

Luther Vandross - Love The One You`re With

♩ = 98,999939

The image displays a musical score for the song "Love The One You`re With" by Luther Vandross. The score is organized into two main sections. The upper section contains 14 percussion parts, each on a five-line staff with a 4/4 time signature. The parts are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN (Hi-Hat Open), L TOM (Left Tom), SIDESTICK, L CONGA (Left Conga), MTOM (Middle Tom), HTOM (Hi Tom), H CONGA (Hi Conga), and STEEL DRUMS. The HH and HH OPEN parts contain rhythmic notation, including eighth notes, quarter notes, and rests, with some notes marked with an 'x'. The lower section contains three melodic parts: RHYTHM GUITAR, BASS, and ORGAN, each on a five-line staff with a 4/4 time signature. The MELODY and ELEC PIANO parts are also on five-line staves with a 4/4 time signature. A tempo marking of ♩ = 98,999939 is present at the top and bottom of the score.

2

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

ELEC PIANO

Detailed description of the musical score: The score is for a band and consists of nine staves. The top staff is for the Bass Drum (BD), showing a steady quarter-note pulse. The second staff is for the Hi-Hat (HH), with a consistent eighth-note pattern. The third staff is for the Side Stick, featuring occasional accents. The fourth staff is for the Left Conga (L CONGA), with a melodic line of dotted notes. The fifth staff is for the Right Conga (H CONGA), with a similar melodic line. The sixth staff is for the Rhythm Guitar, showing a complex rhythmic pattern with chords and single notes. The seventh staff is for the Bass, with a simple, sustained line. The eighth staff is for the Organ, featuring a melodic line with triplets and a '2.' marking. The ninth staff is for the Electric Piano, with a melodic line and chordal accompaniment.

3

BD HH SIDESTICK L CONGA H CONGA RHYTHM GUITAR BASS ORGAN ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of ten staves. The top five staves are for percussion: BD (Bass Drum) with a quarter-note pattern; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x'; SIDESTICK with a few specific strokes; L CONGA (Low Conga) with a melodic line featuring a slur; and H CONGA (High Conga) with a rhythmic pattern. The bottom five staves are for other instruments: RHYTHM GUITAR with a complex rhythmic pattern; BASS with a melodic line featuring a slur; ORGAN with a melodic line featuring a slur; and ELEC PIANO with a complex rhythmic pattern. The score is written in a standard musical notation style with various symbols and markings.

4

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

ELEC PIANO

Detailed description: This musical score is for a 4-measure section. It features eight staves. The top four staves are for percussion: BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a consistent eighth-note pattern; SIDESTICK with a few scattered notes; and L CONGA (Left Conga) with a melodic line. The next two staves are for RHYTHM GUITAR and BASS, both playing a complex, syncopated rhythmic pattern. The ORGAN and ELEC PIANO staves at the bottom provide harmonic support with sustained chords and melodic fragments.

5

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-stem musical score for a percussion and rhythm ensemble. The score is divided into two systems. The first system includes: 

- BD (Bongos):** A single melodic line with quarter notes.
- HH (Hi-Hats):** A rhythmic pattern of eighth notes with 'x' marks above the notes.
- SIDESTICK:** A line with rests and two eighth notes.
- L CONGA (Left Conga):** A line with a half note and a dotted half note.
- H CONGA (Right Conga):** A line with eighth notes and a dotted quarter note.
- RHYTHM GUITAR:** A line with chords and eighth notes.
- BASS:** A line with eighth notes and chords.

The second system includes: 

- ORGAN:** A grand staff with chords and a triplet of eighth notes.
- MELODY:** A line with a half note and a quarter note.
- ELEC PIANO:** A line with chords and eighth notes.

6

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a 6-measure section. It consists of ten staves. The percussion section includes: **BD (Bass Drum)**: Four quarter notes on a single line. **HH (Hi-Hat)**: A continuous eighth-note pattern with 'x' marks above the notes. **SIDESTICK**: A single eighth note on the first measure, followed by a quarter rest, and a single eighth note on the fifth measure. **L CONGA (Left Conga)**: A dotted quarter note on the first measure, followed by a half note on the second measure, and a dotted quarter note on the third measure. **H CONGA (Right Conga)**: A quarter rest on the first measure, followed by a quarter note on the second measure, and a quarter note on the third measure. The **RHYTHM GUITAR** staff uses a treble clef and contains a complex rhythmic pattern with chords and single notes. The **BASS** staff uses a bass clef and contains a rhythmic pattern with chords and single notes. The **MELODY** staff uses a treble clef and contains a simple melodic line. The **ELEC PIANO** staff uses a treble clef and contains a complex rhythmic pattern with chords and single notes.

7

The musical score is organized into ten staves, each representing a different instrument or part. The notation is as follows:

- BD (Bass Drum):** A simple quarter-note pattern on a single line.
- HH (Hi-Hat):** A series of 'x' marks above a thick horizontal line, indicating a steady eighth-note rhythm.
- SIDESTICK:** A few scattered notes, including a pair of eighth notes and a single note.
- L CONGA (Left Conga):** A melodic line starting with a 7-measure rest, followed by a series of notes with a slur.
- H CONGA (Right Conga):** A rhythmic pattern with eighth notes and rests.
- RHYTHM GUITAR:** A complex part with chords, single notes, and rests, including a double bar line.
- BASS:** A melodic line in the bass clef with various note values and rests.
- MELODY:** A melodic line in the treble clef with a long slur over the first two measures.
- ELEC PIANO:** A part with chords and single notes, including a double bar line.

8

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score page, numbered 8, contains seven staves. The top three staves are for percussion: BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's; and SIDESTICK with occasional accents. The next two staves are for Congas: L CONGA (Low Conga) with a melodic line featuring a long slur; H CONGA (High Conga) with a rhythmic pattern of eighth and sixteenth notes. The RHYTHM GUITAR staff uses a treble clef and slash notation for chords and single notes. The BASS staff uses a bass clef and slash notation for chords and single notes. The MELODY staff uses a treble clef and slash notation for single notes. The ELEC PIANO staff uses a treble clef and slash notation for chords and single notes. The score is written in a rhythmic style, likely 4/4 time.



9

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a percussion ensemble and instrumental band. The score is divided into two systems. The first system includes: 

- BD (Bass Drum):** A simple four-measure pattern of quarter notes.
- HH (Hi-Hat):** A continuous pattern of eighth notes, represented by 'x' marks above the staff.
- SIDESTICK:** A pattern of eighth notes with accents, appearing in the second and fourth measures.
- L CONGA (Low Conga):** A pattern of quarter notes with a slur over the first two measures.
- H CONGA (High Conga):** A pattern of eighth notes with a slur over the first two measures.
- RHYTHM GUITAR:** A complex pattern of chords and single notes, primarily using eighth and quarter notes.
- BASS:** A pattern of quarter notes, often with a double bass line.

The second system includes: 

- MELODY:** A single staff with a few notes, including a half note and a quarter note.
- ELEC PIANO:** A staff with a few notes, including a half note and a quarter note.

10

BD  
HH  
SIDESTICK  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top five staves are for percussion: BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a continuous eighth-note pattern; SIDESTICK with occasional accents; L CONGA (Low Conga) with a melodic line featuring a long note and a slur; and H CONGA (High Conga) with a rhythmic pattern. The next three staves are for guitar and bass: RHYTHM GUITAR with a complex rhythmic accompaniment; BASS with a steady eighth-note line; and MELODY with a simple melodic line. The bottom staff is for ELEC PIANO, which provides harmonic support with chords and a melodic line. The score is marked with a '10' at the beginning, indicating the measure number.

11

BD  
HH  
SIDESTICK  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The percussion staves are: BD (Bass Drum) with a steady quarter-note pulse; HH (Hi-Hat) with a continuous eighth-note pattern; SIDESTICK with occasional accents; L CONGA (Low Conga) with a melodic line featuring a long note with a slur; H CONGA (High Conga) with a rhythmic pattern of eighth and sixteenth notes. The melodic staves are: RHYTHM GUITAR with a complex rhythmic accompaniment of chords and single notes; BASS with a melodic line in the bass register; MELODY with a melodic line in the treble register, including a long note with a slur; and ELEC PIANO with a melodic line in the treble register, including a long note with a slur. The score is written in a common time signature and uses various musical notations such as stems, beams, slurs, and dynamic markings.

