

M Zanini - Tu Veux Ou Tu Veux Pas

♩ = 126,000130

Musical score for Tenor Saxophone, Harmonica, Baroque Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, and Electric Bass. The score is in 4/4 time and consists of two measures. The Tenor Saxophone, Baroque Trumpet, Trombone, Percussion, and both Jazz Guitar staves are mostly empty, with a few rests. The Harmonica staff has a few notes in the first measure. The Acoustic Bass and Electric Bass staves have a few notes in the second measure.

♩ = 126,000130

Musical score for Tape Sampler Keyboard [Brass] and Solo. The score is in 4/4 time and consists of two measures. Both staves are mostly empty, with a few rests.

3

Musical score for measures 3-4. The score consists of five staves: Perc., J. Gtr., A. Bass, E. Bass, and Solo. The Perc. staff shows a drum pattern with triangles and 'x' marks. The J. Gtr. staff has a treble clef, a key signature of one flat, and a series of chords with slash marks. The A. Bass and E. Bass staves have bass clefs and simple note patterns. The Solo staff has a treble clef and a key signature of one flat, with a complex melodic line.



4

Musical score for measures 5-8. The score consists of five staves: Perc., J. Gtr., A. Bass, E. Bass, and Solo. The Perc. staff shows a drum pattern with triangles and 'x' marks. The J. Gtr. staff has a treble clef, a key signature of one flat, and a series of chords with slash marks. The A. Bass and E. Bass staves have bass clefs and simple note patterns. The Solo staff has a treble clef, a key signature of one sharp, and a complex melodic line.

5

Perc.

J. Gtr.

A. Bass

E. Bass

Solo



6

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

7

Perc.

J. Gtr.

A. Bass

E. Bass

Solo



8

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

9

Harm.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a system with seven staves. The top staff is labeled 'Harm.' and contains a treble clef with a whole rest in measure 9 and a melodic line in measure 10. The second staff is 'Perc.' with a drum set icon and a complex rhythmic pattern. The third staff is 'J. Gtr.' with a treble clef and a series of chords and melodic fragments. The fourth and fifth staves are 'A. Bass' and 'E. Bass' respectively, both with bass clefs and simple melodic lines. The bottom staff is 'Solo' with a treble clef and a complex melodic line. A double bar line is present between measures 10 and 11.



11

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a system with seven staves. The top staff is 'Harm.' with a treble clef, showing melodic lines with triplets in measures 11 and 12. The second staff is 'Perc.' with a drum set icon and a rhythmic pattern. The third and fourth staves are both labeled 'J. Gtr.' with treble clefs, showing different guitar parts. The fifth and sixth staves are 'A. Bass' and 'E. Bass' with bass clefs and simple melodic lines. The bottom staff is 'Solo' with a treble clef and a complex melodic line. A double bar line is present between measures 12 and 13.

13

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

15

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

17

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

The musical score consists of six staves. The top staff is labeled 'Harm.' and contains a melodic line in treble clef with a key signature of one flat. The second staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note values and rests. The third and fourth staves are both labeled 'J. Gtr.' and show melodic lines in treble clef. The fifth and sixth staves are both labeled 'A. Bass' and 'E. Bass' respectively, showing bass lines in bass clef. The bottom staff is labeled 'Solo' and contains a melodic line in treble clef with a key signature of one flat, accompanied by guitar chord diagrams below the staff.

18

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

The musical score consists of seven staves. The top staff is for Harm. (Harp) in treble clef, showing a melodic line with a key signature of one flat. The second staff is for Perc. (Percussion) in a standard percussion clef, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the upper staff showing a sparse melodic line and the lower staff showing a more active line with some accidentals. The fifth and sixth staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef, both playing a similar rhythmic pattern of quarter notes and rests. The bottom staff is for Solo in treble clef, featuring a melodic line with many accidentals and a complex rhythm, including sixteenth notes and rests.

20

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

21

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

The musical score for page 11, starting at measure 21, consists of seven staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.) in a standard notation style. The third and fourth staves are for acoustic guitars (J. Gtr.) in treble clef, with rhythmic patterns and some notes. The fifth and sixth staves are for basses (A. Bass and E. Bass) in bass clef, with simple rhythmic accompaniment. The seventh staff is for a Solo part in treble clef, featuring guitar chords and a melodic line.

