

# Mac Davis - Baby Don't Get Hooked On Me

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. The top section contains seven drum parts: BASS DRUM, CLOSED H.H., RIDE CYMB, LOW TOM, RIM SHOT, HIGH TOM, and MID TOM. Each drum part is written on a five-line staff with a treble clef and a 4/4 time signature. The BASS DRUM part shows a pattern of quarter notes in the third measure. CLOSED H.H. features a series of eighth notes marked with 'x'. RIDE CYMB has a single eighth note marked with a circled 'x'. LOW TOM and RIM SHOT have quarter notes in the third measure. HIGH TOM and MID TOM have eighth notes in the third measure. The second section contains three guitar parts: STEEL GTR, NYLON GTR, and ACOU BASS. STEEL GTR is on a five-line staff with a treble clef and 4/4 time. NYLON GTR is on a five-line staff with a treble clef and 4/4 time. ACOU BASS is on a five-line staff with a bass clef and 4/4 time. The final section contains E.PIANO 2, written on a grand staff (treble and bass clefs) with a 4/4 time signature. The score is divided into three measures by vertical bar lines.

4

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

LOW TOM

RIM SHOT

HIGH TOM

MID TOM

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two measures. The drum set parts include Bass Drum, Closed Hi-Hat, Ride Cymbal, Open Hi-Hat, Low Tom, Rim Shot, High Tom, and Mid Tom. The other instruments include Steel Guitar, Nylon Guitar, Acoustic Bass, Electric Piano 2, and Slow String. The notation uses various symbols and notes to represent the sounds of each instrument. The drum set parts are written on a grand staff with a common time signature. The other instruments are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The Slow String part is written on a single staff with a common time signature.

6

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

LOW TOM

RIM SHOT

HIGH TOM

MID TOM

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two measures. The drum set includes Bass Drum, Closed Hi-Hat, Ride Cymbal, Open Hi-Hat, Low Tom, Rim Shot, High Tom, and Mid Tom. The guitar parts include Steel Guitar and Nylon Guitar. The bass part is Acoustic Bass. The piano part is Electric Piano 2. The string parts are Slow String and Melody. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

8

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

LOW TOM

RIM SHOT

HIGH TOM

MID TOM

NYLON GTR

ACOUBASS

E.PIANO 2

MELODY

10

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

LOW TOM

RIM SHOT

HIGH TOM

MID TOM

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

The musical score is organized into several staves. The drum set section includes: **BASS DRUM** (quarter notes), **CLOSED H.H.** (x marks), **RIDE CYMB** (circles), **OPEN HIHAT** (z marks), **LOW TOM** (quarter notes), **RIM SHOT** (x marks), **HIGH TOM** (eighths), and **MID TOM** (eighths). The **NYLON GTR** staff shows chords and melodic lines. The **ACOU BASS** staff features a bass line. The **E.PIANO 2** section consists of two staves (treble and bass clef) with chords. The **MELODY** staff at the bottom shows a melodic line with a key signature of one sharp (F#).

14

The musical score is organized into several staves. The drum set section includes:

- BASS DRUM:** Features a rhythmic pattern of quarter notes and eighth notes, with a slur over the second measure.
- CLOSED H.H:** Represented by 'x' marks on a staff, indicating closed hi-hat hits.
- RIDE CYMB:** Shows a single hit in the first measure and a rest in the second.
- OPEN HIHAT:** Shows a rest in the first measure and an open hi-hat pattern in the second.
- LOW TOM:** Features a rhythmic pattern of quarter notes.
- RIM SHOT:** Shows a rhythmic pattern of quarter notes with 'x' marks indicating rim shots.
- HIGH TOM:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- MID TOM:** Features a rhythmic pattern of quarter notes.

The melodic and harmonic sections include:

- NYLON GTR:** Written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with slurs and accents.
- ACOU BASS:** Written in bass clef, providing a bass line with quarter notes.
- E.PIANO 2:** Written in grand staff (treble and bass clefs) with a key signature of one sharp and a 6/8 time signature. It features a complex harmonic accompaniment.
- MELODY:** Written in treble clef, providing a melodic line with slurs and accents.

