

Lynard Skynard - What's Your Name

♩ = 136,000153

The musical score is arranged in a system of ten staves. The top staff is a guitar part in 4/4 time, marked with a tempo of 136,000153. It features a series of chords and melodic lines, with some notes marked with an asterisk (*). The second, third, fifth, sixth, eighth, and ninth staves are labeled 'Mustang' and contain empty staves, indicating that these instruments are not used in this arrangement. The fourth staff is a bass line, also in 4/4 time, with the email address 'fender4ever@hotmail.com' written to its left. The seventh staff is another bass line, also in 4/4 time, with the same email address. The tenth staff is a guitar part in 4/4 time, also marked with the tempo 136,000153, and contains empty staves.

4

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang



6

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

8

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang



10

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

12

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang



14

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

16

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang



18

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang

20

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang



23

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

25

fender4ever@hotmail.com



27

fender4ever@hotmail.com

29

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang



31

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

33

fender4ever@hotmail.com

Musical score for measures 33-34. The score is written for a guitar and piano. The guitar part (Mustang) is in standard tuning and features a series of chords and melodic lines. The piano part (Mustang) is in G major and features a complex accompaniment with many accidentals and ties. The score is divided into two systems, with measures 33 and 34. The guitar part has a treble clef and a key signature of one sharp (F#). The piano part has a treble and bass clef and a key signature of one sharp (F#).



35

fender4ever@hotmail.com

Musical score for measures 35-36. The score is written for a guitar and piano. The guitar part (Mustang) is in standard tuning and features a series of chords and melodic lines. The piano part (Mustang) is in G major and features a complex accompaniment with many accidentals and ties. The score is divided into two systems, with measures 35 and 36. The guitar part has a treble clef and a key signature of one sharp (F#). The piano part has a treble and bass clef and a key signature of one sharp (F#).

37

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang



39

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

41

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang



43

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

45

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang



47

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

49

Mustang

Mustang guitar tablature showing fret numbers and rhythmic markings above the staff.

Mustang

Mustang musical notation in treble clef with a key signature of one sharp (F#).

fender4ever@hotmail.com

Mustang musical notation in treble clef, likely representing a chord progression.

Mustang

Mustang musical notation in treble clef, showing a sequence of chords.

Mustang

Mustang musical notation in bass clef.

Mustang

Mustang musical notation in grand staff (treble and bass clefs).

51

Mustang

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang

Mustang

Mustang

The image displays a multi-staff musical score for guitar, starting at measure 51. The score is organized into systems, each labeled 'Mustang'. The first system includes a guitar staff with 'x' marks above notes, a treble clef staff with a melodic line, and a bass clef staff with a bass line. The second system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The fourth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The fifth system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The sixth system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The seventh system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The eighth system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The ninth system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The tenth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The contact email 'fender4ever@hotmail.com' is positioned to the left of the fourth system.

53

Mustang

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang



55

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

57

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang



59

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

61

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang



63

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

65

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang



67

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

69

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang



71

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

73

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang



75

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang

Mustang

77

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang

Mustang

Mustang

Mustang

Mustang

Mustang

Mustang

79

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang



81

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang

83

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang

Mustang



85

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang

Mustang

86

The musical score is arranged in a system of eight staves. The top staff is labeled 'Mustang' and uses a double bar line with a repeat sign and 'x' marks above the staff to indicate fretted notes. The second staff is also labeled 'Mustang' and uses a treble clef. The third staff is labeled 'fender4ever@hotmail.com' and uses a treble clef. The fourth staff is labeled 'Mustang' and uses a treble clef. The fifth staff is labeled 'Mustang' and uses a treble clef. The sixth staff is labeled 'fender4ever@hotmail.com' and uses a bass clef. The seventh staff is labeled 'Mustang' and uses a bass clef. The eighth staff is labeled 'Mustang' and uses a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, ties, and fret numbers (6 and 3) in the bottom staff.

88

The musical score consists of eight staves. The top staff is labeled 'Mustang' and features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes a series of 'x' marks above the staff, indicating fretted notes. The second staff, also labeled 'Mustang', is in treble clef and contains a melodic line with eighth and sixteenth notes. The third staff, labeled 'fender4ever@hotmail.com', is in treble clef and shows a bass line with chords and single notes. The fourth staff, labeled 'Mustang', is in treble clef and contains a melodic line with eighth notes. The fifth staff, labeled 'Mustang', is in treble clef and contains a melodic line with eighth notes. The sixth staff, labeled 'fender4ever@hotmail.com', is in bass clef and contains a bass line with eighth notes. The seventh staff, labeled 'Mustang', is in bass clef and contains a bass line with eighth notes. The eighth staff, labeled 'Mustang', is in bass clef and contains a bass line with eighth notes and rests.

