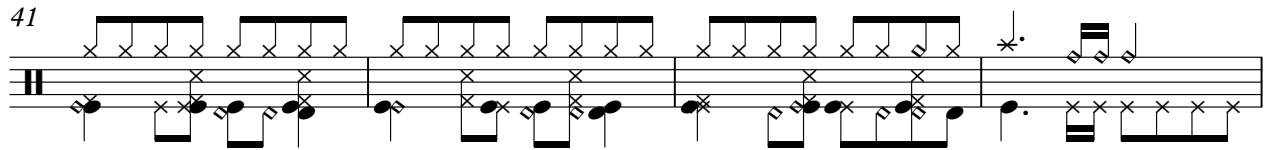
Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

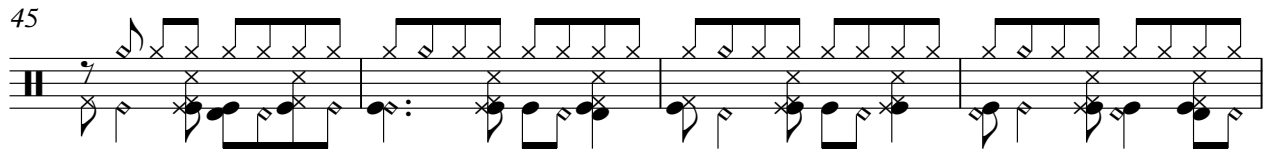
37



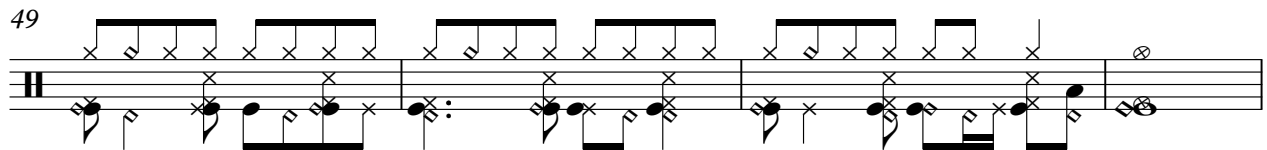
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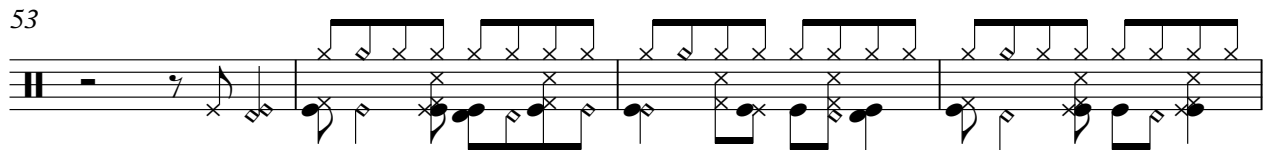
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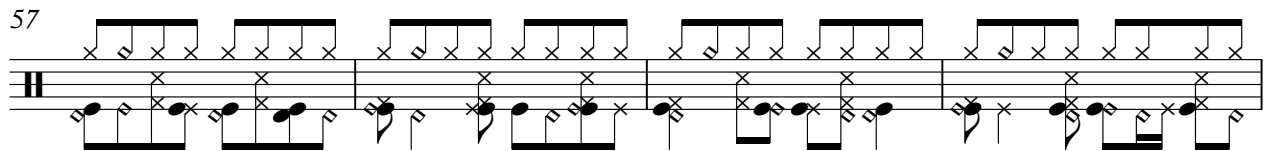
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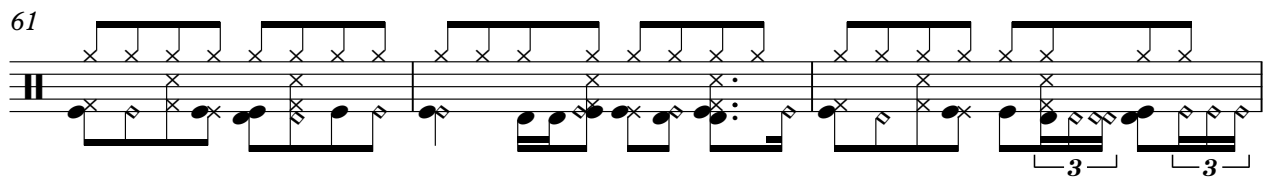
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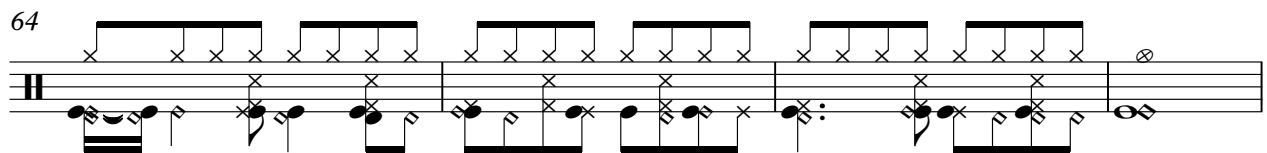
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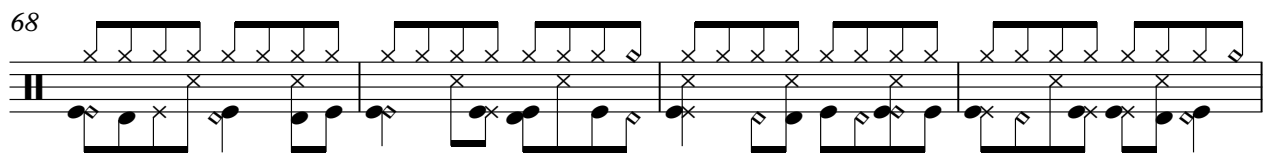
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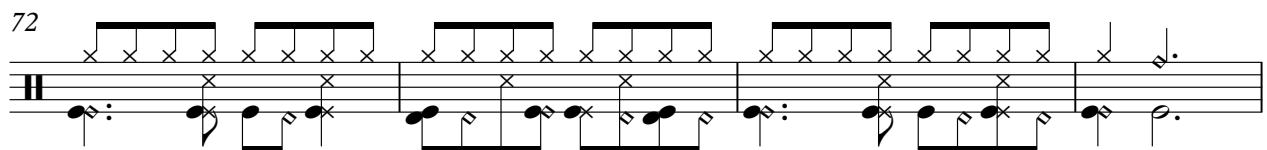
64