22

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

24

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

The musical score for page 13, starting at measure 24, consists of seven staves. The top staff is for Harmonica (Harm.), showing a melodic line with a few notes and rests. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various drum symbols and accents. The third and fourth staves are for acoustic guitars (J. Gtr.), with the third staff showing a simple melodic line and the fourth staff showing a more complex rhythmic pattern. The fifth and sixth staves are for basses (A. Bass and E. Bass), both showing simple melodic lines. The seventh staff is for Solo, featuring a complex rhythmic pattern with many rests and chords.

25

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo



26

Harm.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

27

Harm.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo



28

Harm.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

29

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

30

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

The musical score for page 17 begins at measure 30. It features ten staves: Tenor Saxophone, Harmonica, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Alto Bass, Electric Bass, Tape Samples, and Solo. The Tenor Saxophone, Harmonica, Baritone Trumpet, and Trombone parts are mostly rests with a few notes. The Percussion part has a complex rhythmic pattern with accents. The Jazz Guitar part has a complex rhythmic pattern with accents. The Alto Bass and Electric Bass parts have a simple rhythmic pattern. The Tape Samples part has a few notes. The Solo part has a complex rhythmic pattern with a sextuplet and two triplets.

31

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

The musical score for page 18, measures 31-34, is arranged in a multi-staff format. The instruments and parts are as follows:

- Ten. Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Harm.:** Treble clef, playing a melodic line with a triplet of eighth notes in measure 32.
- Bar. Tpt.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc.:** Snare drum and cymbal patterns with accents and dynamics markings.
- J. Gtr.:** Treble clef, playing a complex rhythmic accompaniment with chords and single notes.
- A. Bass:** Bass clef, playing a simple bass line with quarter notes.
- E. Bass:** Bass clef, playing a simple bass line with quarter notes.
- Tape Smp. Brs:** Treble clef, playing a melodic line with eighth and quarter notes.
- Solo:** Treble clef, playing a melodic line with chords and single notes. Includes guitar chord diagrams for measures 31, 32, and 34.

32

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 32. The Tenor Saxophone, Baritone Trumpet, and Trombone parts feature a melodic line with a long note followed by a quarter rest and a quarter note. The Harmonica part has a similar melodic line. The Percussion part consists of a complex rhythmic pattern with various accents and rests. The Jazz Guitar part features a series of chords and a triplet. The Alto Bass and Electric Bass parts have a simple, steady bass line. The Tape Samples part has a melodic line similar to the Tenor Saxophone. The Solo part features a complex melodic line with various intervals and a triplet.

33

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

The musical score consists of ten staves. The first four staves (Ten. Sax., Harm., Bar. Tpt., Tbn.) are grouped together with a brace on the left. The Perc. staff is a single staff with a drum set icon. The J. Gtr. staff is a single staff. The A. Bass and E. Bass staves are grouped together with a brace on the left. The Tape Smp. Brs and Solo staves are single staves. The Solo staff includes guitar tablature below the notes. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

35

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score contains ten staves. The first four staves (Ten. Sax., Harm., Bar. Tpt., Tbn.) are grouped together with a brace on the left. The next three staves (Perc., J. Gtr., A. Bass) are also grouped with a brace. The E. Bass staff is below the A. Bass staff. The Tape Smp. Brs and Solo staves are at the bottom. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 35 is marked at the top left. The Tenor Saxophone part has a melodic line with a dotted quarter note, a quarter note, and a half note. The Harmonica part has a similar melodic line. The Baritone Trumpet and Trombone parts have a similar melodic line. The Percussion part has a complex rhythmic pattern with many accents. The Jazz Guitar part has a complex rhythmic pattern with many accents. The Acoustic Bass and Electric Bass parts have a simple rhythmic pattern. The Tape Samples part has a melodic line with a dotted quarter note, a quarter note, and a half note. The Solo part has a complex rhythmic pattern with many accents.

