

Luther Vandross - Love The One You`re With

♩ = 98,999939

The musical score is arranged in a vertical stack of staves. The top section consists of 13 percussion staves, each with a 4/4 time signature and a 'H' time signature. The instruments are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN, L TOM (Left Tom), SIDESTICK, L CONGA (Left Conga), MTOM (Middle Tom), HTOM (Hi Tom), and H CONGA (Hi Conga). The HH OPEN staff contains specific rhythmic notation including eighth notes, quarter notes, and eighth rests. The bottom section consists of three keyboard staves: ORGAN, MELODY, and ELEC PIANO, all with a 4/4 time signature. A tempo marking '♩ = 98,999939' is placed above the ORGAN staff. The entire score is enclosed in a large right-facing curly bracket on the left side.

A musical score for a band, page 2. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BD (Bass Drum), HH (Hi-Hat), SIDESTICK, L CONGA (Left Conga), H CONGA (Right Conga), RHYTHM GUITAR, BASS, ORGAN, and ELEC PIANO (Electric Piano). The BD staff shows a steady quarter-note pattern. The HH staff shows a consistent eighth-note pattern. The SIDESTICK staff has a few scattered notes. The L CONGA staff features a melodic line with a long slur. The H CONGA staff has a similar melodic line. The RHYTHM GUITAR staff shows a complex rhythmic pattern with many sixteenth notes. The BASS staff has a long, sustained note. The ORGAN staff has a melodic line with a triplet and a slur. The ELEC PIANO staff has a melodic line with a slur.

3

BD HH SIDESTICK L CONGA H CONGA RHYTHM GUITAR BASS ORGAN ELEC PIANO

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The top five staves are for percussion: BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's; SIDESTICK with occasional accents; L CONGA (Low Conga) with a melodic line featuring a long slur; and H CONGA (High Conga) with a rhythmic pattern. The bottom five staves are for keyboard instruments: RHYTHM GUITAR with a complex rhythmic accompaniment; BASS with a melodic line and a long slur; ORGAN with a melodic line and a long slur; and ELEC PIANO with a complex rhythmic accompaniment. The score is marked with a '3' at the top left, indicating a 3-measure phrase.

4

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

ELEC PIANO

Detailed description: This musical score covers measures 4 through 7. The percussion section includes a Bass Drum (BD) with a steady quarter-note pattern, Hi-Hats (HH) with a consistent eighth-note pattern, and a Sidestick with occasional accents. The Congas feature a Left Conga (L CONGA) with a melodic line and a Right Conga (H CONGA) with a rhythmic accompaniment. The Rhythm Guitar and Bass provide harmonic support with chords and moving lines. The Organ and Electric Piano (ELEC PIANO) add texture with sustained chords and melodic fragments.

5

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top five staves are for percussion: BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a consistent eighth-note pattern; SIDESTICK with occasional accents; L CONGA (Left Conga) with a melodic line featuring a long slur; and H CONGA (Right Conga) with a rhythmic accompaniment. The next two staves are for RHYTHM GUITAR and BASS, both featuring complex rhythmic patterns with many slurs. The ORGAN staff has a melodic line with a long slur and a triplet at the end. The MELODY staff has a few notes with slurs. The ELEC PIANO staff has a melodic line with slurs and a triplet at the end.

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first five staves, with a '6' above it. The staves are labeled as follows from top to bottom: BD (Bass Drum), HH (Hi-Hat), SIDESTICK, L CONGA (Left Conga), and H CONGA (Right Conga). Below these are RHYTHM GUITAR (with treble and bass clefs), BASS (with bass clef), MELODY (with treble clef), and ELEC PIANO (with treble clef). The score contains various musical notations including notes, rests, and articulation marks.

7

BD HH SIDESTICK L CONGA H CONGA RHYTHM GUITAR BASS MELODY ELEC PIANO

Detailed description: This musical score is for a 7-measure section. It features seven staves. The top four staves are for percussion: BD (Bass Drum) with a steady quarter-note pulse; HH (Hi-Hat) with a continuous eighth-note pattern; SIDESTICK with occasional accents; L CONGA (Low Conga) with a melodic line starting on the 7th measure; and H CONGA (High Conga) with a rhythmic pattern. The fifth staff is RHYTHM GUITAR, showing chords and single notes. The sixth staff is BASS, with a melodic line. The seventh staff is MELODY, with a melodic line. The eighth staff is ELEC PIANO, with chords and single notes. The score is written in a standard musical notation style with various symbols for rhythm and articulation.

8

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description of the musical score for page 8: The score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion parts: BD (Bongos), HH (Hi-Hats), SIDESTICK, L CONGA (Left Conga), and H CONGA (Right Conga). The RHYTHM GUITAR part is written in treble clef with a slash for the left hand. The BASS part is in bass clef. The MELODY and ELEC PIANO parts are in treble clef. The ELEC PIANO part includes a piano roll visualization below the staff. The music is in 4/4 time, starting at measure 8. The percussion parts provide a steady groove, while the guitar, bass, and piano provide harmonic support and the melody carries the main theme.

9

BD HH SIDESTICK L CONGA H CONGA RHYTHM GUITAR BASS MELODY ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and instrumental band. It consists of ten staves. The top four staves are for percussion: BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a continuous eighth-note pattern; SIDESTICK with occasional accents; L CONGA (Low Conga) with a melodic line featuring a long slur; H CONGA (High Conga) with a rhythmic pattern. The bottom six staves are for instruments: RHYTHM GUITAR with a complex rhythmic accompaniment; BASS with a steady eighth-note line; MELODY with a sparse melodic line; and ELEC PIANO with a complex chordal accompaniment. The score is written in a single system with a common time signature.

10

BD
HH
SIDE STICK
L CONGA
H CONGA
RHYTHM GUITAR
BASS
MELODY
ELEC PIANO

Detailed description: This musical score is for a multi-instrument ensemble. It features seven staves. The percussion section includes a Bass Drum (BD) with a steady quarter-note pattern, Hi-Hats (HH) with a consistent eighth-note pattern, Side Stick with occasional accents, and Congas (L and H) with specific rhythmic patterns. The Rhythm Guitar and Bass provide harmonic support with chords and moving lines. The Melody and Electric Piano parts are in the treble clef, with the piano part including a complex chordal accompaniment.

11

BD
HH
SIDESTICK
L CONGA
H CONGA
RHYTHM GUITAR
BASS
MELODY
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The percussion staves (BD, HH, SIDESTICK, L CONGA, H CONGA) are in a common time signature. The BD staff shows a steady quarter-note pulse. The HH staff features a complex, multi-layered pattern of eighth notes. The SIDESTICK staff has a few scattered notes. The L CONGA and H CONGA staves have notes with various rests and accents. The RHYTHM GUITAR staff is in treble clef with a complex, syncopated rhythm. The BASS staff is in bass clef with a steady eighth-note pattern. The MELODY staff is in treble clef with a long, sustained note followed by a melodic line. The ELEC PIANO staff is in treble clef with a complex, syncopated rhythm.

12

BD
HH
SIDESTICK
L CONGA
H CONGA
RHYTHM GUITAR
BASS
MELODY
ELEC PIANO

Detailed description: This musical score page, numbered 12, features eight staves. The top five staves are for percussion: BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a continuous eighth-note 'x' pattern; SIDESTICK with occasional accents; L CONGA (Left Conga) with a melodic line featuring a long slur; and H CONGA (Right Conga) with a rhythmic pattern. The bottom three staves are for melodic instruments: RHYTHM GUITAR in treble clef with chords and single notes; BASS in bass clef with a walking bass line; and MELODY in treble clef with a melodic line. The ELEC PIANO staff at the bottom uses a shorthand notation with vertical lines to represent chords and notes. The score is written in a common time signature.

