

♩ = 137,000061

Percussion

Jazz Guitar

7-string Electric Guitar

Electric Bass

Pad 5 (Bowed)

ultrafiles@hotmail.com



4

Perc.

J. Gtr.

E. Gtr.

E. Bass



7

Perc.

J. Gtr.

E. Gtr.

E. Bass

10

Perc.

J. Gtr.

E. Gtr.
T A B
2 0 5
14 14
15 15
16 16
17 17

E. Bass

A.

E. Pno.

Vla.



13

Perc.

J. Gtr.

E. Gtr.
T A B
14 14 9 9
15 15 10 10
16 16 11 11
17 17 12 12

E. Bass

A.

E. Pno.

Vla.

16

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

A.

E. Pno.

Vla.



19

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

T	14	9	12	10	14
A	15	10	10	12	16
B	18	11	11	14	16
	19	12		16	19



27

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

T	14	14	14	14	17
A	15	15	15	15	17
B	16	16	16	16	19
	17	17	17	17	21

31

Perc.

J. Gtr.

E. Gtr.

T	14	17	12	10	14
A	15	19	14	12	16
B	18	19	14	14	16
	19	23	16	16	19

E. Bass

E. Pno.

FX 5

Vla.



35

Perc.

J. Gtr.

E. Gtr.

T	14	2	0	9	
A	15	0	10	10	
B	16	7	11	11	
	17	7	11	12	
					2
					0
					2
					5

E. Bass

Pad 5

Vla.

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

51 7

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.



55

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

58

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Pno.

Pad 5

FX 5

Vla.



62

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Pad 5

FX 5

Vla.

66

Perc.

J. Gtr.

E. Gtr.
T 7 2
A 7 3
B 8 4
9 5

E. Bass

E. Pno.

Pad 5

FX 5

Vla.

70

Perc.

J. Gtr.

E. Gtr.
T 5 2
A 5 3
B 6 4
7 5

0 0
7 10
7 11
7 9

E. Bass

E. Pno.

Pad 5

FX 5

Vla.

74

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff (J. Gtr.) shows a treble clef with a key signature of two sharps and a chord progression. The E. Gtr. staff (E. Gtr.) is a guitar tab with fret numbers: 2, 4, 0, 2, 14, 15, 16, 17, 14, 15, 16, 17. The E. Bass staff (E. Bass) has a bass clef and a key signature of two sharps, with a melodic line. The A. staff (A.) is a treble clef with a key signature of two sharps, showing a sustained note. The E. Pno. staff (E. Pno.) is a treble clef with a key signature of two sharps, featuring a chord. The Pad 5 staff (Pad 5) is a treble clef with a key signature of two sharps, showing a sustained chord. The Vla. staff (Vla.) is a bass clef with a key signature of two sharps, showing a sustained chord.

80

Perc.

J. Gtr.

E. Gtr.

T			14	14
A			15	15
B	2	0	16	16
	2	5	17	17

E. Bass

A.

E. Pno.

Vla.



84

Perc.

J. Gtr.

E. Gtr.

T			14	14		17	14
A			15	15		17	15
B			16	16		19	18
			17	17		21	19

E. Bass

E. Pno.

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.



92

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 5

Vla.

100

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

Pad 5

103

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Pno.

Pad 5

FX 5

Vla.

107

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Pad 5

FX 5

Vla.

111

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Pno.

Pad 5

FX 5

Vla.

115

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Pad 5

FX 5

Vla.

119

Perc.

E. Bass



122

Perc.

E. Bass



125

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 5

Vla.

128

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Pno.

Pad 5

FX 5

Vla.

131

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Pad 5

FX 5

Vla.

134

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Pad 5

Vla.

137

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff (J. Gtr.) shows a melodic line with some rests. The E. Gtr. staff (E. Gtr.) contains two guitar fretboard diagrams: the first diagram shows frets 14, 15, 16, and 17 on strings T, A, and B; the second diagram shows frets 9, 10, 11, and 12 on strings T, A, B, and G. The E. Bass staff (E. Bass) has a bass line with eighth notes and rests. The A. staff (A.) contains a melodic line with a long slur. The E. Pno. staff (E. Pno.) shows piano accompaniment with chords and a melodic line. The Vla. staff (Vla.) features a melodic line with a long slur.