36

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

The musical score for page 22, starting at measure 36, is arranged in a multi-staff format. The instruments and parts are as follows:

- Ten. Sax.**: Tenor Saxophone part, currently blank.
- Harm.**: Harmonica part, currently blank.
- Bar. Tpt.**: Baritone Trumpet part, currently blank.
- Tbn.**: Trombone part, currently blank.
- Perc.**: Percussion part, featuring a complex rhythmic pattern with various accents and dynamics.
- J. Gtr.**: Jazz Guitar part, featuring a complex rhythmic pattern with triplets and a 7/8 time signature.
- A. Bass**: Alto Bass part, featuring a simple rhythmic pattern.
- E. Bass**: Electric Bass part, featuring a simple rhythmic pattern.
- Tape Smp. Brs**: Tape Samples part, currently blank.
- Solo**: Solo part, featuring a complex rhythmic pattern with triplets and a 7/8 time signature.

37

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

38

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, numbered 24, contains measures 38 through 41. The score is arranged in a system with ten staves. The top four staves are for Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.), all in treble clef. The next three staves are for Percussion (Perc.) in a drum set notation, Jazz Guitar (J. Gtr.) in treble clef, and Alto Bass (A. Bass) in bass clef. The following two staves are for Electric Bass (E. Bass) in bass clef. The bottom two staves are for Tape Samples (Tape Smp. Brs) in treble clef and a Solo part in treble clef. Measures 38 and 39 feature long, sustained notes in the Tenor Saxophone, Baritone Trumpet, and Trombone parts. The Percussion part has a complex rhythmic pattern with various accents and dynamics. The Jazz Guitar part features chords and melodic lines. The Solo part has a melodic line with some rests. The Alto Bass and Electric Bass parts provide a steady bass line.

39

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

40

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for measures 40-43. The Tenor Saxophone, Baritone Trumpet, and Trombone parts play a melodic line consisting of quarter notes and eighth notes, often beamed together. The Harmonica part has a few notes in measure 40. The Percussion part features a complex rhythmic pattern with various accents and rests. The Jazz Guitar part plays chords and includes a triplet of eighth notes in measure 42. The Alto Bass and Electric Bass parts play a simple bass line of quarter notes. The Tape Samples part follows the melodic line of the Tenor Saxophone. The Solo part is a melodic line with a triplet of eighth notes in measure 42.

41

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Alto Bass (A. Bass), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Solo. The Tenor Saxophone, Baritone Trumpet, and Trombone parts are written in treble clef with a key signature of one flat (B-flat). The Harmonica part is also in treble clef with one flat. The Percussion part uses a standard drum set notation with various symbols for snare, hi-hat, and cymbals. The Jazz Guitar part is in treble clef with one flat. The Alto Bass and Electric Bass parts are in bass clef. The Tape Samples part is in treble clef with one flat. The Solo part is in treble clef with one flat. The music features a mix of eighth and sixteenth notes, rests, and some complex rhythmic patterns. There are some dynamic markings like 'f' and 'p'.

43

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

44

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

46

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

47

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

48

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone (Ten. Sax.), followed by Harmonica (Harm.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Alto Bass (A. Bass), Electric Bass (E. Bass), and Solo. The Solo part is written in a grand staff with a treble clef and a key signature of one flat. The guitar part (J. Gtr.) is written in a grand staff with a treble clef and a key signature of one flat. The bass parts (A. Bass and E. Bass) are written in a grand staff with a bass clef and a key signature of one flat. The percussion part (Perc.) is written in a grand staff with a common time signature. The other parts (Ten. Sax., Harm., Bar. Tpt., Tbn.) are written in a grand staff with a treble clef and a key signature of one flat. The Solo part starts with a series of chords in the left hand and a melodic line in the right hand.

49

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for measures 49-52. Tenor Saxophone and Baritone Trumpet play a melodic line consisting of a quarter note followed by an eighth note, then a quarter rest. Harmonica plays a triplet of eighth notes followed by a quarter note. Trombone plays a quarter note followed by a quarter rest. Percussion features a complex rhythmic pattern with eighth and sixteenth notes. Jazz Guitar plays a series of chords, each marked with a slash symbol. Alto Bass and Electric Bass play a simple line of a quarter note followed by a quarter rest. Solo part consists of a sequence of chords, each marked with a slash symbol.