This musical score is for a percussion ensemble and guitar/piano. It consists of the following parts:

- SN (Snare Drum):** Features a triplet of eighth notes in the second measure.
- BD (Bass Drum):** Provides a steady rhythmic accompaniment.
- HH (Hi-Hat):** Plays a consistent eighth-note pattern.
- CRASH:** Includes a single crash cymbal hit in the second measure.
- L TOM (Low Tom):** Plays a rhythmic pattern in the second measure.
- SIDESTICK:** Features a rhythmic pattern in the second measure.
- L CONGA (Low Conga):** Plays a rhythmic pattern in the second measure.
- H CONGA (High Conga):** Plays a rhythmic pattern in the second measure.
- RHYTHM GUITAR:** Provides harmonic support with chords and single notes.
- BASS:** Provides the low-end harmonic support.
- MELODY:** Features a melodic line with a long phrase in the second measure.
- ELEC PIANO (Electric Piano):** Provides harmonic support with chords and single notes.

14

SN
BD
HH
CRASH
RIDE
L CONGA
H CONGA
RHYTHM GUITAR
BASS
ORGAN
MELODY
ELEC PIANO

Detailed description: This musical score page, numbered 14, features ten staves. The top six staves are for percussion: SN (Snare Drum) with a single note on the first beat; BD (Bass Drum) with a rhythmic pattern of quarter notes; HH (Hi-Hat) with a continuous 'x' pattern; CRASH with a single symbol on the first beat; RIDE with 'x' marks on the first, third, and fifth beats; and L CONGA and H CONGA with melodic lines. The next three staves are for RHYTHM GUITAR, BASS, and ORGAN. The RHYTHM GUITAR staff shows a complex rhythmic pattern with many slurs. The BASS staff has a steady eighth-note line. The ORGAN staff has a melodic line with some chords. The MELODY staff features a long phrase starting with a slur. The ELEC PIANO staff at the bottom has two vertical lines of notes, possibly representing chords or a specific texture.

15

SN
BD
HH
RIDE
L CONGA
H CONGA
RHYTHM GUITAR
BASS
ORGAN
MELODY
ELEC PIANO

Detailed description: This musical score page, numbered 15, features ten staves. The top six staves are for percussion: SN (Snare Drum) with a single note on the first beat; BD (Bass Drum) with a rhythmic pattern of eighth and quarter notes; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's; RIDE with four quarter notes marked with 'x's; L CONGA (Left Conga) with a melodic line of eighth and quarter notes; and H CONGA (Right Conga) with a melodic line of quarter and eighth notes. The next two staves are for RHYTHM GUITAR and BASS, both featuring complex rhythmic patterns with eighth and sixteenth notes. The ORGAN staff has a melodic line in the right hand and a sustained bass note in the left hand. The MELODY staff has a simple melodic line with a long note on the first beat. The ELEC PIANO staff is empty, with a dynamic marking of pp at the beginning.

16

SN
BD
HH
RIDE
L CONGA
H CONGA
RHYTHM GUITAR
BASS
ORGAN
MELODY
ELEC PIANO

Detailed description: This musical score is for page 16 and features a variety of instruments. The percussion section includes Snare Drum (SN), Bongos (BD), Hi-Hats (HH), and Ride (RIDE). The Conga section has Low Conga (L CONGA) and High Conga (H CONGA). The Rhythm Guitar (RHYTHM GUITAR) and Bass (BASS) provide harmonic and rhythmic support. The Organ (ORGAN) and Melody (MELODY) lines are in the upper register, while the Electric Piano (ELEC PIANO) is in the lower register. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

18

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

19

SN

BD

HH

RIDE

HH OPEN

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score for measures 19-22 features a complex rhythmic arrangement. The SN (Snare Drum) part has a steady eighth-note pattern. The BD (Bass Drum) part provides a strong rhythmic foundation with a mix of eighth and sixteenth notes. The HH (Hi-Hat) part consists of a consistent eighth-note pattern. The RIDE part has a sparse, dotted-note pattern. The HH OPEN part features a few accented notes. The L CONGA and H CONGA parts play a melodic line with eighth-note patterns. The RHYTHM GUITAR part plays a complex, syncopated rhythm with many beamed notes. The BASS part provides a steady eighth-note accompaniment. The ORGAN part has a melodic line with a mix of eighth and sixteenth notes. The MELODY part has a simple, melodic line with eighth notes. The ELEC PIANO part is mostly silent, with a few notes at the end of the page.

20

SN
BD
HH
CRASH
RIDE
L CONGA
H CONGA
STEEL DRUMS
RHYTHM GUITAR
BASS
ORGAN
MELODY
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of 14 staves. The percussion instruments are SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, and RIDE. The other instruments are L CONGA (Low Conga), H CONGA (High Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score is written in 7/8 time. The percussion parts are marked with 'x' for hits. The organ part features a triplet of eighth notes. The melody and electric piano parts are written in treble clef. The bass part is written in bass clef. The rhythm guitar part is written in treble clef. The steel drums part is written in treble clef. The conga parts are written in treble clef. The snare drum part is written in treble clef. The bass drum part is written in treble clef. The hi-hat part is written in treble clef. The crash part is written in treble clef. The ride part is written in treble clef.

21

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description of the musical score: The score is for a multi-instrumental piece starting at measure 21. It features a variety of instruments. The percussion section includes a Snare Drum (SN) with a simple pattern, a Bass Drum (BD) with a melodic line, Hi-Hats (HH) with a steady eighth-note pattern, and a Ride cymbal (RIDE) with sparse accents. The Congas (L CONGA and H CONGA) play melodic lines with some syncopation. The Steel Drums play a rhythmic pattern with a melodic contour. The Rhythm Guitar and Bass provide harmonic support with a walking bass line and guitar accompaniment. The Organ and Electric Piano (ELEC PIANO) play sustained chords and melodic fragments. The Melody line is a simple, melodic phrase. The score is written in a standard musical notation style with various clefs and time signatures.

22

SN
BD
HH
RIDE
L CONGA
H CONGA
STEEL DRUMS
RHYTHM GUITAR
BASS
ORGAN
MELODY
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of 13 staves. The percussion instruments are SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, L CONGA (Left Conga), and H CONGA (Right Conga). The other instruments are STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score is written in 4/4 time. The percussion parts are written on a single-line staff with a C-clef. The other instruments are written on a two-line staff with a G-clef for the upper part and an F-clef for the lower part. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The organ part features a long, sustained chord in the upper register. The melody part features a simple melodic line. The electric piano part features a complex, multi-layered texture with many notes.

23

SN
BD
HH
RIDE
L CONGA
H CONGA
STEEL DRUMS
RHYTHM GUITAR
BASS
ORGAN
MELODY
ELEC PIANO

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into 12 staves. The top five staves are for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), and L CONGA (Low Conga). The next two staves are for STEEL DRUMS and H CONGA (High Conga). The following three staves are for RHYTHM GUITAR, BASS, and ORGAN. The bottom two staves are for MELODY and ELEC PIANO. The score begins at measure 23. The percussion parts feature various rhythmic patterns, including snare hits, bass drum notes, and hi-hat patterns. The steel drums and congas play melodic lines. The rhythm guitar and bass provide harmonic support with chords and bass lines. The organ plays sustained chords and a triplet figure. The melody and electric piano parts are sparse, with the electric piano playing chords and single notes.