The musical score is organized into two systems. The first system contains the drum set parts: BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, LOW TOM, RIM SHOT, HIGH TOM, and MID TOM. The second system contains the melodic and harmonic parts: STEEL GTR, NYLON GTR, ACOU BASS, E.PIANO 2 (with grand staff), SLOWSTRING, and MELODY. The score is written in 4/4 time and features a key signature of one sharp (F#). The drum parts include various rhythmic patterns such as eighth notes, sixteenth notes, and rests. The guitar parts feature complex chordal textures and melodic lines. The piano part provides harmonic support with chords and arpeggios. The string parts are mostly rests, with a few notes in the slow string and melody lines.



18

The musical score is arranged vertically with the following instruments from top to bottom:

- BASS DRUM:** Features a rhythmic pattern of eighth notes with a slur over the first two notes of each measure.
- CLOSED H.H:** Shows a series of 'x' marks on a staff, indicating closed hi-hat hits.
- RIM SHOT:** Includes symbols for rim shots, such as a triangle and a circle with an 'x', on a staff.
- STEEL GTR:** A single staff with a treble clef, showing a few notes and a sharp sign.
- NYLON GTR:** A staff with a treble clef and a key signature of two sharps (F# and C#), featuring a complex melodic line with many slurs and accidentals.
- ACOU BASS:** A staff with a bass clef and a key signature of two sharps, showing a melodic line.
- E.PIANO 2:** A grand staff (treble and bass clefs) with a key signature of two sharps, showing chords and some melodic fragments.
- SLOWSTRING:** A staff with a treble clef and a key signature of two sharps, showing a few notes and a sharp sign.
- MELODY:** A staff with a treble clef and a key signature of two sharps, showing a melodic line.

20

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW TOM

RIM SHOT

HIGH TOM

MID TOM

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This is a musical score for a drum set and various instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Low Tom, Rim Shot, High Tom, and Mid Tom. The other instruments are Steel Guitar, Nylon Guitar, Acoustic Bass, Electric Piano 2, Slow String, and Melody. The score is written in 4/4 time and consists of two measures. The drum set parts are written in a simplified notation where notes represent hits. The guitar parts are written in standard notation with a key signature of one sharp (F#). The piano part is written in standard notation with a key signature of one sharp. The slow string part is written in standard notation with a key signature of one sharp. The melody part is written in standard notation with a key signature of one sharp.

22

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

24

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description of the musical score for page 12, measures 24-25. The score is written for a multi-instrument ensemble. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT) are in a 4/4 time signature. The SNARE DRUM part starts with a double bar line at measure 24, followed by a quarter rest, then a quarter note on the second line, and a quarter note on the second line in measure 25. The BASS DRUM part starts with a quarter note on the first line, followed by a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, and a quarter note on the first line. The CLOSED H.H part starts with a quarter rest, followed by a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The OPEN HIHAT part starts with a quarter rest, followed by a quarter rest, a quarter note on the first line, and a quarter note on the first line. The STEEL GTR part starts with a quarter rest, followed by a quarter rest, a quarter note on the first line, and a quarter note on the first line. The NYLON GTR part starts with a quarter note on the first line, followed by a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, and a quarter note on the first line. The ACOU BASS part starts with a quarter note on the first line, followed by a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, and a quarter note on the first line. The E.PIANO 2 part starts with a quarter note on the first line, followed by a quarter note on the first line, a quarter note on the first line, and a quarter note on the first line. The SLOWSTRING part starts with a quarter note on the first line, followed by a quarter note on the first line, a quarter note on the first line, and a quarter note on the first line. The MELODY part starts with a quarter note on the first line, followed by a quarter note on the first line, a quarter note on the first line, and a quarter note on the first line.

