

# Lulu Santos - Tudo igual

♩ = 116,999886

Musical score for measures 1-4. The score includes staves for Drums, Song, Ovrdr Gt, Chrs Gt, Bass, Rh Piano, Org, Str.H., and FONT. The tempo is 116,999886. The time signature is 4/4. The Drums part shows a steady eighth-note pattern starting in measure 4. The Ovrdr Gt part has a single eighth note in measure 4. The Chrs Gt part has a complex rhythmic pattern with chords and accidentals. The FONT part has a single eighth note in measure 4.

♩ = 116,999886



5

Musical score for measures 5-8. The score includes staves for Drums, Ovrdr Gt, and Chrs Gt. The Drums part shows a steady eighth-note pattern. The Ovrdr Gt part has a single eighth note in measure 5 and 7. The Chrs Gt part has a complex rhythmic pattern with chords and accidentals.

Drums

Ovrdr Gt

Chrs Gt

Bass

Rh Piano

Str.H.

FONT



Drums

Chrs Gt

Bass

Rh Piano

Str.H.

11

Drums

Chrs Gt

Bass

Rh Piano

Str.H.

Detailed description: This block contains the musical notation for measures 11 and 12. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Chrs Gt part consists of chords and single notes, with some chords marked with a 'z' for a grace note. The Bass part has a steady eighth-note line. The Rh Piano part has a few chords, with a triplet of eighth notes in the first measure of measure 12. The Str.H. part has sparse chords and notes.



13

Drums

Chrs Gt

Bass

Rh Piano

Str.H.

FONT

Detailed description: This block contains the musical notation for measures 13 and 14. The Drums part continues with the same eighth-note pattern. The Chrs Gt part has more complex chordal structures. The Bass part continues with eighth notes. The Rh Piano part has chords, with a triplet of eighth notes in the first measure of measure 14. The Str.H. part has sparse chords and notes. The FONT part has a series of eighth notes with stems pointing downwards.

15

Drums

Song

Chrs Gt

Bass

Rh Piano

FONT



17

Drums

Song

Chrs Gt

Bass

FONT

19

Drums

Song

Chrs Gt

Bass

FONT

21

Drums

Song

Chrs Gt

Bass

FONT

23

Drums

Song

Chrs Gt

Bass

FONT

25

Drums

Song

Chrs Gt

Bass

FONT



27

Drums

Song

Chrs Gt

Bass

FONT



29

Drums

Song

Chrs Gt

Bass

FONT

31

Drums

Song

Chrs Gt

Bass

Rh Piano

Str.H.

FONT

This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Drums, Song, Chrs Gt, Bass, Rh Piano, Org, and FONT. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Song part is a single melodic line. Chrs Gt and Bass are guitar parts with various chordal and melodic figures. Rh Piano is a grand piano part with chords and arpeggios. Org is an organ part with block chords. FONT is a line of rhythmic notation with stems pointing downwards.



35

Drums

Song

Chrs Gt

Bass

Rh Piano

Str.H.

FONT

37

Drums

Song

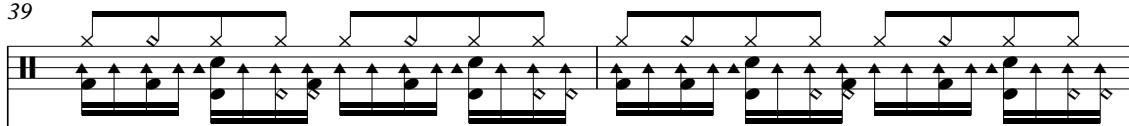
Chrs Gt

Bass

Rh Piano

FONT

Drums



Drum notation for measures 39-42. The notation includes a double bar line at the start of measure 39, followed by a series of rhythmic patterns for snare, hi-hat, and bass drum. The patterns are consistent across all four measures.