24

BD
HH
SIDESTICK
L CONGA
H CONGA
RHYTHM GUITAR
BASS
MELODY
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The percussion staves are: BD (Bass Drum) with a steady quarter-note pulse; HH (Hi-Hat) with a continuous eighth-note pattern; SIDESTICK with occasional accents; L CONGA (Low Conga) with a melodic line featuring a long note with a slur; H CONGA (High Conga) with a rhythmic pattern of eighth and sixteenth notes. The melodic staves are: RHYTHM GUITAR with a complex rhythmic accompaniment; BASS with a steady eighth-note line; MELODY with a simple four-note phrase; and ELEC PIANO with a complex accompaniment featuring many beamed notes.

25

BD

HH

SIDESTICK

L CONGA

H CONGA

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top five staves are for percussion: BD (Bongos) with a steady quarter-note pattern; HH (Hi-Hats) with a consistent 'x' pattern; SIDESTICK with occasional accents; L CONGA (Low Conga) with a melodic line featuring a long slur; and H CONGA (High Conga) with a rhythmic pattern. The bottom five staves are for melodic instruments: RHYTHM GUITAR with a complex rhythmic accompaniment; BASS with a steady eighth-note line; MELODY with a melodic line featuring a long slur; and ELEC PIANO with a sparse accompaniment. The score is marked with a '25' at the beginning of the first staff.

26

The musical score consists of the following parts:

- BD (Bongos):** A series of quarter notes on a single pitch.
- HH (Hi-Hats):** A steady eighth-note pattern with 'x' marks above the notes.
- SIDESTICK:** A few scattered notes, including a triplet.
- L CONGA (Left Conga):** A melodic line with a long slur over the first two notes.
- H CONGA (Right Conga):** A rhythmic pattern with eighth and sixteenth notes.
- RHYTHM GUITAR:** A complex part with chords, triplets, and a melodic line.
- BASS:** A bass line with eighth and sixteenth notes.
- MELODY:** A single melodic line with a long slur.
- ELEC PIANO:** A piano accompaniment with chords and a melodic line.

27

BD
HH
SIDESTICK
L CONGA
H CONGA
RHYTHM GUITAR
BASS
MELODY
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and instrumental band. It consists of ten staves. The percussion section includes a Bass Drum (BD) with a steady quarter-note pattern, Hi-Hats (HH) with a consistent eighth-note pattern, Side Stick (SIDESTICK) with occasional accents, and Congas (L CONGA and H CONGA) with specific rhythmic patterns. The instrumental section includes Rhythm Guitar, Bass, Melody, and Electric Piano. The Rhythm Guitar and Electric Piano parts feature complex chordal textures and melodic lines. The Bass line provides a steady accompaniment. The Melody line is sparse, with a few notes appearing towards the end of the measure.

28

The musical score consists of the following parts:

- BD (Bongos):** A simple rhythmic pattern of quarter notes.
- HH (Hi-Hats):** A steady eighth-note pattern with 'x' marks above the notes.
- SIDESTICK:** A few scattered notes, including a triplet.
- L CONGA (Left Conga):** A melodic line with a long slur over the first two measures.
- H CONGA (Right Conga):** A rhythmic pattern with eighth and sixteenth notes.
- RHYTHM GUITAR:** A complex part with chords and single notes, including a triplet.
- BASS:** A bass line with eighth and sixteenth notes.
- MELODY:** A single melodic line in treble clef.
- ELEC PIANO:** A piano accompaniment with chords and a melodic line.

29

BD
HH
SIDESTICK
L CONGA
H CONGA
RHYTHM GUITAR
BASS
MELODY
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of ten staves. The percussion parts include: BD (Bongos) with a steady quarter-note pattern; HH (Hi-Hats) with a consistent eighth-note pattern; SIDESTICK with occasional accents; L CONGA (Low Conga) with a melodic line featuring a long note and a slur; H CONGA (High Conga) with a rhythmic pattern of eighth notes. The other instruments are: RHYTHM GUITAR with a complex rhythmic accompaniment; BASS with a melodic line; MELODY with a melodic line featuring a long note and a slur; and ELEC PIANO with a melodic line and chordal accompaniment.

30

BD
HH
SIDESTICK
L CONGA
H CONGA
RHYTHM GUITAR
BASS
MELODY
ELEC PIANO

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 30. The percussion section includes a Bass Drum (BD) with a steady quarter-note pulse, Hi-Hats (HH) with a consistent eighth-note pattern, and Side Stick (SIDESTICK) with occasional accents. The Congas (L CONGA and H CONGA) provide a complex rhythmic accompaniment. The Rhythm Guitar (RHYTHM GUITAR) and Bass (BASS) play a driving, syncopated groove. The Melody (MELODY) and Electric Piano (ELEC PIANO) parts feature a melodic line with a mix of eighth and quarter notes, often tied across measures.

This musical score is for a percussion ensemble and includes guitar, bass, melody, and piano parts. The percussion section consists of:

- SN (Snare Drum):** Features a triplet of eighth notes starting at measure 31.
- BD (Bass Drum):** Provides a steady rhythmic accompaniment.
- HH (Hi-Hat):** Plays a consistent eighth-note pattern.
- CRASH:** Includes a single crash cymbal hit.
- L TOM (Low Tom):** Plays a rhythmic pattern.
- SIDESTICK:** Adds texture with side-stick patterns.
- L CONGA (Low Conga):** Features a melodic line with a long sustain.
- H CONGA (High Conga):** Provides a rhythmic accompaniment.

The guitar and bass parts are in a 4/4 time signature. The RHYTHM GUITAR part includes chords and melodic lines. The BASS part provides a steady accompaniment. The MELODY part features a melodic line with a long sustain. The ELEC PIANO part includes chords and melodic lines.

32

The musical score consists of ten staves. The percussion section includes:

- SN (Snare Drum):** A single snare drum hit at the beginning of the measure.
- BD (Bass Drum):** A rhythmic pattern of quarter notes.
- HH (Hi-Hat):** A continuous eighth-note pattern marked with 'x'.
- CRASH:** A single crash cymbal hit.
- RIDE:** A rhythmic pattern of quarter notes marked with 'x'.
- L CONGA (Left Conga):** A melodic line with eighth notes and rests.
- H CONGA (Right Conga):** A melodic line with quarter notes and rests.

The melodic section includes:

- RHYTHM GUITAR:** A complex rhythmic pattern with eighth notes and chords.
- BASS:** A melodic line with eighth notes and rests.
- ORGAN:** A melodic line with quarter notes and rests.
- MELODY:** A melodic line with quarter notes and rests.
- ELEC PIANO:** A melodic line with quarter notes and rests.

33

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score for page 32, starting at measure 33, features the following instruments and parts:

- SN (Snare Drum):** A single snare hit at the beginning of the measure.
- BD (Bass Drum):** A rhythmic pattern consisting of a quarter note, a half note, and a quarter note.
- HH (Hi-Hat):** A continuous eighth-note pattern.
- RIDE (Ride Cymbal):** A rhythmic pattern consisting of a quarter note, a half note, and a quarter note.
- L CONGA (Left Conga):** A rhythmic pattern consisting of a quarter note, a half note, and a quarter note.
- H CONGA (Right Conga):** A rhythmic pattern consisting of a quarter note, a half note, and a quarter note.
- RHYTHM GUITAR:** A complex rhythmic pattern consisting of eighth and sixteenth notes.
- BASS:** A rhythmic pattern consisting of eighth and sixteenth notes.
- ORGAN:** A melodic line consisting of eighth and sixteenth notes.
- MELODY:** A melodic line consisting of eighth and sixteenth notes.
- ELEC PIANO:** A melodic line consisting of eighth and sixteenth notes.