25

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

27

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 27. The drum kit includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, and Open Hi-Hat. The guitar section consists of Steel Guitar and Nylon Guitar. The bass section includes Acoustic Bass. The piano section has two staves for E.PIANO 2. The string section includes Slowstring and Melody. The time signature is 4/4. The key signature has one sharp (F#). The score spans measures 27 to 30. Measure 27 starts with a 2/4 time signature change. Measure 28 is in 2/4. Measure 29 is in 4/4. Measure 30 is in 4/4. The Melody line features a sequence of eighth notes in measure 27, followed by a half note in measure 28, and eighth notes in measure 29. The Nylon Guitar and Acoustic Bass lines provide harmonic support with chords and moving lines. The piano part has a sustained chord in measure 27 and a moving line in measure 28. The Slowstring part has a sustained note in measure 27 and a sustained note in measure 28.

29

The musical score is arranged in a vertical stack of staves. The top section contains eight drum parts: BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, LOW TOM, RIM SHOT, HIGH TOM, and MID TOM. Each drum part is written on a five-line staff with a drumhead icon and a 4/4 time signature. The BASS DRUM part features a sequence of eighth notes in the first measure, followed by a dotted quarter note and an eighth note in the second measure. The CLOSED H.H. part has a single eighth note in the first measure and a series of eighth notes in the second measure. The RIDE CYMB part has a single eighth note in the second measure. The OPEN HIHAT part has a sequence of eighth notes in the first measure. The LOW TOM part has a single eighth note in the second measure. The RIM SHOT part has a single eighth note in the second measure. The HIGH TOM part has a sequence of eighth notes in the second measure. The MID TOM part has a sequence of eighth notes in the second measure. The middle section contains three parts: STEEL GTR, NYLON GTR, and ACOU BASS. The STEEL GTR part is written in treble clef with a 4/4 time signature and features a sequence of eighth notes in the first measure. The NYLON GTR part is written in treble clef with a 4/4 time signature and features a sequence of eighth notes in the first measure. The ACOU BASS part is written in bass clef with a 4/4 time signature and features a sequence of eighth notes in the first measure. The bottom section contains two parts: E.PIANO 2 and SLOWSTRING. The E.PIANO 2 part is written in treble clef with a 4/4 time signature and features a sequence of eighth notes in the first measure. The SLOWSTRING part is written in treble clef with a 4/4 time signature and features a sequence of eighth notes in the first measure. The MELODY part is written in treble clef with a 4/4 time signature and features a sequence of eighth notes in the first measure.

Musical score for a drum set and other instruments. The score is divided into two measures. The instruments listed on the left are: BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, LOW TOM, RIM SHOT, HIGH TOM, MID TOM, STEEL GTR, NYLON GTR, ACOU BASS, E.PIANO 2, and SLOWSTRING. The notation includes various drum symbols (e.g., x for closed hi-hat, o for ride cymbal), musical notes, rests, and articulation marks. The E.PIANO 2 part is written in a grand staff with a treble clef and a key signature of one sharp (F#). The SLOWSTRING part is written in a single treble clef staff.



33

The musical score is organized into two systems. The first system includes the following parts:

- BASS DRUM:** Two measures of music with a 4/4 time signature. The first measure contains a dotted quarter note, an eighth note, and a quarter note. The second measure contains a dotted quarter note, an eighth note, a quarter note, and a half note.
- CLOSED H.H:** Two measures of music with a 4/4 time signature, consisting of a steady eighth-note pattern.
- RIDE CYMB:** Two measures of music with a 4/4 time signature, featuring a single cymbal hit in the second measure.
- OPEN HIHAT:** Two measures of music with a 4/4 time signature, featuring a single hi-hat hit in the second measure.
- LOW TOM:** Two measures of music with a 4/4 time signature, featuring a steady eighth-note pattern.
- RIM SHOT:** Two measures of music with a 4/4 time signature, featuring a steady eighth-note pattern.
- HIGH TOM:** Two measures of music with a 4/4 time signature, featuring a steady eighth-note pattern.
- MID TOM:** Two measures of music with a 4/4 time signature, featuring a steady eighth-note pattern.
- STEEL GTR:** Two measures of music with a 4/4 time signature, featuring a steady eighth-note pattern.
- NYLON GTR:** Two measures of music with a 4/4 time signature, featuring a steady eighth-note pattern.
- ACOU BASS:** Two measures of music with a 4/4 time signature, featuring a steady eighth-note pattern.
- E.PIANO 2:** Two measures of music with a 4/4 time signature, featuring a steady eighth-note pattern.
- SLOWSTRING:** Two measures of music with a 4/4 time signature, featuring a steady eighth-note pattern.
- MELODY:** Two measures of music with a 4/4 time signature, featuring a steady eighth-note pattern.