12

BD  
HH  
SIDE STICK  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
MELODY  
ELEC PIANO

Detailed description: This musical score page, numbered 12, features eight staves. The top five staves are for percussion: BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a continuous eighth-note 'x' pattern; SIDE STICK with occasional accents; L CONGA (Left Conga) with a melodic line featuring a slur; and H CONGA (Right Conga) with a rhythmic pattern. The next three staves are for melodic instruments: RHYTHM GUITAR in treble clef with chords and single notes; BASS in bass clef with a steady eighth-note line; and MELODY in treble clef with a melodic line featuring a slur. The bottom staff is for ELEC PIANO, showing a complex chordal accompaniment with many beamed notes. The score is written in a standard musical notation style with various clefs and time signatures.

This musical score is for a percussion ensemble and guitar/piano. It consists of the following parts:

- SN (Snare Drum):** Features a triplet of eighth notes in the second measure.
- BD (Bass Drum):** Provides a steady rhythmic accompaniment.
- HH (Hi-Hat):** Plays a consistent eighth-note pattern.
- CRASH:** Includes a single crash cymbal hit in the second measure.
- L TOM (Low Tom):** Plays a rhythmic pattern in the second measure.
- SIDESTICK:** Features a rhythmic pattern in the second measure.
- L CONGA (Low Conga):** Plays a rhythmic pattern in the second measure.
- H CONGA (High Conga):** Plays a rhythmic pattern in the second measure.
- RHYTHM GUITAR:** Provides a rhythmic accompaniment with chords and single notes.
- BASS:** Provides a bass line with eighth notes and chords.
- MELODY:** Features a melodic line with a long note in the first measure.
- ELEC PIANO (Electric Piano):** Provides a harmonic accompaniment with chords and single notes.

14

SN  
BD  
HH  
CRASH  
RIDE  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The percussion section includes Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Crash, Ride, and Congas (L and H). The SN, BD, and HH parts feature rhythmic patterns with notes and rests. The HH part uses 'x' marks to denote hi-hat sounds. The L and H Conga parts have melodic lines with slurs. The Rhythm Guitar part is in treble clef with a complex, syncopated rhythm. The Bass part is in bass clef with a steady, rhythmic line. The Organ part consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass. The Melody part is in treble clef with a long, flowing line. The Electric Piano part is in treble clef and mostly contains rests, with some chordal symbols at the bottom.

15

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score for measures 15-16 is arranged in a vertical stack. The instruments and their parts are: SN (Snare Drum) with a single note on the second measure; BD (Bass Drum) with a rhythmic pattern of eighth and quarter notes; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's; RIDE with four quarter notes marked with 'x's; L CONGA (Left Conga) with a melodic line of eighth and quarter notes; H CONGA (Right Conga) with a melodic line of quarter and eighth notes; RHYTHM GUITAR with a complex rhythmic pattern of chords and single notes; BASS with a melodic line of quarter and eighth notes; ORGAN with a melodic line of quarter and eighth notes; MELODY with a melodic line of quarter and eighth notes; and ELEC PIANO with a series of chords marked with 'o's.

16

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-stem musical score for page 16. The score is divided into two measures. The percussion section includes: SN (Snare Drum) with a simple rhythmic pattern; BD (Bass Drum) with a pattern of eighth and sixteenth notes; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's; RIDE with a sparse pattern of quarter notes; L CONGA (Low Conga) with a melodic line of eighth notes; H CONGA (High Conga) with a melodic line of eighth notes. The RHYTHM GUITAR and BASS are shown in a complex, syncopated rhythmic pattern. The ORGAN part consists of a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The MELODY part is a single treble clef staff with a melodic line. The ELEC PIANO part is a single treble clef staff with a simple accompaniment.



18

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top five staves are for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), and L CONGA (Left Conga). The next two staves are for RHYTHM GUITAR and BASS. The following two staves are for ORGAN (treble and bass clefs). The next staff is for MELODY (treble clef). The bottom staff is for ELEC PIANO (treble clef). The score begins at measure 18. The percussion parts are highly rhythmic, with the HH and RIDE parts providing a steady accompaniment. The L CONGA and H CONGA parts have more melodic lines. The RHYTHM GUITAR and BASS parts provide harmonic support. The ORGAN and MELODY parts have more melodic lines. The ELEC PIANO part has a few notes in the first and third measures.

19

SN

BD

HH

RIDE

HH OPEN

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score is arranged in a vertical stack of staves. The percussion section (SN, BD, HH, RIDE, HH OPEN, L CONGA, H CONGA) uses a grand staff with a common time signature. The RHYTHM GUITAR and BASS are in a standard guitar/bass staff with a treble and bass clef. The ORGAN is in a grand staff with treble and bass clefs. The MELODY and ELEC PIANO are in a single treble clef staff. The score begins at measure 19. The SN part starts with a snare drum hit followed by a series of eighth notes. The BD part has a bass drum hit followed by a series of eighth notes. The HH part has a series of eighth notes with 'x' marks above them. The RIDE part has a ride cymbal hit followed by a series of eighth notes. The HH OPEN part has a hi-hat opening followed by a series of eighth notes. The L CONGA part has a conga hit followed by a series of eighth notes. The H CONGA part has a conga hit followed by a series of eighth notes. The RHYTHM GUITAR part has a series of chords and eighth notes. The BASS part has a series of eighth notes. The ORGAN part has a series of eighth notes. The MELODY part has a series of eighth notes. The ELEC PIANO part has a series of eighth notes.

20

SN  
BD  
HH  
CRASH  
RIDE  
L CONGA  
H CONGA  
STEEL DRUMS  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of 14 staves. The percussion instruments are SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, L CONGA (Low Conga), and H CONGA (High Conga). The other instruments are STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score is written in 7/8 time. The percussion parts are marked with 'x' for hits. The organ part features a triplet of eighth notes. The melody and electric piano parts are written in treble clef. The bass part is written in bass clef. The rhythm guitar part is written in treble clef. The steel drums part is written in treble clef. The conga parts are written in treble clef. The snare and bass drum parts are written in treble clef. The hi-hat part is written in treble clef. The crash part is written in treble clef. The ride part is written in treble clef. The organ part is written in treble clef. The melody part is written in treble clef. The electric piano part is written in treble clef. The score is marked with a '20' at the beginning of the first staff.

21

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
STEEL DRUMS  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description of the musical score: The score is for a percussion and rhythm ensemble, starting at measure 21. It features ten staves. The top four staves are for percussion: SN (Snare Drum) with a simple pattern of quarter notes; BD (Bass Drum) with a pattern of quarter notes and a long note; HH (Hi-Hat) with a steady eighth-note pattern; and RIDE with a pattern of quarter notes. The next three staves are for congas and steel drums: L CONGA (Left Conga) with a pattern of quarter notes and a long note; H CONGA (Right Conga) with a pattern of quarter notes and a long note; and STEEL DRUMS with a pattern of quarter notes and a long note. The bottom three staves are for melodic instruments: RHYTHM GUITAR and BASS with a complex, syncopated pattern; ORGAN with a pattern of quarter notes and a long note; and MELODY and ELEC PIANO with a pattern of quarter notes and a long note.

22

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
STEEL DRUMS  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of 13 staves. The percussion instruments are SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, L CONGA (Left Conga), and H CONGA (Right Conga). The other instruments are STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score is written in 4/4 time. The percussion parts are written on a single-line staff with a C-clef. The other instruments are written on a two-line staff with a C-clef for the upper part and a bass clef for the lower part. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also some rests and ties. The organ part has a long sustain line. The melody part has a few notes. The electric piano part has a few notes.