34

SN
BD
HH
RIDE
L CONGA
H CONGA
RHYTHM GUITAR
BASS
ORGAN
MELODY
ELEC PIANO

Detailed description: This musical score page, numbered 34, features ten staves. The top five staves are for percussion: SN (Snare Drum) with a simple pattern of quarter notes; BD (Bass Drum) with a pattern of eighth notes and quarter notes; HH (Hi-Hat) with a continuous eighth-note pattern marked with 'x's; RIDE with a sparse pattern of quarter notes marked with 'x's; and L CONGA (Left Conga) with a pattern of eighth notes and quarter notes. The next two staves are for guitar: RHYTHM GUITAR with a complex, fast-moving pattern of chords and single notes, and BASS with a steady eighth-note line. The ORGAN staff consists of two parts: a treble clef part with a melodic line of eighth and quarter notes, and a bass clef part with a simple harmonic accompaniment. The MELODY staff shows a single melodic line with eighth and quarter notes. The ELEC PIANO staff at the bottom contains three vertical clusters of notes, each consisting of a group of six notes followed by a single note, positioned at the beginning of each measure.

36

SN
BD
HH
RIDE
L CONGA
H CONGA
RHYTHM GUITAR
BASS
ORGAN
MELODY
ELEC PIANO

37

SN

BD

HH

RIDE

HH OPEN

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score is arranged in a vertical stack of staves. The percussion section (SN, BD, HH, RIDE, HH OPEN, L CONGA, H CONGA) is on the left. The RHYTHM GUITAR and BASS are in the middle. The ORGAN is in the lower middle. The MELODY and ELEC PIANO are at the bottom. The score begins at measure 37. The SN part has a snare drum hit followed by a series of eighth notes. The BD part has a bass drum hit followed by a series of eighth notes. The HH part has a series of eighth notes with 'x' marks above them. The RIDE part has a ride cymbal hit followed by a series of eighth notes. The HH OPEN part has a hi-hat opening followed by a series of eighth notes. The L CONGA part has a conga hit followed by a series of eighth notes. The H CONGA part has a conga hit followed by a series of eighth notes. The RHYTHM GUITAR part has a series of chords and eighth notes. The BASS part has a series of eighth notes. The ORGAN part has a series of eighth notes. The MELODY part has a series of eighth notes. The ELEC PIANO part has a series of eighth notes.

38

SN

BD

HH

CRASH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description of the musical score: The score is for a percussion ensemble and other instruments, starting at measure 38. The instruments are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, L CONGA (Low Conga), H CONGA (High Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The SN part has a single note in measure 38. The BD part has a series of notes with a slur. The HH part has a series of 'x' marks. The CRASH part has a single note. The RIDE part has a series of 'x' marks. The L CONGA part has a series of notes with a slur. The H CONGA part has a series of notes with a slur. The STEEL DRUMS part has a series of notes. The RHYTHM GUITAR part has a series of notes. The BASS part has a series of notes. The ORGAN part has a series of notes with a slur and a triplet. The MELODY part has a series of notes. The ELEC PIANO part has a series of notes.

39

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-stem musical score for measures 39 through 42. The instruments are arranged vertically from top to bottom: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The SN part has a simple pattern of quarter notes. The BD part features a mix of eighth and quarter notes with some ties. The HH part is a steady eighth-note pattern. The RIDE part has a sparse pattern of quarter notes. The L CONGA part has a rhythmic pattern of eighth and quarter notes. The H CONGA part has a pattern of quarter notes with ties. The STEEL DRUMS part has a melodic line with eighth notes and rests. The RHYTHM GUITAR part has a complex pattern of eighth notes and chords. The BASS part has a steady eighth-note pattern. The ORGAN part has a few chords. The MELODY part has a simple line of quarter notes. The ELEC PIANO part has a pattern of eighth notes and chords.

40

SN

BD

HH

CRASH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a musical score for a band performance, page 38, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: SN (Snare Drum) with a simple rhythmic pattern; BD (Bass Drum) with a pattern of quarter notes and half notes; HH (Hi-Hat) with a consistent 'x' pattern; CRASH (Crash Cymbal) with a single 'x' mark; RIDE (Ride Cymbal) with a pattern of 'x' marks; L CONGA (Left Conga) with a melodic line of quarter notes; H CONGA (Right Conga) with a melodic line of quarter notes; RHYTHM GUITAR (Rhythm Guitar) with a complex rhythmic pattern of chords and single notes; BASS (Bass) with a melodic line of quarter notes; ORGAN (Organ) with a complex rhythmic pattern of chords and single notes; MELODY (Melody) with a complex rhythmic pattern of chords and single notes; and ELEC PIANO (Electric Piano) with a complex rhythmic pattern of chords and single notes. The score is written in a common time signature and features various musical notations such as stems, beams, and slurs.

41

SN
BD
HH
RIDE
L CONGA
H CONGA
RHYTHM GUITAR
BASS
ORGAN
MELODY
ELEC PIANO

Detailed description: This musical score page, numbered 41, features ten staves. The top six staves are for percussion: SN (Snare Drum), BD (Bongos), HH (Hi-Hats), RIDE (Ride Cymbal), L CONGA (Left Conga), and H CONGA (Right Conga). The bottom four staves are for melodic instruments: RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests, with some parts like HH and L CONGA using 'x' marks to denote specific sounds. The melodic instruments play a consistent eighth-note chordal pattern in a key with one flat (B-flat major or E minor).

42

SN

BD

HH

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

43

The musical score is divided into two main sections. The top section, starting at measure 43, features a drum set with parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), L TOM (Low Tom), and MTOM (Medium Tom). The bottom section includes RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The organ part features a triplet and a melodic line with a slur. The guitar and piano parts consist of rhythmic patterns of chords and single notes.

44

SN

BD

HH

CRASH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

45

SN
BD
HH
RIDE
L CONGA
H CONGA
RHYTHM GUITAR
BASS
ORGAN
MELODY
ELEC PIANO

Detailed description: This musical score page, numbered 43 at the top right and 45 at the top left, features ten staves. The percussion section includes Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Ride (RIDE), Left Conga (L CONGA), and Right Conga (H CONGA). The instrumental section includes Rhythm Guitar, Bass, Organ, Melody, and Electric Piano (ELEC PIANO). The SN, BD, HH, and RIDE staves use a simplified notation with stems and flags. The L CONGA and H CONGA staves use standard musical notation with stems and flags. The RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO staves use standard musical notation with stems and flags. The MELODY and ELEC PIANO staves are currently empty.

46

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

47

SN
BD
HH
RIDE
L CONGA
H CONGA
RHYTHM GUITAR
BASS
ORGAN
MELODY
ELEC PIANO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into several parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), L CONGA (Left Conga), H CONGA (Right Conga), RHYTHM GUITAR (with treble and bass clefs), BASS (with bass clef), ORGAN (with treble and bass clefs), MELODY (with treble and bass clefs), and ELEC PIANO (with treble clef). The music starts at measure 47. The percussion parts feature complex rhythmic patterns, including a steady hi-hat and a driving bass drum. The guitar and bass provide harmonic support with chords and moving lines. The organ part features a melodic line with a triplet in the later measures. The melody and electric piano parts are currently blank.

48

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a musical score for a 12-piece band, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments and their parts are: SN (Snare Drum) with a simple rhythmic pattern; BD (Bass Drum) with a pattern of quarter and eighth notes; HH (Hi-Hat) with a consistent eighth-note pattern marked with 'x's; RIDE with a sparse pattern of quarter notes marked with 'x's; L CONGA (Left Conga) with a melodic line of eighth and quarter notes; H CONGA (Right Conga) with a melodic line of quarter and eighth notes; RHYTHM GUITAR with a complex, syncopated rhythmic pattern using chords and single notes; BASS with a melodic line of quarter and eighth notes; ORGAN with a melodic line of quarter and eighth notes, some with grace notes; MELODY with a few chords; and ELEC PIANO with a few chords. The score is written in a standard musical notation style with various clefs and time signatures.