fender4ever@hotmail.com

fender4ever@hotmail.com

90

The musical score is arranged in a system of eight staves. The top staff is labeled 'Mustang' and features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes 'x' marks above the staff, indicating muted strings. The second staff, also labeled 'Mustang', continues the melody in treble clef. The third staff, labeled 'fender4ever@hotmail.com', shows a bass line in treble clef. The fourth and fifth staves, both labeled 'Mustang', continue the melody in treble clef. The sixth staff, labeled 'fender4ever@hotmail.com', shows a bass line in bass clef. The seventh staff, labeled 'Mustang', continues the bass line in bass clef. The eighth staff, labeled 'Mustang', shows a grand staff (treble and bass clefs) with complex rhythmic patterns and fret numbers (6 and 3) indicated below the notes.

92

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

94

The image displays a musical score for a Mustang guitar, starting at measure 94. The score is organized into several systems, each with a label on the left:

- Mustang (Tablature):** The top staff uses a standard guitar tablature format with a treble clef and a key signature of one sharp (F#). It includes fret numbers and a bar line.
- Mustang (Melody):** The second staff is a standard musical notation in treble clef, showing a melodic line with various note values and accidentals.
- fender4ever@hotmail.com (Chords):** The third staff is a standard musical notation in treble clef, showing a chordal accompaniment with slash marks indicating muted notes.
- Mustang (Melody):** The fourth staff is a standard musical notation in treble clef, showing a melodic line similar to the second staff.
- Mustang (Melody):** The fifth staff is a standard musical notation in treble clef, showing a melodic line similar to the second staff.
- fender4ever@hotmail.com (Bass):** The sixth staff is a standard musical notation in bass clef, showing a bass line with various note values and accidentals.
- Mustang (Bass):** The seventh staff is a standard musical notation in bass clef, showing a bass line with various note values and accidentals.
- Mustang (Piano):** The eighth staff is a grand staff (treble and bass clefs) showing a piano accompaniment with chords and slash marks.

96

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

98

The musical score consists of eight staves. The top staff is labeled 'Mustang' and features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Above this staff are eight 'x' marks, each with a vertical line pointing down to a specific note, likely indicating fretting positions. The second staff, also labeled 'Mustang', continues the melodic line with a slur over a group of notes. The third staff, labeled 'fender4ever@hotmail.com', shows a bass line with chords and single notes. The fourth and fifth staves, both labeled 'Mustang', show a melodic line with slurs and ties. The sixth staff, labeled 'fender4ever@hotmail.com', is a bass line with chords and single notes. The seventh staff, labeled 'Mustang', is a bass line with a melodic line. The eighth staff, labeled 'Mustang', is a grand staff with both treble and bass clefs, showing a complex accompaniment with chords and single notes.

100 31

Mustang

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

102

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang



104

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

107

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang

Mustang



109

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang

Mustang

111

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang



113

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

115

Mustang

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang

Mustang

117

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang



119

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

121

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang



123

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

125

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang



127

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

129

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang

Mustang



131

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang

Mustang

Mustang

133

fender4ever@hotmail.com

Musical score for measures 133-134. The score consists of seven staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a melody with various rhythmic values and a double bar line. The second staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melody with various rhythmic values. The third staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melody with various rhythmic values. The fourth staff is a guitar staff with a bass clef and a key signature of one sharp, containing a melody with various rhythmic values. The fifth staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melody with various rhythmic values. The sixth staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melody with various rhythmic values. The seventh staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melody with various rhythmic values.



135

fender4ever@hotmail.com

Musical score for measures 135-136. The score consists of seven staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a melody with various rhythmic values and a double bar line. The second staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melody with various rhythmic values. The third staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melody with various rhythmic values. The fourth staff is a guitar staff with a bass clef and a key signature of one sharp, containing a melody with various rhythmic values. The fifth staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melody with various rhythmic values. The sixth staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melody with various rhythmic values. The seventh staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melody with various rhythmic values.

137

Mustang

Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang

139

Mustang

Mustang

fender4ever@hotmail.com

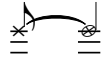
Mustang

Mustang

Mustang

Mustang

141



Mustang

fender4ever@hotmail.com

Mustang

Mustang

Mustang

Mustang

Mustang

Mustang

Lynard Skynard - What's Your Name

♩ = 136,000153

5

9

13

17

22

27

31

36

40

V.S.

44

Musical staff for measures 44-48. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A double bar line with an asterisk is placed above the staff at measure 46.

49

Musical staff for measures 49-52. The staff shows a sequence of notes with 'x' marks above them. A double bar line with an asterisk is placed above the staff at measure 50.

