

# L'uomo volante - Marco Masini

$\text{♩} = 89,000038$

Triangle

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Synth Voice

Reverse Cymbals

~~right channel~~ **MARCO MASINI - L'UOMO**

Tape Sampler Keyboard [Strings]

$\text{♩} = 89,000038$

Synth Strings

Synth Strings

Solo

Solo

(C)2004 Mabusoft  
(C)2004 Mabusoft

Tri. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Rev. Cym. 

VOLANTE SANREMO 2004 (sincro by Ivan)

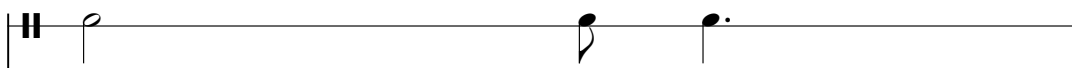
Syn. Str. 


Syn. Str. 


Solo 


[PicNotesLib.com](http://www.PicNotesLib.com) Perfect notes and guitar tabs searcher


5

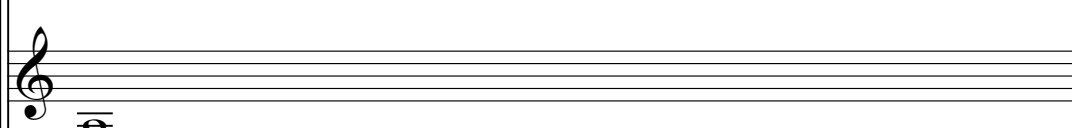
Tri. 

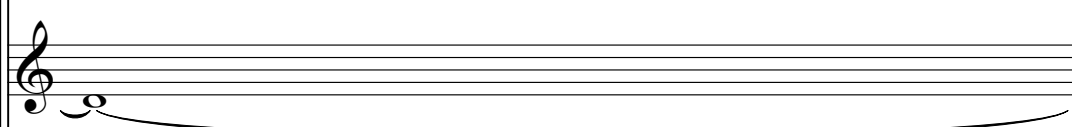
J. Gtr. 


J. Gtr. 


J. Gtr. 

J. Gtr. 

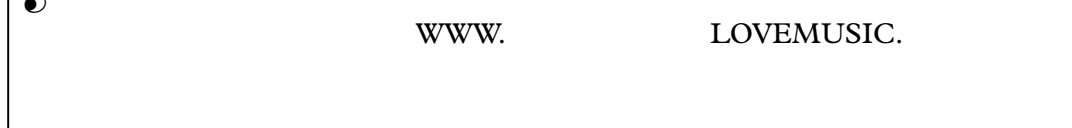
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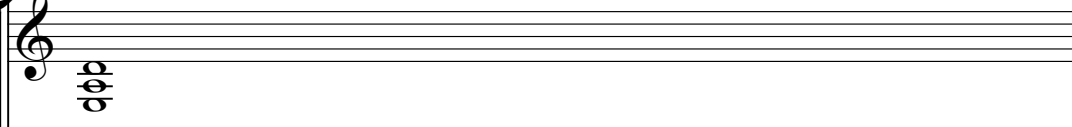
E. Gtr. 

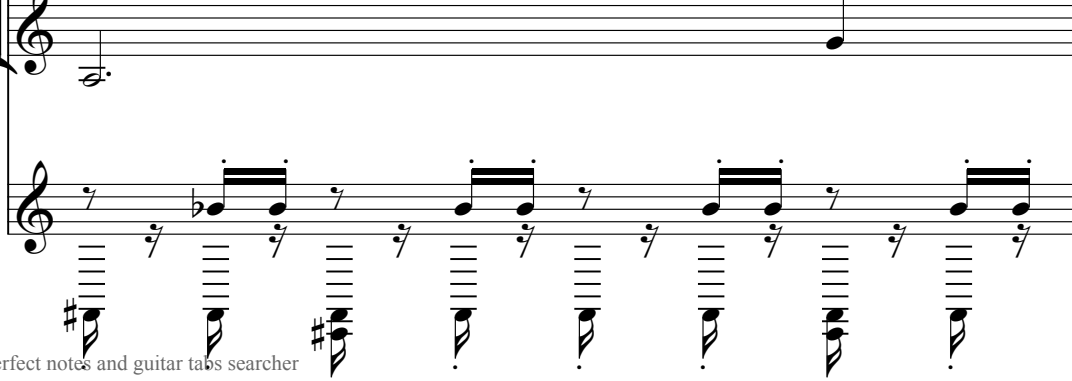
E. Bass 

Rev. Cym. 

WWW. LOVEMUSIC.

Syn. Str. 

Syn. Str. 

Solo 

6

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

IT Se ti æs si lo sai ca pi rei

Syn. Str.

Syn. Str.

Solo

8

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

la mia vi ta sco pren do den tro di me

The musical score is arranged in a multi-staff format. The top staff is for Tri. (Triangle). The next four staves are for J. Gtr. (Jazz Guitar). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for Rev. Cym. (Reverberating Cymbal). The seventh staff is for Syn. Str. (Synthesizer String). The eighth staff is for Solo (Soloist). The lyrics 'la mia vi ta sco pren do den tro di me' are written below the Rev. Cym. staff. The Solo staff has a guitar tablature below it.

10

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

con isen no di poi che ogni scel

This musical score is for a guitar ensemble, featuring ten staves. The instruments are: Tri. (Triangle), J. Gtr. (Jazz Guitar) - four staves, E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), and Solo (Solo Guitar). The score begins at measure 10. The Tri. part has a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts have various melodic and harmonic lines, including some with accidentals. The E. Bass part has a simple bass line. The Rev. Cym. part has two short, sharp sounds. The Syn. Str. part has a few chords. The Solo part has a complex, fast-paced melodic line. The lyrics 'con isen no di poi che ogni scel' are written below the Rev. Cym. staff.

12

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

ta sba glia ta mi con du ce va da te

The musical score is arranged in a multi-staff format. The top staff is for Tri. (Triangle). The next four staves are for J. Gtr. (Jazz Guitar). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for Rev. Cym. (Reverberating Cymbal). The seventh staff is for Syn. Str. (Synthesizer String). The eighth staff is for Solo (Solo Guitar). The Solo staff includes guitar tablature. The lyrics 'ta sba glia ta mi con du ce va da te' are written below the Rev. Cym. staff. The number 12 is written above the Tri. staff.

14

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

co si' mi imma gi no gia' il



16

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

tuo sor ri so e ve do accen der si noi

18

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

al lo sta dio òn un bar in un ge

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

20

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

sto affet tuo so che non ci ca pi ta mai.

Tape Smp. Str

Syn. Str.

Solo

22

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Vor rei re ga lar ti un cie lo d'a go

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

25

Tri.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

sto che fa da cor ni ce a un stel la che va

Syn. Str.

Solo

Solo

27

Tri.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

un so le na sco sto che na sce da den

Tape Smp. Str

Syn. Str.

Solo

Solo

The musical score is arranged in a multi-staff format. The top staff is for Tri. (Triangle), followed by two staves for J. Gtr. (Jazz Guitar), then E. Bass (Electric Bass). Below these is the Rev. Cym. (Reverse Cymbal) staff, which contains the lyrics 'un so le na sco sto che na sce da den'. This is followed by Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesizer String), and two Solo staves. The Solo staves contain complex guitar notation, including many accidentals and a dense sequence of notes in the bottom staff.

29

Tri.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

tro e di se gna il con fi ne del la tua li ber ta'

Tape Smp. Str

Syn. Str.

Solo

Solo

31

Tri.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

quel suo no leg ge ro di un no me importan

Tape Smp. Str

Syn. Str.

Solo

Solo

The musical score is written for a multi-instrumental piece. It begins with a measure marked '31'. The instruments and their parts are as follows:

- Tri. (Triangle):** Plays a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a complex, fast-paced solo with many sixteenth notes and chords.
- E. Bass (Electric Bass):** Plays a simple bass line with a few notes.
- Rev. Cym. (Reverberant Cymbal):** Provides a rhythmic accompaniment with a few notes.
- Tape Smp. Str (Tape Sample String):** Plays a few notes.
- Syn. Str. (Synthesized String):** Plays a few notes.
- Solo (Soloist):** The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a complex, fast-paced solo with many sixteenth notes and chords.