49

SN

BD

HH

RIDE

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

50

SN

BD

HH

CRASH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-stem musical score for a reggae band. The score is arranged vertically with stems on the left. The instruments and their parts are: SN (Snare Drum) with a simple rhythmic pattern; BD (Bass Drum) with a pattern of eighth and quarter notes; HH (Hi-Hat) with a steady eighth-note pattern; CRASH (Crash Cymbal) with a single hit; RIDE (Ride Cymbal) with a pattern of quarter notes; L CONGA (Low Conga) with a melodic line of eighth notes; H CONGA (High Conga) with a melodic line of eighth notes; STEEL DRUMS with a melodic line in treble clef; RHYTHM GUITAR with a complex rhythmic pattern in treble clef; BASS with a melodic line in bass clef; ORGAN with a melodic line in treble clef; MELODY with a melodic line in treble clef; and ELEC PIANO with a melodic line in treble clef. The score starts at measure 50 and continues for several measures.

51

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

52

SN
BD
HH
CRASH
RIDE
L CONGA
H CONGA
STEEL DRUMS
RHYTHM GUITAR
BASS
ORGAN
MELODY
ELEC PIANO

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The score is divided into two systems. The first system includes SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, and BASS. The second system includes ORGAN, MELODY, and ELEC PIANO. The drum parts are written on a grand staff with a single treble clef. The organ part is written on a grand staff with both treble and bass clefs. The melody and electric piano parts are written on a single treble clef staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

53

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into 12 parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score begins at measure 53. The SN part has a few notes. The BD part has a complex rhythmic pattern with a long note. The HH part has a steady pattern of 'x' marks. The RIDE part has a few notes. The L CONGA part has a rhythmic pattern. The H CONGA part has a few notes. The STEEL DRUMS part has a rhythmic pattern. The RHYTHM GUITAR part has a complex rhythmic pattern. The BASS part has a rhythmic pattern. The ORGAN part has a complex rhythmic pattern. The MELODY part has a few notes. The ELEC PIANO part has a complex rhythmic pattern.

54

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for measures 54 through 57. The instruments are arranged vertically from top to bottom: BD (Bongos), HH (Hi-Hats), SIDESTICK, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO. The BD part consists of a steady quarter-note pattern. The HH part features a consistent eighth-note pattern with 'x' marks above the notes. The SIDESTICK part has a few specific rhythmic accents. The L CONGA part has a dotted quarter note followed by a half note. The H CONGA part has a dotted quarter note followed by an eighth note. The STEEL DRUMS part has a rhythmic pattern of eighth and quarter notes. The RHYTHM GUITAR part has a complex pattern of chords and single notes. The BASS part has a steady eighth-note pattern. The MELODY part has a simple line of notes. The ELEC PIANO part has a complex pattern of chords and single notes.

55

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a reggae track, starting at measure 55. It features ten staves. The top four staves are for percussion: BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a consistent eighth-note pattern; SIDESTICK with occasional accents; L CONGA (Left Conga) with a melodic line featuring a long note and a slur; H CONGA (Right Conga) with a rhythmic pattern of eighth and sixteenth notes. The next three staves are for harmonic instruments: STEEL DRUMS in treble clef with a melodic line; RHYTHM GUITAR in treble clef with a complex rhythmic pattern of chords and single notes; and BASS in bass clef with a steady eighth-note line. The bottom two staves are for the main melody and accompaniment: MELODY in treble clef with a melodic line featuring a long note and a slur; and ELEC PIANO in treble clef with a rhythmic accompaniment pattern.

56

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a reggae ensemble. The score is divided into ten parts: BD (Bongos), HH (Hi-Hats), SIDESTICK, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO. The BD part consists of a steady eighth-note pattern. HH features a consistent eighth-note pattern with 'x' marks above the notes. SIDESTICK has a few specific rhythmic accents. L CONGA and H CONGA play complementary patterns, with L CONGA having a longer note value. STEEL DRUMS, RHYTHM GUITAR, and BASS all play complex, syncopated patterns characteristic of reggae. MELODY is a simple line with a few notes and rests. ELEC PIANO provides a harmonic accompaniment with chords and single notes. The score is written in a common time signature and includes various musical notations such as stems, beams, and rests.

57

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for measures 57 through 60. The instruments are arranged vertically from top to bottom: BD (Bongos), HH (Hi-Hats), SIDESTICK, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO. The BD part consists of a steady quarter-note pattern. The HH part features a consistent eighth-note pattern with 'x' marks above the notes. The SIDESTICK part has a few specific rhythmic accents. The L CONGA part has a dotted quarter note followed by a half note. The H CONGA part has a dotted quarter note followed by an eighth note. The STEEL DRUMS part has a melodic line with eighth and quarter notes. The RHYTHM GUITAR part has a complex pattern of chords and single notes. The BASS part has a steady eighth-note pattern. The MELODY part has a few notes, including a half note and a quarter note. The ELEC PIANO part has a steady eighth-note pattern.

58

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a reggae track, starting at measure 58. It features ten staves. The top four staves are for percussion: BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a consistent eighth-note pattern; SIDESTICK with occasional accents; and L CONGA (Left Conga) with a melodic line. The next two staves are for other percussion: H CONGA (Right Conga) with a rhythmic pattern and STEEL DRUMS with a melodic line in treble clef. The RHYTHM GUITAR and BASS staves provide harmonic and rhythmic support. The MELODY and ELEC PIANO staves at the bottom complete the arrangement.

59

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description of the musical score: The score is for measures 59-62. The BD (Bongos) part has a steady quarter-note pattern. The HH (Hi-Hats) part has a consistent eighth-note pattern. The SIDESTICK part has a few accents. The L CONGA (Low Conga) part has a pattern of dotted quarter notes. The H CONGA (High Conga) part has a pattern of eighth notes. The STEEL DRUMS part has a melodic line with eighth notes. The RHYTHM GUITAR part has a complex pattern of chords and eighth notes. The BASS part has a pattern of eighth notes. The MELODY part has a melodic line with a long note in measure 59. The ELEC PIANO part has a pattern of chords and eighth notes.

60

BD

HH

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 60. The instruments and their parts are: BD (Bongos) with a steady quarter-note pattern; HH (Hi-Hats) with a consistent 'x' pattern; SIDESTICK with occasional accents; L CONGA (Left Conga) with a melodic line featuring a long slur; H CONGA (Right Conga) with a rhythmic accompaniment; STEEL DRUMS with a melodic line in treble clef; RHYTHM GUITAR with a complex rhythmic pattern in treble clef; BASS with a melodic line in bass clef; MELODY with a melodic line in treble clef; and ELEC PIANO with a complex rhythmic pattern in treble clef. The score is written in a standard musical notation style with various clefs and time signatures.

61

SN

BD

HH

CRASH

L TOM

SIDESTICK

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

3

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is numbered 61 at the top left. The instruments listed on the left are SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, L TOM (Low Tom), SIDESTICK, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO (Electric Piano). The SN staff has a triplet of eighth notes marked with a '3' above it. The HH staff shows a consistent pattern of eighth notes marked with 'x'. The CRASH staff has a single crash symbol. The L TOM staff has a single note. The SIDESTICK staff has two notes. The L CONGA staff has a long note with a slur. The H CONGA staff has a long note with a slur. The STEEL DRUMS staff has a series of eighth notes. The RHYTHM GUITAR staff has a complex rhythmic pattern with chords. The BASS staff has a series of eighth notes. The MELODY staff has a long note with a slur. The ELEC PIANO staff has a series of chords.