23

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 23 at the top. It includes parts for Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Ride Cymbal (RIDE), Low Conga (L CONGA), High Conga (H CONGA), Steel Drums, Rhythm Guitar, Bass, Organ, Melody, and Electric Piano (ELEC PIANO). The percussion parts (SN, BD, HH, RIDE, L CONGA, H CONGA) are written on a grand staff with a common time signature. The Steel Drums part is on a single staff with a treble clef. The Rhythm Guitar and Bass parts are on a grand staff with treble and bass clefs. The Organ part is on a grand staff with treble and bass clefs. The Melody part is on a single staff with a treble clef. The Electric Piano part is on a single staff with a treble clef. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' in the Organ part.

24

BD  
HH  
SIDESTICK  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
MELODY  
ELEC PIANO

Detailed description: This musical score page, numbered 24, features eight staves. The percussion section includes: **BD** (Bass Drum) with a steady quarter-note pulse; **HH** (Hi-Hat) with a consistent eighth-note pattern; **SIDESTICK** with sparse accents; **L CONGA** (Low Conga) with a melodic line featuring a long slur; and **H CONGA** (High Conga) with a rhythmic pattern. The melodic instruments include: **RHYTHM GUITAR** with a complex rhythmic accompaniment; **BASS** with a steady eighth-note line; **MELODY** with a simple melodic line; and **ELEC PIANO** with a complex accompaniment featuring many beamed notes.

25

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top five staves are for percussion: BD (Bongos) with a steady quarter-note pattern; HH (Hi-Hats) with a consistent eighth-note pattern; SIDESTICK with sparse accents; L CONGA (Low Conga) with a melodic line featuring a long slur; and H CONGA (High Conga) with a rhythmic pattern. The bottom five staves are for melodic instruments: RHYTHM GUITAR with a complex, syncopated rhythm; BASS with a steady eighth-note line; MELODY with a melodic line featuring a long slur; and ELEC PIANO with a sparse, chordal accompaniment. The score is marked with a '25' at the beginning of the first staff.



26

The musical score consists of the following parts:

- BD (Bass Drum):** A steady quarter-note pulse.
- HH (Hi-Hat):** A continuous eighth-note pattern.
- SIDESTICK:** Accents on the second and fourth measures.
- L CONGA (Left Conga):** A melodic line with a slur over the first two measures.
- H CONGA (Right Conga):** A rhythmic accompaniment.
- RHYTHM GUITAR:** A complex part with chords and single notes.
- BASS:** A bass line with a melodic contour.
- MELODY:** A single melodic line.
- ELEC PIANO:** A piano accompaniment with chords and a melodic line.

27

BD  
HH  
SIDESTICK  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 27. The percussion parts include: **BD (Bongos)**: A steady quarter-note pattern. **HH (Hi-Hats)**: A consistent eighth-note pattern. **SIDESTICK**: A few scattered notes, including a triplet. **L CONGA (Low Conga)**: A melodic line with a long note in the first half and a shorter note in the second half. **H CONGA (High Conga)**: A melodic line with a triplet in the first half and a quarter note in the second half. **RHYTHM GUITAR**: A complex rhythmic pattern with chords and single notes. **BASS**: A melodic line with chords and single notes. **MELODY**: A single melodic line with a few notes. **ELEC PIANO**: A melodic line with chords and single notes.

28

The musical score consists of the following parts:

- BD (Bass Drum):** A simple rhythmic pattern of quarter notes.
- HH (Hi-Hat):** A steady eighth-note pattern with 'x' marks above the notes.
- SIDESTICK:** A few scattered notes, including a triplet.
- L CONGA (Left Conga):** A melodic line with a long slur over the first two measures.
- H CONGA (Right Conga):** A rhythmic pattern with eighth and sixteenth notes.
- RHYTHM GUITAR:** A complex part with chords and single notes, including a triplet.
- BASS:** A melodic line with eighth and sixteenth notes.
- MELODY:** A simple melodic line with eighth and quarter notes.
- ELEC PIANO:** A complex part with chords and single notes, including a triplet.

29

BD  
HH  
SIDESTICK  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The percussion staves are: BD (Bass Drum) with a steady quarter-note pulse; HH (Hi-Hat) with a continuous eighth-note pattern; SIDESTICK with occasional accents; L CONGA (Low Conga) with a melodic line featuring a long note with a slur; H CONGA (High Conga) with a rhythmic pattern of eighth and sixteenth notes. The melodic staves are: RHYTHM GUITAR with a complex rhythmic accompaniment; BASS with a melodic line in the bass clef; MELODY with a melodic line in the treble clef; and ELEC PIANO with a melodic line in the treble clef and chordal accompaniment indicated by vertical lines below the staff.

30

BD  
HH  
SIDESTICK  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
MELODY  
ELEC PIANO

Detailed description: This musical score page, numbered 30, features seven staves. The percussion section includes a snare drum (BD) with a steady quarter-note pattern, a hi-hat (HH) with a consistent eighth-note 'x' pattern, a sidestick with occasional accents, a left conga (L CONGA) with a melodic line of dotted notes, and a right conga (H CONGA) with a rhythmic pattern of eighth and sixteenth notes. The RHYTHM GUITAR part uses a treble clef and slash notation for chords and single notes. The BASS part uses a bass clef with a steady eighth-note line. The MELODY part is in a treble clef, showing a melodic line with eighth notes and a long phrase. The ELEC PIANO part is in a treble clef, featuring a complex accompaniment with many beamed notes and a melodic line at the bottom.

This musical score is for a percussion ensemble and includes guitar, bass, melody, and piano parts. The percussion section consists of:

- SN (Snare Drum):** Features a triplet of eighth notes starting at measure 31.
- BD (Bass Drum):** Provides a steady rhythmic accompaniment.
- HH (Hi-Hat):** Plays a consistent eighth-note pattern.
- CRASH:** Includes a single crash cymbal hit.
- L TOM (Low Tom):** Plays a rhythmic pattern.
- SIDESTICK:** Adds texture with side-stick patterns.
- L CONGA (Low Conga):** Features a melodic line with a long sustain.
- H CONGA (High Conga):** Provides a rhythmic accompaniment.

The guitar and bass parts are in a 4/4 time signature. The RHYTHM GUITAR part features a complex rhythmic pattern with chords and single notes. The BASS part provides a steady, rhythmic accompaniment. The MELODY part features a long, sustained melodic line. The ELEC PIANO part provides a harmonic accompaniment with chords and single notes.

32

SN  
BD  
HH  
CRASH  
RIDE  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score page, numbered 31, features a multi-staff arrangement. At the top left, the measure number '32' is indicated. The percussion section includes: SN (Snare Drum) with a single note; BD (Bass Drum) with a rhythmic pattern of quarter notes; HH (Hi-Hat) with a continuous 'x' pattern; CRASH with a single symbol; RIDE with a sparse 'x' pattern; L CONGA (Left Conga) with a melodic line of eighth notes; and H CONGA (Right Conga) with a melodic line of quarter notes. The melodic instruments include: RHYTHM GUITAR with a complex rhythmic pattern of eighth notes and chords; BASS with a melodic line of eighth notes; ORGAN with a melodic line of quarter notes; MELODY with a melodic line of quarter notes and a long phrase; and ELEC PIANO with a sparse accompaniment of chords. The score is written in a standard musical notation style with various clefs and time signatures.

33

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO



34

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score page, numbered 34, features ten staves. The top five staves are for percussion: SN (Snare Drum) with a simple rhythmic pattern; BD (Bass Drum) with a more complex pattern including eighth and sixteenth notes; HH (Hi-Hat) with a continuous 'x' pattern; RIDE with sparse 'x' marks; and L CONGA (Left Conga) with a melodic line. The next two staves are for H CONGA (Right Conga) with a similar melodic line. The RHYTHM GUITAR and BASS staves show a complex, syncopated rhythmic accompaniment. The ORGAN part consists of a treble and bass staff with a melodic line in the treble and a bass line. The MELODY staff features a single melodic line with various note values and rests. The ELEC PIANO staff at the bottom contains three vertical clusters of notes, likely representing chords or specific piano textures.