50

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 50. The score is for a jazz ensemble and consists of ten staves. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Harmonica part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part has a complex, syncopated rhythm. The Jazz Guitar part plays a series of chords, mostly triads and dyads. The Alto Bass and Electric Bass parts play a simple, steady bass line. The Tape Samples part plays a melodic line similar to the Tenor Saxophone. The Solo part features a series of chords, mostly triads and dyads.

51

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 51. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Solo. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Harmonica part has a triplet of eighth notes. The Baritone Trumpet and Trombone parts play a similar melodic line. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of a series of chords, many with a slash through them indicating a specific voicing. The Acoustic and Electric Bass parts play a simple bass line with quarter notes. The Tape Samples part plays a melodic line similar to the brass instruments. The Solo part consists of a series of chords, many with a slash through them, indicating a specific voicing.

52

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

53

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

54

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

The musical score for page 38, starting at measure 54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax.:** Treble clef, playing a quarter note followed by a quarter rest.
- Harm.:** Treble clef, playing a quarter note followed by a quarter rest.
- Bar. Tpt.:** Treble clef, playing a quarter note followed by a quarter rest.
- Tbn.:** Bass clef, playing a quarter note followed by a quarter rest.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr.:** Treble clef, playing a quarter note followed by a quarter rest, then a melodic line with triplets.
- A. Bass:** Bass clef, playing a quarter note followed by a quarter rest.
- E. Bass:** Bass clef, playing a quarter note followed by a quarter rest.
- Tape Smp. Brs:** Treble clef, playing a quarter note followed by a quarter rest.
- Solo:** Treble clef, playing a complex melodic line with triplets and a key signature change to B-flat major.

55

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

57

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 57. The score is written for ten instruments: Tenor Saxophone, Harmonica, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Alto Bass, Electric Bass, Tape Samples, and Solo. The Tenor Saxophone, Baritone Trumpet, Trombone, and Tape Samples parts feature a rhythmic pattern of eighth notes with rests. The Harmonica part has a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with various symbols. The Jazz Guitar part has a melodic line with eighth notes and rests. The Alto Bass and Electric Bass parts have a simple bass line with quarter notes. The Solo part has a melodic line with eighth notes and rests.

58

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

The musical score for page 41, starting at measure 58, is arranged in a multi-staff format. The instruments and parts are as follows:

- Ten. Sax.**: Tenor Saxophone part, starting with a melodic line in measure 58.
- Harm.**: Harmonica part, providing accompaniment.
- Bar. Tpt.**: Baritone Trumpet part, mirroring the Tenor Saxophone's melodic line.
- Tbn.**: Trombone part, mirroring the Tenor Saxophone's melodic line.
- Perc.**: Percussion part, featuring a complex rhythmic pattern with accents and a 3/4 time signature.
- J. Gtr.**: Jazz Guitar part, playing chords and a melodic line.
- A. Bass**: Alto Bass part, playing a simple bass line.
- E. Bass**: Electric Bass part, playing a simple bass line.
- Tape Smp. Brs**: Tape Samples part, mirroring the Tenor Saxophone's melodic line.
- Solo**: Solo part, featuring a complex rhythmic pattern with triplets and a 3/4 time signature.

59

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a multi-staff format. The top four staves are for Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.), all in treble clef. The next three staves are for Percussion (Perc.) with a drum set icon, Jazz Guitar (J. Gtr.) in treble clef, and Acoustic Bass (A. Bass) in bass clef. Below these are two more bass staves for Electric Bass (E. Bass) in bass clef. The final two staves are for Tape Samples (Tape Smp. Brs) in treble clef and a Solo part in treble clef. The Solo part features complex chordal textures with many beamed notes and rests. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure numbers 59, 60, 61, and 62 are indicated at the beginning of their respective staves.

60

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves (Ten. Sax., Harm., Bar. Tpt., Tbn.) are grouped together with a brace on the left. The next three staves (Perc., J. Gtr., A. Bass) are also grouped with a brace. The bottom two staves (Tape Smp. Brs, Solo) are grouped with a brace. The score begins at measure 60. The Tenor Saxophone, Baritone Trumpet, and Trombone parts have a melodic line starting with a half note, followed by quarter notes and rests. The Harmonica part has a similar melodic line, including a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of chords and single notes. The Acoustic and Electric Bass parts play a simple, steady bass line. The Tape Samples part has a melodic line similar to the saxophone. The Solo part features a melodic line with a triplet and various note values.