The second system includes the following parts:

- MELODY:** Two measures of music with a 4/4 time signature, featuring a steady eighth-note pattern.

The musical score is organized into two systems of staves. The first system includes:

- BASS DRUM:** Two measures of music with quarter and eighth notes.
- CLOSED H.H:** Two measures of music with 'x' marks indicating hits.
- RIDE CYMB:** A rest in the first measure and a circled 'x' in the second.
- OPEN HIHAT:** A rest in the first measure and a note with a '7' (pedal) in the second.
- LOW TOM:** Two measures of music with quarter notes.
- RIM SHOT:** Two measures of music with notes and 'x' marks.
- HIGH TOM:** Two measures of music with eighth notes and beams.
- MID TOM:** Two measures of music with eighth notes and beams.

The second system includes:

- NYLON GTR:** A treble clef staff with a key signature of one sharp (F#) and a rest in the first measure, followed by a circled 'x' in the second.
- ACOU BASS:** A bass clef staff with a melodic line of quarter and eighth notes.
- E.PIANO 2:** A treble clef staff with a key signature of one sharp (F#) and a chord in the second measure.
- MELODY:** A treble clef staff with a melodic line of eighth notes.

37

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

LOW TOM

RIM SHOT

HIGH TOM

MID TOM

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two measures. The drum set parts include Bass Drum, Closed Hi-Hat, Ride Cymb, Open Hi-Hat, Low Tom, Rim Shot, High Tom, and Mid Tom. The other instruments include Steel Guitar, Nylon Guitar, Acoustic Bass, Electric Piano 2, and Melody. The score is written in a key signature of one sharp (F#) and a common time signature. The drum set parts are written in a simplified notation style, while the other instruments are written in standard musical notation. The Melody part is written in a single staff and is mostly silent in the second measure.

The musical score is organized into several staves, each representing a different instrument or part of the ensemble. The instruments listed on the left are: BASS DRUM, CLOSED H.H. (Closed Hi-Hat), RIDE CYMB, OPEN HIHAT, LOW TOM, RIM SHOT, HIGH TOM, MID TOM, NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), E.PIANO 2 (Electric Piano 2), and MELODY. The score is divided into two measures. The first measure shows the initial rhythmic patterns for the drums and the starting notes for the guitar, bass, and piano. The second measure continues these patterns, with some changes in the drum parts and the piano accompaniment. The melody part at the bottom features a series of chords and notes, some with accidentals like sharps and naturals.

41

The musical score is organized into several staves. The drum set section includes:

- BASS DRUM:** Features a rhythmic pattern of quarter notes and eighth notes, with a slur over the second measure.
- CLOSED H.H. (Hi-Hat):** Shows a consistent pattern of eighth notes marked with 'x'.
- RIDE CYMB:** Includes a single eighth note in the first measure and a rest in the second.
- OPEN HIHAT:** Shows a rest in the first measure and a pair of eighth notes in the second.
- LOW TOM:** Features a pattern of quarter notes with a grace note.
- RIM SHOT:** Shows quarter notes with a grace note and a cross symbol.
- HIGH TOM:** Features a complex eighth-note pattern with slurs.
- MID TOM:** Features a complex eighth-note pattern with slurs.

