

Luiz Santos - Ja E

0.0"
1.1.00
J6 ÷ / JuniorMIDIS
♩ = 134,000061

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10

TRACK 08

TRACK 07

TRACK 06

♩ = 134,000061

TRACK 05

TRACK 11



5

Já é

TRACK 03

TRACK 04

TRACK 02

9

Já é

TRACK 03

TRACK 02

TRACK 07

TRACK 06

TRACK 05



12

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10

TRACK 08

TRACK 07

TRACK 06

TRACK 05

TRACK 11

15

Já é

TRACK 04

TRACK 02

TRACK 07

TRACK 06

TRACK 05



18

Já é

TRACK 03

TRACK 02



22

Já é

TRACK 03

TRACK 02

TRACK 08



26

Já é

TRACK 03

TRACK 02

30

Já é

TRACK 03

TRACK 02

TRACK 08



34

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 07

TRACK 06

TRACK 05



38

Já é

TRACK 03

TRACK 02



42

Já é

TRACK 03

TRACK 02

TRACK 08

46

Já é

TRACK 03

TRACK 02



50

Já é

TRACK 03

TRACK 02

TRACK 08



54

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 07

TRACK 06

TRACK 05

57

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10

TRACK 07

TRACK 06

TRACK 05



60

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10



63

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 10

66

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10

69

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10

72

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 10

TRACK 07

TRACK 06

TRACK 05

TRACK 11

75

Já é

TRACK 03

TRACK 02

TRACK 07

TRACK 06

TRACK 05

TRACK 11



78

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 07

TRACK 06

TRACK 05

81

Já é

TRACK 03

TRACK 02

TRACK 07

TRACK 06

TRACK 05



85

Já é

TRACK 03

TRACK 02

TRACK 08



89

Já é

TRACK 03

TRACK 02

TRACK 08



94

Já é

TRACK 03

TRACK 02

TRACK 08

98

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 07

TRACK 06

TRACK 05



101

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10

TRACK 07

TRACK 06

TRACK 05

104

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10



107

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 10



110

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10

113

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10



116

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 10



119

Já é

TRACK 03

TRACK 02



122

Já é

TRACK 03

TRACK 02

124

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10



127

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10



130

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10

133

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10



136

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 09

TRACK 10



139

Já é

TRACK 03

TRACK 04

TRACK 02

TRACK 10

Louçantos - Ja E

Já é

♩ = 134,000061

4

7

10

12

14

16

18

22

26

Detailed description: This is a guitar score for the piece 'Louçantos - Ja E'. It is written in 4/4 time with a tempo of 134,000061. The score consists of ten systems of music. Each system has a guitar staff with a treble clef and a key signature of one sharp (F#). The first system starts with a whole rest. The subsequent systems contain dense rhythmic patterns, primarily consisting of sixteenth notes and eighth notes, often beamed together. There are several measures with rests, notably at the beginning of systems 4, 7, 10, 12, 14, 16, 18, 22, and 26. The piece concludes with a final system of music.

30

Musical notation for measures 30-33. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes.

34

Musical notation for measures 34-35. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and upward-pointing arrows indicating fretting.

36

Musical notation for measures 36-38. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and upward-pointing arrows.

39

Musical notation for measures 39-42. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

43

Musical notation for measures 43-46. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and upward-pointing arrows.

47

Musical notation for measures 47-50. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

51

Musical notation for measures 51-53. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

54

Musical notation for measures 54-55. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and upward-pointing arrows.

56

Musical notation for measures 56-57. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and upward-pointing arrows.

58

Musical notation for measures 58-61. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes and upward-pointing arrows.

60

Musical notation for measure 60, featuring guitar chords and a bass line with eighth notes.

62

Musical notation for measure 62, featuring guitar chords and a bass line with eighth notes.

64

Musical notation for measure 64, featuring guitar chords and a bass line with eighth notes.

66

Musical notation for measure 66, featuring guitar chords and a bass line with eighth notes.

68

Musical notation for measure 68, featuring guitar chords and a bass line with eighth notes.

70

Musical notation for measure 70, featuring guitar chords and a bass line with eighth notes.

72

Musical notation for measure 72, featuring guitar chords and a bass line with eighth notes.

74

Musical notation for measure 74, featuring guitar chords and a bass line with eighth notes.

76

Musical notation for measure 76, featuring guitar chords and a bass line with eighth notes.

78

Musical notation for measure 78, featuring guitar chords and a bass line with eighth notes.

80

82

86

90

94

98

100

102

104

106

108

Musical notation for measure 108, featuring guitar chords and a double bass line with upward-pointing stems.

110

Musical notation for measure 110, featuring guitar chords and a double bass line with upward-pointing stems.

112

Musical notation for measure 112, featuring guitar chords and a double bass line with upward-pointing stems.

114

Musical notation for measure 114, featuring guitar chords and a double bass line with upward-pointing stems.

116

Musical notation for measure 116, featuring guitar chords and a double bass line with upward-pointing stems.

118

Musical notation for measure 118, featuring guitar chords and a double bass line with upward-pointing stems.

120

Musical notation for measure 120, featuring guitar chords and a double bass line with upward-pointing stems.

122

Musical notation for measure 122, featuring guitar chords and a double bass line with upward-pointing stems.

124

Musical notation for measure 124, featuring guitar chords and a double bass line with upward-pointing stems.