53

Musical staff for measures 53-56. The staff shows a sequence of notes with 'x' marks above them. A double bar line with an asterisk is placed above the staff at measure 54.

57

Musical staff for measures 57-60. The staff shows a sequence of notes with 'x' marks above them.

61

Musical staff for measures 61-64. The staff shows a sequence of notes with 'x' marks above them. A double bar line with an asterisk is placed above the staff at measure 64.

65

Musical staff for measures 65-69. The staff shows a sequence of notes with 'x' marks above them. A double bar line with an asterisk is placed above the staff at measure 69.

70

Musical staff for measures 70-74. The staff shows a sequence of notes with 'x' marks above them. A double bar line with an asterisk is placed above the staff at measure 74.

75

Musical staff for measures 75-79. The staff shows a sequence of notes with 'x' marks above them. A double bar line with an asterisk is placed above the staff at measure 79.

80

Musical staff for measures 80-84. The staff shows a sequence of notes with 'x' marks above them. A double bar line with an asterisk is placed above the staff at measure 84.

85

Musical staff for measures 85-88. The staff shows a sequence of notes with 'x' marks above them. A double bar line with an asterisk is placed above the staff at measure 88.

Mustang

89

94

99

104

109

113

117

121

125

130

V.S.

4

Mustang

135

Musical notation for measures 135-138. The notation is on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with various fretting symbols (x) above the notes. A double bar line is present at the end of measure 138.

139

Musical notation for measures 139-142. The notation is on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with various fretting symbols (x) above the notes. A double bar line is present at the end of measure 142.

Lynard Skynard - What's Your Name

Mustang

♩ = 136,000153

4

9

13

17

22

27

32

36

41

46

V.S.

114



118



122



127



132



137



Mustang

Lynard Skynard - What's Your Name

♩ = 136,000153

51 **33**

87

91

95

98

101

14 **27**

Lynard Skynard - What's Your Name

♩ = 136,000153

5

8

12

15

19

23

27

31

34

V.S.

37

40

44

48

52

56

60

63

67

71

75

79

83

87

90

93

96

99

102

106

V.S.

110

113

116

119

123

127

131

135

139

Lynard Skynard - What's Your Name

Mustang

♩ = 136,000153

5

8

12

15

19

23

27

31

35

V.S.

38

42

46

50

54

58

61

64

68

72

Mustang

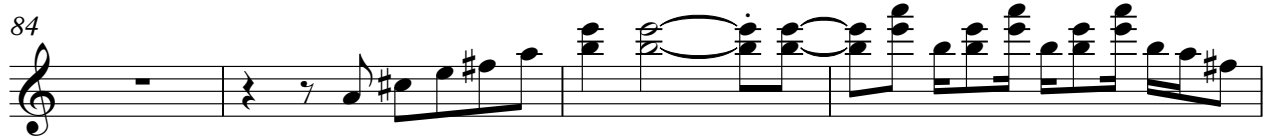
76



80



84



88



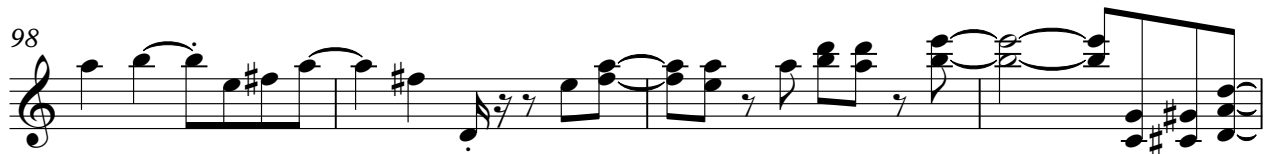
91



95



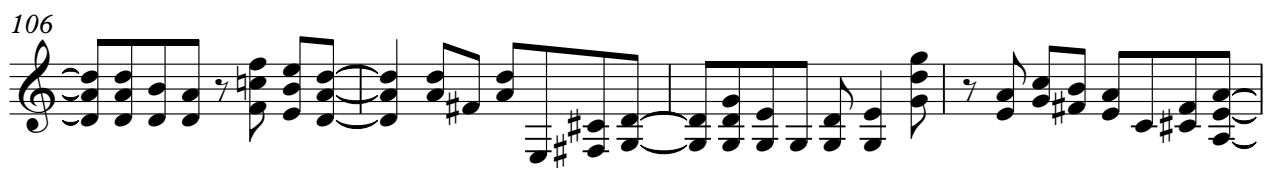
98



102



106



110



V.S.