The other instruments are:

- NYLON GTR:** Written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes chords and melodic lines.
- ACOU BASS:** Written in bass clef, providing a bass line with quarter notes.
- E.PIANO 2:** Written in grand staff (treble and bass clefs) with a key signature of one sharp and a 6/8 time signature. It features chords and accompaniment.
- MELODY:** Written in treble clef, providing a melodic line with eighth and quarter notes.

The musical score is organized into two systems. The first system contains the following parts from top to bottom: BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, LOW TOM, RIM SHOT, HIGH TOM, and MID TOM. The second system contains: STEEL GTR, NYLON GTR, ACOU BASS, E.PIANO 2 (with a grand staff), SLOWSTRING, and MELODY. The notation includes various rhythmic symbols for drums, standard musical notation for guitar, bass, piano, and strings, and a key signature of one sharp (F#).

45

The musical score is arranged vertically with the following instruments from top to bottom:

- BASS DRUM:** Features a rhythmic pattern of eighth notes with a slur over the first two notes of each measure.
- CLOSED H.H.:** Shows a steady stream of eighth notes marked with 'x' symbols.
- RIM SHOT:** Includes occasional eighth notes with a 'z' symbol and quarter notes with an 'x' symbol.
- STEEL GTR:** Plays a single note, a half note with a sharp sign (#).
- NYLON GTR:** Features a complex melodic line with many slurs and sharp signs (#).
- ACOU BASS:** Plays a melodic line in the bass clef with various note values and sharp signs (#).
- E.PIANO 2:** A grand staff with treble and bass clefs, showing chords and melodic fragments.
- SLOWSTRING:** Plays a single note, a half note with a sharp sign (#).
- MELODY:** Features a melodic line in the treble clef with many slurs and sharp signs (#).

47

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW TOM

RIM SHOT

HIGH TOM

MID TOM

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This is a musical score for a drum set and various instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Low Tom, Rim Shot, High Tom, and Mid Tom. The other instruments are Steel Guitar, Nylon Guitar, Acoustic Bass, Electric Piano 2, Slow String, and Melody. The score is written in 4/4 time and consists of two measures. The drum set parts are written in a simplified notation where notes represent hits. The guitar parts are written in standard notation with a key signature of one sharp (F#). The electric piano part has a treble and bass clef. The slow string part has a treble clef. The melody part has a treble clef.



49

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

51

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

52

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY



56

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OPEN HIHAT

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This is a multi-stem musical score for measures 56 and 57 of a piece in 4/4 time. The score is divided into two measures by a vertical bar line. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, and Open Hi-Hat. The melodic and harmonic sections include Steel Guitar, Nylon Guitar, Acoustic Bass, Electric Piano 2 (with two staves), Slow String, and a main Melody line. The notation uses various rhythmic values, rests, and articulation marks such as accents and slurs. The key signature has one sharp (F#).

58

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

60

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

The musical score for page 31, starting at measure 60, is arranged in a vertical stack of ten staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, and OPEN HIHAT. The next three staves are for guitar: STEEL GTR, NYLON GTR, and ACOU BASS. The seventh staff is for E.PIANO 2, consisting of two staves. The eighth staff is for SLOWSTRING, and the ninth is for MELODY. The score includes various musical notations such as rests, notes, beams, and slurs, indicating a complex rhythmic and melodic structure.

61

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description of the musical score: The score is for measures 61 and 62. The drum kit consists of SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB, and OPEN HIHAT. The SNARE DRUM part has a pattern of quarter notes on the snare. The BASS DRUM part has a pattern of quarter notes on the bass drum. The CLOSED H.H part has a pattern of quarter notes on the closed hi-hat. The RIDE CYMB part has a pattern of quarter notes on the ride cymbal. The OPEN HIHAT part has a pattern of quarter notes on the open hi-hat. The STEEL GTR part has a melodic line in the key of D major. The NYLON GTR part has a steady accompaniment in the key of D major. The ACOU BASS part has a bass line in the key of D major. The E.PIANO 2 part has a harmonic accompaniment in the key of D major. The SLOWSTRING part has a sustained chord in the key of D major. The MELODY part has a simple, rhythmic tune in the key of D major.