Song



Vocal melody for measures 39-42. Measure 39 is a whole rest. Measure 40 starts with a quarter rest, followed by a quarter note G4. Measure 41 has eighth notes G4, A4, B4, A4, G4. Measure 42 has eighth notes G4, A4, B4, A4, G4.

Chrs Gt



Electric guitar melody for measures 39-42. Measure 39 has a half note chord G#4-B4-D5. Measure 40 has eighth notes G#4, A4, B4, A4, G4. Measure 41 has eighth notes G#4, A4, B4, A4, G4. Measure 42 has a half note chord G#4-B4-D5.

Bass



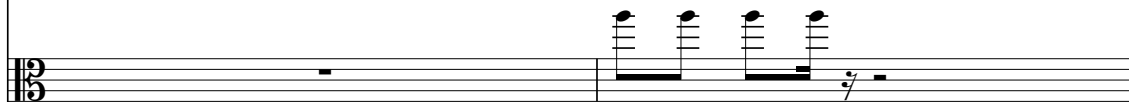
Bass line for measures 39-42. Measure 39 has a half note chord G#4-B4-D5. Measure 40 has eighth notes G#4, A4, B4, A4, G4. Measure 41 has eighth notes G#4, A4, B4, A4, G4. Measure 42 has a half note chord G#4-B4-D5.

Rh Piano



Right hand piano accompaniment for measures 39-42. Measure 39 has a half note chord G#4-B4-D5. Measure 40 has eighth notes G#4, A4, B4, A4, G4. Measure 41 has eighth notes G#4, A4, B4, A4, G4. Measure 42 has a half note chord G#4-B4-D5.

Str.H.



String harmonics for measures 39-42. Measure 39 is a whole rest. Measure 40 has a half note chord G#4-B4-D5. Measure 41 has a half note chord G#4-B4-D5. Measure 42 has a half note chord G#4-B4-D5.

FONT



Font notation for measures 39-42. Measure 39 is a whole rest. Measure 40 has a quarter note G4. Measure 41 has eighth notes G4, A4, B4, A4, G4. Measure 42 has eighth notes G4, A4, B4, A4, G4.

41

Drums

Song

Chrs Gt

Bass

Rh Piano

Org

FONT

43

Drums

Song

Chrs Gt

Bass

Rh Piano

Str.H.

FONT

44

45

Drums

Song

Chrs Gt

Bass

Rh Piano

FONT

46

47

Drums

Song

Ovrdr Gt

Chrs Gt

Bass

Rh Piano

FONT



49

Drums

Ovrdr Gt

Chrs Gt

Bass

Str.H.

51

Drums

Chrs Gt

Bass

Str.H.



53

Drums

Chrs Gt

Bass

Str.H.



55

Drums

Chrs Gt

Bass

Str.H.

FONT

57

Drums

Song

Chrs Gt

Bass

FONT



59

Drums

Song

Chrs Gt

Bass

FONT



61

Drums

Song

Chrs Gt

Bass

FONT

63

Drums

Song

Chrs Gt

Bass

FONT

65

Drums

Song

Chrs Gt

Bass

FONT

67

Drums

Song

Chrs Gt

Bass

FONT



69

Drums

Song

Chrs Gt

Bass

FONT



71

Drums

Song

Chrs Gt

Bass

FONT

This musical score is arranged in a vertical staff format. The tracks from top to bottom are:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Song:** A vocal line starting with a whole rest, followed by a melodic phrase in a treble clef.
- Chrs Gt:** A guitar line in a treble clef with a key signature of one sharp (F#), featuring chords and melodic runs.
- Bass:** A bass line in a bass clef with a key signature of one flat (Bb), providing a steady accompaniment.
- Rh Piano:** A right-hand piano part in a grand staff (treble and bass clefs), showing chords and melodic fragments.
- Str.H.:** A string quartet part in a grand staff (treble and bass clefs), with notes and rests.
- FONT:** A line of musical notation at the bottom, possibly representing a font or a specific rhythmic pattern.

75

Drums

Drums staff showing rhythmic notation with x's and arrows indicating specific drum hits.