The lyrics 'quel suo no leg ge ro di un no me importan' are written below the Rev. Cym. staff.



33

Tri.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

te\_ e\_ e

Tape Smp. Str

Syn. Str.

Solo

Solo

3

3

34

Tri.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

le a li di un uo mo vo lan te

Tape Smp. Str

Syn. Str.

Solo

Solo

The musical score for page 18, measures 34-35, features the following parts:

- Tri. (Triangle):** Measures 34-35 with a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Measures 34-35 with a melodic line in treble clef.
- J. Gtr. (Jazz Guitar):** Measures 34-35 with a rhythmic pattern in treble clef.
- E. Bass (Electric Bass):** Measures 34-35 with a melodic line in bass clef.
- Rev. Cym. (Reverse Cymbal):** Measures 34-35 with a sustained sound.
- Lyrics:** "le a li di un uo mo vo lan te" written below the Rev. Cym. staff.
- Tape Smp. Str (Tape Sample String):** Measures 34-35 with a melodic line in treble clef.
- Syn. Str. (Synthesizer String):** Measures 34-35 with a sustained sound.
- Solo (Solo):** Measures 34-35 with a melodic line in treble clef.
- Solo (Solo):** Measures 34-35 with a melodic line in treble clef and guitar tablature below.

36

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

per non na scon der ti ma i

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

die tro ai rim pro ve ri mie i.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

The musical score for page 38 is arranged in a multi-stem format. It includes the following tracks from top to bottom: Tri. (Triangle), five J. Gtr. (Jazz Guitar) tracks, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reversed Cymbal), Tape Smp. Str (Tape Sample String), two Syn. Str. (Synthesizer String) tracks, and two Solo tracks. The Solo tracks feature a complex, fast-paced melodic line with many accidentals. The Syn. Voice track contains the lyrics "die tro ai rim pro ve ri mie i." under a long note. The E. Bass track has a simple bass line. The J. Gtr. tracks show various guitar techniques, including chords and single notes. The E. Gtr. track has a few notes. The Rev. Cym. track has a few notes. The Tape Smp. Str track has a few notes. The Syn. Str. tracks have a few notes. The Solo tracks have a complex, fast-paced melodic line with many accidentals.

40

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

E se tu fos si qui a vreian

Tri. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Rev. Cym. 

che il co rag gio di in na mo rar mi di lei

Syn. Str. 

Solo 

Solo 

44

Tri. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Rev. Cym. 

Syn. Str. 

Solo 

Solo 

per par

45

Tri. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Rev. Cym.   
lar ti co si' co me in fat

Tape Smp. Str 

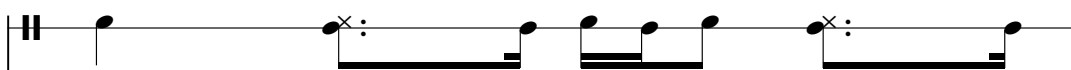
Syn. Str. 

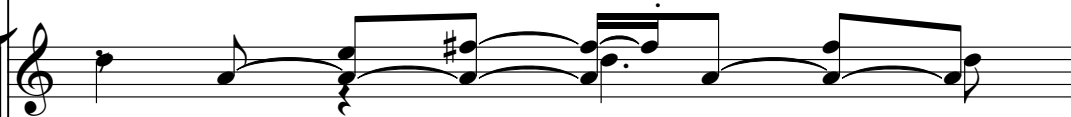
Solo 


Solo 





46

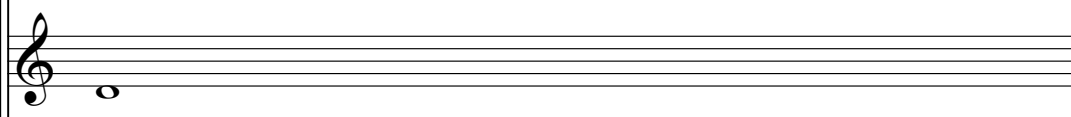
Tri. 

J. Gtr. 

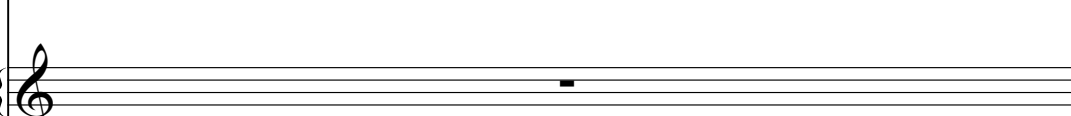
J. Gtr. 


J. Gtr. 


J. Gtr. 

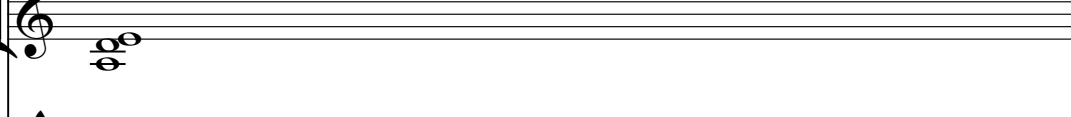
E. Gtr. 

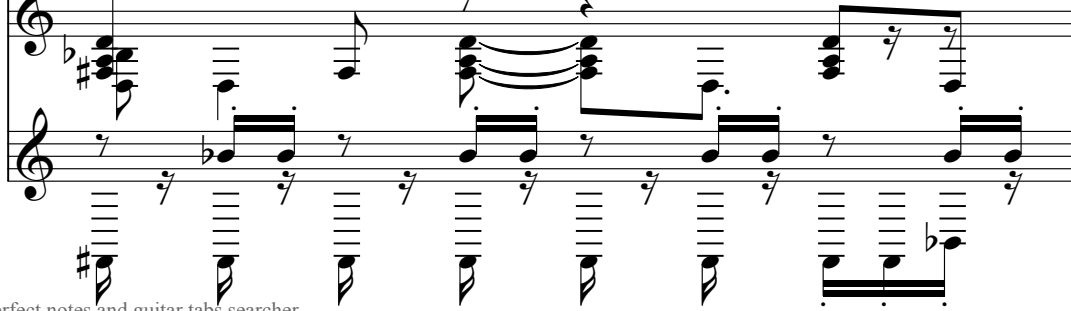
E. Bass 

Rev. Cym.   
ti gia' fac cio

Tape Smp. Str 

Syn. Str. 

Solo 

Solo 

47

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Solo

Solo

an che se non mi a scol te rai

The musical score for page 26, measure 47, features a variety of instruments and staves. The top staves include a Triangle (Tri.) with a rhythmic pattern of eighth and sixteenth notes, and four J. Gtr. (Jazz Guitar) staves with different melodic and harmonic lines. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes in the lower register. The E. Bass (Electric Bass) staff has a simple line. The Rev. Cym. (Reverberating Cymbal) staff has a single note. The Tape Smp. Str. (Tape Sample String) and Syn. Str. (Synthesized String) staves are also mostly empty. The two Solo staves at the bottom contain complex guitar notation with many accidentals and ties. The lyrics 'an che se non mi a scol te rai' are written below the Rev. Cym. staff.

48

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

pe ro' sa re stiil mio u

Tape Smp. Str

Syn. Str.

Solo

Solo

50

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

ni co or go glio la ron di ne che tor na da se'.

Tape Smp. Str

Syn. Str.

Solo

Solo

52

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Solo

Solo

Vor rei re ga lar

53

Tri.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

ti un mon do di ver

Syn. Str.

Syn. Str.

