

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee



L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

5

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

Double bar line symbol

6

L'Alizee - Alizee

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

7

L'Alizee - Alizee

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee



8

L'Alizee - Alizee

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

9

L'Alizee - Alizee

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

Detailed description of the musical score for measures 9-10: The score consists of five staves. The first staff is the vocal line in treble clef, starting with a melodic phrase and a triplet of eighth notes. The second staff is for the caisse claire 2 in a drum set, showing a rhythmic pattern with 'x' marks for hits and rests, including triplet markings. The third staff is the piano part in treble clef, featuring a melodic line with triplet markings. The fourth staff is the bass line in bass clef, with a rhythmic pattern and triplet markings. The fifth staff is the guitar part in treble clef, showing a simple harmonic accompaniment with two chords.



10

L'Alizee - Alizee

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

Detailed description of the musical score for measures 10-11: The score consists of five staves. The first staff is the vocal line in treble clef, continuing the melodic phrase with triplet markings. The second staff is for the caisse claire 2, showing a rhythmic pattern with 'x' marks and triplet markings. The third staff is the piano part in treble clef, with a melodic line and triplet markings. The fourth staff is the bass line in bass clef, with a rhythmic pattern and triplet markings. The fifth staff is the guitar part in treble clef, showing a harmonic accompaniment with two chords.

L'Alizee - Alizee

12



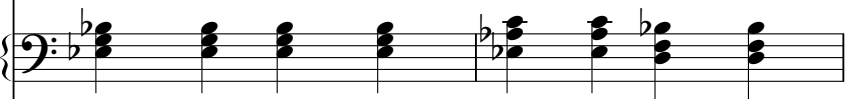
L'Alizee - Alizee-caisse claire 2



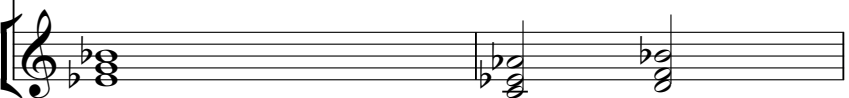
L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



14

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

15

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

Detailed description: This musical score is for the song 'L'Alizee - Alizee'. It consists of eight staves. The first staff is the vocal line, starting at measure 15, with a treble clef and a melodic line. The second and third staves are for two different drum parts, both with a snare drum clef. The second staff has a simple pattern of eighth notes and rests. The third staff is for a cajon, with 'x' marks indicating hits and brackets below showing triplet patterns. The fourth staff is the guitar melody, with a treble clef and a line of eighth notes, many of which are grouped in triplets. The fifth staff is the guitar bass line, with a bass clef and a line of eighth notes, also featuring triplet groupings. The sixth staff shows guitar chords, with a bass clef and four vertical chord symbols. The seventh staff is the guitar accompaniment, with a treble clef and a line of whole notes, each with a chord symbol below it.

16

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

17

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

Detailed description: This page shows the musical score for the song 'L'Alizee - Alizee' starting at measure 17. The score includes a vocal line and seven different guitar parts. The vocal line is in treble clef and features a melodic phrase with a triplet of eighth notes. The guitar parts include: 1) 'grosse caisse 1' with a rhythmic triplet pattern; 2) 'grosse caisse 2' with a simple bass line; 3) 'caisse claire 2' with a complex triplet-based rhythmic pattern; 4) a standard guitar part with a melodic line and triplet accompaniment; 5) a bass line with a melodic triplet pattern; 6) a bass line with four chords; and 7) a guitar part with two chords. The number '17' is written above the first staff.

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

19

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

Detailed description: This page contains a musical score for the song 'L'Alizee - Alizee', starting at measure 19. The score is arranged for a vocal line, guitar, and piano. The vocal line is in treble clef with a key signature of one flat (B-flat). The guitar part consists of three staves: 'grosse caisse 1' (snare drum) with triplet patterns, 'grosse caisse 2' (snare drum) with a simple rhythmic pattern, and 'caisse claire 2' (clap net) with a pattern of 'x' marks. The bass line is in bass clef with a key signature of one flat, featuring a triplet in the first measure. The piano accompaniment is shown in two staves: the left hand in bass clef with chords, and the right hand in treble clef with chords. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

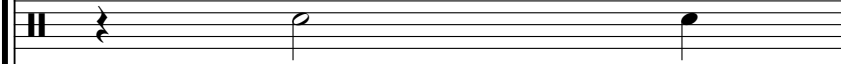
20
L'Alizee - Alizee



L'Alizee - Alizee-grosse caisse 1




L'Alizee - Alizee-grosse caisse 2



L'Alizee - Alizee-caisse claire 2



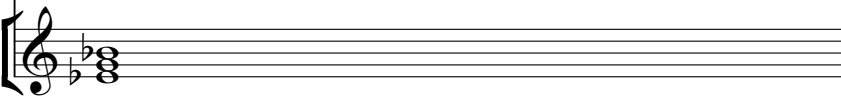
L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



21

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system of ten staves. The first staff is the vocal line in treble clef, starting with a measure rest followed by a melody of eighth and quarter notes, ending with a triplet of eighth notes. The second staff is for 'grosse caisse 1' in a drum set notation, featuring two triplet patterns of eighth notes. The third staff is for 'grosse caisse 2', showing a sparse drum pattern with quarter notes. The fourth staff is for 'caisse claire 2', featuring a pattern of eighth notes with 'x' marks above them, including two triplet patterns. The fifth staff is the bass line in bass clef, mirroring the vocal melody with a key signature of one sharp (F#) and a triplet at the end. The sixth staff shows a bass line with block chords in bass clef. The seventh staff is a treble clef staff with block chords. The eighth and ninth staves are empty treble clef staves. The tenth staff is a treble clef staff with a single chord at the end.

22

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system of 12 staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a dotted quarter note E4. The second staff is a snare drum part in a 2/4 time signature, with a quarter note on the first beat and a quarter note on the second beat. The third staff is another snare drum part, with a quarter rest on the first beat and a quarter note on the second beat. The fourth staff is a tom-tom part, with a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a triplet of eighth notes on the fourth beat. The fifth staff is a closed hi-hat part, with a quarter rest on the first beat, followed by eighth notes on the second and third beats, and a triplet of eighth notes on the fourth beat. The sixth staff is a bass drum part, with a quarter note on the first beat and a quarter note on the second beat. The seventh staff is a bass line in bass clef, with a quarter note G2, a quarter note F2, and a dotted quarter note E2. The eighth staff is a bass line in bass clef, with a quarter note G2, a quarter note F2, and a dotted quarter note E2. The ninth staff is a bass line in bass clef, with a quarter note G2, a quarter note F2, and a dotted quarter note E2. The tenth staff is a bass line in bass clef, with a quarter note G2, a quarter note F2, and a dotted quarter note E2. The eleventh staff is a bass line in bass clef, with a quarter note G2, a quarter note F2, and a dotted quarter note E2. The twelfth staff is a bass line in bass clef, with a quarter note G2, a quarter note F2, and a dotted quarter note E2.

23

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system of ten staves. The first staff is a guitar melody in treble clef, starting with a measure rest followed by a quarter note, then a triplet of eighth notes, and another measure rest. The second staff is a snare drum part with four quarter notes. The third staff is another snare drum part with a quarter rest followed by a quarter note. The fourth staff is a tom-tom part with a triplet of eighth notes, a quarter rest, and three more triplet eighth notes. The fifth staff is a cymbal crash part with a triplet of eighth notes, a quarter rest, and three more triplet eighth notes. The sixth staff is a bass guitar melody in bass clef, mirroring the guitar melody. The seventh staff is a bass guitar accompaniment with four chords. The eighth staff is a keyboard accompaniment with two chords. The ninth staff is a keyboard accompaniment with a triplet of eighth notes and a quarter rest. The tenth staff is a keyboard accompaniment with two chords.

24

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a vertical staff system. At the top left, the measure number '24' is indicated. The score includes the following parts from top to bottom: a vocal line in treble clef with a melodic line and a triplet; a snare drum part (grosse caisse 1) with four quarter notes; a snare drum part (grosse caisse 2) with a quarter rest followed by a quarter note; a tom-tom part (caisse claire 2) with a series of eighth notes and a triplet; a cymbal crash part (cymbale crash 1) with a series of eighth notes and triplets; a vocal line in bass clef with a melodic line and a triplet; a bass line in bass clef with four chords; a guitar part in treble clef with two chords; a 'PortŽe 1' part in treble clef with a melodic line and a triplet; another guitar part in treble clef with two chords; and a final guitar part in treble clef with two chords.

25

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a vertical stack of staves. The top staff is a treble clef with a melodic line starting at measure 25, featuring a triplet of eighth notes. Below it are three percussion staves: 'grosse caisse 1' with a simple drum pattern, 'grosse caisse 2' with a more complex pattern, and 'caisse claire 2' with a triplet-based pattern. The 'cymbale crash 1' staff features a series of triplet eighth notes. The next staff is a bass clef with a melodic line mirroring the top staff. Below that are two bass clef staves with block chords. The 'PortŽe 1' staff is a treble clef with a melodic line similar to the top staff. The final two staves are treble clef staves with block chords.

26

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

27

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

28

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system of staves. At the top left, the number '28' is written. The first staff is a treble clef with a key signature of one flat (Bb), containing a melodic line with two triplet markings. The next three staves are percussion parts: 'L'Alizee - Alizee-grosse caisse 1' (snare), 'L'Alizee - Alizee-grosse caisse 2' (snare), and 'L'Alizee - Alizee-caisse claire 2' (clarinet), each with specific rhythmic patterns. The fifth staff is 'L'Alizee - Alizee-cymbale crash 1' (cymbal), featuring a series of triplet eighth notes. The sixth staff is a bass clef with a key signature of one flat, mirroring the melodic line of the first staff. The seventh staff is a bass clef with a key signature of one flat, showing chordal accompaniment. The eighth staff is a treble clef with a key signature of one flat, showing chordal accompaniment. The ninth staff is 'PortŽe 1' (trumpet), with a melodic line similar to the first staff. The tenth and eleventh staves are treble clef with a key signature of one flat, showing chordal accompaniment. The final staff is a treble clef with a key signature of one flat, showing chordal accompaniment.

29

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged vertically. It begins with a treble clef staff for the vocal line, showing a triplet of eighth notes. Below this are five percussion staves: two for 'grosse caisse' (snare), one for 'caisse claire' (tom), and one for 'cymbale crash'. The 'caisse claire' and 'cymbale crash' parts feature triplet patterns. The next staff is a bass clef for the vocal line, followed by a bass clef staff with block chords. This is followed by three more treble clef staves, the last of which contains a double bar line and a key signature change to D major.