36

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

37

SN

BD

HH

RIDE

HH OPEN

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score is arranged in a vertical stack of staves. The percussion section (SN, BD, HH, RIDE, HH OPEN, L CONGA, H CONGA) is on the left. The RHYTHM GUITAR and BASS are in the middle. The ORGAN is in the lower middle. The MELODY and ELEC PIANO are at the bottom. The score begins at measure 37. The SN part has a snare drum symbol followed by a quarter note and a dotted quarter note. The BD part has a bass drum symbol followed by a quarter note and a dotted quarter note. The HH part has a hi-hat symbol followed by a quarter note and a dotted quarter note. The RIDE part has a ride symbol followed by a quarter note and a dotted quarter note. The HH OPEN part has a hi-hat symbol followed by a quarter note and a dotted quarter note. The L CONGA part has a conga symbol followed by a quarter note and a dotted quarter note. The H CONGA part has a conga symbol followed by a quarter note and a dotted quarter note. The RHYTHM GUITAR part has a guitar symbol followed by a quarter note and a dotted quarter note. The BASS part has a bass symbol followed by a quarter note and a dotted quarter note. The ORGAN part has an organ symbol followed by a quarter note and a dotted quarter note. The MELODY part has a melody symbol followed by a quarter note and a dotted quarter note. The ELEC PIANO part has an electric piano symbol followed by a quarter note and a dotted quarter note.

38

SN  
BD  
HH  
CRASH  
RIDE  
L CONGA  
H CONGA  
STEEL DRUMS  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and other instruments. It begins at measure 38. The instruments are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, L CONGA (Low Conga), H CONGA (High Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The percussion parts include various rhythmic patterns: SN has a simple pattern of quarter notes; BD has a pattern of quarter notes with a half note; HH has a pattern of eighth notes with 'x' marks; CRASH has a single crash symbol; RIDE has a pattern of quarter notes with 'x' marks; L CONGA has a pattern of quarter notes with a half note; H CONGA has a pattern of quarter notes with a half note. The STEEL DRUMS part has a pattern of eighth notes. The RHYTHM GUITAR part has a pattern of quarter notes with a half note. The BASS part has a pattern of quarter notes with a half note. The ORGAN part has a pattern of quarter notes with a half note. The MELODY part has a pattern of quarter notes with a half note. The ELEC PIANO part has a pattern of quarter notes with a half note.

39

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble, starting at measure 39. The instruments and their parts are: SN (Snare Drum) with a simple rhythmic pattern; BD (Bass Drum) with a pattern of quarter and eighth notes; HH (Hi-Hat) with a steady eighth-note pattern; RIDE with occasional accents; L CONGA (Left Conga) with a melodic line of eighth notes; H CONGA (Right Conga) with a melodic line of quarter notes; STEEL DRUMS with a melodic line of eighth notes; RHYTHM GUITAR with a complex rhythmic pattern of chords and single notes; BASS with a melodic line of eighth notes; ORGAN with a melodic line of quarter notes; MELODY with a melodic line of quarter notes; and ELEC PIANO with a complex rhythmic pattern of chords and single notes. The score is written in a standard musical notation style with various clefs and time signatures.

40

SN

BD

HH

CRASH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a musical score for a band performance, page 38, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: SN (Snare Drum) with a simple rhythmic pattern; BD (Bass Drum) with a pattern of quarter notes and a half note; HH (Hi-Hat) with a consistent 'x' pattern; CRASH (Crash Cymbal) with a single 'x' at the beginning; RIDE (Ride Cymbal) with a pattern of 'x' marks; L CONGA (Left Conga) with a melodic line of quarter notes; H CONGA (Right Conga) with a melodic line of quarter notes; RHYTHM GUITAR with a complex rhythmic pattern of chords and single notes; BASS with a melodic line of quarter notes; ORGAN with a complex rhythmic pattern of chords and single notes; MELODY with a complex rhythmic pattern of chords and single notes; and ELEC PIANO with a complex rhythmic pattern of chords and single notes. The score is written in a standard musical notation style with various symbols and markings.

41

The musical score consists of ten staves. The top six staves are for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, L CONGA (Left Conga), and H CONGA (Right Conga). The next two staves are for RHYTHM GUITAR and BASS. The final two staves are for ORGAN, MELODY, and ELEC PIANO. The score is written in 4/4 time with a key signature of one flat (Bb). The percussion parts include various rhythmic patterns such as snare hits, bass drum patterns, and conga lines. The melodic instruments (Rhythm Guitar, Bass, Organ, Melody, and Elec Piano) play a consistent harmonic accompaniment consisting of chords and single notes.

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

42

SN

BD

HH

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

3



43

SN

BD

HH

HH OPEN

L TOM

M TOM

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The drum set parts (SN, BD, HH, HH OPEN, L TOM, M TOM) are written on five-line staves with a common time signature. The RHYTHM GUITAR and BASS parts are written on a grand staff (treble and bass clefs). The ORGAN part is also on a grand staff, featuring a triplet of eighth notes in the right hand. The MELODY and ELEC PIANO parts are on single staves with a treble clef. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets.

44

SN  
BD  
HH  
CRASH  
RIDE  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into 11 staves. The top four staves are for the drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and CRASH. The next two staves are for Congas: L CONGA (Left Conga) and H CONGA (Right Conga). The next two staves are for RHYTHM GUITAR and BASS. The final three staves are for ORGAN, MELODY, and ELEC PIANO. The score is marked with a measure number of 44. The drum set parts include various rhythmic patterns, including snare hits, bass drum patterns, and hi-hat patterns. The conga parts feature melodic lines with slurs. The rhythm guitar part is a complex, syncopated pattern. The bass part is a simple, steady line. The organ part is a melodic line with slurs. The melody and electric piano parts are simple, steady lines.

45

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score is arranged in a vertical stack of staves. At the top, the number '45' is written above the first staff. The instruments are listed on the left side of each staff. The SN (Snare Drum) staff shows a single note with a grace note. The BD (Bass Drum) staff features a series of notes with a long slur. The HH (Hi-Hat) staff consists of a rhythmic pattern of 'x' marks. The RIDE staff has four 'x' marks. The L CONGA (Left Conga) staff shows a melodic line with slurs. The H CONGA (Right Conga) staff has a single note with a grace note and a long slur. The RHYTHM GUITAR staff is in treble clef and contains a complex rhythmic pattern with slurs. The BASS staff is in bass clef and contains a melodic line with slurs. The ORGAN staff is in treble clef and contains a melodic line with slurs. The MELODY and ELEC PIANO staves are currently empty.

46

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble, starting at measure 46. The score is organized into several systems. The top system includes five percussion parts: SN (Snare Drum) with a simple rhythmic pattern; BD (Bass Drum) with a pattern of quarter and eighth notes; HH (Hi-Hat) with a steady eighth-note pattern; RIDE with a sparse pattern of quarter notes; and L CONGA (Left Conga) and H CONGA (Right Conga) with melodic lines. The second system contains RHYTHM GUITAR and BASS, both with complex rhythmic and melodic lines. The third system features the ORGAN, which plays a melodic line with some grace notes. The final two systems are for MELODY and ELEC PIANO, both of which are mostly silent, with only a few notes or rests indicated.

47

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score page, numbered 47, features seven staves. The percussion section includes Snare Drum (SN), Bongos (BD), Hi-Hats (HH), Ride (RIDE), Left Conga (L CONGA), and Right Conga (H CONGA). The RHYTHM GUITAR and BASS are written in standard notation. The ORGAN part is split between a treble and bass clef. The MELODY and ELEC PIANO staves are currently empty, with dynamic markings of *pp* and *pppp* respectively.

48

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 48. The instruments and their parts are: SN (Snare Drum) with a simple rhythmic pattern; BD (Bass Drum) with a pattern of quarter and eighth notes; HH (Hi-Hat) with a steady eighth-note pattern; RIDE with a sparse pattern of quarter notes; L CONGA (Left Conga) with a melodic line of eighth and quarter notes; H CONGA (Right Conga) with a melodic line of quarter and eighth notes; RHYTHM GUITAR with a complex rhythmic pattern of chords and single notes; BASS with a melodic line of quarter and eighth notes; ORGAN with a melodic line of quarter and eighth notes; MELODY with a few chords; and ELEC PIANO with a few chords. The score is written in a standard musical notation style with a common time signature.