62

SN

BD

HH

CRASH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, and BASS. The second system includes ORGAN, MELODY, and ELEC PIANO. The SN, BD, HH, CRASH, RIDE, L CONGA, and H CONGA parts are written on a grand staff with a common time signature. The STEEL DRUMS part is written on a single staff with a treble clef. The RHYTHM GUITAR and BASS parts are written on a grand staff with a treble and bass clef. The ORGAN part is written on a grand staff with a treble and bass clef. The MELODY part is written on a single staff with a treble clef. The ELEC PIANO part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, beams, and accidentals.

63

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

The musical score is arranged in a vertical stack of staves. At the top left, the number '63' is written above the first staff. The staves are labeled on the left as SN, BD, HH, RIDE, L CONGA, H CONGA, STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The SN staff has a single note with a fermata. The BD staff has a series of notes with a long slur. The HH staff has a series of 'x' marks above a line. The RIDE staff has a series of 'x' marks above a line. The L CONGA staff has a series of notes with a long slur. The H CONGA staff has a single note with a fermata. The STEEL DRUMS staff has a series of notes with a long slur. The RHYTHM GUITAR staff has a series of chords with a long slur. The BASS staff has a series of notes with a long slur. The ORGAN staff has a series of notes with a long slur. The MELODY staff has a series of notes with a long slur. The ELEC PIANO staff has a series of notes with a long slur.

64

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The percussion section includes a snare drum (SN) with a simple pattern, a bongo drum (BD) with a complex rhythmic pattern, a hi-hat (HH) with a steady eighth-note pattern, and a ride cymbal (RIDE) with a sparse pattern. The conga section features a low conga (L CONGA) and a high conga (H CONGA). The STEEL DRUMS part is written in a treble clef. The RHYTHM GUITAR and BASS parts are written in a treble and bass clef respectively, showing intricate rhythmic patterns. The ORGAN part is written in a grand staff (treble and bass clefs). The MELODY part is written in a treble clef. The ELEC PIANO part is written in a treble clef and features a series of chords.

66

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, L CONGA (Left Conga), H CONGA (Right Conga), STEEL DRUMS, RHYTHM GUITAR, and BASS. The second system includes ORGAN, MELODY, and ELEC PIANO. The SN, BD, HH, and RIDE parts are primarily rhythmic, with the HH part using 'x' marks to denote specific sounds. The L CONGA and H CONGA parts feature melodic lines with various rhythmic patterns. The STEEL DRUMS part consists of a simple melodic line. The RHYTHM GUITAR and BASS parts provide harmonic and rhythmic support. The ORGAN part features a melodic line with some harmonic accompaniment. The MELODY part is a single melodic line. The ELEC PIANO part is mostly silent, with some faint markings at the bottom of the page.

67

SN

BD

HH

RIDE

HH OPEN

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

68

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, L CONGA (Low Conga), H CONGA (High Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score begins at measure 68. The percussion instruments (SN, BD, HH, CRASH, RIDE, L CONGA, H CONGA) are written in a simplified notation with stems and flags. The STEEL DRUMS, RHYTHM GUITAR, and BASS are written in standard musical notation. The ORGAN part features a triplet of eighth notes in the right hand and a sustained bass note in the left hand. The MELODY and ELEC PIANO parts are also written in standard musical notation. The ELEC PIANO part includes a complex chordal texture with many notes.

69

SN

BD

HH

RIDE

L CONGA

H CONGA

STEEL DRUMS

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble, starting at measure 69. The instruments and their parts are as follows:
- **SN (Snare Drum):** Features a single snare hit at the beginning of the measure, followed by a rest.
- **BD (Bass Drum):** Plays a series of eighth notes, with a long note spanning across measures 69 and 70.
- **HH (Hi-Hat):** Plays a steady eighth-note pattern throughout the measure.
- **RIDE:** Plays a sparse pattern of eighth notes.
- **L CONGA (Left Conga):** Plays a rhythmic pattern of eighth notes with some beamed pairs.
- **H CONGA (Right Conga):** Plays a single note at the start, followed by a long note spanning across measures 69 and 70.
- **STEEL DRUMS:** Plays a melodic line with eighth notes and some rests.
- **RHYTHM GUITAR:** Plays a complex rhythmic pattern with chords and eighth notes.
- **BASS:** Plays a steady eighth-note bass line.
- **ORGAN:** Features a long, sustained chord in the right hand and a few notes in the left hand.
- **MELODY:** Plays a melodic line with eighth notes.
- **ELEC PIANO:** Plays a complex rhythmic pattern with chords and eighth notes.

70

SN
BD
HH
RIDE
L CONGA
H CONGA
STEEL DRUMS
RHYTHM GUITAR
BASS
ORGAN
MELODY
ELEC PIANO

Detailed description: This musical score is for a percussion ensemble and other instruments. It begins at measure 70. The instruments are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), L CONGA (Low Conga), H CONGA (High Conga), STEEL DRUMS, RHYTHM GUITAR, BASS, ORGAN, MELODY, and ELEC PIANO. The score is written in a common time signature. The percussion parts (SN, BD, HH, RIDE, L CONGA, H CONGA) use a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The STEEL DRUMS part features a melodic line with eighth notes and quarter notes. The RHYTHM GUITAR and BASS parts provide harmonic support with chords and moving lines. The ORGAN part has a sustained chord with some movement. The MELODY part has a few notes in the later measures. The ELEC PIANO part has a melodic line with eighth notes and quarter notes.

71

SN
BD
HH
L CONGA
H CONGA
STEEL DRUMS
RHYTHM GUITAR
BASS
ORGAN
ELEC PIANO

72

SN

BD

HH

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes: SN (Snare Drum) with a single note and a triplet; BD (Bass Drum) with a series of notes and a long sustain; HH (Hi-Hat) with a steady eighth-note pattern marked with 'x's; L CONGA (Low Conga) with a melodic line featuring slurs; H CONGA (High Conga) with a single note and a triplet; RHYTHM GUITAR with a complex chordal pattern in treble clef; BASS with a melodic line in bass clef; ORGAN with a single note; MELODY with a complex chordal pattern in treble clef; and ELEC PIANO with a complex chordal pattern in treble clef. The second system continues the RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO parts. The score is written in a key signature of one flat (Bb) and a common time signature.

73

SN

BD

HH

L CONGA

H CONGA

RHYTHM GUITAR

BASS

ORGAN

MELODY

ELEC PIANO

74

SN
BD
HH
HH OPEN
L TOM
L CONGA
M TOM
H TOM
H CONGA
RHYTHM GUITAR
BASS
ORGAN
MELODY
ELEC PIANO

3

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The percussion section includes snare (SN), bass drum (BD), hi-hat (HH), hi-hat open (HH OPEN), left tom (L TOM), left conga (L CONGA), middle tom (M TOM), high tom (H TOM), and high conga (H CONGA). The Rhythm Guitar and Bass parts feature a complex, syncopated groove with triplets. The Organ part provides harmonic support with chords and melodic lines. The Melody and Electric Piano parts play a similar syncopated line. The score is divided into two measures, with a bar line between them. A rehearsal mark '74' is at the top left, and a '3' is written below the bass line in the first measure.

♩ = 98,999939

12

17

23

34

40

46

52

63

69

73

2

BD

48



52



57



62



66



70



73



HH

Luther Vandross - Love The One You`re With

♩ = 98,999939

4/4

4

6

8

10

12

14

16

18

21

V.S.