Song

Song staff showing the vocal melody line.

Chrs Gt

Chrs Gt staff showing guitar chord and melodic notation.

Bass

Bass staff showing the bass line notation.

Rh Piano

Rh Piano staff showing piano accompaniment notation.

Org

Org staff showing organ accompaniment notation.

FONT

FONT staff showing rhythmic notation.

77

Drums

Song

Chrs Gt

Bass

Rh Piano

Str.H.

FONT

79

Drums

Song

Chrs Gt

Bass

Rh Piano

FONT

81

Drums

Drums staff showing rhythmic notation with eighth and sixteenth notes and rests.

Song

Song staff with vocal melody notation.

Chrs Gt

Chrs Gt staff with guitar chord and melodic notation.

Bass

Bass staff with bass line notation.

Rh Piano

Rh Piano staff with piano accompaniment notation.

Str.H.

Str.H. staff with string harmonics notation.

FONT

FONT staff with font notation.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Drums:** Features a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and rests.
- Song:** A vocal line in treble clef with a melodic line and lyrics.
- Chrs Gt:** A guitar line in treble clef with chords and melodic fragments.
- Bass:** A bass line in bass clef providing a steady accompaniment.
- Rh Piano:** A piano accompaniment in grand staff (treble and bass clefs) with chords and melodic lines.
- Org:** An organ line in treble clef with chords and melodic lines.
- FONT:** A line of text at the bottom, possibly representing a font or a specific musical notation.

85

Drums

Song

Chrs Gt

Bass

Rh Piano

Str.H.

FONT

87

Drums

Song

Chrs Gt

Bass

Rh Piano

FONT

Musical score for measures 89-90. The score includes parts for Drums, Song, Ovrdr Gt, Chrs Gt, Bass, Rh Piano, and FONT. Measure 89 features a complex drum pattern with snare and tom hits, a vocal line with lyrics, and guitar parts. Measure 90 continues the instrumental accompaniment with a prominent triplet in the FONT part.



Musical score for measures 91-92. The score includes parts for Drums, Ovrdr Gt, Chrs Gt, Bass, and Str.H. Measure 91 features a complex drum pattern with snare and tom hits, and guitar parts. Measure 92 continues the instrumental accompaniment with a prominent triplet in the Str.H. part.



93

Drums

Chrs Gt

Bass

Str.H.



95

Drums

Chrs Gt

Bass

Str.H.



97

Drums

Chrs Gt

Bass

Str.H.

FONT

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Song:** A vocal line starting with a rest, followed by a series of notes and rests.
- Chrs Gt:** A guitar line in treble clef with a key signature of one sharp (F#), featuring chords and melodic lines.
- Bass:** A bass line in bass clef with a key signature of one flat (Bb), consisting of a steady melodic sequence.
- Rh Piano:** A right-hand piano part in treble clef, showing chords and melodic fragments.
- Str.H.:** A string quartet part in bass clef, with notes and rests.
- FONT:** A line of notes with stems pointing downwards, likely representing a font or a specific rhythmic pattern.

101

Drums

Drum notation for measures 101-104. The notation uses a standard drum set with 'x' marks for cymbals and various note values for snare, tom, and bass drum.

Song

Vocal melody for measures 101-104, written in a single treble clef staff.

Chrs Gt

Chorus guitar notation for measures 101-104, featuring chords and melodic lines in a treble clef staff.

Bass

Bass line notation for measures 101-104, written in a bass clef staff.

Rh Piano

Right hand piano notation for measures 101-104, written in a treble clef staff.

Org

Organ notation for measures 101-104, written in a treble clef staff.

FONT

Font notation for measures 101-104, consisting of rhythmic slashes and stems in a single staff.

103

Drums

Song

Chrs Gt

Bass

Rh Piano

Str.H.

FONT

104

105

Drums

Song

Chrs Gt

Bass

Rh Piano

FONT

106

107

Drums

Drum notation for measures 107-110. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbal (C). The pattern consists of a steady bass drum on the 1 and 3, snare on the 2 and 4, and cymbal on the 1 and 3.