125

Musical notation for measure 125, featuring guitar chords and a double bass line with upward-pointing stems.

127

Musical notation for measure 127, showing guitar chords and a bass line. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part consists of a series of chords: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3.

129

Musical notation for measure 129, showing guitar chords and a bass line. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part consists of a series of chords: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3.

131

Musical notation for measure 131, showing guitar chords and a bass line. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part consists of a series of chords: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3.

133

Musical notation for measure 133, showing guitar chords and a bass line. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part consists of a series of chords: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3.

135

Musical notation for measure 135, showing guitar chords and a bass line. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part consists of a series of chords: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3.

137

Musical notation for measure 137, showing guitar chords and a bass line. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part consists of a series of chords: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3.

139

Musical notation for measure 139, showing guitar chords and a bass line. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part consists of a series of chords: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3.

141

Musical notation for measure 141, showing guitar chords and a bass line. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part consists of a series of chords: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3.

Louçantos - Ja E

TRACK 03

♩ = 134,000061

6

13

20

23

28

31

35

41

44

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48

51

55

60

67

74

79

85

88

93

96

101

106

113

119

121

123

126

133

137

Lou Santos - Ja E

TRACK 04

♩ = 134,000061

5 4

13 18

35 17

58

63

68

73 5

80 18

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100

Musical staff 100-105: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *pp* and a sharp sign. The staff contains six measures of music with various note values and rests.

106

Musical staff 106-110: Treble clef, key signature of one sharp (F#), common time. Contains five measures of music with various note values and rests.

111

Musical staff 111-115: Treble clef, key signature of one sharp (F#), common time. Contains five measures of music with various note values and rests.

116

Musical staff 116-128: Treble clef, key signature of one sharp (F#), common time. Contains a measure with a dynamic marking of *p*, followed by a measure with a fermata and the number 9, and then four more measures of music.

129

Musical staff 129-133: Treble clef, key signature of one sharp (F#), common time. Contains five measures of music with various note values and rests.

134

Musical staff 134-137: Treble clef, key signature of one sharp (F#), common time. Contains four measures of music with various note values and rests.

138

Musical staff 138-140: Treble clef, key signature of one sharp (F#), common time. Contains three measures of music, ending with a measure with a fermata and the number 2.

Louçantos - Ja E

TRACK 02

♩ = 134,000061

4

7

10

13

16

21

26

31

36

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V.S.

42



47



52



58



64



69



74



77



80



85



90



95



100



105



110



116



119



121



124



129



V.S.

134



139



Louç Santos - Ja E

TRACK 09

♩ = 134,000061

12 45

60 3

68 31

104 3

112 11

128 3

135 4

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Louçantos - Ja E

TRACK 10

♩ = 134,000061

12 45

60

66

71 28

103

109

115 8

128

134

138

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Lou Santos - Ja E

TRACK 08

♩ = 134,000061

The musical score is divided into several systems, each with a measure rest:

- System 1:** Measure rest of 12 measures in the guitar part, followed by 9 measures in the piano part.
- System 2:** Measure rest of 4 measures in the piano part.
- System 3:** Measure rest of 8 measures in the piano part.
- System 4:** Measure rest of 4 measures in the piano part.
- System 5:** Measure rest of 32 measures in the guitar part.
- System 6:** Measure rest of 4 measures in the piano part.

The score includes various musical notations such as treble and bass clefs, 4/4 time signature, and complex melodic lines with slurs and ties.

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2

TRACK 08

94

Musical score for measures 94-97. The score is written for piano in G major (one sharp). It consists of a treble and bass staff. Measures 94 and 95 feature complex chords with many notes, some of which are beamed together. Measures 96 and 97 continue with similar complex chordal textures. The notation includes many beamed notes and some slurs.

97

Musical score for measure 97. The score is written for piano in G major. It consists of a treble and bass staff. The measure begins with a complex chord in the treble staff, followed by a few notes. The rest of the measure is filled with thick black bars in both the treble and bass staves, indicating a sustained or held chord. The number '45' is written in the right margin of both staves.

Lou Santos - Ja E

TRACK 07

♩ = 134,000061

9

15

16

36

16

56

16

77

16

98

41

Luís Santos - Ja E

TRACK 06

$\text{♩} = 134,000061$

9

Musical staff showing measures 1 through 9. The staff begins with a treble clef and a 4/4 time signature. The music consists of a series of notes, some beamed together, and rests. A large number '9' is placed above the staff, indicating the end of a section.

15

16

Musical staff showing measures 10 through 16. The staff continues with notes and rests. A large number '16' is placed above the staff, indicating the end of a section.

36

16

Musical staff showing measures 17 through 32. The staff continues with notes and rests. A large number '16' is placed above the staff, indicating the end of a section.

57

16

Musical staff showing measures 33 through 62. The staff continues with notes and rests. A large number '16' is placed above the staff, indicating the end of a section.

78

16

Musical staff showing measures 63 through 97. The staff continues with notes and rests. A large number '16' is placed above the staff, indicating the end of a section.

98

41

Musical staff showing measures 98 through 138. The staff continues with notes and rests. A large number '41' is placed above the staff, indicating the end of a section.

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Lou Santos - Ja E

TRACK 05

♩ = 134,000061

9

15

16

35

16

56

16

77

82

16

101

41

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TRACK 11

Luís Santos - Ja E

♩ = 134,000061

12 61

75

65

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