2

HH

23



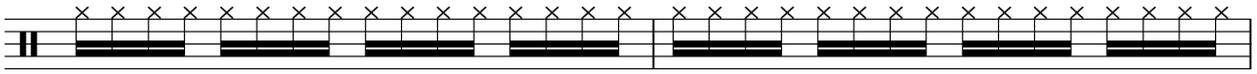
25



27



29



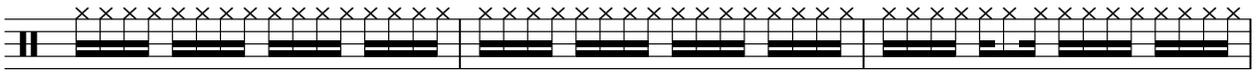
31



33



35



38



40



42



45



47



49



51



53



55



57



59



61



63



V.S.

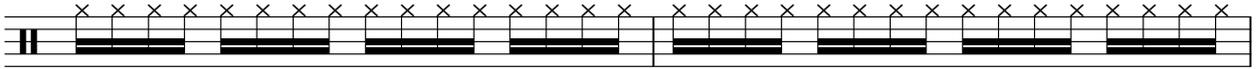
4

HH

65



68



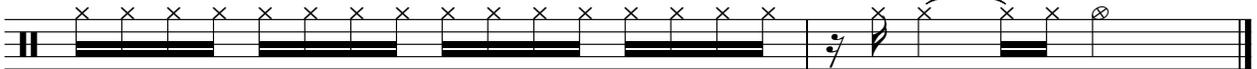
70



72



74



CRASH

Luther Vandross - Love The One You`re With

♩ = 98,999939

12

4/4

21

10

5

41

3

5

53

8

5

7

RIDE

Luther Vandross - Love The One You`re With

♩ = 98,999939

13

A guitar tab for measure 13. It starts with a 4/4 time signature. The first part of the measure is a thick black bar. The rest of the measure consists of a sequence of notes marked with 'x' on a five-line staff.

18

A guitar tab for measure 18. It starts with a 4/4 time signature. The first part of the measure consists of notes marked with 'x'. The second part of the measure has a circled 'x' with a dot above it. The rest of the measure consists of notes marked with 'x'.

24

8

A guitar tab for measure 24. It starts with a 4/4 time signature. The first part of the measure is a thick black bar. The rest of the measure consists of a sequence of notes marked with 'x'.

36

A guitar tab for measure 36. It starts with a 4/4 time signature. The first part of the measure consists of notes marked with 'x'. The second part of the measure has a circled 'x' with a dot above it. The rest of the measure consists of notes marked with 'x'.

42

2

A guitar tab for measure 42. It starts with a 4/4 time signature. The first part of the measure is a thick black bar. The rest of the measure consists of a sequence of notes marked with 'x'.

49

A guitar tab for measure 49. It starts with a 4/4 time signature. The entire measure consists of a sequence of notes marked with 'x'.

54

8

A guitar tab for measure 54. It starts with a 4/4 time signature. The first part of the measure is a thick black bar. The rest of the measure consists of a sequence of notes marked with 'x'.

66

5

A guitar tab for measure 66. It starts with a 4/4 time signature. The first part of the measure consists of notes marked with 'x'. The second part of the measure has a circled 'x' with a dot above it. The rest of the measure consists of notes marked with 'x'. The final part of the measure is a thick black bar.

HH OPEN

Luther Vandross - Love The One You`re With

♩ = 98,999939

17 17

37

5 23

67

7

LTOM

Luther Vandross - Love The One You`re With

♩ = 98,999939



12 17

A musical staff in 4/4 time with a tempo marking of ♩ = 98,999939. The staff contains four measures. The first measure is a whole bar with a thick black line underneath, labeled with the number 12. The second measure contains a whole rest followed by a quarter rest and an eighth note. The third measure is a whole bar with a thick black line underneath, labeled with the number 17. The fourth measure contains a whole rest followed by a quarter rest and an eighth note.

32



11 17

A musical staff in 4/4 time. The first measure is a whole bar with a thick black line underneath, labeled with the number 11. The second measure contains a whole rest followed by a quarter rest and an eighth note. The third measure is a whole bar with a thick black line underneath, labeled with the number 17. The fourth measure is a whole bar with a thick black line underneath.

61



13

A musical staff in 4/4 time. The first measure contains a whole rest followed by a quarter rest and an eighth note. The second measure is a whole bar with a thick black line underneath, labeled with the number 13. The third measure contains a whole rest followed by a quarter note. The fourth measure is a whole bar with a thick black line underneath.

♩ = 98,999939

|| $\frac{4}{4}$ - | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x |

7 || - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x |

13 || - | ♪ x | - | **10** || - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x |

28 || - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | - | **22** ||

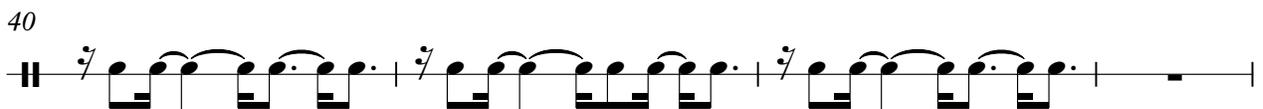
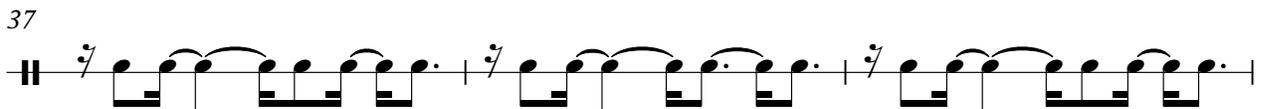
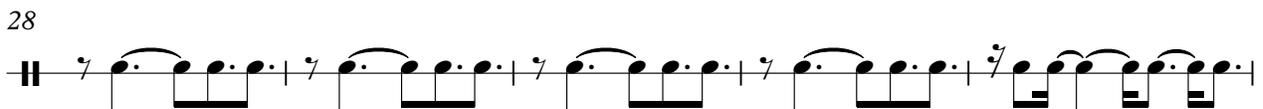
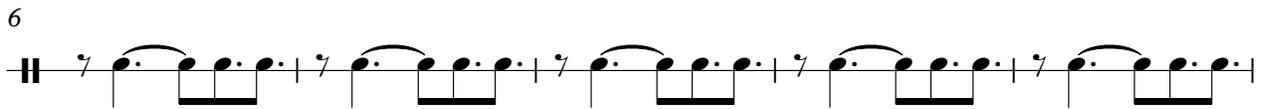
54 || - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x | - | ♪ x |