Song

Vocal melody for measures 107-110. The melody starts with a whole rest in measure 107, followed by a quarter note G4 in measure 108, and then a series of eighth and quarter notes in measures 109 and 110.

Chrs Gt

Electric guitar melody for measures 107-110. The melody is in the treble clef with a key signature of one sharp (F#). It features a mix of eighth and quarter notes with some chordal textures.

Bass

Bass line for measures 107-110. The line is in the bass clef and consists of a steady eighth-note pattern in measure 107, followed by a mix of quarter and eighth notes in measures 108-110.

Rh Piano

Right hand piano accompaniment for measures 107-110. The notation is in the treble clef with a key signature of one sharp. It features block chords and melodic fragments.

Str.H.

String harmonica for measures 107-110. The notation is in the bass clef and shows a series of chords and melodic lines.

FONT

Font notation for measures 107-110. The notation is in the bass clef and consists of a series of eighth and quarter notes.

Drums

Drum notation for measures 109-112. The notation shows a consistent pattern of snare and bass drum hits across four measures. The snare drum is represented by 'x' marks above the staff, and the bass drum is represented by vertical stems with flags below the staff.

Song

Vocal melody line for measures 109-112. The melody starts with a quarter note, followed by a half note, and then a quarter note with a fermata. The second measure contains a series of eighth notes.

Chrs Gt

Electric guitar accompaniment for measures 109-112. The notation features a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

Bass

Bass line for measures 109-112. The notation shows a steady rhythmic pattern of eighth notes and quarter notes.

Rh Piano

Right-hand piano accompaniment for measures 109-112. The notation includes chords and melodic fragments, with a prominent chord in the first measure.

Org

Organ accompaniment for measures 109-112. The notation features block chords and a steady rhythmic pattern.

FONT

Font notation for measures 109-112. The notation shows rhythmic patterns and stems, likely representing a specific font or style.

111

Drums

Song

Chrs Gt

Bass

Rh Piano

Str.H.

FONT

113

Drums

Song

Chrs Gt

Bass

Rh Piano

FONT

115

Drums

Song

Ovrdr Gt

Chrs Gt

Bass

Rh Piano

Str.H.

FONT

115

116

117

Drums

Song

Ovrdr Gt

Chrs Gt

Bass

FONT

117

118



119

Drums

Song

Chrs Gt

Bass

FONT



121

Drums

Song

Chrs Gt

Bass

FONT



123

Drums

Chrs Gt

Bass

$\text{♩} = 104,999924$

# Lulu Santos - Tudo igual

## Drums

♩ = 116,999886

3

Musical notation for the first staff, showing a 4/4 time signature and a series of eighth notes with upward-pointing stems.

6

Musical notation for the second staff, including triplet markings over groups of notes.

8

Musical notation for the third staff, featuring a complex rhythmic pattern with various note values and stems.

10

Musical notation for the fourth staff, continuing the complex rhythmic pattern.

12

Musical notation for the fifth staff, continuing the complex rhythmic pattern.

14

Musical notation for the sixth staff, continuing the complex rhythmic pattern.

16

Musical notation for the seventh staff, continuing the complex rhythmic pattern.

18

Musical notation for the eighth staff, continuing the complex rhythmic pattern.

20

Musical notation for the ninth staff, continuing the complex rhythmic pattern.

22

Musical notation for the tenth staff, continuing the complex rhythmic pattern.

V.S.

Drums

24

26

28

30

32

34

36

38

40

42

Drums

44

46

48

50

52

54

56

58

60

62

V.S.

Drums

64

66

68

70

72

74

76

78

80

82

84

Measure 84: Drum staff with hi-hat (x) and bass drum (↑) patterns. The hi-hat pattern consists of eighth notes with 'x' above them. The bass drum pattern consists of eighth notes with upward-pointing triangles above them.