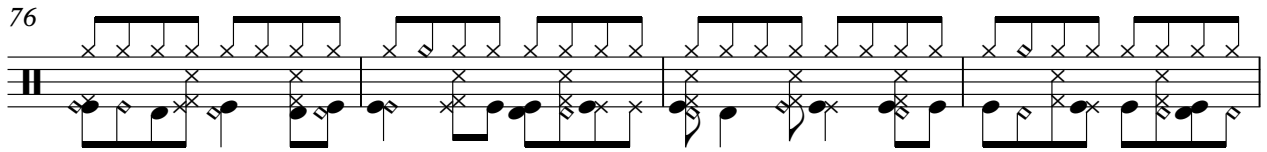
68



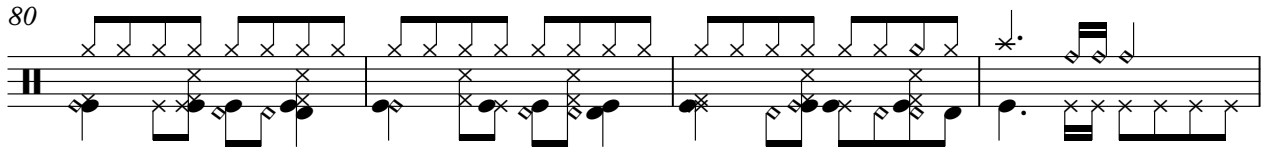
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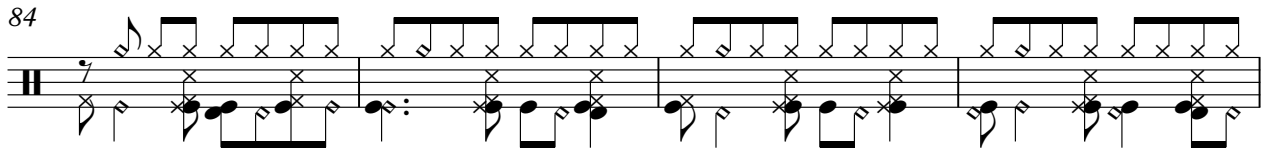
76