30

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system of 12 staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a measure rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The second staff is a snare drum part in a 2/4 time signature, with a quarter note on the first beat and a quarter note on the second beat. The third staff is another snare drum part in a 2/4 time signature, with a quarter rest on the first beat and a quarter note on the second beat. The fourth staff is a tom-tom part in a 2/4 time signature, with a quarter note on the first beat and a quarter note on the second beat, followed by a triplet of eighth notes on the third beat. The fifth staff is a closed hi-hat part in a 2/4 time signature, with a quarter note on the first beat and a quarter note on the second beat, followed by a triplet of eighth notes on the third beat. The sixth staff is a bass line in bass clef with a key signature of one flat and a 3/4 time signature, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The seventh staff is a bass line in bass clef with a key signature of one flat and a 3/4 time signature, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The eighth staff is a bass line in bass clef with a key signature of one flat and a 3/4 time signature, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The ninth staff is a bass line in bass clef with a key signature of one flat and a 3/4 time signature, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The tenth staff is a bass line in bass clef with a key signature of one flat and a 3/4 time signature, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The eleventh staff is a bass line in bass clef with a key signature of one flat and a 3/4 time signature, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The twelfth staff is a bass line in bass clef with a key signature of one flat and a 3/4 time signature, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2.

31

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff shows the main melody with a key signature of one flat and a 3/4 time signature. It features a series of eighth notes, including a triplet of eighth notes and a triplet of quarter notes. Below this are five drum parts: 'grosse caisse 1' (snare), 'grosse caisse 2' (snare), 'caisse claire 2' (tom), and 'cymbale crash 1' (crash). The 'caisse claire 2' part uses 'x' marks to indicate hits, with some grouped in triplets. The 'cymbale crash 1' part features a rhythmic pattern of eighth notes, also with triplet markings. Below the drums are two bass clef staves: the first shows the bass line with a triplet of eighth notes, and the second shows a bass guitar accompaniment with block chords. At the bottom, there are three more treble clef staves: 'PortŽe 1' (vocals) with a melody similar to the top staff, and two empty staves labeled 'L'Alizee - Alizee'.

32

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a vertical staff system. At the top left, the number '32' indicates the starting measure. The score includes:

- Vocal Line 1:** Treble clef, starting with a melodic phrase in B-flat major, featuring a triplet of eighth notes.
- Drum Parts:** Four staves for percussion:
 - Grosse Caisse 1:** Simple quarter-note accompaniment.
 - Grosse Caisse 2:** Sparse quarter-note accompaniment.
 - Caisse Claire 2:** Accompaniment using 'x' marks for cymbal crashes, with a triplet of eighth notes at the end.
 - Cymbale Crash 1:** Accompaniment using eighth-note triplets.
- Vocal Line 2:** Bass clef, mirroring the vocal line above.
- Chords:** Two bass clef staves showing chord progressions in B-flat major.
- PortŽe 1:** Treble clef, mirroring the vocal line above.
- Chords:** Two treble clef staves showing chord progressions in B-flat major.

33

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff contains a melodic line starting with a half note, followed by a triplet of eighth notes. Below this are four percussion staves: two for 'grosse caisse' (snare) with various rhythmic patterns, one for 'caisse claire' (clavichord) with 'x' marks indicating hits, and one for 'cymbale crash' with triplet eighth notes. The next staff is a bass clef staff with a melodic line mirroring the top staff. This is followed by two more bass clef staves: one with block chords and another with a single note. The 'PortŽe 1' staff is a treble clef staff with a melodic line. The final two staves are treble clef staves with block chords. The number '33' is written above the first staff.

34

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

35

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a vertical staff system. It includes a vocal line at the top, followed by five percussion parts: two large drums (grosse caisse), one clear drum (caisse claire), and one cymbal crash. Below these are two bass lines, a guitar line, and a 'PortŽe 1' (portable) line. The score features various rhythmic patterns, including triplets and syncopation, and uses different clefs and time signatures.

36

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system of ten staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes. The second and third staves are for two different sets of large drums (grosse caisse), each with a double bar line and a half note. The fourth staff is for a second set of clear drums (caisse claire), marked with 'x' for cymbal crashes and featuring triplet patterns. The fifth staff is for a cymbal crash, showing a rhythmic pattern of eighth notes with triplet markings. The sixth staff is a bass clef with a key signature of one flat, mirroring the melodic line of the first staff. The seventh staff shows bass clef chords with a key signature of one flat. The eighth staff is a treble clef with a key signature of one flat, showing chordal accompaniment. The ninth staff is another treble clef with a key signature of one flat, mirroring the melodic line of the first staff. The tenth staff is a treble clef with a key signature of one flat, showing chordal accompaniment. The number '36' is written above the first staff, and the page number '29' is in the top right corner.

37

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

PortŽe 1

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged vertically. At the top, a vocal line for 'L'Alizee - Alizee' starts with a treble clef and a triplet of eighth notes. Below it are five percussion parts: 'L'Alizee - Alizee-grosse caisse 1' (snare), 'L'Alizee - Alizee-grosse caisse 2' (snare), 'L'Alizee - Alizee-caisse claire 2' (clavichord) with triplet markings, 'L'Alizee - Alizee-cymbale crash 1' (cymbal) with triplet markings, and 'L'Alizee - Alizee' (bass clef) with a triplet. Below these are two more 'L'Alizee - Alizee' parts, one in bass clef with chords and one in treble clef with chords. At the bottom, a 'PortŽe 1' part (treble clef) has a triplet, followed by two more 'L'Alizee - Alizee' parts in treble clef with chords. The score ends with a double bar line and a repeat sign.

38

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

39

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is for the song 'L'Alizee - Alizee'. It begins at measure 39. The vocal line (top staff) starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (B4) with a flat, and another quarter note (A4). The first two percussion parts (grosse caisses) play a rhythmic pattern of eighth notes with triplet markings. The third percussion part (caisse claire) plays a similar pattern with 'x' marks above the notes. The fourth percussion part (charleston fermŽ) has a symbol above it. The vocal line continues with triplets of eighth notes (C5, D5, E5) and (F5, G5, A5), followed by a quarter note (G5) with a flat and a quarter rest. The bass line (bottom two staves) features triplets of eighth notes (C4, D4, E4) and (F4, G4, A4), followed by a quarter note (G4) with a flat and a quarter rest. The final staff shows a bass clef with a key signature of one flat (Bb) and a common time signature (C).

40

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a treble clef and a melodic line with eighth and quarter notes.

L'Alizee - Alizee-grosse caisse 1

Musical staff for L'Alizee - Alizee-grosse caisse 1, featuring a snare drum staff with triplet patterns.

L'Alizee - Alizee-grosse caisse 2

Musical staff for L'Alizee - Alizee-grosse caisse 2, featuring a snare drum staff with a simple rhythmic pattern.

L'Alizee - Alizee-caisse claire 2

Musical staff for L'Alizee - Alizee-caisse claire 2, featuring a snare drum staff with triplet patterns.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a treble clef and a melodic line with triplet patterns.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a bass clef and a melodic line with triplet patterns.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a bass clef and a chordal accompaniment.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a treble clef and a chordal accompaniment.

41

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

Detailed description: This page contains a musical score for the song 'L'Alizee - Alizee'. It features seven staves. The first staff is the vocal line in treble clef, starting at measure 41. The second, third, and fourth staves represent a drum kit: 'grosse caisse 1' (snare), 'grosse caisse 2' (tom), and 'caisse claire 2' (cymbal). The fifth staff is the vocal line in treble clef. The sixth staff is the vocal line in bass clef. The seventh staff is the vocal line in bass clef with a key signature of one flat. The music includes several triplet markings (indicated by a '3' over a bracket) in the vocal and guitar parts.

42

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a treble clef and a melodic line with two triplet markings.

L'Alizee - Alizee-grosse caisse 1

Musical staff for L'Alizee - Alizee-grosse caisse 1, featuring a snare drum staff with two triplet markings.

L'Alizee - Alizee-grosse caisse 2

Musical staff for L'Alizee - Alizee-grosse caisse 2, featuring a snare drum staff with a simple rhythmic pattern.

L'Alizee - Alizee-caisse claire 2

Musical staff for L'Alizee - Alizee-caisse claire 2, featuring a snare drum staff with a complex rhythmic pattern including triplet markings.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a treble clef and a melodic line with five triplet markings.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a bass clef and a melodic line with two triplet markings.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a bass clef and a chordal accompaniment.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a treble clef and a chordal accompaniment.

43

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

Detailed description: This is a musical score for the song 'L'Alizee - Alizee'. It consists of seven staves. The first staff is the vocal line in treble clef, starting at measure 43. The second, third, and fourth staves are for percussion: 'grosse caisse 1' (snare), 'grosse caisse 2' (snare), and 'caisse claire 2' (tom-tom). The fifth staff is the bass line in bass clef. The sixth and seventh staves are guitar accompaniment, with the sixth staff in bass clef and the seventh in treble clef. The score includes various musical notations such as triplets, rests, and chord symbols.

45

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

46

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a vertical stack of staves. At the top, the vocal line 'L'Alizee - Alizee' is written in treble clef, starting with a quarter rest followed by a quarter note and a quarter rest. Below it are five percussion staves, each with a different drum symbol: 'L'Alizee - Alizee-grosse caisse 1' (bass drum), 'L'Alizee - Alizee-grosse caisse 2' (bass drum), 'L'Alizee - Alizee-caisse claire 2' (snare drum), 'L'Alizee - Alizee-cymbale crash 1' (crash cymbal), and 'L'Alizee - Alizee' (bass drum). The bottom two staves are for the bass line, both in bass clef. The first bass staff shows a melodic line with triplets and rests, while the second bass staff shows a chordal accompaniment with block chords. The bottom-most staff is a grand staff with a treble clef, showing a chordal accompaniment with block chords.

47

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a treble clef and a 3/4 time signature. The melody includes a triplet of eighth notes, followed by a quarter rest, another quarter rest, and a quarter note with a flat, then a quarter note, and finally a quarter rest.

L'Alizee - Alizee-grosse caisse 1

Musical staff for L'Alizee - Alizee-grosse caisse 1, featuring a snare drum clef. The rhythm consists of a triplet of eighth notes, a quarter rest, another triplet of eighth notes, and a quarter rest.

L'Alizee - Alizee-grosse caisse 2

Musical staff for L'Alizee - Alizee-grosse caisse 2, featuring a snare drum clef. The rhythm consists of a quarter rest, a half note, and a quarter note.

L'Alizee - Alizee-caisse claire 2

Musical staff for L'Alizee - Alizee-caisse claire 2, featuring a snare drum clef. The rhythm consists of a quarter rest, followed by three groups of eighth notes with 'x' marks above them, each group being a triplet.

