

M T - Scoubidou (Pommes Et Poires)

♩ = 144,000229
%-

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélodie

Chœurs

Basse

♩ = 144,000229

Trompette

Clavier

4

Cuivres 2

Batterie

Mélie

Basse

Clavier



7

Cuivres 2

Batterie

Mélie

Basse

Clavier

♩ = 142,000076

10

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélodie

Basse

Clavier

♩ = 142,000076

13

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélodie

Basse

Clavier



16

Batterie

Mélodie

Basse

Clavier

19

Musical score for measures 19-21. The score includes parts for Saxophones 1 and 2, Cuivres 1 and 2, Batterie, Mélodie, Basse, and Clavier. The key signature is two flats (B-flat and E-flat). Measure 19 features a saxophone melody in the first staff and a bass line in the fifth staff. Measure 20 shows a saxophone melody in the second staff and a bass line in the fifth staff. Measure 21 features a saxophone melody in the first staff and a bass line in the fifth staff. The Clavier part consists of chords in the right hand and bass notes in the left hand.



22

Musical score for measures 22-24. The score includes parts for Saxophones 1 and 2, Cuivres 2, Batterie, Mélodie, Basse, and Clavier. The key signature is two flats (B-flat and E-flat). Measure 22 features a saxophone melody in the first staff and a bass line in the fifth staff. Measure 23 shows a saxophone melody in the second staff and a bass line in the fifth staff. Measure 24 features a saxophone melody in the first staff and a bass line in the fifth staff. The Clavier part consists of chords in the right hand and bass notes in the left hand.

24

Saxophones 1

Saxophones 2

Cuivres 2

Batterie

Mélie

Choeurs

Basse

Clavier



26

Saxophones 2

Cuivres 2

Batterie

Mélie

Basse

Clavier

29

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélodie

Basse

Clavier



31

Saxophones 1

Saxophones 2

Batterie

Mélodie

Basse

Clavier

33

Saxophones 1
Saxophones 2
Cuivres 2
Batterie
Mélodie
Basse
Clavier

This musical system covers measures 33 to 35. It features seven staves: Saxophones 1 and 2, Cuivres 2, Batterie, Mélodie, Basse, and Clavier. The key signature is two flats (B-flat and E-flat). The melody in measure 34 includes a triplet of eighth notes. The bass line consists of eighth notes with rests. The keyboard part features a complex accompaniment with many beamed sixteenth notes.

36

Saxophones 1
Saxophones 2
Cuivres 1
Cuivres 2
Batterie
Mélodie
Basse
Clavier

This musical system covers measures 36 to 38. It features seven staves: Saxophones 1 and 2, Cuivres 1 and 2, Batterie, Mélodie, Basse, and Clavier. The key signature remains two flats. The melody in measure 37 includes a triplet of eighth notes. The bass line consists of eighth notes with rests. The keyboard part features a complex accompaniment with many beamed sixteenth notes.

39

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Méloдие

Basse

Clavier



42

Batterie

Méloдие

Basse

Clavier

45

Saxophones 1
Saxophones 2
Cuivres 1
Cuivres 2
Batterie
Mélodie
Basse
Clavier

Detailed description: This system of musical notation covers measures 45 and 46. It includes staves for Saxophones 1 and 2, Cuivres 1 and 2, Batterie, Mélodie, Basse, and Clavier. The key signature has two flats. Measures 45 and 46 show various rhythmic patterns and melodic lines across the instruments. Saxophones 1 and 2 have melodic lines with some rests. Cuivres 1 and 2 have rhythmic accompaniment with triplets. Batterie has a complex rhythmic pattern with accents. Mélodie and Basse have melodic lines with some rests. Clavier has a rhythmic accompaniment with chords.



47

Saxophones 1
Saxophones 2
Cuivres 2
Batterie
Mélodie
Basse
Clavier

Detailed description: This system of musical notation covers measures 47 and 48. It includes staves for Saxophones 1 and 2, Cuivres 2, Batterie, Mélodie, Basse, and Clavier. The key signature has two flats. Measures 47 and 48 show various rhythmic patterns and melodic lines across the instruments. Saxophones 1 and 2 have melodic lines with some rests. Cuivres 2 has a rhythmic accompaniment. Batterie has a complex rhythmic pattern with accents. Mélodie and Basse have melodic lines with some rests. Clavier has a rhythmic accompaniment with chords.