49

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score is arranged in a vertical stack of staves. At the top, the number '49' is written above the first staff. The instruments are listed on the left side of each staff: SN, BD, HH, RIDE, L CONGA, H CONGA, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The SN staff shows a snare drum pattern with a few notes. The BD staff shows a bass drum pattern with a few notes. The HH staff shows a hi-hat pattern with a series of 'x' marks. The RIDE staff shows a ride cymbal pattern with a series of 'x' marks. The L CONGA and H CONGA staves show conga patterns with notes and rests. The RHYTHM GUITAR and BASS staves show guitar and bass parts with notes and rests. The ORGAN staff shows organ chords and notes. The MELODY staff shows a melodic line with notes and rests. The ELEC PIANO staff shows a piano part with notes and rests.

50

SN

BD

HH

CRASH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO



51

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

52

SN  
BD  
HH  
CRASH  
RIDE  
L CONGA  
H CONGA  
STEEL DRUMS  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

This musical score is for a drum set and other instruments. It features 14 staves. The drum set parts include SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, L CONGA (Left Conga), and H CONGA (Right Conga). The other instruments are STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

53

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into 12 parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score begins at measure 53. The SN part has a few notes. The BD part has a complex rhythmic pattern with a long note. The HH part has a steady pattern of 'x' marks. The RIDE part has a few 'x' marks. The L CONGA part has a rhythmic pattern with a long note. The H CONGA part has a few notes. The STEEL DRUMS part has a rhythmic pattern with a long note. The RHYTHM GUITAR part has a complex rhythmic pattern with a long note. The BASS part has a complex rhythmic pattern with a long note. The ORGAN part has a complex rhythmic pattern with a long note and a triplet. The MELODY part has a few notes. The ELEC PIANO part has a complex rhythmic pattern with a long note.

54

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description of the musical score: The score is for measures 54-57. The BD (Bongos) part consists of a steady quarter-note pattern. The HH (Hi-Hats) part features a consistent eighth-note pattern with 'x' marks above the notes. The SIDESTICK part has a few specific rhythmic accents. The L CONGA (Left Conga) part starts with a 7-measure rest followed by a dotted quarter note, then a half note, and another dotted quarter note. The H CONGA (Right Conga) part has a similar pattern with eighth notes. The STEEL DRUMS part is written in treble clef with a series of eighth notes and rests. The RHYTHM GUITAR part is in treble clef, showing a complex rhythmic pattern with chords and single notes. The BASS part is in bass clef, providing a steady accompaniment. The MELODY part is in treble clef, featuring a simple melodic line. The ELEC PIANO part is in treble clef, with a complex chordal accompaniment.

55

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a reggae track, starting at measure 55. It features ten staves. The top four staves are for percussion: BD (Bongos) with a steady eighth-note pattern; HH (Hi-Hats) with a consistent 'x' pattern; SIDESTICK with occasional accents; and L CONGA (Left Conga) with a melodic line. The next two staves are for other percussion: H CONGA (Right Conga) with a syncopated pattern and STEEL DRUMS with a melodic line in treble clef. The RHYTHM GUITAR and BASS staves provide harmonic support with chords and a walking bass line. The MELODY and ELEC PIANO staves at the bottom complete the arrangement with a melodic line and piano accompaniment.

56

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for measures 56 through 59. The instruments are: BD (Bongos), HH (Hi-Hats), SIDESTICK, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO (Electric Piano). The score is written in a common time signature. The BD part consists of a steady eighth-note pattern. HH features a consistent 'x' pattern. SIDESTICK has sparse accents. L CONGA has a melodic line with a slur. H CONGA has a rhythmic pattern with eighth notes. STEEL DRUMS play a melodic line with eighth notes and rests. RHYTHM GUITAR has a complex pattern with chords and eighth notes. BASS has a steady eighth-note line. MELODY has a simple melodic line with a slur. ELEC PIANO has a complex pattern with chords and eighth notes.

57

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

58

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a 10-piece band. The score is arranged vertically from top to bottom: BD (Bongos), HH (Hi-Hats), SIDESTICK, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO. The music is in 4/4 time. The BD part consists of a steady quarter-note pattern. The HH part features a consistent eighth-note pattern with 'x' marks above the notes. The SIDESTICK part has a few scattered notes. The L CONGA part has a dotted quarter note followed by a half note. The H CONGA part has a dotted quarter note followed by an eighth note. The STEEL DRUMS part has a rhythmic pattern of eighth and quarter notes. The RHYTHM GUITAR part has a complex pattern of eighth and quarter notes. The BASS part has a steady eighth-note pattern. The MELODY part has a simple line of notes. The ELEC PIANO part has a complex pattern of eighth and quarter notes.



59

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description of the musical score: The score is for a reggae track, starting at measure 59. It features ten staves. The top four staves (BD, HH, SIDESTICK, L CONGA) are in a common time signature. The bottom six staves (H CONGA, STEEL DRUMS, RHYTHM GUITAR, BASS, MELODY, ELEC PIANO) are in a 3/4 time signature. The BD (Bass Drum) part consists of a steady quarter-note pattern. The HH (Hi-Hat) part features a consistent eighth-note pattern with 'x' marks above the notes. The SIDESTICK part has a few specific rhythmic accents. The L CONGA (Low Conga) part has a melodic line with a long note in the first half of the measure. The H CONGA (High Conga) part has a rhythmic pattern with eighth notes. The STEEL DRUMS part has a melodic line with eighth notes and rests. The RHYTHM GUITAR part has a complex rhythmic pattern with chords and eighth notes. The BASS part has a melodic line with eighth notes and rests. The MELODY part has a melodic line with a long note in the first half of the measure. The ELEC PIANO part has a melodic line with chords and eighth notes.

60

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 60. The instruments and their parts are:   
- **BD (Bongos):** A simple rhythmic pattern of quarter notes.   
- **HH (Hi-Hats):** A steady eighth-note pattern with 'x' marks above the notes.   
- **SIDESTICK:** A few scattered notes, including a triplet and a single note.   
- **L CONGA (Left Conga):** A melodic line with a long slur over the first two measures.   
- **H CONGA (Right Conga):** A rhythmic pattern with eighth and quarter notes.   
- **STEEL DRUMS:** A melodic line with eighth and quarter notes, including a key signature change to one flat.   
- **RHYTHM GUITAR:** A complex part with chords and single notes, including a triplet.   
- **BASS:** A bass line with eighth and quarter notes.   
- **MELODY:** A melodic line with eighth and quarter notes, including a long slur.   
- **ELEC PIANO:** A part with chords and single notes, including a triplet and a long slur.

61

3

SN

BD

HH

CRASH

L TOM

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes: SN (Snare Drum) with a triplet of eighth notes; BD (Bass Drum) with a steady quarter-note pulse; HH (Hi-Hat) with a steady eighth-note pulse; CRASH (Crash Cymbal) with a single crash at the end of the first measure; L TOM (Low Tom) with a quarter note; SIDESTICK (Side Stick) with a quarter note; L CONGA (Low Conga) with a dotted quarter note; H CONGA (High Conga) with a dotted quarter note; STEEL DRUMS with a rhythmic pattern of eighth notes; RHYTHM GUITAR with a complex rhythmic pattern of eighth and sixteenth notes; and BASS with a steady eighth-note pulse. The second system includes: MELODY with a long note followed by a quarter note; and ELEC PIANO with a rhythmic pattern of eighth notes. The score is marked with '61' at the beginning and '3' above a triplet in the snare drum part.

62

SN

BD

HH

CRASH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 14 parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score begins at measure 62. The SN part has a single note in measure 62. The BD part has a series of notes with a slur. The HH part has a series of 'x' marks. The CRASH part has a single note. The RIDE part has a series of 'x' marks. The L CONGA part has a series of notes with a slur. The H CONGA part has a series of notes with a slur. The STEEL DRUMS part has a series of notes. The RHYTHM GUITAR part has a series of notes with a slur. The BASS part has a series of notes with a slur. The ORGAN part has a series of notes with a slur. The MELODY part has a series of notes with a slur. The ELEC PIANO part has a series of notes with a slur.