59 || - | ♪ x | - | ♪ x | - | ♪ x | - | **14** ||

L CONGA

Luther Vandross - Love The One You`re With

♩ = 98,999939



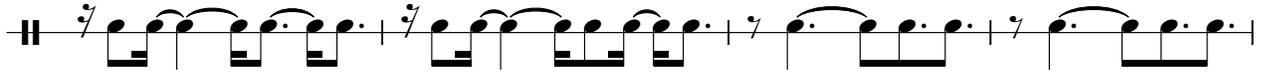
44



48



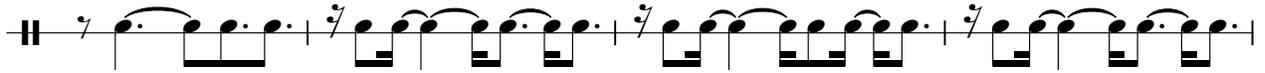
52



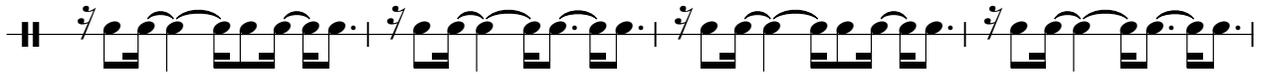
56



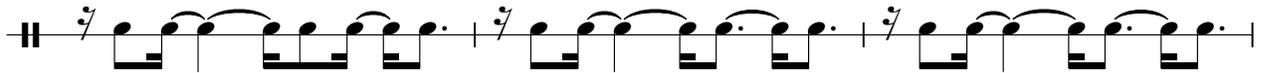
61



65



69



72



MTOM

Luther Vandross - Love The One You`re With

♩ = 98,999939

42 **31**

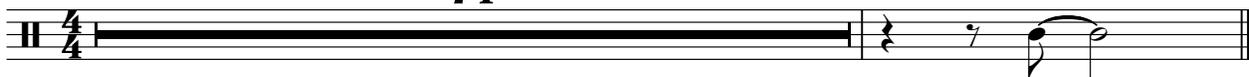
4/4

HTOM

Luther Vandross - Love The One You`re With

♩ = 98,999939

74



H CONGA

Luther Vandross - Love The One You're With

♩ = 98,999939

4/4

6

10

14

19

24

28

32

37

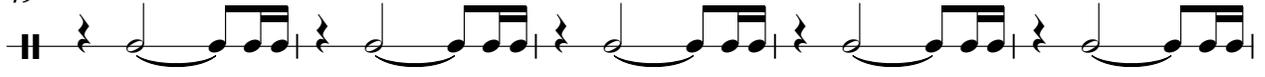
40

H CONGA

44



49



54



58



62



67



71



Luther Vandross - Love The One You`re With

STEEL DRUMS

♩ = 98,999939

19

22

14

38

10

50

52

54

56

58

60

63

V.S.

RHYTHM GUITAR

Luther Vandross - Love The One You`re With

♩ = 98,999939

4

6

8

10

12

14

16

18

20

V.S.

RHYTHM GUITAR

This image displays a page of rhythm guitar sheet music, numbered 2. The title "RHYTHM GUITAR" is centered at the top. The page contains ten staves of music, each starting with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is written on a single treble clef staff per system. The music consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various guitar-specific symbols such as slurs, ties, and accents.

42

44

46

48

50

52

54

56

58

60

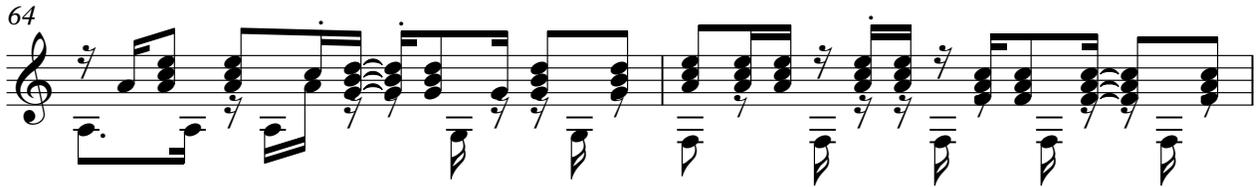
V.S.

62



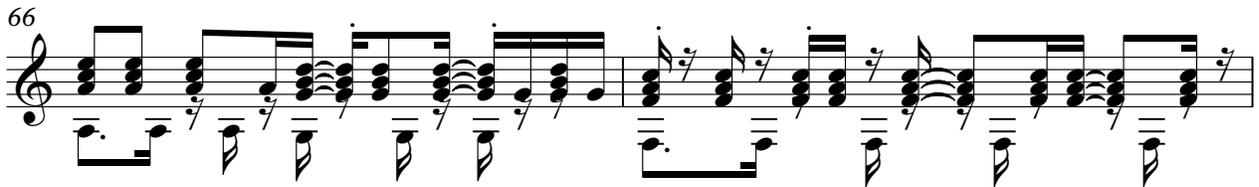
Musical notation for measures 62 and 63. Measure 62 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 63 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

64



Musical notation for measures 64 and 65. Measure 64 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 65 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

66



Musical notation for measures 66 and 67. Measure 66 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 67 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

68



Musical notation for measures 68 and 69. Measure 68 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 69 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

70



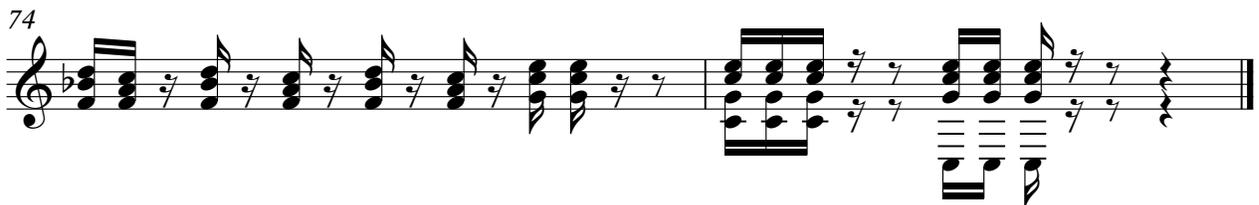
Musical notation for measures 70 and 71. Measure 70 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 71 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

72



Musical notation for measures 72 and 73. Measure 72 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 73 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

74



Musical notation for measures 74 and 75. Measure 74 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm. Measure 75 consists of two measures of music, each containing a pair of eighth notes with a slash and a vertical line through them, indicating a slash rhythm.

2

BASS

30

33

36

39

41

3

44

47

50

52

54

57 BASS 3

60

63

66

69

71

73

3

ORGAN

Luther Vandross - Love The One You`re With

♩ = 98,999939

The musical score is written for organ in 4/4 time. It consists of five systems of two staves each (treble and bass clef). Measure 1 starts with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 98,999939. The first system (measures 1-4) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system (measures 5-8) includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes, followed by two measures of whole rests in both staves. The third system (measures 9-12) shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system (measures 13-16) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fifth system (measures 17-20) includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The sixth system (measures 21-24) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes, followed by two measures of whole rests in both staves.

ORGAN

32

Musical notation for measures 32-34. The treble clef contains eighth-note runs with slurs, while the bass clef features whole notes and rests.

35

Musical notation for measures 35-37. The treble clef contains eighth-note runs with slurs, while the bass clef features whole notes and rests.

38

Musical notation for measures 38-40. Measure 38 features a triplet of eighth notes in the treble clef. The bass clef contains eighth-note chords with slurs.

41

Musical notation for measures 41-42. The treble clef contains eighth-note chords with slurs, while the bass clef features whole notes and rests.

43

Musical notation for measures 43-44. Measure 43 features a triplet of eighth notes in the treble clef. The bass clef contains eighth-note chords with slurs.

45

Musical notation for measures 45-46. The treble clef contains eighth-note runs with slurs, while the bass clef features eighth-note chords with slurs.

47

ORGAN

3

49

3

52

3

8

8

62

65

68

3

V.S.

4

ORGAN

71

3

Luther Vandross - Love The One You're With

MELODY

♩ = 98,999939

4

8

12

16

20

24

28

32

36

40

V.S.

MELODY

42

47

52

56

60

64

68

72

74

♩ = 98,999939

The musical score is written for electric piano in 4/4 time. It features a complex, syncopated rhythmic pattern in the right hand, consisting of eighth and sixteenth notes with various rests. The left hand provides a steady accompaniment with a similar rhythmic structure. The score is divided into systems, with measure numbers 4, 7, 10, 13, 20, 22, 25, 28, and 31 marked at the beginning of their respective systems. The notation includes treble clefs, a key signature of one flat (B-flat), and a tempo marking of 98,999939. The piece concludes with a double bar line.

V.S.

ELEC PIANO

This musical score is for an electric piano and consists of ten staves of music, numbered 38 through 70. The notation is written in a single system with a grand staff (treble and bass clefs) on each staff. The music is characterized by a complex, rhythmic texture with many beamed notes and chords. The bass clef parts often feature dense, repetitive patterns, while the treble clef parts have more melodic lines with frequent grace notes and slurs. The overall style is intricate and technically demanding.

73



74