49

Saxophones 1

Saxophones 2

Cuivres 2

Batterie

Mélie

Choeurs

Basse

Clavier



52

Saxophones 2

Cuivres 2

Batterie

Mélie

Basse

Clavier

55

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélo die

Basse

Clavier

58

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélodie

Basse

Clavier



61

Saxophones 1

Saxophones 2

Cuivres 2

Batterie

Mélodie

Basse

Clavier

64

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélie

Basse

Clavier

66

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélodie

Basse

Clavier

68

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélie

Basse

Clavier

71

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Méloдие

Basse

Clavier

6

6

6

6

6

6

73

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélocdie

Basse

Clavier

75

Saxophones 1

Saxophones 2

Cuivres 2

Batterie

Mélodie

Choeurs

Basse

Clavier

77

Saxophones 1

Saxophones 2

Cuivres 2

Batterie

Mélocdie

Choeurs

Basse

Clavier

80

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélodie

Basse

Clavier

82

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélo die

Basse

Clavier

84

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélocie

Basse

Clavier

86

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélo die

Basse

Clavier

89

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélocle

Basse

Clavier

91

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Mélie

Basse

Clavier

Detailed description of the musical score: The score is for page 26, starting at measure 91. It features seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.
- **Saxophones 1:** Measures 91-92. Measure 91 has a quarter rest, followed by a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). Measure 92 has a whole rest.
- **Saxophones 2:** Measures 91-92. Measure 91 has a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#). Measure 92 has a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#).
- **Cuivres 1:** Measures 91-92. Measure 91 has a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). Measure 92 has a whole rest.
- **Cuivres 2:** Measures 91-92. Measure 91 has a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). Measure 92 has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#).
- **Batterie:** Measures 91-92. Measure 91 has a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#). Measure 92 has a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#).
- **Mélie:** Measures 91-92. Measure 91 has a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#). Measure 92 has a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#).
- **Basse:** Measures 91-92. Measure 91 has a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#). Measure 92 has a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#).
- **Clavier:** Measures 91-92. Measure 91 has a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#). Measure 92 has a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#).

93

Saxophones 1

Saxophones 2

Cuivres 2

Batterie

Mélocle

Choeurs

Basse

Clavier

95

Saxophones 1

Saxophones 2

Cuivres 2

Batterie

Mélodie

Chœurs

Basse

Trompette

Clavier

97

Saxophones 2

Cuivres 2

Batterie

Mélocdie

Basse

Trompette

Clavier



99

Saxophones 2

Cuivres 2

Batterie

Mélocdie

Basse

Trompette

Clavier

101

Saxophones 2

Cuivres 2

Batterie

Mélie

Basse

Trompette

Clavier



103

Saxophones 2

Cuivres 2

Batterie

Mélie

Basse

Trompette

Clavier

105

Saxophones 2

Cuivres 2

Batterie

Mélie

Basse

Trompette

Clavier

107

Saxophones 1

Saxophones 2

Cuivres 1

Cuivres 2

Batterie

Méloдие

Basse

Trompette

Clavier

M T - Scoubidou (Pommes Et Poires)

Saxophones 1

♩ = 144,000229

7

11 ♩ = 142,000076

3

3

20

3

25

3

33

3

3

40

4

3

48

3

55

3

3

63

67

71

75

81

84

87

91

95

M T - Scoubidou (Pommes Et Poires)

Saxophones 2

$\% \text{ } \text{♩} = 144,000229$

11 $\text{♩} = 142,000076$

20

23

27

32

39

46

49

53

59

3

65

69

6

73

77

81

84

87

6

91

95

99



103



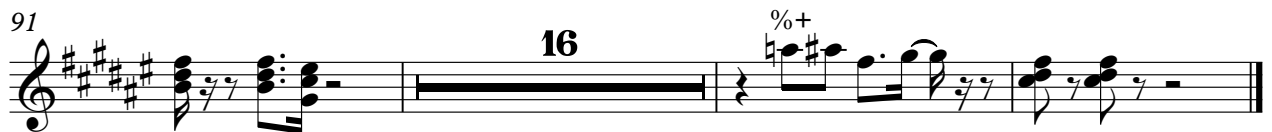
107



M T - Scoubidou (Pommes Et Poires)

Cuivres 1

The musical score for 'Cuivres 1' consists of ten staves of music. The first staff begins with a tempo marking of $\% - \text{♩} = 144,000229$ and a measure rest of 7. The second staff starts at measure 11 with a tempo marking of $\text{♩} = 142,000076$. The third staff contains measure rests of 3 and 9. The fourth staff has measure rests of 6 and 3. The fifth staff features measure rests of 3 and 9. The sixth staff is a continuation of the previous staff. The seventh staff has a measure rest of 4. The eighth staff has a measure rest of 2. The ninth staff has a measure rest of 6. The tenth staff has a measure rest of 7.



Cuivres 2

M T - Scoubidou (Pommes Et Poires)

$\% = 144,000229$

7 $\% = 142,000076$

13

21

28

37

46

53

57

63



67



71



74



81



84



88



91



97



102



106



M T - Scoubidou (Pommes Et Poires)

Batterie

♩ = 144,000229

5

10

15

20

25

30

35

40

45

♩ = 142,000076

V.S.