63

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This is a musical score for a band, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), RIDE CYMB (Ride Cymbal), OPEN HIHAT (Open Hi-Hat), STEEL GTR (Steel Guitar), NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), E.PIANO 2 (Electric Piano 2), SLOWSTRING (Slow String), and MELODY. The drum parts use various rhythmic notations including eighth notes, quarter notes, and rests. The guitar parts feature complex chordal textures and melodic lines. The piano part consists of chords and single notes. The string part has a long note with a dynamic marking of 'p' (piano). The melody part is a single-line melodic line with eighth and quarter notes.

The musical score is arranged in a vertical stack of staves. At the top, the **BASS DRUM** staff shows a rhythmic pattern of eighth notes in the first measure, followed by rests. The **RIDE CYMB** staff has a single cymbal hit in the second measure. The **OPEN HIHAT** staff features a pattern of eighth notes with accents in the first measure, followed by rests. The **STEEL GTR** staff uses a treble clef and contains a melodic line with slurs and accents. The **NYLON GTR** staff uses a treble clef and features a sustained chord with a slur. The **ACOU BASS** staff uses a bass clef and has a melodic line with slurs. The **E.PIANO 2** staff is a grand staff with both treble and bass clefs, showing chords and sustained notes. The **SLOWSTRING** staff uses a treble clef and contains a melodic line with slurs and accents.

SNARE DRUM

Mac Davis - Baby Don't Get Hooked On Me

♩ = 80,000000

19

4/4

24

2/4 - 4/4

18

47

4/4

53

2/4 - 4/4

59

4

BASS DRUM

Mac Davis - Baby Don't Get Hooked On Me

♩ = 80,000000

2



7



12



17



21



25



29



34



39



44



V.S.

2

# BASS DRUM

48



52



56



60



63



CLOSED H.H

Mac Davis - Baby Don't Get Hooked On Me

♩ = 80,000000

2

4/4

6

10

14

18

22

26

2/4

4/4

31

35

39

V.S.

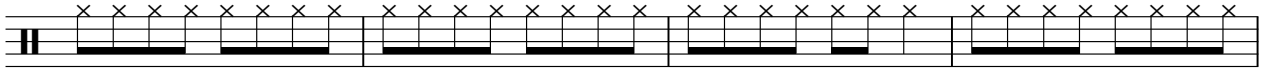
2

# CLOSED H.H

43



47



51



56



60



63



RIDE CYMB

Mac Davis - Baby Don't Get Hooked On Me

♩ = 80,000000

2

Musical staff for measures 1-10. Measure 1 has a 4/4 time signature and a '2' above it. The staff contains a thick black bar in measure 1, followed by rests in measures 2, 3, 4, 5, 6, 7, 8, 9, and 10. Circled 'x' marks are placed above measures 2, 4, 6, 8, and 10.

11

Musical staff for measures 11-22. Measures 11-16 have rests with circled 'x' marks above measures 11, 13, 15, and 17. Measure 17 has a thick black bar and a '4' above it. Measures 18-22 have rests with circled 'x' marks above measures 18, 20, and 22.

23

Musical staff for measures 23-31. Measures 23-28 have rests with circled 'x' marks above measures 23, 25, 27, and 29. Measures 29-31 have a 2/4 time signature, followed by eighth notes with 'x' marks, and then a 4/4 time signature with rests in measures 30 and 31. Circled 'x' marks are also above measures 24, 26, 28, and 31.

32

Musical staff for measures 32-40. Measures 32-40 have rests with circled 'x' marks above measures 32, 34, 36, 38, and 40.