L'Alizee - Alizee-charleston fermŽ

Musical staff for L'Alizee - Alizee-charleston fermŽ, featuring a snare drum clef. The staff contains a fermata symbol.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a treble clef and a 3/4 time signature. The melody includes three groups of eighth notes, each being a triplet, followed by a quarter note with a flat, and finally a quarter rest.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a bass clef and a 3/4 time signature. The melody includes a triplet of eighth notes, a quarter rest, another triplet of eighth notes, and a quarter note.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a bass clef. The staff contains four chords, each with a flat sign.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee, featuring a treble clef. The staff contains a bass clef symbol and a flat sign.

48

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system with seven staves. The top staff is the vocal line in treble clef, starting at measure 48. The second and third staves are for two different drum kits, both in alto clef. The second staff, labeled 'L'Alizee - Alizee-grosse caisse 1', features triplet patterns. The third staff, labeled 'L'Alizee - Alizee-grosse caisse 2', has a sparse drum pattern. The fourth staff, labeled 'L'Alizee - Alizee-caisse claire 2', also features triplet patterns. The fifth staff is the piano accompaniment in treble clef, consisting of a continuous triplet eighth-note pattern. The sixth staff is the piano accompaniment in bass clef, featuring a melodic line with triplet markings. The seventh staff is the piano accompaniment in treble clef, showing chordal accompaniment with a double bar line.

49

L'Alizee - Alizee



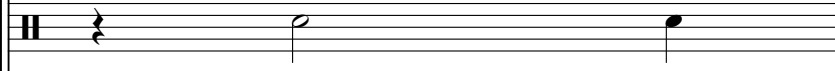
Musical staff for L'Alizee - Alizee, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

L'Alizee - Alizee-grosse caisse 1



Musical staff for L'Alizee - Alizee-grosse caisse 1, featuring a snare drum clef. It contains two triplet patterns of eighth notes.

L'Alizee - Alizee-grosse caisse 2



Musical staff for L'Alizee - Alizee-grosse caisse 2, featuring a snare drum clef. It contains a simple rhythmic pattern of quarter notes.

L'Alizee - Alizee-caisse claire 2



Musical staff for L'Alizee - Alizee-caisse claire 2, featuring a snare drum clef. It contains a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end.

L'Alizee - Alizee



Musical staff for L'Alizee - Alizee, featuring a treble clef. It contains a melody with triplet eighth notes and quarter notes.

L'Alizee - Alizee



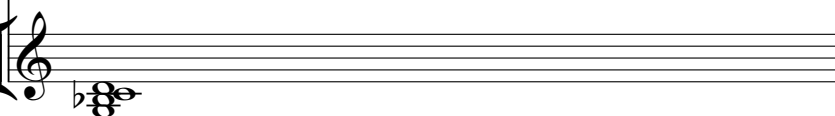
Musical staff for L'Alizee - Alizee, featuring a bass clef. It contains a bass line with triplet eighth notes and quarter notes.

L'Alizee - Alizee



Musical staff for L'Alizee - Alizee, featuring a bass clef. It contains a bass line with four chords.

L'Alizee - Alizee



Musical staff for L'Alizee - Alizee, featuring a treble clef. It contains a bass line with a key signature change to two flats and a bass clef symbol below the staff.

50

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 1

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

Detailed description: This page contains a musical score for the song 'L'Alizee - Alizee'. It features seven staves. The first staff is the vocal line, starting at measure 50, with a triplet of eighth notes. The second and third staves are for two different drum parts, both featuring triplet patterns. The fourth staff is for a second drum part, also with triplet patterns. The fifth staff is the guitar accompaniment, featuring a melodic line with five triplet groups of eighth notes. The sixth staff is the bass line, with two triplet groups of eighth notes. The seventh staff shows the guitar's harmonic structure with two chords.

1'51.9"
51.2,46
den

1'53.2"
51.4,92

1'55.4"
52.4,88
43

51

L'Alizee - Alizee

Musical notation for the melody of 'L'Alizee - Alizee' in treble clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with various rests.

L'Alizee - Alizee-grosse caisse 1

Musical notation for the first snare drum part. It shows a single quarter note followed by a long rest.

L'Alizee - Alizee-grosse caisse 2

Musical notation for the second snare drum part. It features a rhythmic pattern of eighth and quarter notes.

L'Alizee - Alizee-caisse claire 2

Musical notation for the second tom drum part. It shows a sequence of quarter notes with an 'x' above the first note.

L'Alizee - Alizee-charleston fermŽ

Musical notation for the Charleston fermata part. It consists of a series of eighth notes with 'x' marks above them.

L'Alizee - Alizee

Musical notation for the bass line of 'L'Alizee - Alizee' in bass clef. It features a rhythmic pattern of eighth and quarter notes.

L'Alizee - Alizee

Musical notation for the chords of 'L'Alizee - Alizee' in bass clef. It shows a sequence of chords, including a B-flat major chord.

L'Alizee - Alizee

Musical notation for the chords of 'L'Alizee - Alizee' in treble clef. It shows a sequence of chords, including a B-flat major chord.

53

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

55

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

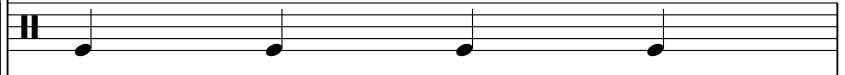
The musical score is arranged in a vertical stack of staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. Below it are six percussion staves: 'grosse caisse 2' (snare), 'caisse claire 2' (clapnet), 'charleston fermŽ' (charleston), 'cymbale crash 1' (crash cymbal), and 'cabasa' (cabasa). The bottom section consists of seven melodic staves. The first two are a piano duet in bass clef. The next three are guitar parts in bass clef, with the fourth staff using a treble clef. The final two are guitar parts in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

56

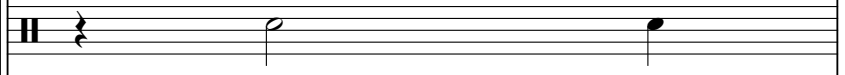
L'Alizee - Alizee




L'Alizee - Alizee-grosse caisse 2




L'Alizee - Alizee-caisse claire 2



L'Alizee - Alizee-charleston fermŽ



L'Alizee - Alizee-cabasa



L'Alizee - Alizee



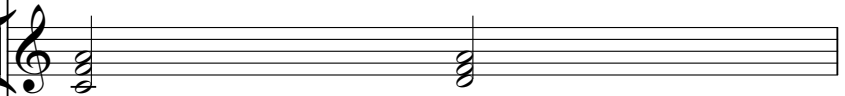
L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee

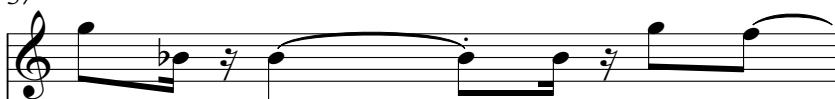


L'Alizee - Alizee

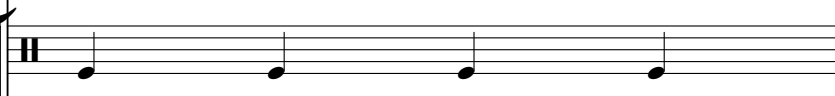


57

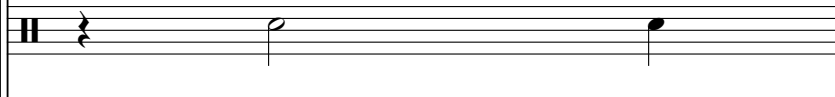
L'Alizee - Alizee



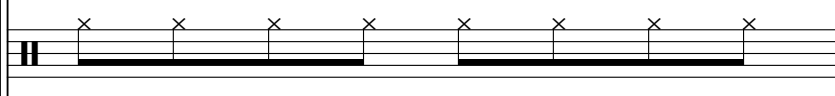
L'Alizee - Alizee-grosse caisse 2



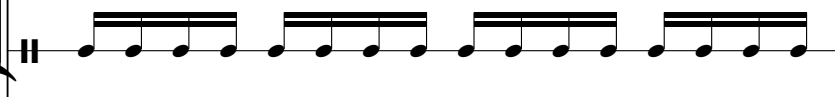
L'Alizee - Alizee-caisse claire 2



L'Alizee - Alizee-charleston fermŽ



L'Alizee - Alizee-cabasa



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



58

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a vertical stack of staves. At the top, a vocal line in treble clef begins with a measure number '58' and a long slur over the first four notes. Below it are five percussion staves: 'grosse caisse 2' (snare), 'caisse claire 2' (tom), 'charleston fermŽ' (charleston with 'x' marks), and 'cabasa' (cabasa). The bottom section contains five more staves: two vocal lines (one in treble, one in bass), and three piano accompaniment lines (two in treble, one in bass).

59

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation includes a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4.

L'Alizee - Alizee-grosse caisse 2

Musical staff in a drum set notation. It shows a sequence of four quarter notes, each marked with a vertical bar representing a drum hit.

L'Alizee - Alizee-caisse claire 2

Musical staff in a drum set notation. It shows a sequence of four quarter notes, each marked with a vertical bar representing a drum hit.

L'Alizee - Alizee-charleston fermŽ

Musical staff in a drum set notation. It shows a sequence of eight quarter notes, each marked with an 'x' above the staff, representing a closed hi-hat.

L'Alizee - Alizee-cabasa

Musical staff in a drum set notation. It shows a sequence of four eighth notes, each marked with a vertical bar representing a cabasa hit.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb). It shows a sequence of two chords: a G4 chord and a Bb4 chord.

L'Alizee - Alizee

Musical staff in bass clef with a key signature of one flat (Bb). It shows a sequence of four notes: G2, F2, E2, and D2.

L'Alizee - Alizee

Musical staff in bass clef with a key signature of one flat (Bb). It shows a sequence of four chords: G2, F2, E2, and D2.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb). It shows a sequence of two chords: G4 and Bb4.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation includes a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb). It shows a sequence of two chords: G4 and Bb4.

60

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a vertical stack of staves. At the top, a vocal line in treble clef begins with a 7-measure rest followed by a melodic phrase. Below it are four drum parts: 'grosse caisse 2' (snare), 'caisse claire 2' (clap), 'charleston fermŽ' (charleston with fermata), and 'cabasa' (cabasa). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both starting with a 7-measure rest. The score concludes with a final chord in the right-hand piano part.