Solo

Solo

The musical score for page 53 includes the following parts:

- Tri.**: Triangle, marked with a double bar line and a repeat sign.
- J. Gtr.**: Jazz Guitar, featuring a melodic line with a sharp sign and a slur.
- J. Gtr.**: Jazz Guitar, featuring a rhythmic pattern of chords.
- E. Gtr.**: Electric Guitar, featuring a single note with a sharp sign.
- E. Bass**: Electric Bass, featuring a single note with a sharp sign.
- Rev. Cym.**: Reverse Cymbal, featuring a single note.
- Syn. Str.**: Synthesizer Strings, featuring a single note with a sharp sign.
- Syn. Str.**: Synthesizer Strings, featuring a single note with a sharp sign.
- Solo**: Solo, featuring a melodic line with a slur.
- Solo**: Solo, featuring a rhythmic pattern of chords.

54

Tri. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Rev. Cym. 

so che ha fat to la pa ce con la sua cru del ta'

Syn. Str. 

Syn. Str. 

Solo 

Solo 

56

Tri.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

un giu sto ri mor so che na sce sbaglian

Syn. Str.

Syn. Str.

Solo


Solo

This musical score is for a guitar and vocal piece. It features ten staves. The first staff is for a Tremolo (Tri.) part, showing a rhythmic pattern of eighth notes with some rests. The second and third staves are for the first and second parts of the electric guitar (J. Gtr.), with the first part playing a melodic line and the second part playing a rhythmic accompaniment of eighth notes. The fourth staff is for the electric guitar (E. Gtr.), showing a single note (D) in the first measure and a single note (G) in the second measure. The fifth staff is for the electric bass (E. Bass), showing a melodic line. The sixth staff is for the reverse cymbal (Rev. Cym.), showing a single note (D) in the first measure and a single note (G) in the second measure. The seventh and eighth staves are for the synthesizer (Syn. Str.), with the seventh staff playing a melodic line and the eighth staff playing a rhythmic accompaniment. The ninth and tenth staves are for the solo parts, with the ninth staff playing a melodic line and the tenth staff playing a rhythmic accompaniment. The lyrics 'un giu sto ri mor so che na sce sbaglian' are written below the Rev. Cym. staff.



58

Tri.  

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Rev. Cym. 

do\_o\_o econfer ma la for za di o gni fra gi li ta'

Syn. Str. 

Syn. Str. 

Solo 

Solo 

60

Tri.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Solo

Solo

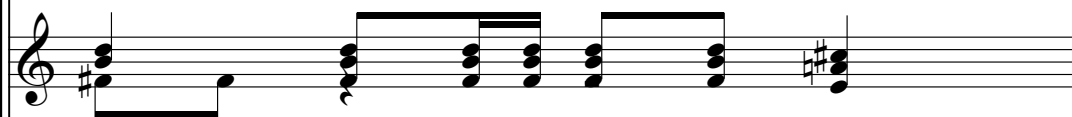
l'a nar chi co is tin

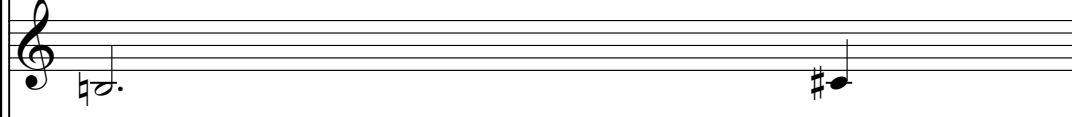
Detailed description of the musical score: The score is for measures 60 and 61. The Tri. part has a melodic line with some rests. The J. Gtr. part has a melodic line with a bend. The J. Gtr. part has a chordal accompaniment. The E. Gtr. part has a single note in measure 60 and a half note in measure 61. The E. Bass part has a single note in measure 60 and a half note in measure 61. The Rev. Cym. part has a single note in measure 60. The Syn. Str. part has a chord in measure 60 and a chord in measure 61. The Solo part has a melodic line and a complex rhythmic accompaniment with many beamed sixteenth notes and rests.

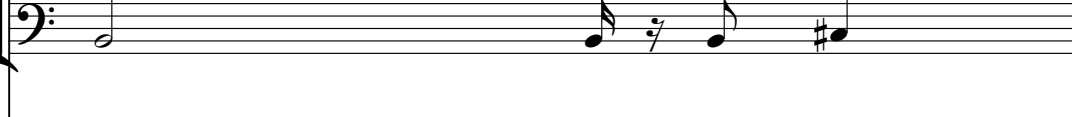
61

Tri. 

J. Gtr. 

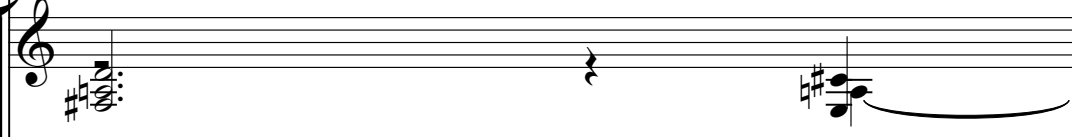
J. Gtr. 

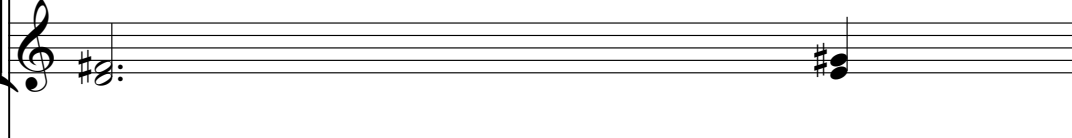
E. Gtr. 


E. Bass 

Rev. Cym. 

to di un cuo re emi gran

Syn. Str. 

Syn. Str. 

Solo 

Solo 

62

Tri.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Solo

Solo

te\_ e\_ e

te\_ e\_ e

63

Tri.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

le ali di un uo mo vo lan

Syn. Str.

Syn. Str.

Solo

Solo

The musical score for page 37, measure 63, features the following instruments and parts:

- Tri. (Triangle):** Plays a series of eighth and sixteenth notes, including some beamed sixteenth notes.
- J. Gtr. (Jazz Guitar):** Plays a melodic line with eighth and sixteenth notes, including a beamed sixteenth note.
- J. Gtr. (Jazz Guitar):** Plays a series of eighth notes, including a beamed eighth note.
- E. Gtr. (Electric Guitar):** Plays a series of eighth notes, including a beamed eighth note.
- E. Bass (Electric Bass):** Plays a series of eighth notes, including a beamed eighth note.
- Rev. Cym. (Reverse Cymbal):** Plays a series of eighth notes, including a beamed eighth note.
- Syn. Str. (Synthesizer String):** Plays a series of eighth notes, including a beamed eighth note.
- Syn. Str. (Synthesizer String):** Plays a series of eighth notes, including a beamed eighth note.
- Solo (Soloist):** Plays a series of eighth notes, including a beamed eighth note.
- Solo (Soloist):** Plays a series of eighth notes, including a beamed eighth note.

The lyrics "le ali di un uo mo vo lan" are written below the Reverse Cymbal staff.

64

Tri.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Solo

Solo

te

te

65

Tri.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

per ar ri va re piu' su

Syn. Str.

Syn. Str.

Solo

Solo

The musical score for page 39, measure 65, features ten staves. The first five staves (Tri., J. Gtr., J. Gtr., E. Gtr., E. Bass) contain standard musical notation. The sixth staff (Rev. Cym.) includes the lyrics 'per ar ri va re piu' su'. The seventh and eighth staves (Syn. Str.) contain sustained chords. The ninth staff (Solo) contains a single note. The tenth staff (Solo) contains guitar tablature for a solo line.