Batterie

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a steady eighth-note pattern.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes marked with a '3' and a bracket. The bass drum part consists of a steady eighth-note pattern.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes marked with a '3' and a bracket. The bass drum part consists of a steady eighth-note pattern.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes marked with a '3' and a bracket. The bass drum part consists of a steady eighth-note pattern.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes marked with a '3' and a bracket. The bass drum part consists of a steady eighth-note pattern.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes marked with a '3' and a bracket. The bass drum part consists of a steady eighth-note pattern.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes marked with a '3' and a bracket. The bass drum part consists of a steady eighth-note pattern.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes marked with a '3' and a bracket. The bass drum part consists of a steady eighth-note pattern.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes marked with a '3' and a bracket. The bass drum part consists of a steady eighth-note pattern.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes marked with a '3' and a bracket. The bass drum part consists of a steady eighth-note pattern.

Batterie

96

Musical notation for measure 96, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, each marked with an 'x' to indicate a cymbal hit. The bottom staff contains a series of eighth notes with stems pointing up, representing the bass drum. The notes are grouped in pairs across five measures.

101

Musical notation for measure 101, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, each marked with an 'x' to indicate a cymbal hit. The bottom staff contains a series of eighth notes with stems pointing up, representing the bass drum. The notes are grouped in pairs across five measures.

105

Musical notation for measure 105, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, each marked with an 'x' to indicate a cymbal hit. The bottom staff contains a series of eighth notes with stems pointing up, representing the bass drum. The notes are grouped in pairs across five measures.

M T - Scoubidou (Pommes Et Poires)

Mélodie

♩ = 144,000229

3

8

12 ♩ = 142,000076

16

21

25

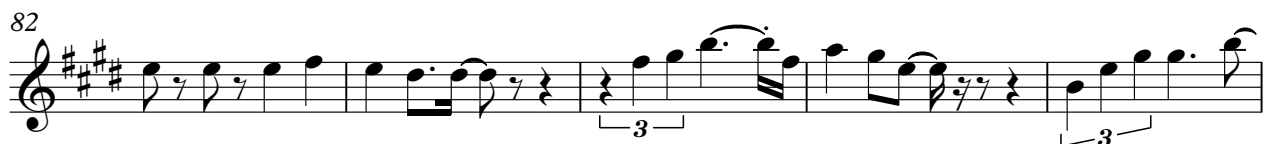
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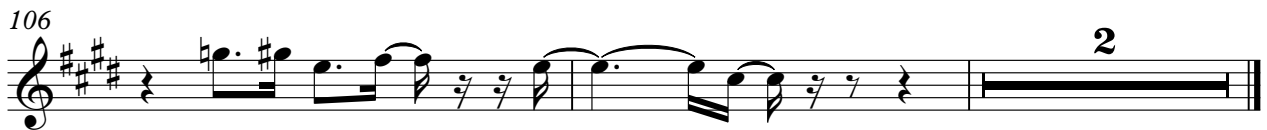
33

37

41

V.S.





M T - Scoubidou (Pommes Et Poires)

Choeurs

♩ = 144,000229 ♩ = 142,000076

11 12

26

24 24

76

4

82

12

95

14

M T - Scoubidou (Pommes Et Poires)

Basse

♩ = 144,000229



5



9

♩ = 142,000076



13



18



23



27



31



36



41



V.S.

46



50



54



59



64



69



73



78



82



86



90



94



99



103



106



Trompette

M T - Scoubidou (Pommes Et Poires)

♩ = 144,000229 ♩ = 142,000076

11 **70**

A musical staff in 4/4 time with a key signature of two flats (Bb and Eb). The staff contains two measures of whole rests, labeled with measure numbers 11 and 70. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

82

14

A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The staff starts with a whole rest labeled 82, followed by a measure labeled 14. The rest of the staff contains a sequence of eighth and sixteenth notes with various rests.

99

A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The staff contains four measures of eighth and sixteenth notes with various rests.

103

A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The staff contains three measures of eighth and sixteenth notes with various rests.

106

A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The staff contains four measures of eighth and sixteenth notes with various rests, ending with a double bar line.

M T - Scoubidou (Pommes Et Poires)

Clavier

♩ = 144,000229

5

9

13

17

21

25

29

31

33

V.S.

Musical score for Clavier, measures 36-70. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various accidentals (flats, naturals, sharps) and rests. The score is divided into measures, with measure numbers 36, 40, 44, 48, 52, 56, 60, 63, 66, and 70 indicated at the beginning of their respective staves.

74

78

81

84

88

92

96

100

104

107