61

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

62

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a vertical stack of staves. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat. It begins with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, followed by a quarter rest, an eighth rest, and a quarter rest. A slur covers the first four notes. The second staff is a drum set part for 'grosse caisse 2' in a 2/4 time signature, with a snare drum on the first and third beats. The third staff is a drum set part for 'caisse claire 2' in a 2/4 time signature, with a snare drum on the first and third beats. The fourth staff is a drum set part for 'charleston fermŽ' in a 2/4 time signature, with a snare drum on the first and third beats. The fifth staff is a drum set part for 'cabasa' in a 2/4 time signature, with a snare drum on the first and third beats. The sixth staff is a vocal line in treble clef, showing a whole note chord G4-B4-D5. The seventh staff is a vocal line in bass clef, starting with a bass clef and a key signature of one flat. It begins with a melodic phrase: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3. The eighth staff is a bass line in bass clef, showing a whole note chord G3-B3-D4. The ninth staff is a vocal line in treble clef, showing a whole note chord G3-B3-D4. The tenth staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat. It begins with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, followed by a quarter rest, an eighth rest, and a quarter rest. A slur covers the first four notes. The eleventh staff is a vocal line in treble clef, showing a whole note chord G3-B3-D4.

63

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a vertical stack of staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It contains a short melodic phrase. Below it are five percussion staves: 'grosse caisse 2' (snare drum), 'caisse claire 2' (tom-tom), 'charleston fermŽ' (charleston with fermata), 'cymbale crash 1' (cymbal crash), and 'cabasa' (cabasa). The bottom section consists of five melodic staves: a vocal line in treble clef, a bass line in bass clef, a piano accompaniment in bass clef with chords, a vocal line in treble clef with a key signature change to two flats, and a final vocal line in treble clef with a key signature change to two flats.

64

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system of ten staves. The first staff is a vocal line in treble clef with a 7/8 time signature. The second, third, and fourth staves are percussion parts: 'grosse caisse 2', 'caisse claire 2', and 'charleston fermŽ' respectively, all in a common time signature. The fifth staff is a 'cabasa' part. The sixth and seventh staves are piano accompaniment in treble and bass clefs. The eighth and ninth staves are piano accompaniment in treble clef. The tenth staff is piano accompaniment in treble clef. The score is divided into two systems by a large bracket on the left side.

65

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb). The melody consists of a series of eighth and quarter notes, including a dotted quarter note and a half note, with some notes beamed together.

L'Alizee - Alizee-grosse caisse 2

Musical staff in percussion clef (C-clef on the first line) showing a simple rhythmic pattern of quarter notes.

L'Alizee - Alizee-caisse claire 2

Musical staff in percussion clef showing a rhythmic pattern with a quarter rest followed by a quarter note.

L'Alizee - Alizee-charleston fermŽ

Musical staff in percussion clef showing a series of eighth notes marked with an 'x' above them, indicating a Charleston rhythm.

L'Alizee - Alizee-cabasa

Musical staff in percussion clef showing a rhythmic pattern of eighth notes.

L'Alizee - Alizee

Musical staff in treble clef showing a chord progression with a key signature of one flat.

L'Alizee - Alizee

Musical staff in bass clef showing a bass line with a key signature of one flat.

L'Alizee - Alizee

Musical staff in bass clef showing a series of chords with a key signature of one flat.

L'Alizee - Alizee

Musical staff in treble clef showing a chord progression with a key signature of one flat.

L'Alizee - Alizee

Musical staff in treble clef showing a melody with a key signature of one flat, including a dotted quarter note and a half note.

L'Alizee - Alizee

Musical staff in treble clef showing a chord progression with a key signature of one flat.

66

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system of ten staves. The first staff is a vocal line in treble clef, starting with a measure number of 66 and a fermata over the first note. The second and third staves are for two different drum parts, both in a 2/4 time signature. The fourth staff is for a Charleston-style fermata, indicated by 'x' marks above the staff. The fifth staff is for a Cabasa part, showing a rhythmic pattern of eighth notes. The sixth staff is a vocal line in treble clef. The seventh staff is a vocal line in bass clef. The eighth staff is a bass line in bass clef, consisting of four chords. The ninth staff is a vocal line in treble clef. The tenth staff is a vocal line in treble clef, ending with a fermata.

67

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation includes a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, and a quarter note C4.

L'Alizee - Alizee-grosse caisse 2

Musical staff in a drum set notation. It shows a sequence of four quarter notes, each marked with a vertical bar representing a drum hit.

L'Alizee - Alizee-caisse claire 2

Musical staff in a drum set notation. It shows a sequence of four quarter notes, each marked with a vertical bar representing a drum hit.

L'Alizee - Alizee-charleston fermŽ

Musical staff in a drum set notation. It shows a sequence of eight quarter notes, each marked with an 'x' above the staff, representing a Charleston rhythm.

L'Alizee - Alizee-cabasa

Musical staff in a drum set notation. It shows a sequence of four eighth notes, each marked with a vertical bar representing a cabasa rhythm.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb). The notation shows a chord of G4 and Bb4 in the first measure, and a chord of Gb4 and Bb4 in the second measure.

L'Alizee - Alizee

Musical staff in bass clef with a key signature of one flat (Bb). The notation shows a sequence of four quarter notes: G2, F2, E2, and D2.

L'Alizee - Alizee

Musical staff in bass clef with a key signature of one flat (Bb). The notation shows four chords: Gb2, F2, Eb2, and D2.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb). The notation shows a chord of G4 and Bb4 in the first measure, and a chord of Gb4 and Bb4 in the second measure.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation includes a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, and a quarter note C4.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb). The notation shows a chord of G4 and Bb4 in the first measure, and a chord of Gb4 and Bb4 in the second measure.

68

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system of ten staves. The first staff is a vocal line in treble clef with a 7/8 time signature, starting at measure 68. The second, third, and fourth staves are drum parts for 'grosse caisse 2', 'caisse claire 2', and 'charleston fermŽ' respectively, all in a common time signature. The fifth staff is a 'cabasa' part in common time. The sixth and seventh staves are a piano accompaniment in treble and bass clefs. The eighth and ninth staves are guitar parts in treble clef. The tenth staff is another piano accompaniment in treble clef. The score concludes at measure 71.

69

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb). The melody consists of a series of eighth and quarter notes, including a dotted quarter note and a half note, with some notes beamed together.

L'Alizee - Alizee-grosse caisse 2

Musical staff in a percussion clef (C-clef on the first line). It contains a sequence of four quarter notes.

L'Alizee - Alizee-caisse claire 2

Musical staff in a percussion clef. It contains a sequence of four notes: a quarter rest, a quarter note, a half note, and a quarter note.

L'Alizee - Alizee-charleston fermŽ

Musical staff in a percussion clef. It contains a sequence of eight eighth notes, each marked with an 'x' above it, indicating a specific rhythmic pattern.

L'Alizee - Alizee-cabasa

Musical staff in a percussion clef. It contains a sequence of four groups of eighth notes, each group consisting of four notes.

L'Alizee - Alizee

Musical staff in treble clef. It contains two chords: a G major chord and a Bb major chord.

L'Alizee - Alizee

Musical staff in bass clef. It contains a sequence of four notes: a quarter note, a dotted quarter note, a quarter note, and a half note.

L'Alizee - Alizee

Musical staff in bass clef. It contains four chords: a Bb major chord, a G major chord, a Bb major chord, and a G major chord.

L'Alizee - Alizee

Musical staff in treble clef. It contains two chords: a G major chord and a Bb major chord.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes, including a dotted quarter note and a half note, with some notes beamed together.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat. It contains two chords: a G major chord and a Bb major chord.

70

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system of 14 staves. The first staff is the vocal line, starting at measure 70 with a melodic phrase. The next four staves are percussion: 'grosse caisse 2' (drum), 'caisse claire 2' (snare), 'charleston fermŽ' (charleston), and 'cabasa'. The following three staves are accompaniment: a grand staff (treble and bass clefs) with a sustained chord in the treble and a moving bass line in the bass. The next two staves are additional accompaniment, with the top staff having a sustained chord and the bottom staff being empty. The final three staves are more accompaniment, with the top staff having a melodic phrase and the bottom two staves having sustained chords.

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is divided into two systems. The first system contains four percussion parts: 'L'Alizee - Alizee-grosse caisse 2' (snare drum), 'L'Alizee - Alizee-caisse claire 2' (tom-tom), 'L'Alizee - Alizee-charleston fermŽ' (charleston), and 'L'Alizee - Alizee-cabasa' (cabasa). The second system contains four guitar parts: 'L'Alizee - Alizee' (bass line), 'L'Alizee - Alizee' (treble line with chords), 'L'Alizee - Alizee' (treble line with chords), and 'L'Alizee - Alizee' (treble line with a single note). The score is written in 4/4 time and features a key signature of one flat (Bb).

75

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The image displays a musical score for the song 'L'Alizee - Alizee'. It consists of nine staves. The first four staves are for percussion: 'L'Alizee - Alizee-grosse caisse 2' (snare drum), 'L'Alizee - Alizee-caisse claire 2' (tom-tom), 'L'Alizee - Alizee-charleston fermŽ' (charleston), and 'L'Alizee - Alizee-cabasa' (cabasa). The fifth staff is a bass line for 'L'Alizee - Alizee'. The sixth and seventh staves are for 'L'Alizee - Alizee' in treble and bass clefs, respectively, showing a long sustained chord. The eighth and ninth staves are also for 'L'Alizee - Alizee' in treble clef, showing a single note.

L'Alizee - Alizee-grosse caisse 2

Musical notation for L'Alizee - Alizee-grosse caisse 2, featuring a snare drum part with a four-measure phrase: a quarter note, a dotted quarter note, a half note, and a quarter note, all beamed together.

L'Alizee - Alizee-caisse claire 2

Musical notation for L'Alizee - Alizee-caisse claire 2, featuring a snare drum part with a four-measure phrase: a quarter rest, a half note, a quarter note, and a quarter note.

L'Alizee - Alizee-charleston fermŽ

Musical notation for L'Alizee - Alizee-charleston fermŽ, featuring a snare drum part with a four-measure phrase: a quarter rest, a quarter note, a quarter note, and a quarter note, with 'x' marks above the notes.

L'Alizee - Alizee-cabasa

Musical notation for L'Alizee - Alizee-cabasa, featuring a snare drum part with a four-measure phrase: a quarter note, a quarter note, a quarter note, and a quarter note, all beamed together.

L'Alizee - Alizee

Musical notation for L'Alizee - Alizee, featuring a bass line with a four-measure phrase: a quarter note, a quarter note, a quarter note, and a quarter note, with eighth notes and rests.

L'Alizee - Alizee

Musical notation for L'Alizee - Alizee, featuring a treble clef with a four-measure phrase: a quarter note, a quarter note, a quarter note, and a quarter note.