61

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 61. The Tenor Saxophone, Baritone Trumpet, and Trombone parts play a melodic line starting with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The Harmonica part plays a similar melodic line but includes a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The Jazz Guitar part provides harmonic support with chords and single notes. The Alto Bass and Electric Bass parts play a simple, steady bass line. The Tape Samples part plays a melodic line similar to the Tenor Saxophone. The Solo part features a more complex melodic line with various rhythmic values and dynamics.

62

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

63

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

64

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

65

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, numbered 48 and starting at measure 65, features ten staves. The Tenor Saxophone, Baritone Trumpet, and Trombone parts play a rhythmic pattern of eighth notes with slurs. The Harmonica part has a melodic line with a long note in measure 70. The Percussion part features a complex rhythmic pattern with accents and slurs. The Jazz Guitar part plays chords and single notes. The Alto Bass and Electric Bass parts play a simple bass line. The Tape Samples part plays a rhythmic pattern similar to the saxophone. The Solo part features a melodic line with slurs and accents.

66

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

67

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, numbered 50 and starting at measure 67, features ten staves. The Tenor Saxophone, Baritone Trumpet, and Trombone parts play a rhythmic pattern of eighth notes with rests. The Harmonica part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with various symbols. The Jazz Guitar part plays chords and single notes. The Alto and Electric Bass parts play a simple bass line. The Tape Samples part mirrors the Tenor Saxophone part. The Solo part has a few notes, including a triplet.

68

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, numbered 51, begins at measure 68. It features ten staves. The Tenor Saxophone, Baritone Trumpet, and Tape Samples parts have a rest in measure 68 and enter in measure 69. The Harmonica, Trombone, Jazz Guitar, and Solo parts are active throughout. The Percussion part features a complex rhythmic pattern with various symbols. The Alto Bass and Electric Bass parts play a steady eighth-note line. The Solo part includes a melodic line with a key signature change to one sharp (F#) in measure 69.

70

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

72

Harm.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo



74

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

75

Perc.

J. Gtr.

A. Bass

E. Bass

Solo



76

Harm.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

77

Harm.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo



78

Harm.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

79

Harm.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

The musical score consists of six staves. The top staff, labeled 'Harm.', is in treble clef and contains a whole note followed by a quarter rest, then a quarter note G4, an eighth note F4, and a quarter note E4. The second staff, 'Perc.', is in common time and features a complex rhythmic pattern with various note values and rests. The third staff, 'J. Gtr.', is in treble clef and shows a sequence of chords and melodic lines. The fourth and fifth staves, 'A. Bass' and 'E. Bass', are in bass clef and contain a simple bass line with quarter notes. The bottom staff, 'Solo', is in treble clef and contains a complex melodic line with many sixteenth notes and rests.

81

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

82

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Solo

6 3 6

6 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

♩ = 89,000038

83

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Bass

♩ = 89,000038

Tape Smp. Brs

Solo



84

Ten. Sax.

Tenor Saxophone

M Zanini - Tu Veux Ou Tu Veux Pas

♩ = 126,000130

28

32

37

41

46

50

55

59

64

68

10

2

Tenor Saxophone

♩ = 89,000038

81

Musical notation for Tenor Saxophone, measure 81. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a whole rest, followed by a quarter rest, a quarter note with a flat (Bb), and a half note with a flat (Bb) tied to the next measure. The tied note is followed by a quarter note with a flat (Bb) and a quarter note with a flat (Bb). The measure ends with a double bar line.

M Zanini - Tu Veux Ou Tu Veux Pas

Harmonica

♩ = 126,000130

8

12

16

20

24

28

33

39

44

49

V.S.

2

Baroque Trumpet

♩ = 89,000038

81

Musical notation for Baroque Trumpet, measure 81. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a whole rest. This is followed by a quarter rest, then a quarter note G4 with a sharp sign. A slur covers the next two notes: a quarter note A4 and a quarter note B4. The measure concludes with a whole rest.