66

Tri.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo


Solo


This musical score for page 66 includes the following staves and notation:


- Tri. (Triangle):** A single staff with a C-clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note G4, followed by a dotted half note G4 with a cross symbol (x) above it, then a quarter note F#4, a quarter note E4, and a dotted half note D4 with a cross symbol (x) above it.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff has a C-clef, a key signature of one sharp (F#), and a 2/4 time signature, with a half note G4 and a whole rest. The bottom staff has a C-clef, a key signature of one sharp (F#), and a 2/4 time signature, with a series of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and a final G4 (half).
- E. Gtr. (Electric Guitar):** A single staff with a C-clef, a key signature of one sharp (F#), and a 2/4 time signature, with a half note G4.
- E. Bass (Electric Bass):** A single staff with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature, with a half note G2, a quarter rest, a quarter note F#2, and a quarter note E2.
- Syn. Voice (Synthesizer Voice):** A single staff with a C-clef, a key signature of one sharp (F#), and a 2/4 time signature, with a series of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and a final G4 (half).
- Tape Smp. Str (Tape Sample String):** A single staff with a C-clef, a key signature of one sharp (F#), and a 2/4 time signature, with a half note G4.
- Syn. Str. (Synthesizer String):** Two staves. The top staff has a C-clef, a key signature of one sharp (F#), and a 2/4 time signature, with a half note G4. The bottom staff has a C-clef, a key signature of one sharp (F#), and a 2/4 time signature, with a half note G4 and a quarter note F#4.
- Solo (Solo):** Two staves. The top staff has a C-clef, a key signature of one sharp (F#), and a 2/4 time signature, with a half note G4. The bottom staff has a C-clef, a key signature of one sharp (F#), and a 2/4 time signature, with a series of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and a final G4 (half).

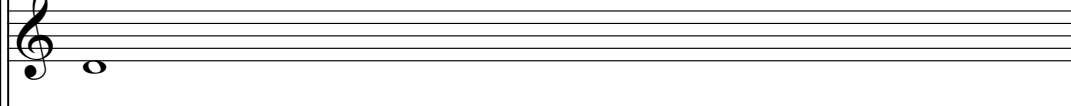



67

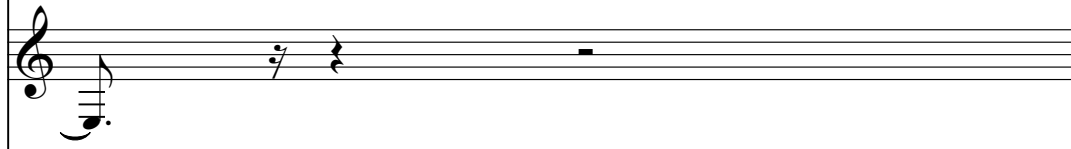
Tri. 


J. Gtr. 

J. Gtr. 


E. Gtr. 

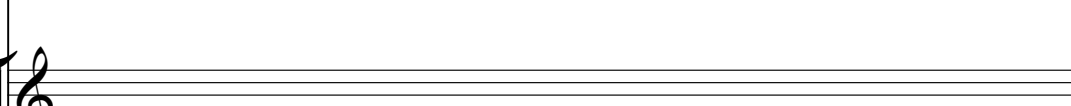
E. Bass 

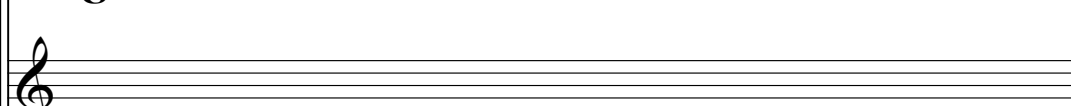
Syn. Voice 


Rev. Cym. 


di que sta pic co la vi

Tape Smp. Str 

Syn. Str. 

Syn. Str. 

Solo 

Solo 

68

Tri.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

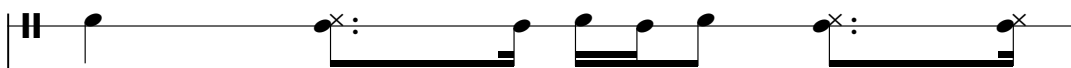
Syn. Str.


Solo


Solo

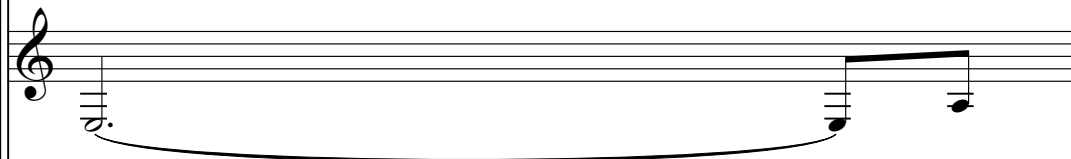
ta


69

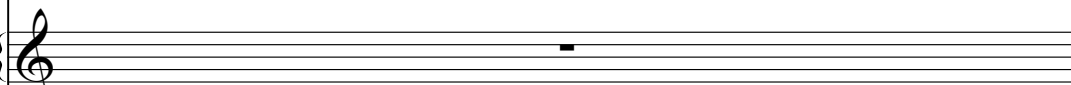
Tri. 

J. Gtr. 


J. Gtr. 

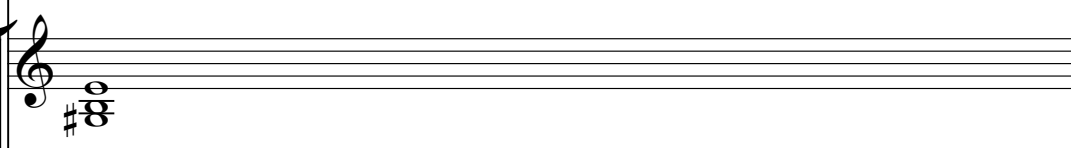
E. Gtr. 

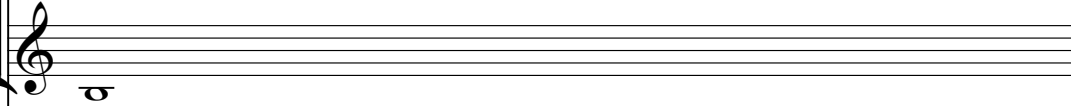
E. Bass 


Rev. Cym. 

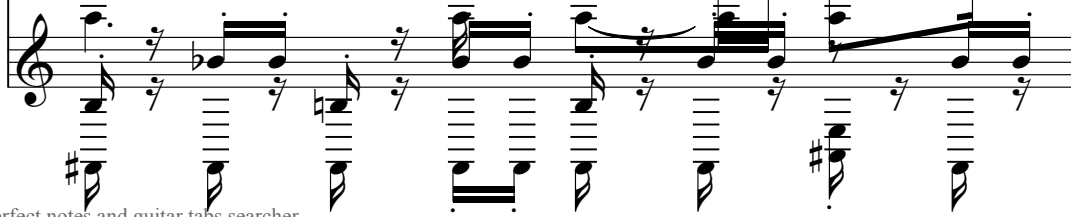
do ve piu' ve ro sei tu\_

Tape Smp. Str 


Syn. Str. 

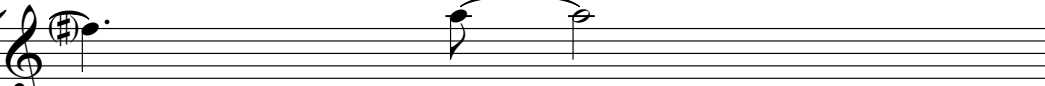
Syn. Str. 

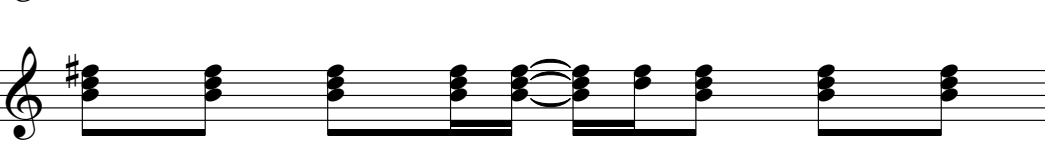
Solo 

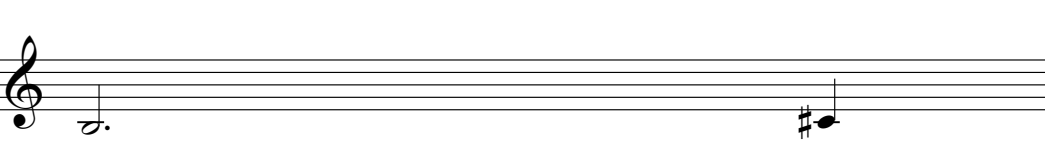
Solo 


70


Tri. 