L'Alizee - Alizee

Musical notation for L'Alizee - Alizee, featuring a guitar part with a four-measure phrase: a quarter note, a quarter note, a quarter note, and a quarter note.

L'Alizee - Alizee

Musical notation for L'Alizee - Alizee, featuring a treble clef with a four-measure phrase: a quarter note, a quarter note, a quarter note, and a quarter note.

77

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system of nine staves. The first four staves are for percussion: 'L'Alizee - Alizee-grosse caisse 2' (snare drum) with a melodic line of quarter notes; 'L'Alizee - Alizee-caisse claire 2' (clay sifter) with a sparse melodic line; 'L'Alizee - Alizee-charleston fermŽ' (charleston) with a rhythmic pattern of eighth notes marked with 'x'; and 'L'Alizee - Alizee-cabasa' (cabasa) with a rhythmic pattern of eighth notes. The fifth staff is a bass line for 'L'Alizee - Alizee' with a melodic line of quarter notes. The sixth and seventh staves are for guitar: the sixth staff is a treble clef staff with a melodic line, and the seventh staff is a bass clef staff with a rhythmic line. The eighth and ninth staves are empty treble clef staves for 'L'Alizee - Alizee'.

This musical score consists of nine staves, each representing a different instrument or part of the arrangement. The staves are as follows:

- L'Alizee - Alizee-grosse caisse 2:** A snare drum part with a melodic line of quarter notes: G4, A4, B4, C5.
- L'Alizee - Alizee-caisse claire 2:** A snare drum part with a melodic line of quarter notes: G4, A4, B4, C5.
- L'Alizee - Alizee-charleston fermŽ:** A snare drum part with a series of 'x' marks indicating a rhythmic pattern.
- L'Alizee - Alizee-cabasa:** A snare drum part with a rhythmic pattern of eighth notes.
- L'Alizee - Alizee:** A bass line in bass clef with a key signature of one sharp (F#) and a melodic line of quarter notes: F#4, G4, A4, B4, C5.
- L'Alizee - Alizee:** A vocal line in treble clef with a long note on G4.
- L'Alizee - Alizee:** A piano accompaniment in treble clef with a key signature of one flat (Bb) and a melodic line of quarter notes: Bb4, C5, Bb4, A4.
- L'Alizee - Alizee:** A piano accompaniment in bass clef with a key signature of one flat (Bb) and a melodic line of quarter notes: Bb4, C5, Bb4, A4.
- L'Alizee - Alizee:** A piano accompaniment in treble clef with a key signature of one flat (Bb) and a melodic line of quarter notes: Bb4, C5, Bb4, A4.

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system with seven staves. The first four staves are for percussion: 'grosse caisse 2' (snare drum), 'caisse claire 2' (tom-tom), 'charleston fermŽ' (charleston), and 'cabasa'. The fifth staff is a bass line for 'Alizee'. The sixth and seventh staves are guitar parts for 'Alizee', with the sixth staff showing a guitar chord diagram. The music is in 4/4 time and begins at measure 80.

This musical score is for guitar and includes the following parts:

- L'Alizee - Alizee-grosse caisse 2**: A single staff with a treble clef and a common time signature, containing a melodic line.
- L'Alizee - Alizee-caisse claire 2**: A single staff with a treble clef and a common time signature, containing a sparse melodic line.
- L'Alizee - Alizee-charleston fermŽ**: A single staff with a treble clef and a common time signature, containing a series of rhythmic 'x' marks.
- L'Alizee - Alizee-cabasa**: A single staff with a treble clef and a common time signature, containing a rhythmic pattern of eighth notes.
- L'Alizee - Alizee**: A single staff with a bass clef and a common time signature, containing a melodic line.
- L'Alizee - Alizee**: A system of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and contains a sustained chord. The bottom staff is in bass clef with a common time signature and contains a melodic line.
- L'Alizee - Alizee**: A single staff in treble clef with a key signature of one flat (B-flat), containing a sustained chord.
- L'Alizee - Alizee**: A single staff in treble clef with a common time signature, containing a single note.

L'Alizee - Alizee-grosse caisse 2

Musical notation for the second drum part of 'Alizee-grosse caisse'. It features a series of eighth notes on a single staff, starting with a double bar line and a '2' time signature.

L'Alizee - Alizee-caisse claire 2

Musical notation for the second drum part of 'Alizee-caisse claire'. It shows a few scattered notes on a single staff, including a quarter note and a half note.

L'Alizee - Alizee-charleston fermŽ

Musical notation for the second drum part of 'Alizee-charleston fermŽ'. It consists of a series of 'x' marks on a single staff, indicating cymbal hits.

L'Alizee - Alizee-cabasa

Musical notation for the cabasa part. It shows a series of eighth notes on a single staff, representing the rhythmic pattern of the cabasa.

L'Alizee - Alizee

Musical notation for the bass line of 'Alizee'. It features a series of quarter notes on a single staff, with a double bar line and a '2' time signature.

L'Alizee - Alizee

Musical notation for the guitar part of 'Alizee' in treble clef. It shows a series of notes on a single staff, with a double bar line and a '2' time signature.

L'Alizee - Alizee

Musical notation for the guitar part of 'Alizee' in bass clef. It shows a series of notes on a single staff, with a double bar line and a '2' time signature.

L'Alizee - Alizee

Musical notation for the guitar part of 'Alizee' in treble clef. It shows a series of notes on a single staff, with a double bar line and a '2' time signature.

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The image displays a musical score for the song 'L'Alizee - Alizee'. It consists of nine staves. The first four staves are for percussion: 'L'Alizee - Alizee-grosse caisse 2' (snare drum), 'L'Alizee - Alizee-caisse claire 2' (tom-tom), 'L'Alizee - Alizee-charleston fermŽ' (charleston), and 'L'Alizee - Alizee-cabasa' (cabasa). The fifth staff is a bass line for 'L'Alizee - Alizee'. The sixth and seventh staves are for 'L'Alizee - Alizee' in treble and bass clefs, respectively, showing a long, sustained note. The eighth and ninth staves are also for 'L'Alizee - Alizee' in treble clef, showing a single note.

L'Alizee - Alizee-grosse caisse 2

Musical notation for the second drum part of 'Alizee-grosse caisse'. It features a series of eighth notes on a single staff, starting with a double bar line and a common time signature.

L'Alizee - Alizee-caisse claire 2

Musical notation for the second drum part of 'Alizee-caisse claire'. It shows a few notes on a single staff, including a quarter note and a half note.

L'Alizee - Alizee-charleston fermŽ

Musical notation for the second drum part of 'Alizee-charleston fermŽ'. It consists of a series of 'x' marks on a single staff, indicating cymbal hits.

L'Alizee - Alizee-cabasa

Musical notation for the cabasa part. It shows a series of eighth notes on a single staff, representing the rhythmic pattern of the instrument.

L'Alizee - Alizee

Musical notation for the bass line of 'Alizee'. It is written in bass clef with a key signature of one flat and a common time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

L'Alizee - Alizee

Musical notation for the guitar part of 'Alizee'. It shows two staves: the top one in treble clef with a key signature of one flat, and the bottom one in bass clef. The notation includes chords and individual notes.

L'Alizee - Alizee

Musical notation for the bass line of 'Alizee'. It is written in bass clef with a key signature of one flat and a common time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

L'Alizee - Alizee

Musical notation for the guitar part of 'Alizee'. It shows a single staff in treble clef with a key signature of one flat, containing chords and notes.

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system of nine staves. The first four staves are percussion parts: 'L'Alizee - Alizee-grosse caisse 2' (snare drum), 'L'Alizee - Alizee-caisse claire 2' (tom-tom), 'L'Alizee - Alizee-charleston fermŽ' (charleston), and 'L'Alizee - Alizee-cabasa' (cabasa). The fifth staff is a bass line for 'L'Alizee - Alizee'. The sixth and seventh staves are a guitar and bass guitar part for 'L'Alizee - Alizee', with the guitar in treble clef and the bass in bass clef. The eighth and ninth staves are additional melodic parts for 'L'Alizee - Alizee' in treble clef.

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L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee



87

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

88

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

89

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

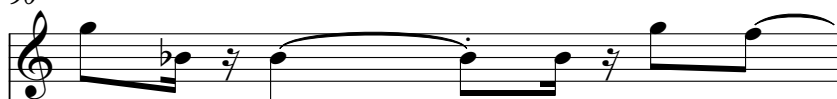
L'Alizee - Alizee

L'Alizee - Alizee

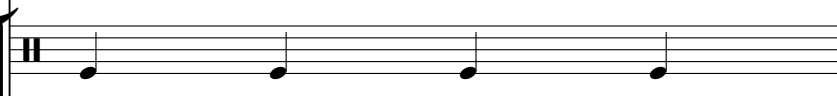
The musical score is arranged in a system of ten staves. The first staff is the vocal line in treble clef, starting with a 7-measure rest followed by a melodic line. The second staff is for the 'grosse caisse 2' (snare drum) in a simplified notation. The third staff is for the 'caisse claire 2' (clapnet) in a simplified notation. The fourth staff is for the 'charleston fermŽ' (closed hi-hat) in a simplified notation with 'x' marks. The fifth staff is for the 'cabasa' in a simplified notation with eighth-note patterns. The sixth staff is the piano accompaniment in treble clef, showing chords. The seventh staff is the piano accompaniment in bass clef, showing a bass line. The eighth staff is another piano accompaniment in bass clef, showing chords. The ninth staff is another piano accompaniment in treble clef, showing chords. The tenth staff is another piano accompaniment in treble clef, showing a melodic line.

90

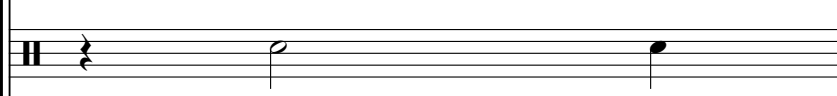
L'Alizee - Alizee



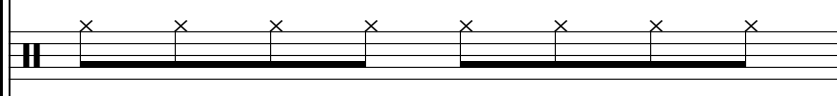
L'Alizee - Alizee-grosse caisse 2




L'Alizee - Alizee-caisse claire 2



L'Alizee - Alizee-charleston fermŽ



L'Alizee - Alizee-cabasa



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



91

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The image displays a musical score for the song 'L'Alizee - Alizee'. It consists of ten staves. The first staff is the vocal line, starting at measure 91 with a melodic phrase. The second staff is for the 'grosse caisse 2' (snare drum), showing a steady rhythmic pattern. The third staff is for the 'caisse claire 2' (clapnet), with sparse notes. The fourth staff is for the 'charleston fermŽ' (closed hi-hat), marked with 'x' symbols. The fifth staff is for the 'cabasa', showing a rhythmic pattern. The sixth staff is the vocal line in a different register. The seventh staff is the bass line. The eighth staff shows chordal accompaniment. The ninth staff is another vocal line. The tenth staff shows chordal accompaniment.