Trombone

M Zanini - Tu Veux Ou Tu Veux Pas

♩ = 126,000130

28

32

37

41

46

50

55

59

64

68

10

2

81

Musical score for Trombone. The score is written on a single staff with a bass clef. It begins with a whole rest, followed by a quarter rest, a quarter note with a flat sign, and a quarter note with a flat sign. A slur covers the next three measures, each containing a whole note. The notes are on the first, second, and third lines of the staff. The word "Trombone" is written above the slur. The score ends with a double bar line.

♩ = 89,000038

M Zanini - Tu Veux Ou Tu Veux Pas

Percussion

$\text{♩} = 126,000130$
2

5

8

11

14

17

20

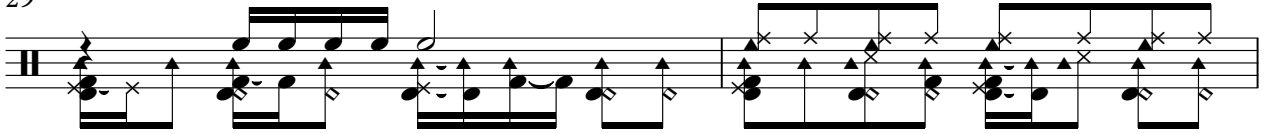
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24

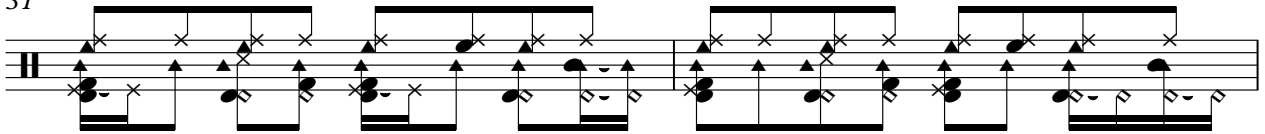
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V.S.

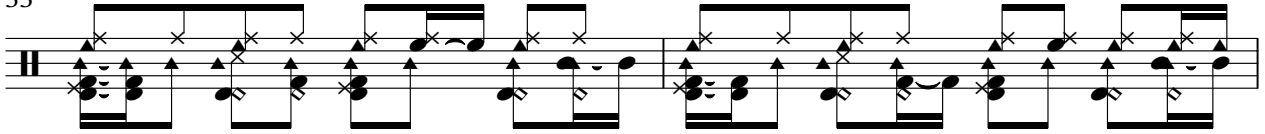
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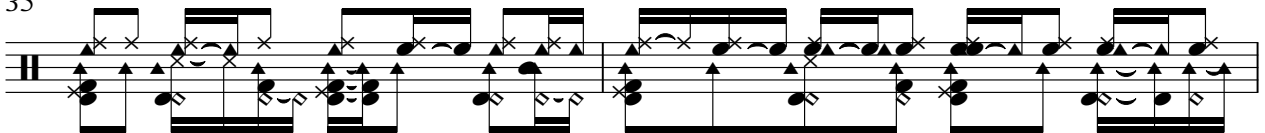
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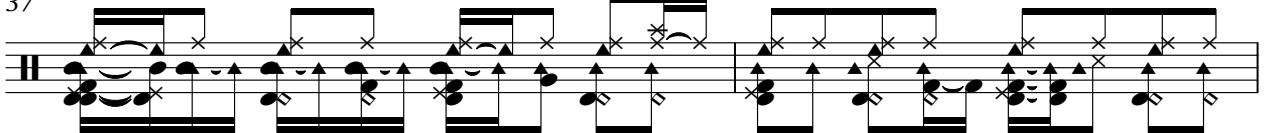
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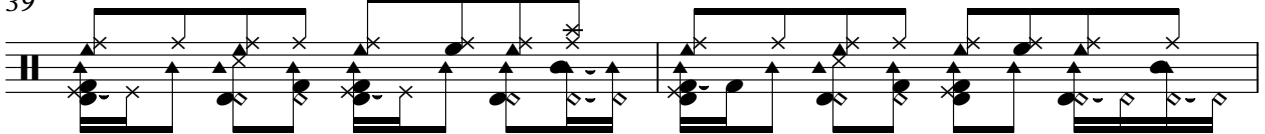
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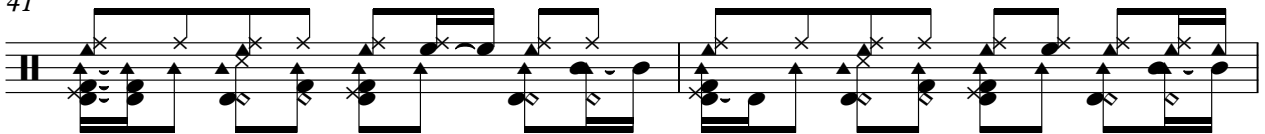
37