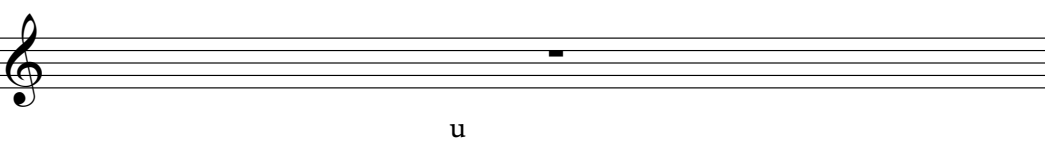
J. Gtr. 

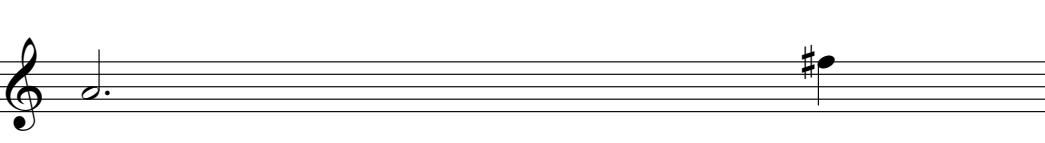
J. Gtr. 

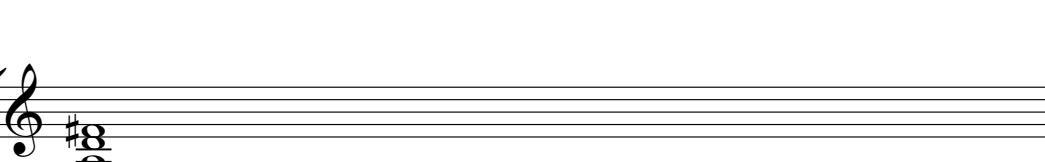
E. Gtr. 

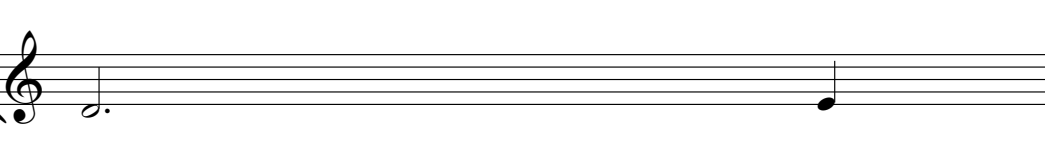
E. Bass 


Syn. Voice 


Rev. Cym. 

Tape Smp. Str 

Syn. Str. 

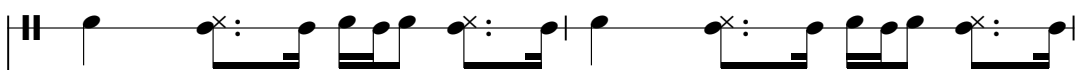
Syn. Str. 


Solo 


Solo 


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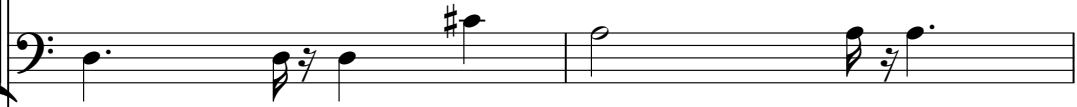
71

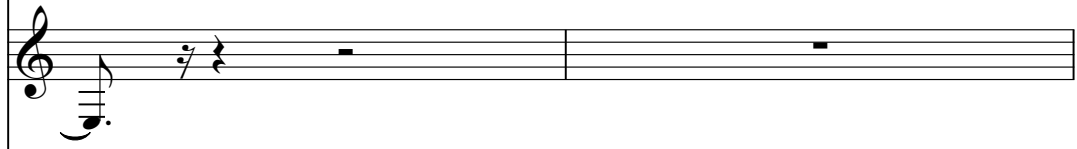
Tri. 

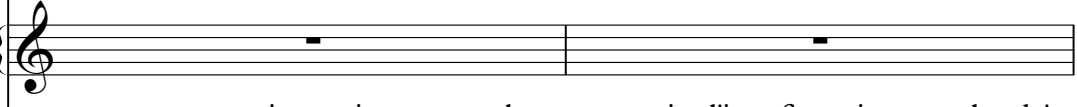
J. Gtr. 

J. Gtr. 


E. Gtr. 


E. Bass 

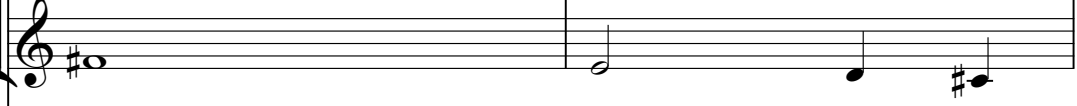
Syn. Voice 


Rev. Cym. 


iovorrei re ga lar ti l'in fi ni to che da'

Tape Smp. Str 

Syn. Str. 

Syn. Str. 

Solo 

Solo 

73

Tri.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

quel te ne ro ab brac

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description of the musical score for measure 73: The score is arranged in a multi-staff format. The 'Tri.' staff uses a double bar line and 'x' marks. The first 'J. Gtr.' staff has a treble clef and contains notes with 'z' marks. The second 'J. Gtr.' staff has a treble clef and contains chords. The 'E. Gtr.' staff has a treble clef and contains a few notes. The 'E. Bass' staff has a bass clef and contains a few notes. The 'Rev. Cym.' staff has a treble clef and contains a single note. The 'Tape Smp. Str' staff has a treble clef and contains a few notes. The first 'Syn. Str.' staff has a treble clef and contains a few notes. The second 'Syn. Str.' staff has a treble clef and contains a few notes. The 'Solo' staff has a treble clef and contains a few notes. The 'Solo' staff has a treble clef and contains a few notes. The lyrics 'quel te ne ro ab brac' are written below the 'Rev. Cym.' staff.

74

Tri.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

cio di un pa dre so gnan

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

The musical score for page 47, measure 74, is presented across eight staves. The top staff, labeled 'Tri.', shows a sequence of notes with some marked with an 'x'. The second staff, 'J. Gtr.', contains a melodic line with sharps. The third staff, 'J. Gtr.', features a more complex, rhythmic pattern with many beamed notes. The fourth staff, 'E. Gtr.', has a few scattered notes. The fifth staff, 'E. Bass', shows a simple bass line. The sixth staff, 'Rev. Cym.', is mostly empty, with the lyrics 'cio di un pa dre so gnan' written below it. The seventh staff, 'Tape Smp. Str', contains a single note. The eighth staff, 'Syn. Str.', has a few notes. The bottom two staves, both labeled 'Solo', feature complex rhythmic patterns with many beamed notes and rests.

75

Tri.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

te\_ e\_ e

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

The musical score for page 48, measures 75-76, is as follows:

- Tri.**: Measure 75 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 76 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- J. Gtr.**: Measure 75 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 76 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- J. Gtr.**: Measure 75 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 76 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- E. Gtr.**: Measure 75 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 76 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- E. Bass**: Measure 75 has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 76 has a half note G3, a quarter note A3, a quarter note B3, and a half note C4.
- Rev. Cym.**: Measure 75 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 76 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- te\_ e\_ e**: Measure 75 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 76 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Tape Smp. Str**: Measure 75 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 76 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Syn. Str.**: Measure 75 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 76 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Syn. Str.**: Measure 75 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 76 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Solo**: Measure 75 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 76 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Solo**: Measure 75 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 76 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.



76

Tri.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

che co me un uo mo vo lan

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

77

Tri.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

te

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78

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

an che se tu non ver ra i

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

80

Tri.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

sa pra' nel cuo re chi se

81

Tri.  $\text{♩} = 88, 100037 \text{ } \text{♩} = 82, 4500512056 \text{ } \text{♩} = 58, 860004$

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

i e questo spe ro vorrei.

Tape Smp. Str

$\text{♩} = 88, 100037 \text{ } \text{♩} = 82, 4500512056 \text{ } \text{♩} = 58, 860004$

Syn. Str.

Syn. Str.