140

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a series of chords, with some notes marked with 'x' above them. The E. Gtr. staff (E. Gtr.) is a guitar tab with fret numbers (2, 0, 2, 5) and a final chord diagram for measures 14-17. The E. Bass staff (E. Bass) contains a melodic line with eighth notes and slurs. The A. staff (A.) has a simple melodic line. The E. Pno. staff (E. Pno.) shows chords in both the treble and bass clefs. The Vla. staff (Vla.) features a melodic line with slurs and accents.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Percussion

♩ = 137,000061

2

6

9

12

15

18

22

26

29

32

V.S.

Percussion

35

38

42

46

49

52

55

58

62

66

Percussion

70

Musical notation for measures 70-73. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The bottom staff shows a bass line with eighth notes and rests.

74

Musical notation for measures 74-76. The top staff continues the rhythmic pattern with eighth notes and rests. The bottom staff continues the bass line.

77

Musical notation for measures 77-79. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

80

Musical notation for measures 80-83. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

84

Musical notation for measures 84-86. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

87

Musical notation for measures 87-89. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

90

Musical notation for measures 90-93. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

94

Musical notation for measures 94-97. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

98

Musical notation for measures 98-101. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

101

Musical notation for measures 101-104. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

V.S.

104

Musical notation for measure 104, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

108

Musical notation for measure 108, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

112

Musical notation for measure 112, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

116

Musical notation for measure 116, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

119

Musical notation for measure 119, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

122

Musical notation for measure 122, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

125

Musical notation for measure 125, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

128

Musical notation for measure 128, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

131

Musical notation for measure 131, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

134

Musical notation for measure 134, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes and rests.

Percussion

138

Musical notation for measures 138-140. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a bass line with eighth notes.

141

Musical notation for measures 141-143. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. The notation ends with a double bar line.

Jazz Guitar

♩ = 137,000061

2

7

14

21

28

35

42

49

54

3

59

66

73

80

87

94

100

107

114

125

132

Musical notation for measures 132-137. The key signature has one sharp (F#). Measure 132 contains two chords: a D major chord (D, F#, A) and a D major chord with a sharp ninth (D, F#, A, C#). Measure 133 contains a D major chord (D, F#, A) and a quarter note G. Measure 134 contains a D major chord (D, F#, A) and a quarter note G. Measure 135 contains a D major chord (D, F#, A) and a quarter note G. Measure 136 contains a D major chord (D, F#, A) and a quarter note G. Measure 137 contains a D major chord (D, F#, A) and a quarter note G.

138

Musical notation for measures 138-143. The key signature has one sharp (F#). Measure 138 contains a D major chord (D, F#, A) and a quarter note G. Measure 139 contains a D major chord (D, F#, A) and a quarter note G. Measure 140 contains a D major chord (D, F#, A) and a quarter note G. Measure 141 contains a D major chord (D, F#, A) and a quarter note G. Measure 142 contains a D major chord (D, F#, A) and a quarter note G. Measure 143 contains a D major chord (D, F#, A) and a quarter note G.

7-string Electric Guitar

♩ = 137,000061

E			14	14			14	14			9	9
T			15	15			15	15			10	10
A			16	16			16	16			11	11
B			17	17			17	17			12	12
A	2	0										
B	2	5										

8

T		9	9			14	14			14	14
A		10	10			15	15			15	15
B		11	11		0	16	16			16	16
B		12	12			17	17			17	17
B	2				2						
B					2	5					

15

T		9	9			14	14			14	14
A		10	10			15	15			15	15
B		11	11			16	16			16	16
B		12	12			17	17			17	17
B					2	0					
B					2	5					

22

T		17	14	9	12	10	14	14	14		
A		17	15	10	10	12	16	15	15		
B		19	18	11	11	14	16	16	16		
B		21	19	12		16	19	17	17		

29

T		14	14	17	14	17	12	10	14	14
A		15	15	17	15	19	14	12	16	15
B		16	16	19	18	19	14	14	16	16
B		17	17	21	19	23	16	16	19	17

36

T	2	0	9			14	14			10	14
A	0	10	10			15	15			12	16
B	7	11	11			16	16			14	16
B	7	11	12			17	17			16	19
B				2	0						
B				2	5						