39



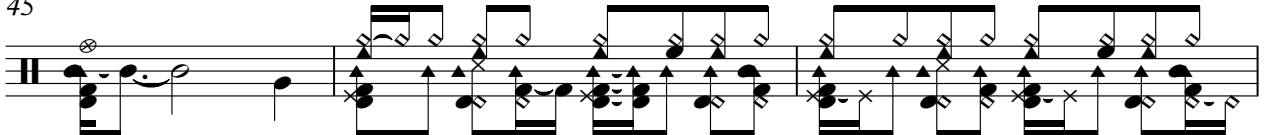
41



43



45



48



Percussion

50

Musical notation for measure 50, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

52

Musical notation for measure 52, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

55

Musical notation for measure 55, including a triplet of eighth notes and a dynamic marking.

58

Musical notation for measure 58, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

60

Musical notation for measure 60, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

62

Musical notation for measure 62, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

64

Musical notation for measure 64, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

68

Musical notation for measure 68, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

70

Musical notation for measure 70, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

73

Musical notation for measure 73, featuring a complex rhythmic pattern with multiple stems and notes, including accents and slurs.

76

Musical notation for measure 76, featuring a complex rhythmic pattern with multiple stems and notes, including accents and slurs.

79

Musical notation for measure 79, featuring a complex rhythmic pattern with multiple stems and notes, including accents and slurs.

82

Musical notation for measure 82, featuring a complex rhythmic pattern with multiple stems and notes, including accents and slurs.

83

Musical notation for measure 83, featuring a complex rhythmic pattern with multiple stems and notes, including accents and slurs. A tempo marking $\text{♩} = 89,000038$ is present above the staff.

♩ = 126,000130

2

5

7

9

13

18

23

27

30

32

V.S.

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece consists of ten lines of music, each starting with a measure number: 34, 37, 39, 41, 44, 47, 49, 51, 53, and 55. The notation is dense, featuring a variety of rhythmic patterns and chord voicings. Measure 34 includes a triplet of eighth notes. Measure 37 features a complex chord structure with a bracketed section. Measure 39 has a triplet of eighth notes. Measure 41 includes a B-flat key signature change. Measure 44 shows a change in chord voicing. Measure 47 features a complex rhythmic pattern. Measure 49 has a complex rhythmic pattern. Measure 51 has a complex rhythmic pattern. Measure 53 includes a triplet of eighth notes. Measure 55 has a complex rhythmic pattern. The music is characterized by intricate chordal textures and rhythmic complexity.

58

60

63

65

67

70

74

76

78

81

V.S.

4

Jazz Guitar

82

6

3

3

3

3

3

3

Detailed description: This musical notation for measure 82 is written on a grand staff with a treble clef and a key signature of one flat. The time signature is 6/8. The first part of the measure consists of a sixteenth-note triplet of chords, indicated by a bracket and the number '6'. This is followed by a series of eighth-note chords, with the first three grouped by a bracket and the number '3'. The final part of the measure features a dotted quarter note chord, also indicated by a bracket and the number '3'.

83

6

3

3

3

♩ = 89,000038

Detailed description: This musical notation for measure 83 is written on a grand staff with a treble clef and a key signature of one flat. The time signature is 6/8. It begins with a sixteenth-note triplet of chords, indicated by a bracket and the number '6'. This is followed by a series of eighth-note chords, with the first three grouped by a bracket and the number '3'. The final part of the measure features a dotted quarter note chord, also indicated by a bracket and the number '3'. A tempo marking '♩ = 89,000038' is placed above the final chord. The measure concludes with a whole rest.

M Zanini - Tu Veux Ou Tu Veux Pas

Acoustic Bass

♩ = 126,000130



V.S.