Solo

Solo

83 ♪ = 89,000038

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

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529

## Triangle

## L'uomo volante - Marco Masini

$\text{♩} = 89,000038$

2

8

12

16

24

28

32

36

40

44

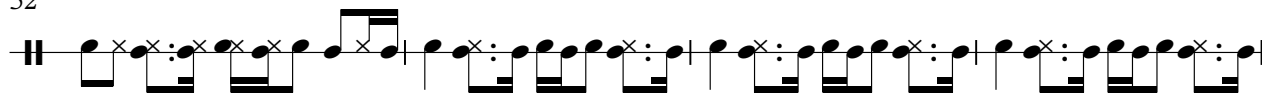
(C)2004 Mabusoft  
(C)2004 Mabusoft

V.S.

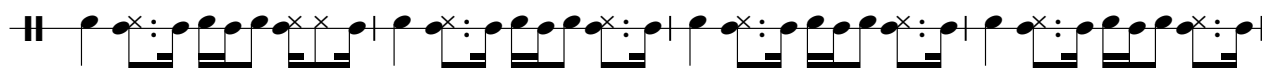
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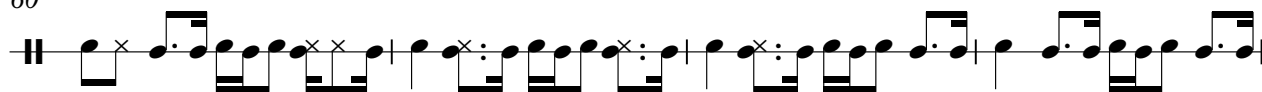
52



56



60



64



68



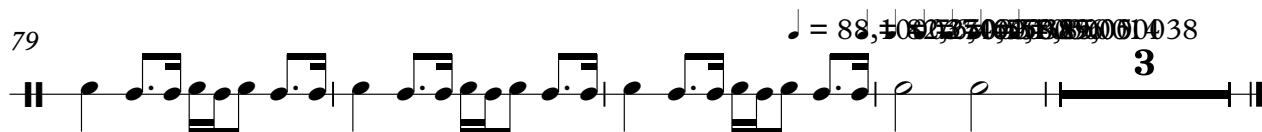
72



75



79



♩ = 88, 102, 115, 130, 145, 160, 175, 190, 205, 220, 235, 250, 265, 280, 295, 310, 325, 340, 355, 370, 385

3



$\text{♩} = 89,000038$

2

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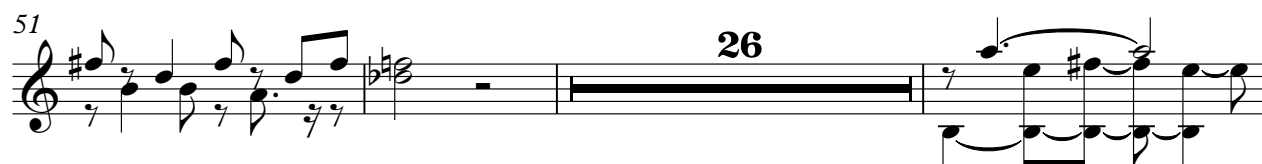
13

37

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44

47



♩ = 89,000038

5

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41

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49

53

Exercise 53 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes and a final half note.

57

The musical notation for measure 57 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4 (with F#), an eighth note A4, and another quarter note B4 (with A#). This is followed by a half note C5 (with B#) tied to the next measure. The second half of the measure contains a half note D5 (with C#), an eighth note E5, and a quarter note F#5.[illegible]

65

65

69

Musical notation for measure 69. The staff contains two measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. This is followed by a dotted half note G5. The second measure starts with a whole rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. The piece ends with a double bar line.

73



77

77

[illegible]

$\text{♩} = 89,000038$

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(C) 2004 Mabuseft  
(C) 2004 Mabuseft

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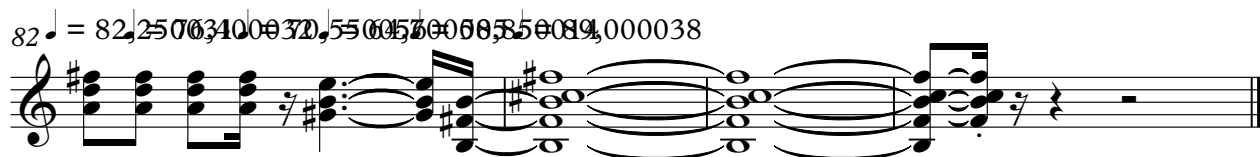
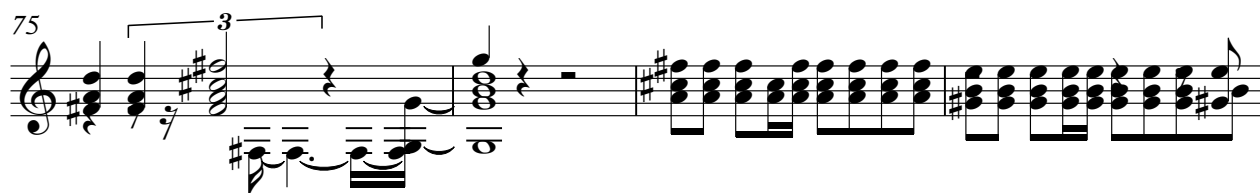
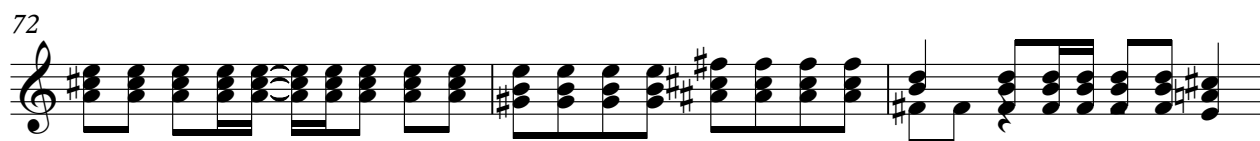
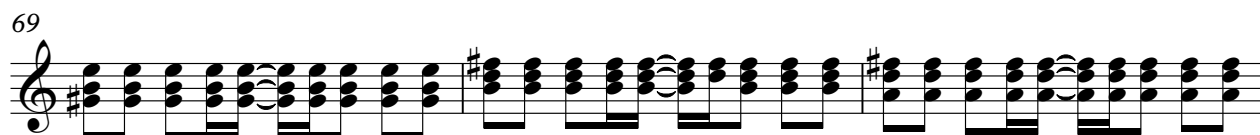
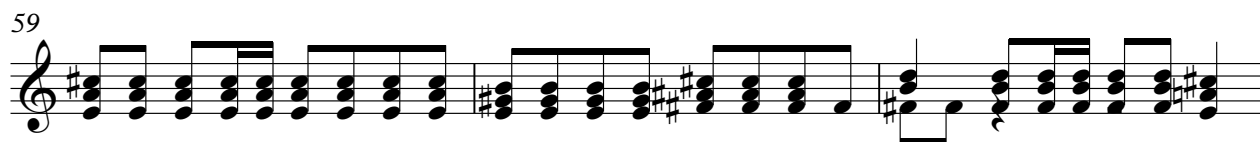
44

47

50

53

This image displays a page of jazz guitar sheet music, specifically measures 24 through 53. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation is dense, featuring a variety of chords and melodic lines. Measures 24-32 consist of continuous eighth-note chords. Measure 33 includes a triplet of eighth notes and a half note. Measures 34-39 continue with eighth-note chords, some with grace notes. Measures 40-43 feature a mix of eighth and sixteenth notes. Measures 44-46 return to eighth-note chords. Measures 47-49 continue with eighth-note chords, including a key change to D major in measure 49. Measure 50 shows a key change to D minor. Measures 51-53 conclude with eighth-note chords.