47

T		14	14	14	14	17	14	9
A		15	15	15	15	17	15	10
B		16	16	16	16	19	18	11
B		17	17	17	17	21	19	12

53

T	12	10	14	14	14	2	0	9
A	10	12	16	15	15	0	10	10
B	11	14	16	16	16	7	11	11
B		16	19	17	17	7	11	12

2 59

7-string Electric Guitar

	2	5	2	5	2	0	0	7	7	2	2
T	3	5	3	5	3	7	10	7	7		0
A	4	6	4	6	4	6	11	7			
B	5	7	5	7	5	7	11	9			

66

	7	2	5	2	5	2	0	0
T	7	3	5	3	5	3	7	10
A	8	4	6	4	6	4	6	11
B	9	5	7	5	7	5	7	11

73

	7	7	2	2	14	14	14	14	
T	7			4	0	15	15	15	15
A	7				2	16	16	16	16
B	9					17	17	17	17

79

	9	9	2				14	14	14	14
T	10	10					15	15	15	15
A	11	11					16	16	16	16
B	12	12					17	17	17	17
			2	0						
			2	5						

86

	17	14	9	12	10	14	14	14
T	17	15	10	14	12	16	15	15
A	19	18	11	14	14	16	16	16
B	21	19	12	16	16	19	17	17

93

	14	14	17	14	17	12	10	14	14
T	15	15	17	15	15	14	12	16	15
A	16	16	19	18	14	14	14	16	16
B	17	17	21	19	16	16	16	19	17

100

	2	0	9	2	5	2	5	2
T	0	10	10	3	5	3	5	3
A	7	11	11	4	6	4	6	4
B	7	11	12	5	7	5	7	5

108

	0	0	7	7	2	2	7	2	5	5
T	7	10	7			0	7	3	5	5
A	6	11	7				8	4	6	6
B	7	11	9				9	5	7	7

115

	2	0	5	7	7	2	2	8			2	
T	3	7	5	7			4	0				3
A	4	6	6	7				2				4
B	5	7	6	9								5

128

	5	2	5	2	0	0	7	7	2	2	0
T	5	3	5	3	7	10	7	7		4	0
A	6	4	6	4	6	11	7				2
B	7	5	7	5	7	11	9				

	14	14			14	14			9	9
T	15	15			15	15			10	10
A	16	16			16	16			11	11
B	17	17			17	17			12	12

2

					14	14				
T					15	15				
A		—————			16	16				
B		2		0	17	17				
		2		5						

Electric Bass

♩ = 137,000061



47



52



58



64



69



75



78



81



86



92



141



Alto

♩ = 137,000061

10

Musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains ten measures. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4. The ninth measure contains a half note F#4. The tenth measure contains a half note E4. Slurs are placed under the notes in measures 2-5 and 6-9.

16

56

Musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains 41 measures. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note B4. The sixth measure contains a half note A4. The seventh measure contains a half note G4. The eighth measure contains a half note F#4. The ninth measure contains a half note E4. The tenth measure contains a half note D4. The eleventh measure contains a half note C4. The twelfth measure contains a half note B3. The thirteenth measure contains a half note A3. The fourteenth measure contains a half note G3. The fifteenth measure contains a half note F#3. The sixteenth measure contains a half note E3. The seventeenth measure contains a half note D3. The eighteenth measure contains a half note C3. The nineteenth measure contains a half note B2. The twentieth measure contains a half note A2. The twenty-first measure contains a half note G2. The twenty-second measure contains a half note F#2. The twenty-third measure contains a half note E2. The twenty-fourth measure contains a half note D2. The twenty-fifth measure contains a half note C2. The twenty-sixth measure contains a half note B1. The twenty-seventh measure contains a half note A1. The twenty-eighth measure contains a half note G1. The twenty-ninth measure contains a half note F#1. The thirtieth measure contains a half note E1. The thirty-first measure contains a half note D1. The thirty-second measure contains a half note C1. The thirty-third measure contains a half note B0. The thirty-fourth measure contains a half note A0. The thirty-fifth measure contains a half note G0. The thirty-sixth measure contains a half note F#0. The thirty-seventh measure contains a half note E0. The thirty-eighth measure contains a half note D0. The thirty-ninth measure contains a half note C0. The fortieth measure contains a half note B0. The forty-first measure contains a half note A0. Slurs are placed under the notes in measures 1-10 and 41.

77

Musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains seven measures. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note B4. The sixth measure contains a half note A4. The seventh measure contains a half note G4. Slurs are placed under the notes in measures 1-4 and 5-7.