63

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score is arranged in a vertical stack of staves. At the top, a rehearsal mark '63' is placed above the SN staff. The instruments are listed on the left side of each staff. The SN staff shows a single note with a fermata. The BD staff features a complex rhythmic pattern with eighth and sixteenth notes. The HH staff consists of a series of 'x' marks indicating hits. The RIDE staff has a few 'x' marks. The L CONGA staff has a melodic line with eighth notes and rests. The H CONGA staff has a few notes with a fermata. The STEEL DRUMS staff uses a treble clef and features a melodic line with eighth notes and rests. The RHYTHM GUITAR and BASS staves are in a 4/4 time signature, with the guitar playing chords and the bass playing a walking line. The ORGAN staff is in a grand staff (treble and bass clefs) and plays a melodic line. The MELODY staff is in a treble clef and plays a simple melodic line. The ELEC PIANO staff is empty, with a few notes written below the staff.

64

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a musical score for measures 64 and 65. The score is arranged in a vertical stack of staves. At the top, measure 64 is indicated. The instruments and their parts are: SN (Snare Drum) with a simple rhythmic pattern; BD (Bass Drum) with a pattern of eighth and quarter notes; HH (Hi-Hat) with a continuous 'x' pattern; RIDE with a sparse pattern of 'x' marks; L CONGA (Left Conga) with a melodic line of eighth notes; H CONGA (Right Conga) with a similar melodic line; STEEL DRUMS with a melodic line in treble clef; RHYTHM GUITAR with a complex, syncopated rhythmic pattern; BASS with a melodic line in bass clef; ORGAN with a melodic line in treble clef and a bass line in bass clef; MELODY with a melodic line in treble clef; and ELEC PIANO with a simple harmonic accompaniment in treble clef.

66

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
STEEL DRUMS  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of 13 staves. The percussion instruments are SN (Snare Drum), BD (Bongos), HH (Hi-Hats), RIDE, L CONGA (Left Conga), and H CONGA (Right Conga). The other instruments are STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score is written in 4/4 time. The percussion parts are marked with 'x' for hits. The RHYTHM GUITAR and BASS parts are written in treble and bass clefs respectively. The ORGAN, MELODY, and ELEC PIANO parts are written in treble clef. The ELEC PIANO part has a sustain pedal symbol at the beginning and end of the piece.

67

SN

BD

HH

RIDE

HH OPEN

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score is arranged in a vertical stack of staves. The top staff is for SN (Snare Drum), followed by BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score begins at measure 67. The RHYTHM GUITAR and BASS parts feature complex rhythmic patterns with many beamed notes. The ORGAN part has a melodic line in the right hand and a sustained chord in the left hand. The MELODY part has a simple melodic line. The ELEC PIANO part is mostly empty, with some notes at the bottom of the staff.



68

SN  
BD  
HH  
CRASH  
RIDE  
L CONGA  
H CONGA  
STEEL DRUMS  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 68. The percussion parts include Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Crash, Ride, Congas (L and H), Steel Drums, Rhythm Guitar, and Bass. The melodic parts include Organ, Melody, and Electric Piano. The score features a variety of rhythmic patterns, including triplets and syncopated rhythms. The organ part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The electric piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The melody part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The steel drums part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The congas have a triplet of eighth notes in the right hand and a single eighth note in the left hand. The ride has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The crash has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The hi-hat has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The bass drum has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The snare drum has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The rhythm guitar has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The organ has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The electric piano has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The melody has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

69

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-stem musical score for measures 69 through 72. The instruments and their parts are: SN (Snare Drum) with a simple pattern of quarter notes; BD (Bass Drum) with a pattern of quarter notes and a half note; HH (Hi-Hat) with a steady eighth-note pattern; RIDE with a pattern of quarter notes; L CONGA (Left Conga) with a pattern of quarter notes and eighth notes; H CONGA (Right Conga) with a pattern of quarter notes and eighth notes; STEEL DRUMS with a melodic line of eighth and quarter notes; RHYTHM GUITAR with a complex pattern of eighth and sixteenth notes, including chords; BASS with a melodic line of eighth and quarter notes; ORGAN with a melodic line of quarter notes; MELODY with a melodic line of quarter notes; and ELEC PIANO with a complex pattern of eighth and sixteenth notes, including chords. The score is written in a standard musical notation style with a common time signature.

70

SN  
BD  
HH  
RIDE  
L CONGA  
H CONGA  
STEEL DRUMS  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and other instruments. It begins at measure 70. The instruments are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The percussion parts (SN, BD, HH, RIDE, L CONGA, H CONGA) are written on a grand staff with a common time signature. The STEEL DRUMS part is in treble clef with a 2/4 time signature. The RHYTHM GUITAR and BASS parts are in treble and bass clefs respectively, with a 2/4 time signature. The ORGAN part is in treble and bass clefs with a 2/4 time signature. The MELODY part is in treble clef with a 2/4 time signature. The ELEC PIANO part is in treble clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs.

71

SN

BD

HH

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

ELEC PIANO

Detailed description: This is a multi-staff musical score for measures 71 through 74. The instruments are arranged vertically from top to bottom: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, and ELEC PIANO. The SN part starts with a rest, followed by a quarter note and a dotted quarter note. The BD part has a steady eighth-note pattern. The HH part consists of a continuous eighth-note pattern. The L CONGA part features a melodic line with eighth and quarter notes. The H CONGA part has a simple quarter-note pattern. The STEEL DRUMS part plays a rhythmic pattern with eighth and quarter notes. The RHYTHM GUITAR part has a complex pattern with chords and eighth notes. The BASS part has a melodic line with eighth and quarter notes. The ORGAN part has a melodic line with eighth and quarter notes, including a triplet in measure 74. The ELEC PIANO part has a melodic line with eighth and quarter notes.

72

SN  
BD  
HH  
L CONGA  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

Detailed description: This musical score page, numbered 69, features a multi-staff arrangement. At the top left, the measure number '72' is indicated. The percussion section includes five staves: SN (Snare Drum) with a single note and a triplet; BD (Bass Drum) with a series of notes and a long sustain; HH (Hi-Hat) with a rhythmic pattern of 'x' marks; L CONGA (Low Conga) with notes and slurs; and H CONGA (High Conga) with a single note and a long sustain. The melodic section consists of five staves: RHYTHM GUITAR and ELEC PIANO both play a similar rhythmic accompaniment of chords with slurs; BASS provides a melodic line with slurs; MELODY and ORGAN both play sustained chords. The MELODY staff includes a key signature change to one flat (B-flat).

73

SN

BD

HH

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

74

SN  
BD  
HH  
HH OPEN  
L TOM  
L CONGA  
M TOM  
H TOM  
H CONGA  
RHYTHM GUITAR  
BASS  
ORGAN  
MELODY  
ELEC PIANO

3

Detailed description: This is a musical score for a multi-instrument ensemble. The percussion section includes Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Hi-Hat Open (HH OPEN), Left Tom (L TOM), Left Conga (L CONGA), Middle Tom (M TOM), Hi Tom (H TOM), and Hi Conga (H CONGA). The Rhythm Guitar and Bass parts feature a complex, syncopated groove with triplets. The Organ part provides harmonic support with chords and melodic lines. The Melody and Electric Piano parts play a similar syncopated line. The score is divided into two measures, with measure 74 starting at the top left. A triplet of eighth notes is marked with a '3' in the bass line.

♩ = 98,999939

12

17

23

34

40

46

52

63

69

73





2

BD

48



52



57



62



66



70



73



HH

# Luther Vandross - Love The One You`re With

♩ = 98,999939

4

6

8

10

12

14

16

18

21

V.S.

2

HH

23



25



27



29



31



33



35



38



40



42



45



47



49



51



53



55



57



59



61



63



V.S.