86

Measure 86: Drum staff with hi-hat (x) and bass drum (↑) patterns. The hi-hat pattern consists of eighth notes with 'x' above them. The bass drum pattern consists of eighth notes with upward-pointing triangles above them.

88

Measure 88: Drum staff with hi-hat (x) and bass drum (↑) patterns. The hi-hat pattern consists of eighth notes with 'x' above them. The bass drum pattern consists of eighth notes with upward-pointing triangles above them.

90

Measure 90: Drum staff with hi-hat (x) and bass drum (↑) patterns. The hi-hat pattern consists of eighth notes with 'x' above them. The bass drum pattern consists of eighth notes with upward-pointing triangles above them. Triplet markings are present over the last two eighth notes of the bass drum pattern.

92

Measure 92: Drum staff with hi-hat (x) and bass drum (↑) patterns. The hi-hat pattern consists of eighth notes with 'x' above them. The bass drum pattern consists of eighth notes with upward-pointing triangles above them.

94

Measure 94: Drum staff with hi-hat (x) and bass drum (↑) patterns. The hi-hat pattern consists of eighth notes with 'x' above them. The bass drum pattern consists of eighth notes with upward-pointing triangles above them.

96

Measure 96: Drum staff with hi-hat (x) and bass drum (↑) patterns. The hi-hat pattern consists of eighth notes with 'x' above them. The bass drum pattern consists of eighth notes with upward-pointing triangles above them.

98

Measure 98: Drum staff with hi-hat (x) and bass drum (↑) patterns. The hi-hat pattern consists of eighth notes with 'x' above them. The bass drum pattern consists of eighth notes with upward-pointing triangles above them.

100

Measure 100: Drum staff with hi-hat (x) and bass drum (↑) patterns. The hi-hat pattern consists of eighth notes with 'x' above them. The bass drum pattern consists of eighth notes with upward-pointing triangles above them.

102

Measure 102: Drum staff with hi-hat (x) and bass drum (↑) patterns. The hi-hat pattern consists of eighth notes with 'x' above them. The bass drum pattern consists of eighth notes with upward-pointing triangles above them.

V.S.

Drums

104

106

108

110

112

114

116

118

120

122

$\text{♩} = 104,999924$

Drums

124



Lulu Santos - Tudo igual

Song

♩ = 116,999886

**14**

18

22

26

30

34

37

41

45

47

**8**

57



61



65



69



73



77



81



85



88



99



102



105



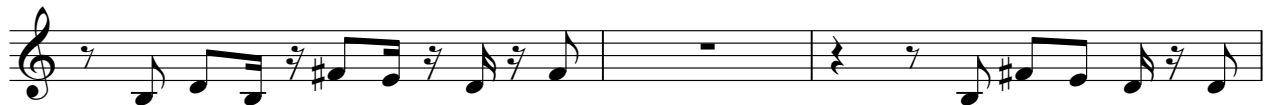
109



113



117



120



♩ = 104,999924

3

♩ = 116,999886

3

8

40

50

40

92

24

117

5 3

♩ = 104,999924

# Lulu Santos - Tudo igual

Chris Gt

♩ = 116,999886

3

6

9

11

14

16

18

20

22

24

V.S.

26



28



30



32



34



36



38



40



42



44



46

48

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85



87

89

92

94

96

98

100

102

104

106

108

110

112

114

116

119

122

$\text{♩} = 104,99924$

Lulu Santos - Tudo igual

Bass

♩ = 116,999886



V.S.

46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



121

♩ = 104,999924



# Lulu Santos - Tudo igual

Rh Piano

♩ = 116,999886

7

11

16

35

40

44

26

74

78

83

87

101

105

110

113



# Lulu Santos - Tudo igual

Org

♩ = 116,999886

32 7

41

33

76

7 17

102

♩ = 104,999924

7 13 3

Lulu Santos - Tudo igual

Str.H.