92

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The image displays a musical score for the song 'L'Alizee - Alizee'. It consists of ten staves. The first staff is a vocal line in treble clef with a 7/8 time signature. The second, third, and fourth staves are percussion parts: 'grosse caisse 2' (snare drum), 'caisse claire 2' (tom-tom), and 'charleston fermŽ' (charleston). The fifth staff is a 'cabasa' part. The sixth and seventh staves are piano accompaniment in treble and bass clefs, respectively. The eighth and ninth staves are additional piano accompaniment in treble clef. The tenth staff is another piano accompaniment in treble clef. The score is marked with measure numbers 93 and 94.

94

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

95

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The image displays a musical score for the song "L'Alizee - Alizee". It begins at measure 95. The score is arranged in a multi-staff format. The top staff is the vocal line, written in treble clef, featuring a melodic line with a slur over the first two notes and a fermata over the last note. Below the vocal line are five percussion parts: two drum parts (grosse caisse and caisse claire), a charleston part marked "fermŽ" with a series of 'x' marks, and a cabasa part with a rhythmic pattern of eighth notes. The bottom section of the score consists of four piano accompaniment staves. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The piano accompaniment includes chords and a melodic line in the bass clef.

96

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee (Vocal line). The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D.

L'Alizee - Alizee-grosse caisse 2

Musical staff for L'Alizee - Alizee-grosse caisse 2. The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: quarter note D, quarter note C, quarter note Bb, quarter note A.

L'Alizee - Alizee-caisse claire 2

Musical staff for L'Alizee - Alizee-caisse claire 2. The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: quarter rest, quarter note D, quarter note C, quarter note Bb.

L'Alizee - Alizee-charleston fermŽ

Musical staff for L'Alizee - Alizee-charleston fermŽ. The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: quarter note D, quarter note C, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

L'Alizee - Alizee-cymbale crash 1

Musical staff for L'Alizee - Alizee-cymbale crash 1. The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: quarter note D, quarter note C, quarter note Bb, quarter note A.

L'Alizee - Alizee-cabasa

Musical staff for L'Alizee - Alizee-cabasa. The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: quarter note D, quarter note C, quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee (Chorus line 1). The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: quarter note D, quarter note C, quarter note Bb, quarter note A.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee (Chorus line 2). The staff is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: quarter note D, quarter note C, quarter note Bb, quarter note A.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee (Chorus line 3). The staff is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: quarter note D, quarter note C, quarter note Bb, quarter note A.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee (Chorus line 4). The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: quarter note D, quarter note C, quarter note Bb, quarter note A.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee (Chorus line 5). The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: quarter note D, quarter note C, quarter note Bb, quarter note A.

L'Alizee - Alizee

Musical staff for L'Alizee - Alizee (Chorus line 6). The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: quarter note D, quarter note C, quarter note Bb, quarter note A.

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

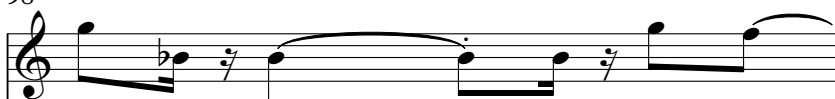
L'Alizee - Alizee

L'Alizee - Alizee

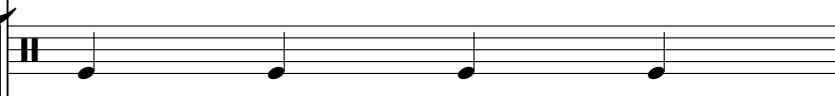
The image displays a musical score for the song 'L'Alizee - Alizee'. It consists of ten staves. The first staff is the vocal line in treble clef, starting with a 7-measure rest followed by a melodic phrase. The next four staves are percussion parts: 'grosse caisse 2' (snare drum), 'caisse claire 2' (tom-tom), 'charleston fermŽ' (closed hi-hat), and 'cabasa'. The following three staves are accompaniment parts: a piano part in treble clef, a bass line in bass clef, and a piano accompaniment in bass clef. The final two staves are additional vocal lines in treble clef.

98

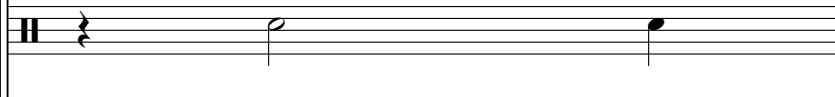
L'Alizee - Alizee



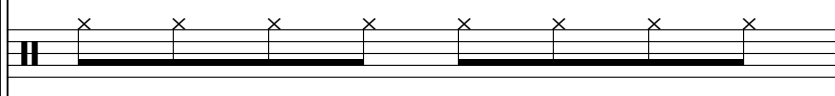
L'Alizee - Alizee-grosse caisse 2



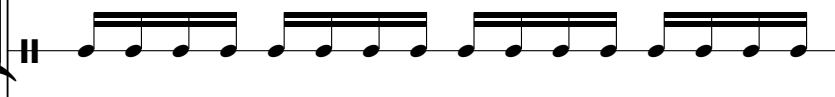
L'Alizee - Alizee-caisse claire 2



L'Alizee - Alizee-charleston fermŽ



L'Alizee - Alizee-cabasa



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



99

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The image displays a musical score for the song 'L'Alizee - Alizee'. It consists of ten staves. The first staff is the vocal line, starting at measure 99 with a treble clef and a key signature of one flat. The second staff is for 'grosse caisse 2' (snare drum), the third for 'caisse claire 2' (tom-tom), and the fourth for 'charleston fermŽ' (charleston). The fifth staff is for 'cabasa'. The sixth staff is the vocal line in treble clef, the seventh is the vocal line in bass clef, the eighth is a bass line with chords, the ninth is the vocal line in treble clef, and the tenth is the vocal line in treble clef. The score includes various musical notations such as notes, rests, and percussion symbols.

100

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation shows a sequence of notes: a quarter note Bb, an eighth note G, a quarter note F, an eighth note E, and a quarter note D.

L'Alizee - Alizee-grosse caisse 2

Musical staff in a percussion clef (C-clef on the second line). The notation shows a sequence of four quarter notes: G, F, E, and D.

L'Alizee - Alizee-caisse claire 2

Musical staff in a percussion clef. The notation shows a sequence of notes: a quarter rest, a quarter note G, a quarter note F, and a quarter note D.

L'Alizee - Alizee-charleston fermŽ

Musical staff in a percussion clef. The notation shows a sequence of eighth notes marked with 'x' above them, representing a Charleston rhythm: G, F, E, D, C, B, A, G.

L'Alizee - Alizee-cabasa

Musical staff in a percussion clef. The notation shows a sequence of eighth notes: G, F, E, D, C, B, A, G.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat. The notation shows a sequence of notes: a quarter note G, a quarter note F, and a quarter note E.

L'Alizee - Alizee

Musical staff in bass clef with a key signature of one flat. The notation shows a sequence of notes: a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

L'Alizee - Alizee

Musical staff in bass clef with a key signature of one flat. The notation shows a sequence of chords: a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat. The notation shows a sequence of notes: a quarter note G, a quarter note F, and a quarter note E.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat and a 7/8 time signature. The notation shows a sequence of notes: a quarter note G, an eighth note F, a quarter note E, and a quarter note D.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat. The notation shows a sequence of notes: a quarter note G, a quarter note F, and a quarter note E.

101

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system of ten staves. The first staff is a vocal line in treble clef with a 7/8 time signature. The second, third, and fourth staves are percussion parts in a 2/4 time signature, with the third staff using 'x' marks for a charleston drum. The fifth staff is a cabasa part in 2/4 time. The sixth and seventh staves are piano accompaniment in treble and bass clefs, respectively. The eighth and ninth staves are piano accompaniment in treble clef. The tenth staff is piano accompaniment in treble clef. The score is divided into two systems by a large bracket on the left side.

102

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

103

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a vertical stack of staves. The first staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat. It contains a melody with a slur over the first two notes and a fermata at the end. The second through fifth staves are drum parts in a 2/4 time signature, indicated by a common time signature 'C' with a '2' below it. The second staff is for the 'grosse caisse' (snare drum), the third for the 'caisse claire' (tom-tom), and the fourth for the 'charleston fermŽ' (charleston). The sixth staff is for the 'cabasa', showing a rhythmic pattern of eighth notes. The seventh and eighth staves are a piano accompaniment in treble and bass clefs, respectively. The ninth staff is a guitar part in treble clef, showing a single note with a long sustain. The tenth and eleventh staves are additional vocal lines in treble clef, with the tenth staff having a slur and the eleventh staff having a fermata.

104

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a vertical stack of staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4 with a flat, and a dotted quarter note B4. The percussion section consists of six staves: 'grosse caisse 2' (snare drum) with a steady quarter-note pattern; 'caisse claire 2' (clapnet) with a dotted quarter note followed by a quarter rest; 'charleston fermŽ' (closed hi-hat) with a quarter rest followed by a series of eighth notes marked with 'x'; 'cymbale crash 1' (crash cymbal) with a single symbol; and 'cabasa' (cabasa) with a rhythmic pattern of eighth notes. The bottom section contains five staves: a vocal line in treble clef with a key signature of one flat, a bass line in bass clef with a key signature of one flat, a bass line in bass clef with a key signature of one flat showing chordal accompaniment, a vocal line in treble clef with a key signature of one flat and a 7/8 time signature, and a final vocal line in treble clef with a key signature of one flat.

105

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a vertical stack of staves. The top staff is a treble clef with a 7/8 time signature, containing a melodic line with notes G4, A4, Bb4, C5, and Bb4. The second staff is a snare drum part with a 2/4 time signature, showing a steady quarter-note pattern. The third staff is a clear drum part with a 2/4 time signature, showing a pattern of quarter notes. The fourth staff is a Charleston fermata part with a 2/4 time signature, showing a series of eighth notes with 'x' marks above them. The fifth staff is a cabasa part with a 2/4 time signature, showing a series of eighth notes. The sixth staff is a treble clef with a 2/4 time signature, showing a melodic line with notes G4, A4, Bb4, and C5. The seventh staff is a bass clef with a 2/4 time signature, showing a melodic line with notes G3, A3, Bb3, and C4. The eighth staff is a bass clef with a 2/4 time signature, showing a series of chords. The ninth staff is a treble clef with a 2/4 time signature, showing a series of chords. The tenth staff is a treble clef with a 7/8 time signature, showing a melodic line with notes G4, A4, Bb4, C5, and Bb4. The eleventh staff is a treble clef with a 2/4 time signature, showing a series of chords.