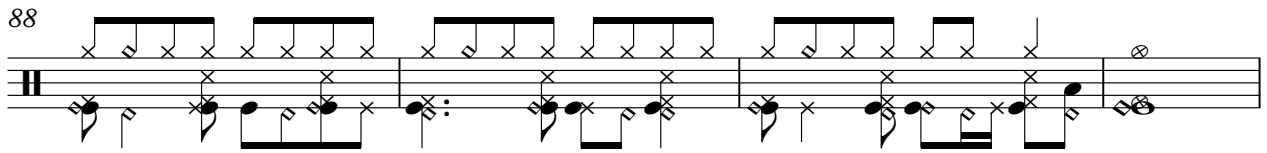
80



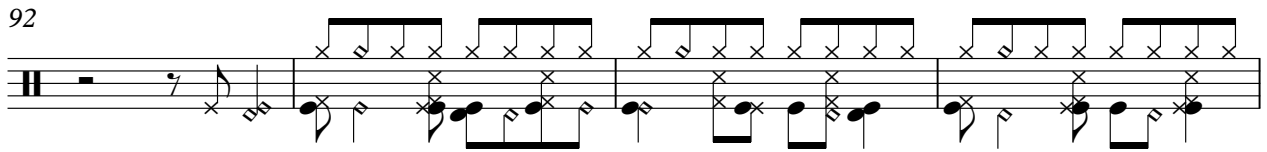
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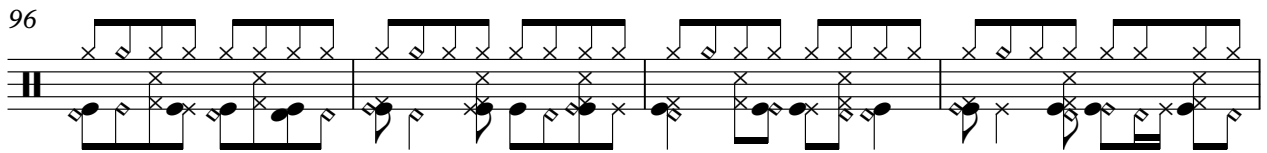
88



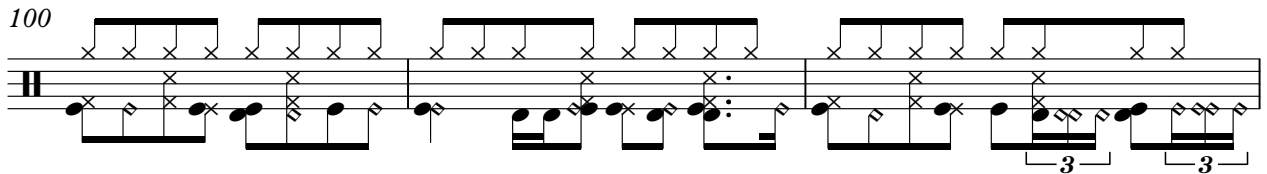
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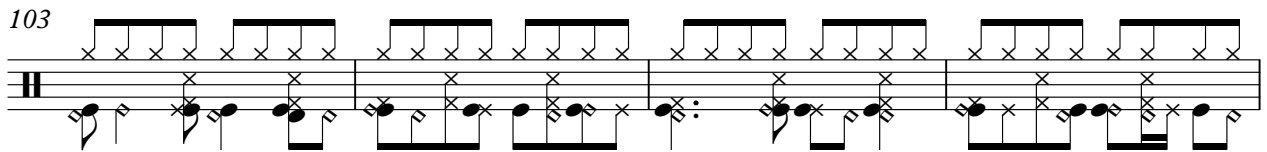
96



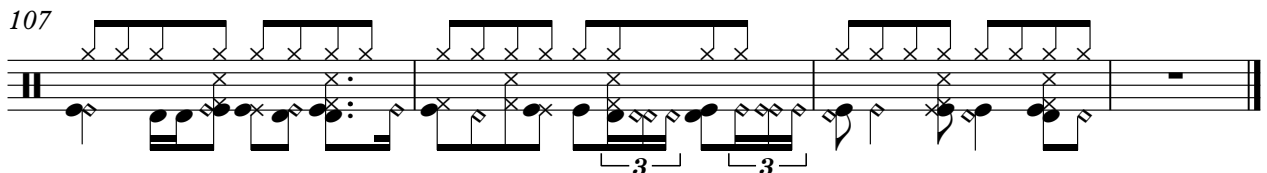
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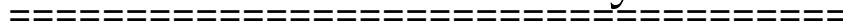
103



107



Lulu Santos - De Repente y California



♩ = 115,000031

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Lulu Santos - De Repente y California

Percussion

♩ = 115,000031

20

Musical notation for measures 20-23. Measure 20 is a whole rest. Measures 21-23 contain eighth notes with triplets and asterisks.