56



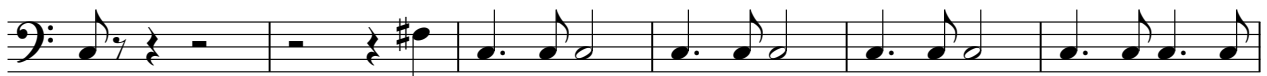
61



66



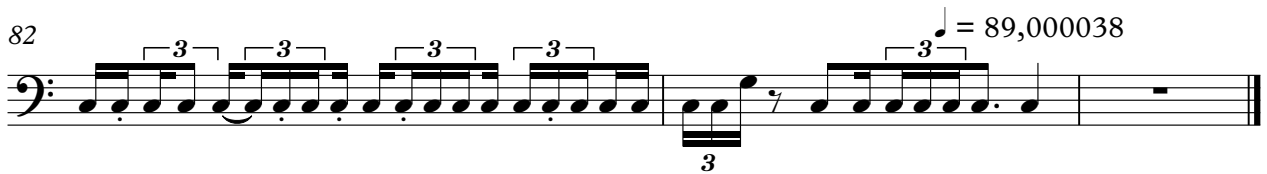
71



77



82



M Zanini - Tu Veux Ou Tu Veux Pas

Electric Bass

♩ = 126,000130



V.S.

56



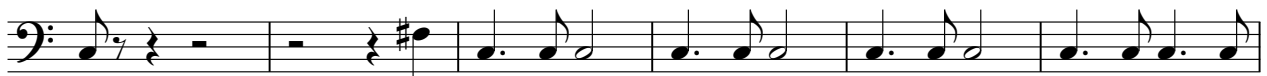
61



66



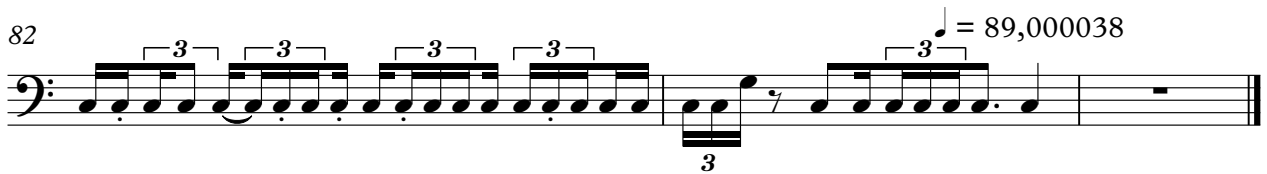
71



77



82



Tape Sampler Keyboard [Brass] M Zanini - Tu Veux Ou Tu Veux Pas

♩ = 126,000130

28

32

37

41

4

49

55

59

64

68

71

10

♩ = 89,000038

M Zanini - Tu Veux Ou Tu Veux Pas

Solo

♩ = 126,000130

2

5

7

9

12

14

16

18

21

23

V.S.

This musical score is a guitar solo consisting of 24 measures, numbered 25 through 48. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with numbers 1-6, and some measures include triplets. The solo concludes with a final chord in measure 48.

73

Musical notation for measures 73 and 74. Measure 73 is in B-flat major (two flats). Measure 74 is in D major (two sharps). The notation features a complex rhythmic pattern with many eighth notes and rests, primarily using chords in the right hand.

75

Musical notation for measures 75 and 76. Measure 75 is in D major. Measure 76 is in B-flat major. A triplet of eighth notes is indicated in measure 75.

77

Musical notation for measures 77 and 78. Measure 77 is in B-flat major. Measure 78 is in D major. The notation continues with complex rhythmic patterns.

79

Musical notation for measures 79, 80, and 81. Measure 79 is in B-flat major. Measure 80 is in D major. Measure 81 is in B-flat major. The notation includes some rests and a final melodic phrase in measure 81.

82

Musical notation for measure 82, which is a whole rest. Below the staff, there are three groups of guitar chords, each marked with a bracket and the number '3', indicating triplets.

83

♩ = 89,000038

Musical notation for measure 83, which is a whole rest. Similar to measure 82, there are three groups of guitar chords below the staff, each marked with a bracket and the number '3'.