83

52

Musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains 56 measures. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4. The ninth measure contains a half note F#4. The tenth measure contains a half note E4. The eleventh measure contains a half note D4. The twelfth measure contains a half note C4. The thirteenth measure contains a half note B3. The fourteenth measure contains a half note A3. The fifteenth measure contains a half note G3. The sixteenth measure contains a half note F#3. The seventeenth measure contains a half note E3. The eighteenth measure contains a half note D3. The nineteenth measure contains a half note C3. The twentieth measure contains a half note B2. The twenty-first measure contains a half note A2. The twenty-second measure contains a half note G2. The twenty-third measure contains a half note F#2. The twenty-fourth measure contains a half note E2. The twenty-fifth measure contains a half note D2. The twenty-sixth measure contains a half note C2. The twenty-seventh measure contains a half note B1. The twenty-eighth measure contains a half note A1. The twenty-ninth measure contains a half note G1. The thirtieth measure contains a half note F#1. The thirty-first measure contains a half note E1. The thirty-second measure contains a half note D1. The thirty-third measure contains a half note C1. The thirty-fourth measure contains a half note B0. The thirty-fifth measure contains a half note A0. The thirty-sixth measure contains a half note G0. The thirty-seventh measure contains a half note F#0. The thirty-eighth measure contains a half note E0. The thirty-ninth measure contains a half note D0. The fortieth measure contains a half note C0. The forty-first measure contains a half note B0. The forty-second measure contains a half note A0. The forty-third measure contains a half note G0. The forty-fourth measure contains a half note F#0. The forty-fifth measure contains a half note E0. The forty-sixth measure contains a half note D0. The forty-seventh measure contains a half note C0. The forty-eighth measure contains a half note B0. The forty-ninth measure contains a half note A0. The fiftieth measure contains a half note G0. The fifty-first measure contains a half note F#0. The fifty-second measure contains a half note E0. The fifty-third measure contains a half note D0. The fifty-fourth measure contains a half note C0. The fifty-fifth measure contains a half note B0. The fifty-sixth measure contains a half note A0. Slurs are placed under the notes in measures 1-10 and 56.

138

2

Musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains three measures. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. Slurs are placed under the notes in measures 1-2 and 3.

Electric Piano

♩ = 137,000061

10

10

16

9

9

30

7

41

b

48

7

7

58

2

6

68

5

5

78

2

2

86

5

5

95

4

4

2

2

105

7

15

130

5

5

Pad 5 (Bowed)

♩ = 137,000061

34

39

60

43

Pad 5 (Bowed)

♩ = 137,000061

57

ultrafiles@hotmail.com

64

72

27

105

114

8

128

133

10

FX 5 (Brightness)

♩ = 137,000061

31 18

52

5

64

3 23

95

5

106

3

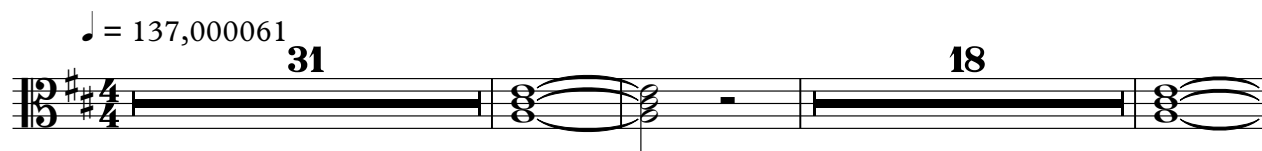
116

11 13

Viola

♩ = 137,000061

31 **18**



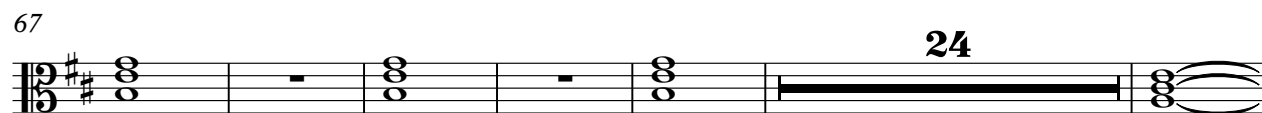
53

5 **3**



67

24



97

5 **3**



111

11



127

13



Viola

♩ = 137,000061

10

Measures 1-10: A whole rest for 10 measures, followed by a melodic line with slurs and accents.

16

16

Measures 11-16: A melodic line, followed by a whole rest for 16 measures, and ends with a melodic line.

38

36

Measures 17-37: A melodic line, followed by a whole rest for 36 measures, and ends with a melodic line.

79

52

Measures 38-78: A melodic line, followed by a whole rest for 52 measures, and ends with a melodic line.

136

Measures 79-135: A continuous melodic line with slurs and accents.

140

2

Measures 136-140: A melodic line, followed by a whole rest for 2 measures, and ends with a double bar line.