♩ = 116,999886

7

13

17

2

35

3

2

43

5

53

17

74

2

3

82

2

5

92

98

2

103

3

2

Str.H.

108

2

113

2

8

♩ = 104,999924

3

♩ = 116,999886

5 5

14

17

20

22

25

28

31

34

36

3

3

V.S.

Detailed description: This is a guitar score for the song 'Tudo igual' by Lulu Santos. It is written in 4/4 time with a tempo of 116.999886. The score consists of 11 staves of music. The first staff shows a 5-finger barre across the strings. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several accidentals, including flats and sharps. The score concludes with two triplets of eighth notes. The initials 'V.S.' are written at the bottom right of the page.

38

Musical staff 38: A single staff of music containing a sequence of notes and rests, primarily eighth and sixteenth notes.

41

Musical staff 41: A single staff of music containing a sequence of notes and rests, including some beamed eighth notes.

44

Musical staff 44: A single staff of music containing a sequence of notes and rests, with two triplet markings (indicated by a '3' and a bracket) over groups of notes.

46

Musical staff 46: A single staff of music containing a sequence of notes and rests, with a triplet marking (indicated by a '3' and a bracket) over a group of notes.

49

Musical staff 49: A single staff of music containing a sequence of notes and rests, with a prominent thick black bar (possibly a double bar line or a specific notation) at the beginning.

58

Musical staff 58: A single staff of music containing a sequence of notes and rests, including a flat symbol (b) and a sharp symbol (#).

61

Musical staff 61: A single staff of music containing a sequence of notes and rests, including a sharp symbol (#).

63

Musical staff 63: A single staff of music containing a sequence of notes and rests, including a sharp symbol (#).

65

Musical staff 65: A single staff of music containing a sequence of notes and rests, including a sharp symbol (#).

67

Musical staff 67: A single staff of music containing a sequence of notes and rests, including a sharp symbol (#).

70



73



76



78



80



83



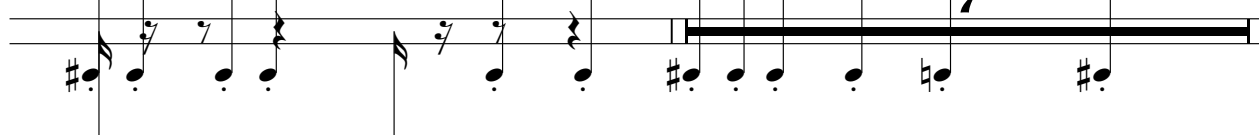
86



88



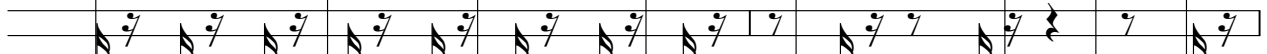
90



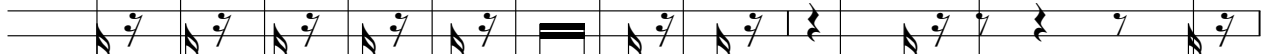
98



100



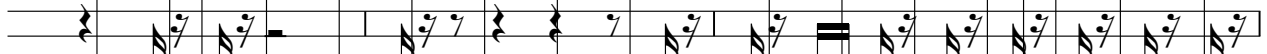
102



104



106



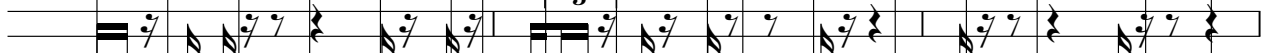
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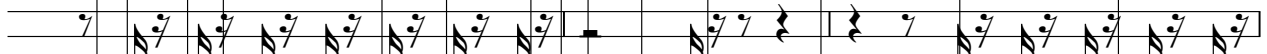
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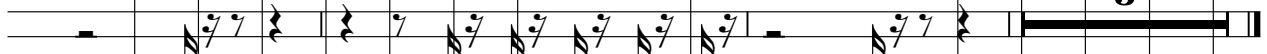
114



117



120



♩ = 104,999924

3