Lynard Skynard - What's Your Name

Mustang

♩ = 136,000153

11

14

22

38

14

22

76

80

84

88

92

96

99

14

116 14

132

136

139

Lynard Skynard - What's Your Name

♩ = 136,000153

85

88

91

95

98

100

41

Detailed description: This is a musical score for a bass guitar part in 4/4 time. The tempo is marked as 136 bpm. The score is divided into measures 85 through 100. Measure 85 starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measures 86-87 contain eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 88 continues with eighth notes F1, E1, D1, C1, B0, A0, G0, F0. Measure 89 has eighth notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 90 has eighth notes D0, C0, B0, A0, G0, F0, E0, D0. Measure 91 has eighth notes C0, B0, A0, G0, F0, E0, D0, C0. Measure 92 has eighth notes B0, A0, G0, F0, E0, D0, C0, B0. Measure 93 has eighth notes A0, G0, F0, E0, D0, C0, B0, A0. Measure 94 has eighth notes G0, F0, E0, D0, C0, B0, A0, G0. Measure 95 has eighth notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 96 has eighth notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 97 has eighth notes D0, C0, B0, A0, G0, F0, E0, D0. Measure 98 has eighth notes C0, B0, A0, G0, F0, E0, D0, C0. Measure 99 has eighth notes B0, A0, G0, F0, E0, D0, C0, B0. Measure 100 has eighth notes A0, G0, F0, E0, D0, C0, B0, A0. The score ends with a double bar line and the number 41.

Lynard Skynard - What's Your Name

Mustang

♩ = 136,000153



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



V.S.

124



128



132



136



139



Lynard Skynard - What's Your Name

Mustang

♩ = 136,000153

4

7

10

13

15

18

22

V.S.

25

Musical notation for measures 25-27. Measure 25: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 26: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 27: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest.

28

Musical notation for measures 28-30. Measure 28: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 29: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 30: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest.

31

Musical notation for measures 31-33. Measure 31: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 33: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest.

34

Musical notation for measures 34-36. Measure 34: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 35: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 36: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest.

37

Musical notation for measures 37-38. Measure 37: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 38: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest.

39

Musical notation for measures 39-41. Measure 39: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 40: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 41: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest.

42

Musical notation for measures 42-44. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

45

Musical notation for measures 45-47. The right hand continues the melodic line, and the left hand has a more active role with chords and moving lines.

48

Musical notation for measures 48-50. The right hand has a more complex texture with chords and moving lines, while the left hand is mostly accompaniment.

51

Musical notation for measures 51-53. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment.

54

Musical notation for measures 54-55. Measure 54 features a triplet in the right hand. The left hand has a rhythmic accompaniment.

56

Musical notation for measures 56-58. The right hand has a melodic line with some rests, and the left hand provides a rhythmic accompaniment.

V.S.

59

Musical notation for measures 59-61. Measure 59 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measures 60 and 61 continue the right-hand melody with similar chordal accompaniment.

62

Musical notation for measures 62-64. Measure 62 shows a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measures 63 and 64 continue the right-hand melody with similar chordal accompaniment.

65

Musical notation for measures 65-67. Measure 65 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measures 66 and 67 continue the right-hand melody with similar chordal accompaniment.

68

Musical notation for measures 68-70. Measure 68 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measures 69 and 70 continue the right-hand melody with similar chordal accompaniment.

71

Musical notation for measures 71-73. Measure 71 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measures 72 and 73 continue the right-hand melody with similar chordal accompaniment.

74

Musical notation for measures 74-76. Measure 74 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a whole rest. Measures 75 and 76 continue the right-hand melody with similar chordal accompaniment.

77

80

82

85

87

90

92

V.S.

95

Musical notation for measures 95-97. Measure 95 features a treble clef with eighth-note chords and a bass clef with a whole rest. Measures 96 and 97 continue with similar chordal textures in both staves.

98

Musical notation for measures 98-100. Measure 98 has a whole rest in the treble and active bass. Measures 99 and 100 show more complex chordal patterns in both staves.

101

Musical notation for measures 101-103. Measure 101 has a whole rest in the treble and active bass. Measures 102 and 103 feature active eighth-note patterns in both staves.

104

Musical notation for measures 104-106. Measure 104 has a treble staff with eighth-note chords and a bass staff with a whole rest. Measures 105 and 106 continue with active patterns in both staves.

107

Musical notation for measures 107-109. Measure 107 has active patterns in both staves. Measure 108 has a whole rest in the treble and active bass. Measure 109 has active patterns in both staves.

110

Musical notation for measures 110-112. Measure 110 features a treble staff with triplets of eighth notes and a bass staff with a whole rest. Measures 111 and 112 continue with active patterns in both staves.

112

115

118

121

124

127

V.S.

130

133

135

138

140

Mustang

Lynard Skynard - What's Your Name

♩ = 136,000153

19 6

28

22

53

22

78

53

133

7