$\text{♩} = 89,000038$

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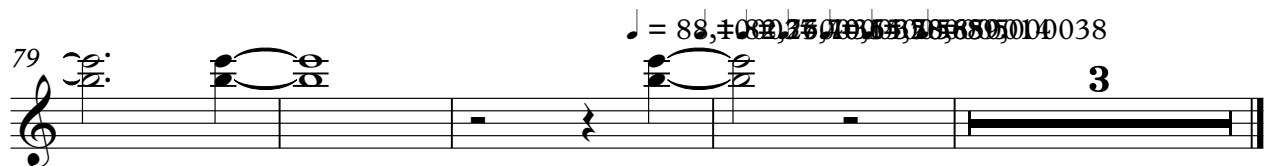
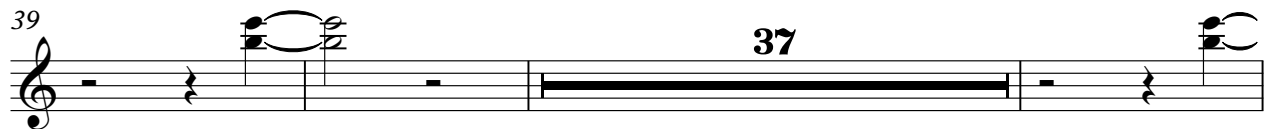
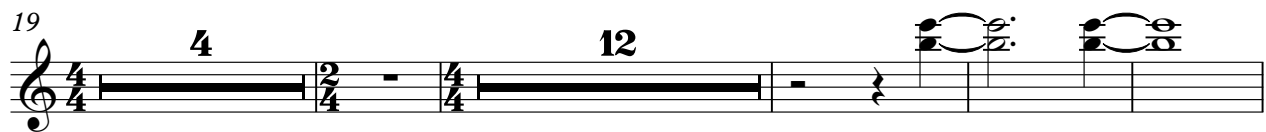
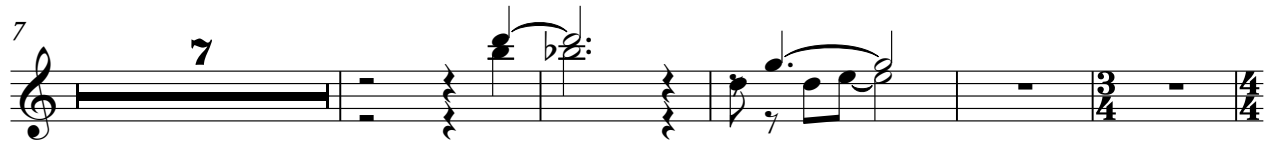
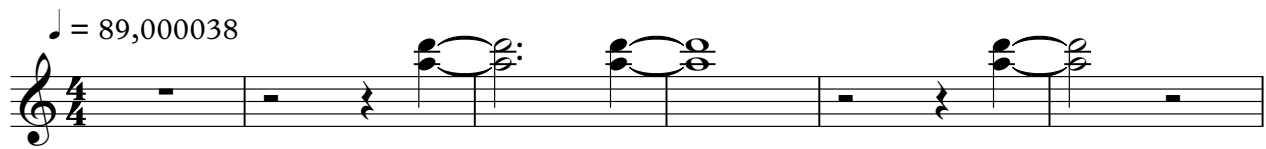
47



80

$\text{♩} = 88, 182, 370, 552, 660, 1000, 1038$

3



Electric Guitar

L'uomo volante - Marco Masini

♩ = 89,000038

2 10

18 4 13

40

48

55

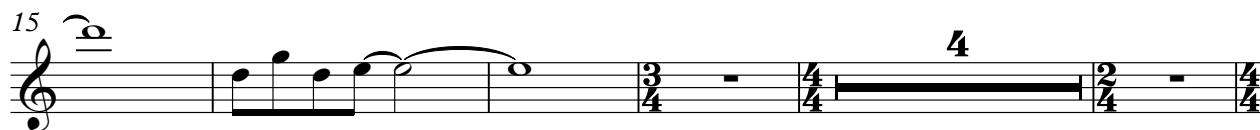
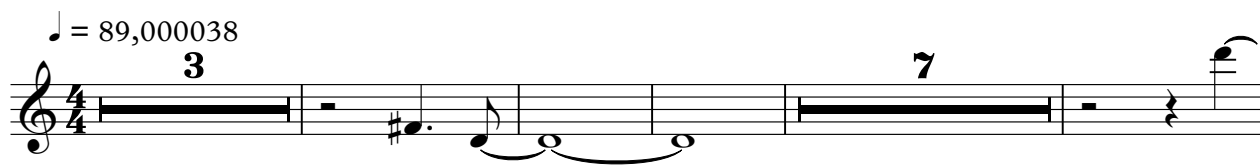
63

72

78 3

♩ = 88,8926700588800038

(C)2004 Mabusoft  
(C)2004 Mabusoft



## Electric Bass

## L'uomo volante - Marco Masini

 $\text{♩} = 89,000038$ 

2



8



13



19



25



30



36



42



47



52



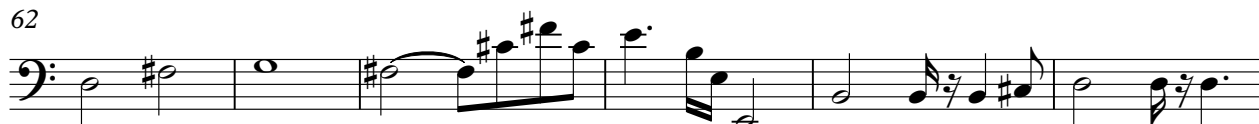
(C)2004 Mabusoft  
(C)2004 Mabusoft

V.S.

57



62



68



73



79

♩ = 88, 135, 165, 195, 225, 255, 285, 315, 345, 375, 405, 435, 465, 495, 525, 555, 585, 615, 645, 675, 705, 735, 765, 795, 825, 855, 885, 915, 945, 975, 1005, 1035, 1065, 1095, 1125, 1155, 1185, 1215, 1245, 1275, 1305, 1335, 1365, 1395, 1425, 1455, 1485, 1515, 1545, 1575, 1605, 1635, 1665, 1695, 1725, 1755, 1785, 1815, 1845, 1875, 1905, 1935, 1965, 1995, 2025, 2055, 2085, 2115, 2145, 2175, 2205, 2235, 2265, 2295, 2325, 2355, 2385, 2415, 2445, 2475, 2505, 2535, 2565, 2595, 2625, 2655, 2685, 2715, 2745, 2775, 2805, 2835, 2865, 2895, 2925, 2955, 2985, 3015, 3045, 3075, 3105, 3135, 3165, 3195, 3225, 3255, 3285, 3315, 3345, 3375, 3405, 3435, 3465, 3495, 3525, 3555, 3585, 3615, 3645, 3675, 3705, 3735, 3765, 3795, 3825, 3855, 3885, 3915, 3945, 3975, 4005, 4035, 4065, 4095, 4125, 4155, 4185, 4215, 4245, 4275, 4305, 4335, 4365, 4395, 4425, 4455, 4485, 4515, 4545, 4575, 4605, 4635, 4665, 4695, 4725, 4755, 4785, 4815, 4845, 4875, 4905, 4935, 4965, 4995, 5025, 5055, 5085, 5115, 5145, 5175, 5205, 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35925, 35955, 35985, 36015, 36045, 36075, 36105, 36135, 36165, 36195, 36225, 36255, 36285, 36315, 36345, 36375, 36405, 36435, 36465, 36495, 36525, 36555, 36585, 36615, 36645, 36675, 36705, 36735, 36765, 36795, 36825, 36855, 36885, 36915, 36945, 36975, 37005, 37035, 37065, 37095, 37125, 37155, 37185, 37215, 37245, 37275, 37305, 37335, 37365, 37395, 37425, 37455, 37485, 37515, 37545, 37575, 37605, 37635, 37665, 37695, 37725, 37755, 37785, 37815, 37845, 37875, 37905, 37935, 37965, 37995, 38025, 38055, 38085, 38115, 38145, 38175, 38205, 38235, 38265, 38295, 38325, 38355, 38385, 38415, 38445, 38475, 38505, 38535, 38565, 38595, 38625, 38655, 38685, 38715, 38745, 38775, 38805, 38835, 38865, 38895, 38925, 38955, 38985, 39015, 39045, 39075, 39105, 39135, 39165, 39195, 39225, 39255, 39285, 39315, 39345, 39375, 39405, 39435, 39465, 39495, 39525, 39555, 39585, 39615, 39645, 39675, 39705, 39735, 39765, 39795, 39825, 39855, 39885, 39915, 39945, 39975, 40005, 40035, 40065, 40095, 40125, 40155, 40185, 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♩ = 89,000038

17 4 13

37

41

25 2

70

80

♩ = 88,10000038

3

(C)2004 Mabusoft  
(C)2004 Mabusoft

# L'uomo volante - Marco Masini

Reverse Cymbals

♩ = 89,000038

1  
MARCO MASINI L'UOMO VOLANTE 2004 (sincro) DOWN MUSIC. IT Sea

7  
sloa capiei la nita spre lundine cun no chesiel tsghia miorucevate

15  
con l'ingia' il tuorso alocasoi alta din baringe stofafso cherapina.