106

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The melody consists of a series of eighth and quarter notes, including a dotted quarter note and a half note.

L'Alizee - Alizee-grosse caisse 2

Musical staff in a percussion clef (C-clef on the first line) showing a simple rhythmic pattern of quarter notes.

L'Alizee - Alizee-caisse claire 2

Musical staff in a percussion clef showing a rhythmic pattern with a quarter rest followed by a quarter note.

L'Alizee - Alizee-charleston fermŽ

Musical staff in a percussion clef showing a series of eighth notes marked with 'x' above them, indicating a Charleston rhythm.

L'Alizee - Alizee-cabasa

Musical staff in a percussion clef showing a rhythmic pattern of eighth notes.

L'Alizee - Alizee

Musical staff in treble clef showing a chord progression with a key signature of one flat.

L'Alizee - Alizee

Musical staff in bass clef showing a bass line with a key signature of one flat.

L'Alizee - Alizee

Musical staff in bass clef showing a series of chords with a key signature of one flat.

L'Alizee - Alizee

Musical staff in treble clef showing a chord progression with a key signature of one flat.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat and a 7/8 time signature, showing a melody similar to the first staff.

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat, showing a chord progression.

107

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The image displays a musical score for the song 'L'Alizee - Alizee'. It consists of ten staves. The first staff is the vocal line, starting at measure 107 with a treble clef and a key signature of one flat. The second staff is for 'grosse caisse 2' (snare drum) with a drum clef. The third staff is for 'caisse claire 2' (tom-tom) with a drum clef. The fourth staff is for 'charleston fermŽ' (closed hi-hat) with a drum clef and 'x' marks indicating hits. The fifth staff is for 'cabasa' with a drum clef and a rhythmic pattern of eighth notes. The sixth staff is a vocal line with a treble clef. The seventh staff is a bass line with a bass clef. The eighth staff shows chordal accompaniment with a bass clef. The ninth staff is another vocal line with a treble clef. The tenth staff is a final vocal line with a treble clef.

108

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

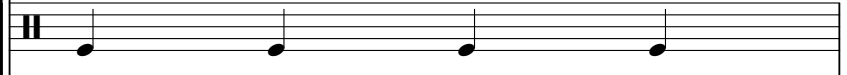
L'Alizee - Alizee

109

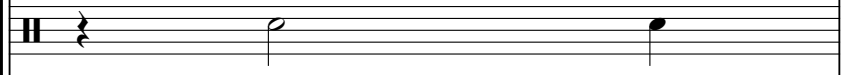
L'Alizee - Alizee



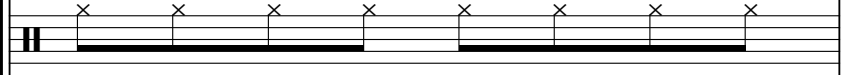
L'Alizee - Alizee-grosse caisse 2



L'Alizee - Alizee-caisse claire 2




L'Alizee - Alizee-charleston fermŽ



L'Alizee - Alizee-cabasa



L'Alizee - Alizee



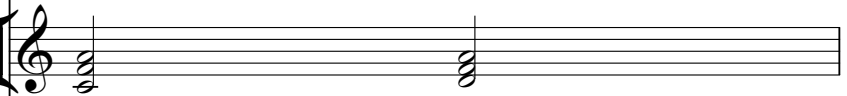
L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



110

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

111

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The image displays a musical score for the song 'L'Alizee - Alizee'. It consists of ten staves. The first staff is the vocal line, starting at measure 111 with a treble clef and a melodic line. The second staff is for the 'grosse caisse 2' (snare drum), showing a simple rhythmic pattern. The third staff is for the 'caisse claire 2' (clapnet), featuring a more complex rhythmic pattern with eighth notes. The fourth staff is for the 'charleston fermŽ' (charleston), represented by 'x' marks indicating hits. The fifth staff is for the 'cabasa', showing a rhythmic pattern with eighth notes. The sixth staff is a vocal line with a treble clef, showing a sustained chord. The seventh staff is a vocal line with a bass clef, showing a melodic line. The eighth staff is a vocal line with a bass clef, showing a sustained chord. The ninth staff is a vocal line with a treble clef, showing a melodic line. The tenth staff is a vocal line with a treble clef, showing a sustained chord.

112

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The musical score is arranged in a system of staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. Below it are five percussion staves: 'grosse caisse 2' (snare drum), 'caisse claire 2' (tom-tom), 'charleston fermŽ' (charleston with fermata), 'cymbale crash 1' (cymbal crash), and 'cabasa' (cabasa). The bottom section consists of five vocal staves: two in treble clef and three in bass clef, all in the same key signature and time signature. The score includes various musical notations such as notes, rests, accidentals, and percussion symbols.

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

114

L'Alizee - Alizee

Musical staff in treble clef with a key signature of one flat (Bb). The melody consists of a series of eighth and quarter notes, including a dotted quarter note and a half note, with some notes beamed together.

L'Alizee - Alizee-grosse caisse 2

Musical staff in a percussion clef (C-clef on the second line) showing a simple rhythmic pattern of quarter notes.

L'Alizee - Alizee-caisse claire 2

Musical staff in a percussion clef showing a rhythmic pattern with a quarter rest followed by a quarter note.

L'Alizee - Alizee-charleston fermŽ

Musical staff in a percussion clef showing a Charleston rhythm pattern with 'x' marks above the staff.

L'Alizee - Alizee-cabasa

Musical staff in a percussion clef showing a cabasa rhythm pattern with eighth notes.

L'Alizee - Alizee

Musical staff in treble clef showing a chord progression with a key signature of one flat.

L'Alizee - Alizee

Musical staff in bass clef showing a bass line with a key signature of one flat.

L'Alizee - Alizee

Musical staff in bass clef showing a chord progression with a key signature of one flat.

L'Alizee - Alizee

Musical staff in treble clef showing a chord progression with a key signature of one flat.

L'Alizee - Alizee

Musical staff in treble clef showing a melody with a key signature of one flat.

L'Alizee - Alizee

Musical staff in treble clef showing a chord progression with a key signature of one flat.

115

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

The image displays a musical score for the song 'L'Alizee - Alizee'. It begins with a vocal line in treble clef, marked with measure 115, featuring a melodic phrase with a slur and a final cadence. Below the vocal line are five percussion parts: 'grosse caisse 2' (snare drum) with a simple four-beat pattern; 'caisse claire 2' (tom-tom) with a more complex rhythmic pattern; 'charleston fermŽ' (charleston) indicated by 'x' marks on a staff; 'cabasa' with a steady eighth-note pattern; and a final vocal line in bass clef. The score concludes with several chords in treble clef, including a final cadence.

116

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cymbale crash 1

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee


L'Alizee - Alizee

L'Alizee - Alizee


The musical score is arranged in a vertical stack of staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. Below it are five percussion staves: 'grosse caisse 2' (snare), 'caisse claire 2' (clapnet), 'charleston fermŽ' (charleston), 'cymbale crash 1' (crash cymbal), and 'cabasa' (cabasa). The bottom section consists of five vocal staves: two in bass clef and three in treble clef, all in the same key signature and time signature. The score includes various musical notations such as notes, rests, and percussion symbols.

117

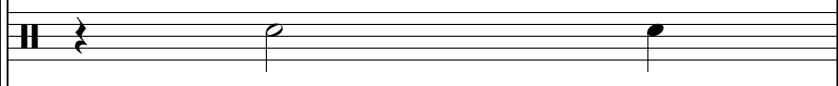
L'Alizee - Alizee



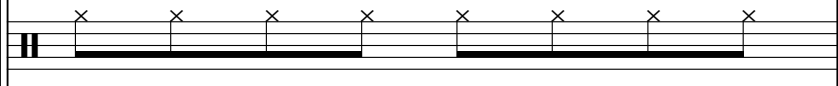
L'Alizee - Alizee-grosse caisse 2



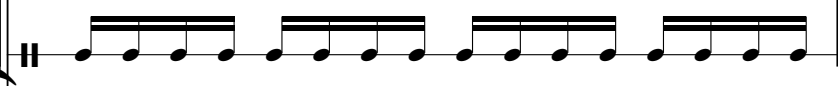
L'Alizee - Alizee-caisse claire 2




L'Alizee - Alizee-charleston fermŽ




L'Alizee - Alizee-cabasa



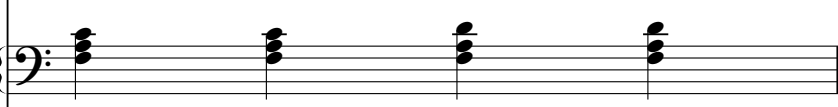
L'Alizee - Alizee



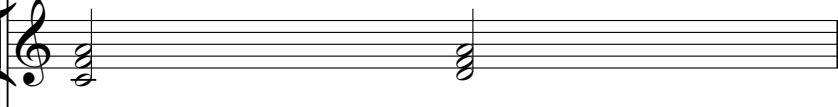
L'Alizee - Alizee




L'Alizee - Alizee



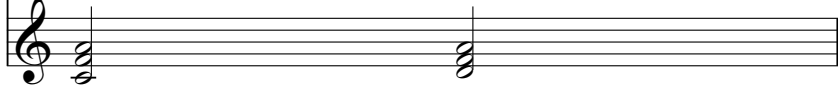
L'Alizee - Alizee



L'Alizee - Alizee



L'Alizee - Alizee



118

L'Alizee - Alizee

L'Alizee - Alizee-grosse caisse 2

L'Alizee - Alizee-caisse claire 2

L'Alizee - Alizee-charleston fermŽ

L'Alizee - Alizee-cabasa

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

L'Alizee - Alizee

♩ = 108,999947

4

8

12

16

20

24

28

32

35

39

42

45

49

53

57

61

65

69

73

77

81

85

89

93

Musical staff for measure 93, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The second measure contains eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5.

97

Musical staff for measure 97, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The second measure contains eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5.

101

Musical staff for measure 101, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The second measure contains eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5.

105

Musical staff for measure 105, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The second measure contains eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5.

109

Musical staff for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The second measure contains eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5.

113

Musical staff for measure 113, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The second measure contains eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5.

117

Musical staff for measure 117, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The second measure contains eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The staff ends with a double bar line.

L'aliz - Propose
L'Alizee - Alizee-grosse caisse 1

♩ = 108,999947

4 8 3 3

15 3 3 3 3 3 3

18 3 3 3 3 3 3

21 3 3

26

32

38 3 3 3 3 3 3

42 3 3 3 3 3 3

45 3 3 3 3 3 3

49 3 3 3 3

V.S.