4

HH

65



68



70



72



74



CRASH

Luther Vandross - Love The One You`re With

♩ = 98,999939

12

4/4

21

10

5

41

3

5

53

8

5

7

RIDE

Luther Vandross - Love The One You`re With

♩ = 98,999939

13

A guitar tab for measure 13. It starts with a 4/4 time signature. The first part of the measure is a thick black bar. The rest of the measure consists of a sequence of 13 'x' marks on a five-line staff, representing fretted notes.

18

A guitar tab for measure 18. It starts with a 4/4 time signature. The first part of the measure consists of 18 'x' marks on a five-line staff. The second part of the measure has a circled 'x' with a dot above it, followed by another sequence of 18 'x' marks.

24

8

A guitar tab for measure 24. It starts with a 4/4 time signature. The first part of the measure is a thick black bar. The rest of the measure consists of a sequence of 8 'x' marks on a five-line staff.

36

A guitar tab for measure 36. It starts with a 4/4 time signature. The first part of the measure consists of 36 'x' marks on a five-line staff. The second part of the measure has a circled 'x' with a dot above it, followed by another sequence of 36 'x' marks.

42

2

A guitar tab for measure 42. It starts with a 4/4 time signature. The first part of the measure is a thick black bar. The rest of the measure consists of a sequence of 2 'x' marks on a five-line staff.

49

A guitar tab for measure 49. It starts with a 4/4 time signature. The first part of the measure consists of 49 'x' marks on a five-line staff.

54

8

A guitar tab for measure 54. It starts with a 4/4 time signature. The first part of the measure is a thick black bar. The rest of the measure consists of a sequence of 8 'x' marks on a five-line staff.

66

5

A guitar tab for measure 66. It starts with a 4/4 time signature. The first part of the measure consists of 66 'x' marks on a five-line staff. The second part of the measure has a circled 'x' with a dot above it, followed by another sequence of 66 'x' marks. The measure ends with a thick black bar and a double bar line.



HH OPEN

Luther Vandross - Love The One You`re With

♩ = 98,999939

17 17

37

5 23

67

7

LTOM

Luther Vandross - Love The One You`re With

♩ = 98,999939

12 17

32

11 17

61

13

SIDESTICK

Luther Vandross - Love The One You`re With

♩ = 98,999939

||  $\frac{4}{4}$  - | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x |

7 || - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x |

13 || - | ♪ x | || **10** || - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x |

28 || - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | || **22** ||

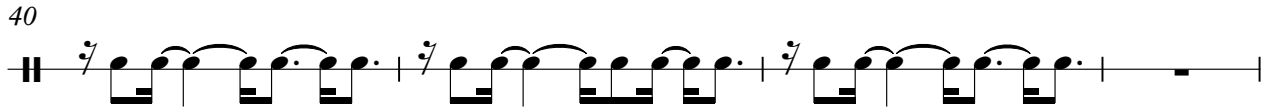
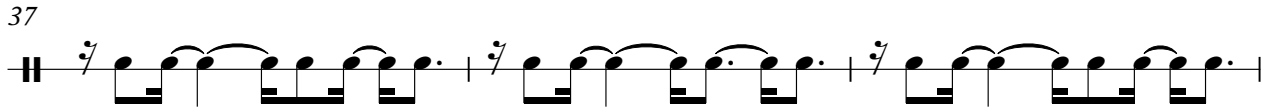
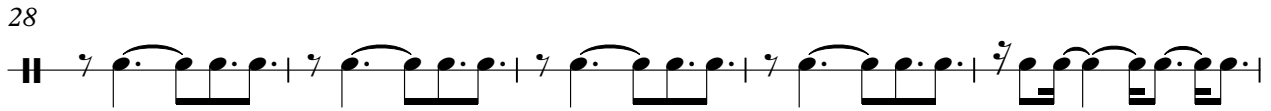
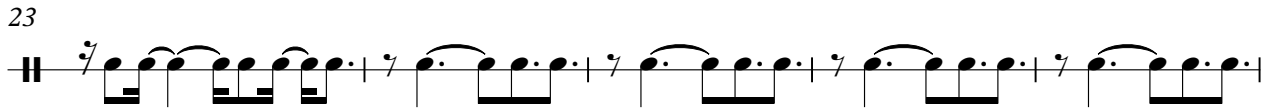
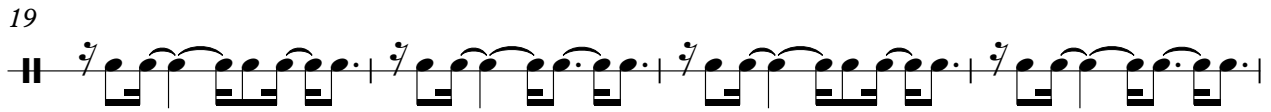
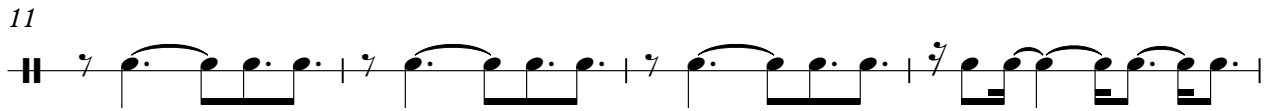
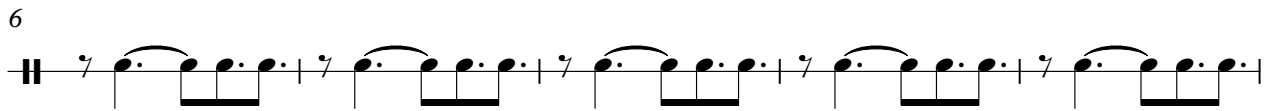
54 || - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x |

59 || - | ♪ x | - | ♪ x | - | ♪ x | || **14** ||

L CONGA

Luther Vandross - Love The One You`re With

♩ = 98,999939



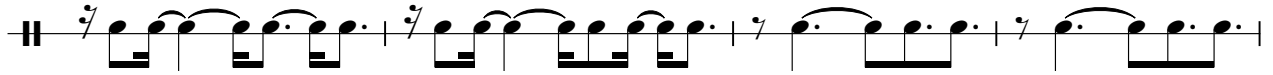
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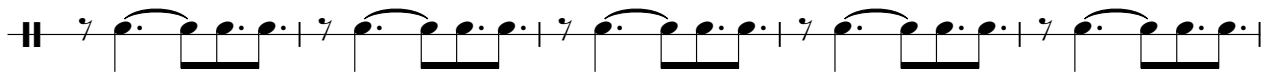
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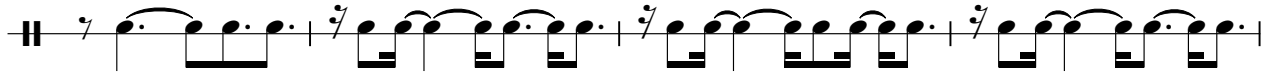
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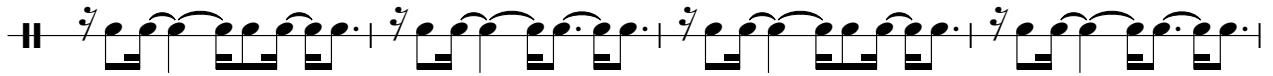
56