22  
Vor re reglar ti uind'go stochaloni ce unda ha usdaco stocheden

29  
tro gicaii nedaubeta' queldogge rdi nimpur tee ledi unvan te

36  
pessadina i diepivanie i. Ee tfoisui xrain checigo

43  
di nandlei par laticoi'nefin t'ficio anheoniscodrai pes'istinio c'igio lon

51  
dichera se'. Vor reglar ti unolier schefalapa cecodada' ugi onor socheshan

58  
dofamfor zidigilata' l'achitin tolicungran tee ledi unvan te

65  
pearrivarpiu di spicavi ta (C)2004 Mabusoft u ior reglar t'finicheta'

(C)2004 Mabusoft



2

## Reverse Cymbals

73

que l'obac ci di pa rso nan tee che un o lan te an se no vera

79

♩ = 88,182,257,306,370,426,481,538,594,650,706,761,814,000038

i spran che i que sporei.

L'uomo volante - Marco Masini  
Tape Sampler Keyboard [Strings]

♩ = 89,000038

17

22

3

30

37

4

47

53

13

71

78

♩ = 88,16225701692889,014038

3

(C)2004 Mabusoft  
(C)2004 Mabusoft

# Synth Strings

## L'uomo volante - Marco Masini

♩ = 89,000038

2

10

18

4

29

36

44

52

60

67

75

(C)2004 Mabusoft  
(C)2004 Mabusoft

V.S.

2

## Synth Strings

♩ = 88, 82, 76, 70, 64, 58, 52, 46, 40, 34, 28, 22, 16, 10, 4, 8

# Synth Strings

## L'uomo volante - Marco Masini

♩ = 89,000038

2 11

19 13

37 12

55

62

70

77

81

♩ = 88,108037506376456037003059,000038

(C)2004 Mabusoft  
(C)2004 Mabusoft

Solo

# L'uomo volante - Marco Masini

♩ = 89,000038

17

21

25

29

33

37

42

45

48

52

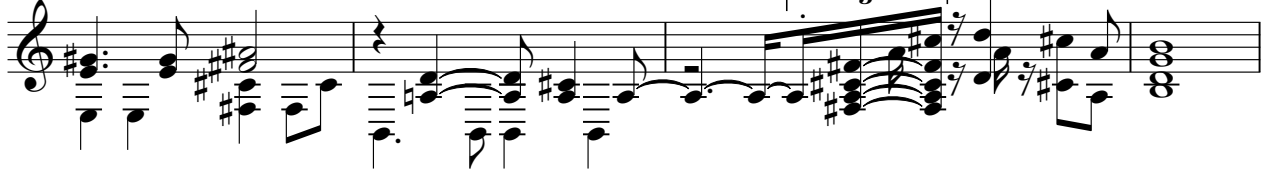
(C)2004 Mabusoft  
(C)2004 Mabusoft

V.S.

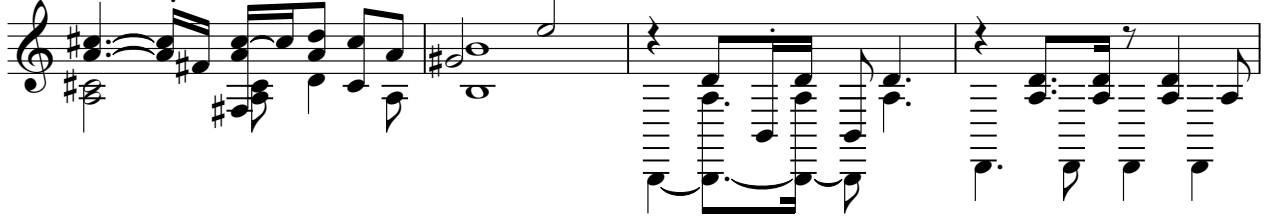
56



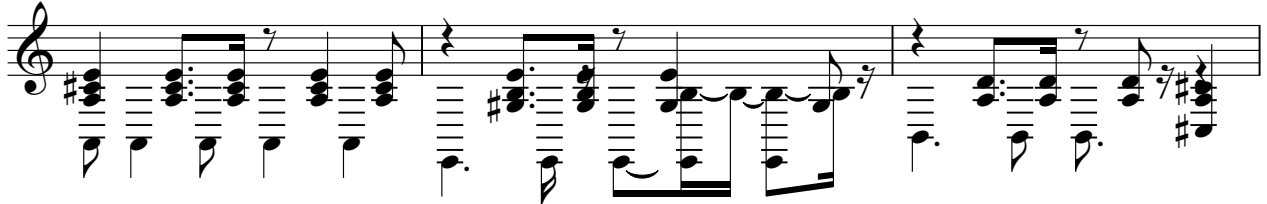
60



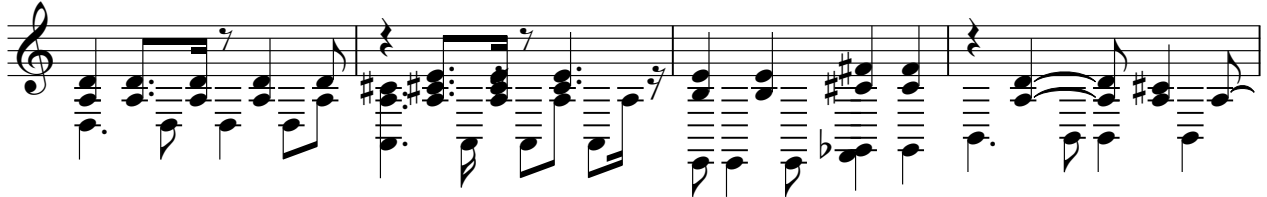
64



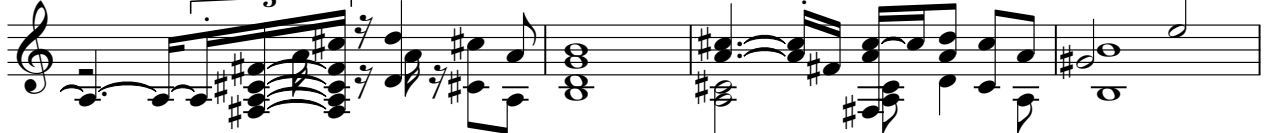
68



71



75



79



♩ = 88, 182, 237, 270, 305, 338, 389, 400, 38

3

Solo

# L'uomo volante - Marco Masini

♩ = 89,000038

2

5

8

10

12

14

16

18

4

(C)2004 Mabusoft  
(C)2004 Mabusoft



24

26

28

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32

34

36

38

40

43

The image displays a page of musical notation for a solo guitar piece, consisting of ten staves of music. The notation is written in a single system, with each staff containing a series of notes and rests. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with accidentals (sharps and flats). The staves are numbered 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63. The music is written in a single system, with each staff containing a series of notes and rests. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4. The music includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with accidentals (sharps and flats).

V.S.

65

67

69

71

73

75

77

79

81

88, 100 03 82, 25 06, 11 09 32 07 00 06 39, 05 08 30 01 14

88, 100 03 82, 25 06, 11 09 32 07 00 06 39, 05 08 30 01 14