2

L'Alizee - Alizee-grosse caisse 1

52

67



L'aliz - Propose
L'Alizee - Alizee-grosse caisse 2

♩ = 108,999947

13



18



24



30



36



41



46



51



55



61



V.S.

37

40

44

47

50

55

61

67

73

79

85



91



97



103



109



115



118



L'aliz - Propose

L'Alizee - Alizee-charleston fermŽ

♩ = 108,999947

13 7 7

31 8 7 3

51

55

59

63

67

71

75

79

V.S.

83



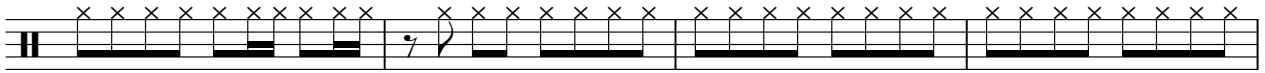
87



91



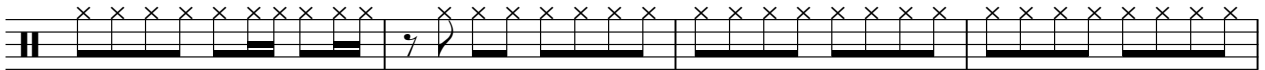
95



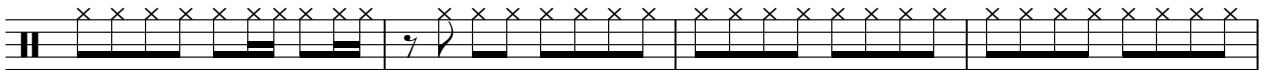
99



103



107



111



115



118



L'aliz - Propose
L'Alizee - Alizee-cymbale crash 1

♩ = 108,999947

21

23

25

27

29

31

33

35

37

39

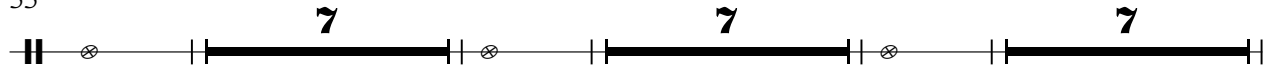
7

8

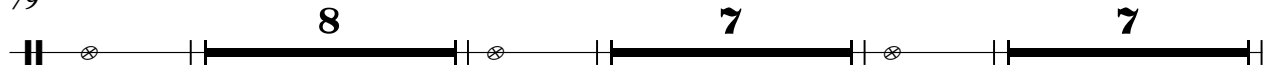
2

L'Alizee - Alizee-cymbale crash 1

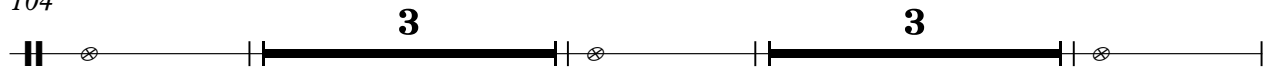
55



79



104



113



♩ = 108,999947

54

56

58

60

62

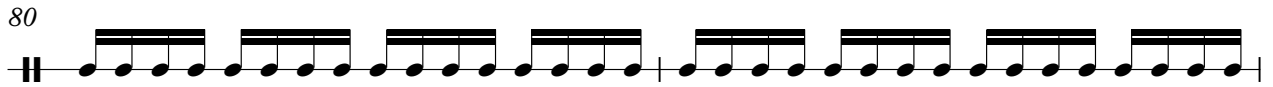
64

66

68

70

72





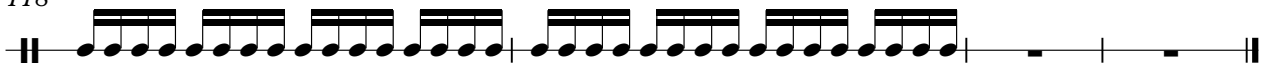
114



116



118



♩ = 108,999947

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 108,999947. The melody is characterized by frequent triplet patterns, indicated by a '3' above the notes and a bracket underneath. The bass line is a dense, rhythmic accompaniment of eighth notes, also featuring triplet patterns. The score includes measure numbers 4, 6, 8, 14, 16, 18, 40, and 42. A double bar line with the number '4' above it appears at the end of the eighth and tenth staves, indicating a section change or a specific measure count. The notation includes various note values, rests, and articulation marks.

♩ = 108,999947

54

59

66

17

88

95

102

109

115

L'Alizee - Alizee

L'aliz - Propose

♩ = 108,999947

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 is a whole note. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.

6

Musical staff 2: Bass clef. Measures 5-8, each containing a triplet of eighth notes.

9

Musical staff 3: Bass clef. Measures 9-12, each containing a triplet of eighth notes.

12

Musical staff 4: Bass clef. Measures 13-16, each containing a triplet of eighth notes.

15

Musical staff 5: Bass clef. Measures 17-20, each containing a triplet of eighth notes.

18

Musical staff 6: Bass clef. Measures 21-24, each containing a triplet of eighth notes.

21

Musical staff 7: Bass clef. Measures 25-28, each containing a triplet of eighth notes.

25

Musical staff 8: Bass clef. Measures 29-32, each containing a triplet of eighth notes.

29

Musical staff 9: Bass clef. Measures 33-36, each containing a triplet of eighth notes.

33

Musical staff 10: Bass clef. Measures 37-40, each containing a triplet of eighth notes.

V.S.

37



40



43



46



49



52



56



61



66



71



75



79



83



87



92



97



102



107



112



117



♩ = 108,999947

7

12

17

23

29

35

41

46

51



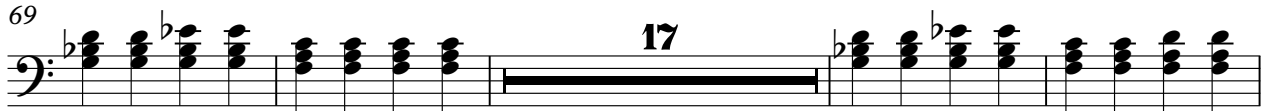
57



63



69



90



96



102



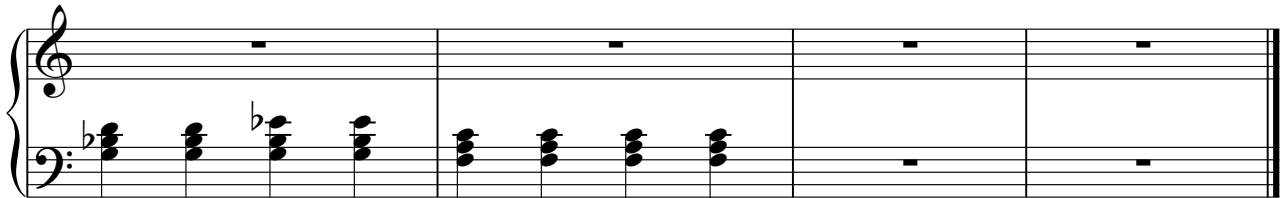
108



114



118



♩ = 108,999947

9

17

24

31

38

46

54

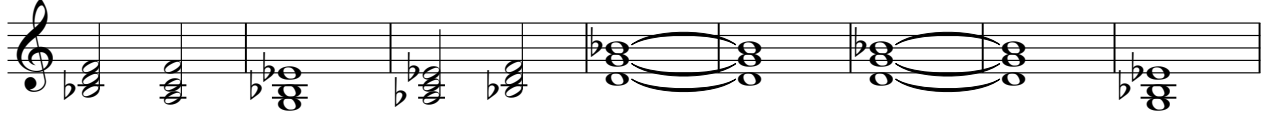
61

68

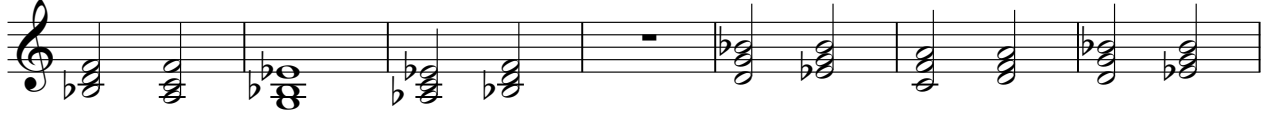
V.S.

Detailed description: The image shows a guitar score for the song 'L'aliz - Propose' by L'Alizee. It is written in 4/4 time with a tempo of 108.999947. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of chords and arpeggios. The subsequent staves continue this pattern, with some staves featuring more complex rhythmic patterns and arpeggios. The final staff ends with a double bar line and the instruction 'V.S.' (Vivace).

76



84



91



98



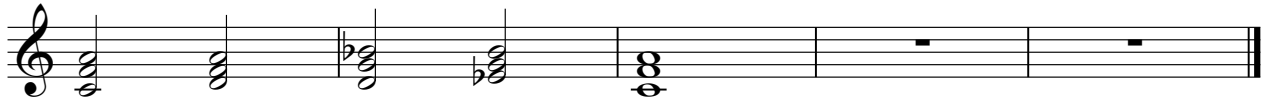
105



112



117



♩ = 108,999947

69

Musical notation for measures 69-74. It features a guitar tab on a grand staff with treble and bass clefs. The key signature has two flats. Measure 69 is a whole rest. Measures 70-74 contain guitar chords and melodic lines with slurs and accents.

75

Musical notation for measures 75-81. It features a guitar tab on a grand staff with treble and bass clefs. The key signature has two flats. Measures 75-81 contain guitar chords and melodic lines with slurs and accents.

82

Musical notation for measures 82-85. It features a guitar tab on a grand staff with treble and bass clefs. The key signature has two flats. Measures 82-85 contain guitar chords and melodic lines with slurs and accents.

86

34

Musical notation for measures 86-89. It features a guitar tab on a grand staff with treble and bass clefs. The key signature has two flats. Measure 86 is a whole rest. Measures 87-89 contain guitar chords and melodic lines with slurs and accents.

PortŽe 1

L`aliz - Propose

♩ = 108,999947

21

25

29

33

36

83

88



92



96



100



104



108



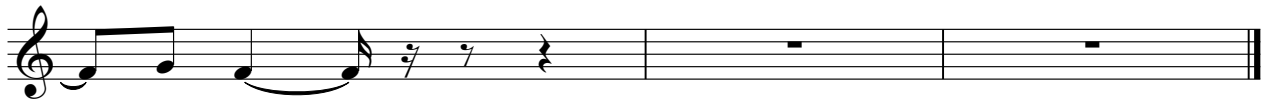
112



116



119



♩ = 108,999947

20

26

33

16

39

60

67

75

82

88



95



102



109



115



♩ = 108,999947

20 16

39

31

77

77

84

35