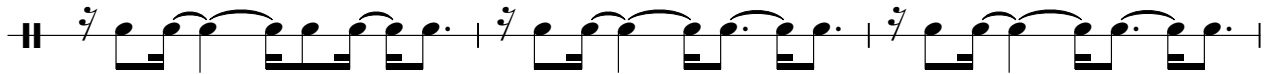
61



65



69



72



MTOM

Luther Vandross - Love The One You`re With

♩ = 98,999939

**42** **31**

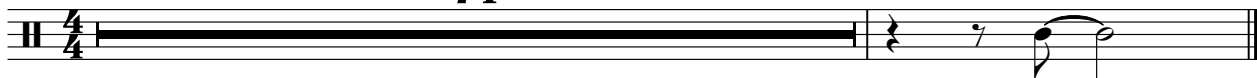
4/4

HTOM

Luther Vandross - Love The One You`re With

♩ = 98,999939

**74**



H CONGA

Luther Vandross - Love The One You're With

♩ = 98,999939

4/4

6

10

14

19

24

28

32

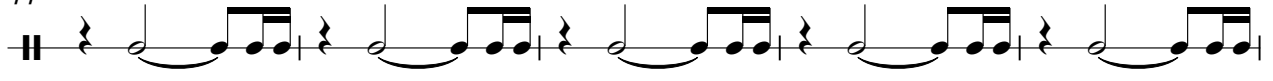
37

40

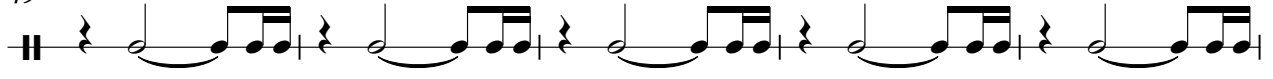


H CONGA

44



49



54



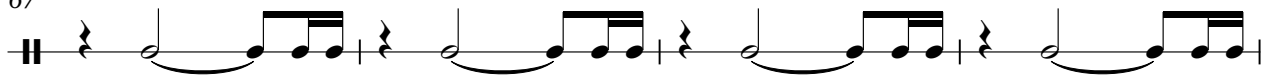
58



62



67



71



STEEL DRUMS

Luther Vandross - Love The One You`re With

♩ = 98,999939

19

22

14

38

10

50

52

54

56

58

60

63

V.S.

Detailed description: This is a musical score for steel drums, written in 4/4 time. The tempo is marked as ♩ = 98,999939. The score consists of ten staves of music, each starting with a measure number. The first staff begins at measure 19 and contains a complex rhythmic pattern of sixteenth notes and rests. The second staff starts at measure 22 and ends with a double bar line at measure 36, with the number 14 written above it. The third staff starts at measure 38 and ends with a double bar line at measure 48, with the number 10 written above it. The remaining staves (4-10) continue the rhythmic pattern. The final staff ends at measure 63. The notation includes various note values, rests, and dynamic markings.



RHYTHM GUITAR

Luther Vandross - Love The One You`re With

♩ = 98,999939

4

6

8

10

12

14

16

18

20

V.S.

RHYTHM GUITAR

This image displays a page of rhythm guitar sheet music, numbered 2, with the title "RHYTHM GUITAR". The music is written on ten staves, each representing a measure of music. The measures are numbered 22 through 40. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and chord structures. The music is presented in a standard staff format with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests, indicating a complex rhythmic pattern. The page is otherwise blank, with no additional text or markings.

Musical score for Rhythm Guitar, measures 42-60. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent chords and single notes, typical of a rock or blues rhythm guitar part. The notation includes many beamed eighth and sixteenth notes, as well as various chord voicings. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The piece concludes with the initials 'V.S.' at the end of the final measure.

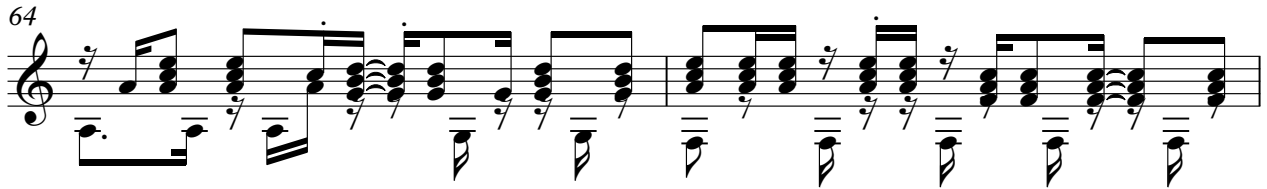
V.S.

62



Musical notation for measures 62 and 63. Measure 62 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 63 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

64



Musical notation for measures 64 and 65. Measure 64 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 65 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

66



Musical notation for measures 66 and 67. Measure 66 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 67 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

68



Musical notation for measures 68 and 69. Measure 68 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 69 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

70



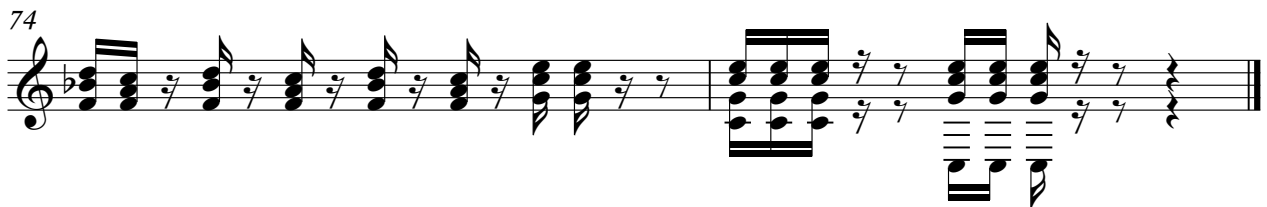
Musical notation for measures 70 and 71. Measure 70 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 71 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

72



Musical notation for measures 72 and 73. Measure 72 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 73 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

74



Musical notation for measures 74 and 75. Measure 74 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 75 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

Luther Vandross - Love The One You're With

BASS

♩ = 98,999939

First staff of music, measures 1-3. Measure 1 is a whole rest. Measures 2 and 3 contain a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, 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32

Musical notation for measures 32-34. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment with quarter notes.

35

Musical notation for measures 35-37. The treble clef continues the melodic line with eighth notes, and the bass clef has a steady accompaniment of quarter notes.

38

Musical notation for measures 38-40. Measure 38 features a triplet of eighth notes in the treble clef. Measures 39 and 40 show a more complex texture with sixteenth notes in the treble and chords in the bass.

41

Musical notation for measures 41-42. The treble clef has a rhythmic pattern of eighth notes, and the bass clef has a simple accompaniment of quarter notes.

43

Musical notation for measures 43-44. Measure 43 contains a triplet of eighth notes in the treble. Measure 44 features a melodic line in the treble and a bass line with chords.

45

Musical notation for measures 45-46. The treble clef has a melodic line with eighth notes, and the bass clef has a simple accompaniment of quarter notes.

47

ORGAN

Musical score for measures 47-48. Measure 47 features a complex texture with multiple voices in the right hand and a rhythmic accompaniment in the left hand. Measure 48 continues this texture with a triplet in the right hand. The word "ORGAN" is written above the staff.

49

Musical score for measures 49-51. Measure 49 has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 50 continues the melodic line. Measure 51 features a triplet in the right hand.

52

Musical score for measures 52-55. Measure 52 has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 53 continues the melodic line. Measure 54 features a triplet in the right hand. Measure 55 consists of two whole notes, each marked with an "8", indicating an octave shift.

62

Musical score for measures 62-64. Measure 62 has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 63 continues the melodic line. Measure 64 features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

65

Musical score for measures 65-67. Measure 65 has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 66 continues the melodic line. Measure 67 features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

68

Musical score for measures 68-70. Measure 68 has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 69 continues the melodic line. Measure 70 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A large brace spans across measures 68, 69, and 70.

V.S.

4

ORGAN

71

3

Luther Vandross - Love The One You`re With

MELODY

♩ = 98,999939

4

8

12

16

20

24

28

32

36

40

V.S.

MELODY

42

47

52

56

60

64

68

72

74



♩ = 98,999939

4  
7  
10  
13  
20  
22  
25  
28  
31

The musical score is presented in a standard piano format. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 98,999939. The score consists of two staves: a treble staff and a bass staff. The treble staff contains the main melody, while the bass staff provides a complex accompaniment with frequent sixteenth-note patterns and chords. Measure numbers 4, 7, 10, 13, 20, 22, 25, 28, and 31 are indicated on the left side of the score. The notation includes various note values, rests, and dynamic markings.

V.S.

This musical score is for an electric piano, spanning measures 38 to 70. It is written in a single system with two staves per measure. The upper staff uses a treble clef and contains the melodic line, while the lower staff uses a bass clef and contains the accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is characterized by a complex, rhythmic accompaniment consisting of dense chords and sixteenth-note patterns. The melodic line features eighth and sixteenth notes, often with grace notes and slurs. Measure numbers 38, 40, 42, 46, 51, 54, 57, 60, 65, and 70 are clearly marked at the beginning of their respective staves.

73



74