24

Musical notation for measures 24-28. Measures 24-26 have eighth notes with triplets and asterisks. Measures 27-28 have eighth notes with triplets and a circled X.

29

47

Musical notation for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain eighth notes with asterisks and X marks.

78

Musical notation for measures 78-80. Measures 78-80 contain eighth notes with X marks.

81

Musical notation for measures 81-83. Measures 81-83 contain eighth notes with X marks.

84

Musical notation for measures 84-86. Measures 84-86 contain eighth notes with X marks.

87

Musical notation for measures 87-88. Measures 87-88 contain eighth notes with X marks.

89

Musical notation for measures 89-91. Measures 89-90 contain eighth notes with X marks. Measure 91 has a circled X.

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Percussion

93

Musical notation for measures 93-95. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a corresponding eighth-note accompaniment.

96

Musical notation for measures 96-98. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding eighth-note accompaniment.

99

Musical notation for measures 99-101. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding eighth-note accompaniment.

102

Musical notation for measures 102-105. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding eighth-note accompaniment.

106

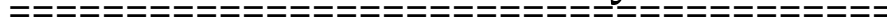
Musical notation for measures 106-107. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding eighth-note accompaniment. A measure rest is present at the end of measure 107.

3

108

Musical notation for measures 108-110. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding eighth-note accompaniment. A measure rest is present at the end of measure 110.

Lulu Santos - De Repente y California



♩ = 115,000031

2

6

9

13

16

19

22

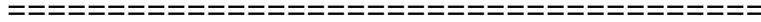
25

28

31

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.



34

37

40

43

46

49

52

56

59

62

65

68

71

74

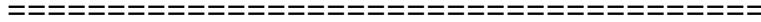
78

81

84

87

89



93



96



99



102



105



108



Lulu Santos - De Repente California

Karaoke by

♩ = 115,000031

4

8

13

18 6

28

33

38

42

47

50 8

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

61

3

68

73

77

81

86

91

8

9

Lulu Santos - De repente California

(<http://cantabr.cjb.net>)

♩ = 115,000031

2

6

8

10

14

16

18

22

25

28

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

31

33

37

40

42

46

49

52

56

58

61

64

67

70

73

77

80

84

87

89

93



Musical notation for measure 93, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure and a quarter note in the second half.

96



Musical notation for measure 96, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure and a quarter note in the second half.

99



Musical notation for measure 99, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a quarter note in the first half of the measure and a quarter note in the second half.

102



Musical notation for measure 102, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a quarter note in the first half of the measure and a quarter note in the second half.

105



Musical notation for measure 105, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a quarter note in the first half of the measure and a quarter note in the second half.

108



Musical notation for measure 108, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a quarter note in the first half of the measure and a quarter note in the second half.

Lulu Santos - De Repente California
(Lulu Santos)

♩ = 115,000031

2

6

8

10

14

16

18

22

25

28

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

31

33

37

40

42

46

49

52

56

58

61

64

67

70

73

77

80

84

87

89

93

Musical notation for measures 93-95. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. Measure 95 features a triplet of eighth notes.

96

Musical notation for measures 96-98. Measure 96 features a triplet of eighth notes. The melody continues with eighth and sixteenth notes.

99

Musical notation for measures 99-101. The melody continues with eighth and sixteenth notes.

102

Musical notation for measures 102-104. The melody continues with eighth and sixteenth notes.

105

Musical notation for measures 105-107. The melody continues with eighth and sixteenth notes.

108

Musical notation for measures 108-110. The melody concludes with a final chord in measure 110.

Lulu Santos - De Repente California

De repente Califórnia

♩ = 115,000031

3



8



13



18



23



27



32



37



41



45



Sequência by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

48



52



58



63



68



73



79



84



87



91



De repente Califórnia

97



102



106



Lulu Santos - De Repente California
Electric Bass

♩ = 115,000031

69

73

77

80

84

88

92

95

98

101

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

V.S.

2

103

Electric Bass

106

108

Lulu Santos - De Repente, California
Rock Organ

♩ = 115,000031
36

42

2

48

3

3

55

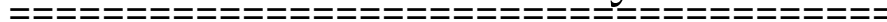
61

65

44

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

Lulu Santos - De Repente y California



♩ = 115,000031

27

32

67

72

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)

Lulu Santos - De repente California

Lucia Maria H.Matos Leite

♩ = 115,000031

36

43

7

56

64

7

78

7

91

98

105

Sequence by unknown - Karaoke by Lucia Maria H.M.Leite - Canta Brasil (<http://cantabr.cjb.net>)