41

Musical staff for measures 41-52. Measures 41-46 have rests with circled 'x' marks above measures 41, 43, 45, and 47. Measure 47 has a thick black bar and a '4' above it. Measures 48-52 have rests with circled 'x' marks above measures 48, 50, and 52.

53

Musical staff for measures 53-60. Measures 53-58 have rests with circled 'x' marks above measures 53, 55, 57, and 59. Measures 59-60 have a 2/4 time signature, followed by eighth notes with 'x' marks, and then a 4/4 time signature with rests in measures 60 and 61. Circled 'x' marks are also above measures 54, 56, 58, and 61.

61

Musical staff for measures 61-68. Measures 61-66 have rests with circled 'x' marks above measures 61, 63, 65, and 67. Measures 67-68 have eighth notes with 'x' marks, followed by a thick black bar and a '2' above it. Circled 'x' marks are also above measures 62, 64, 66, and 68.



OPEN HIHAT

Mac Davis - Baby Don't Get Hooked On Me

♩ = 80,000000

3

4/4

10

16

5

4/4

26

32

39

5

49

56

62

2

LOW TOM

Mac Davis - Baby Don't Get Hooked On Me

♩ = 80,000000

2



8



14



28



35



41



47



RIM SHOT

Mac Davis - Baby Don't Get Hooked On Me

♩ = 80,000000

4/4 **2**

8

14

20 **7** 2/4 - 4/4

32

38

44

48 **7** 2/4 - 4/4 **12**

HIGHTOM

Mac Davis - Baby Don't Get Hooked On Me

♩ = 80,000000

2

Musical staff 1: 4/4 time signature. Measure 1 is a whole rest. Measures 2, 3, and 4 contain eighth-note patterns: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

6

Musical staff 2: Measures 5, 6, 7, and 8 contain eighth-note patterns: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

10

Musical staff 3: Measures 9, 10, 11, and 12 contain eighth-note patterns: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

14

3

Musical staff 4: Measures 13, 14, and 15 contain eighth-note patterns: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 16 is a whole rest. Measure 17 is a quarter note.

21

7

Musical staff 5: Measure 18 is a whole rest. Measures 19 and 20 are 2/4 and 4/4 time signatures with whole rests. Measures 21, 22, 23, and 24 contain eighth-note patterns: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

32

Musical staff 6: Measures 25, 26, 27, and 28 contain eighth-note patterns: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

36

Musical staff 7: Measures 29, 30, 31, and 32 contain eighth-note patterns: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

40

Musical staff 8: Measures 33, 34, 35, and 36 contain eighth-note patterns: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

44

3

7

12

Musical staff 9: Measure 37 is a whole rest. Measure 38 is a quarter note. Measure 39 is a whole rest. Measure 40 is 2/4 time signature with a whole rest. Measure 41 is 4/4 time signature with a whole rest. Measure 42 is a whole rest.

MID TOM

Mac Davis - Baby Don't Get Hooked On Me

♩ = 80,000000

**2**



6



9



12



15



21



32



35



38



41



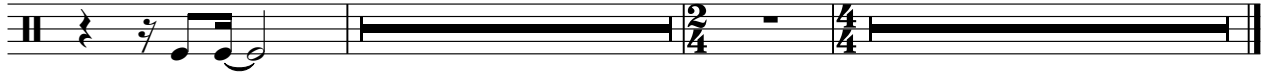
2

MID TOM

47

7

12



STEEL GTR

Mac Davis - Baby Don't Get Hooked On Me

♩ = 80,000000

The score is written for a steel guitar in 4/4 time. It consists of ten staves of music. The first staff (measures 1-6) shows a melody with a tempo marking of 80,000000 and a '2' above the first measure. The second staff (measures 7-18) features a complex accompaniment with a '4' above the first measure. The third staff (measures 19-23) continues the accompaniment. The fourth staff (measures 24-28) shows a melodic line with a '2' above the first measure. The fifth staff (measures 29-33) continues the melody. The sixth staff (measures 34-45) features a complex accompaniment with a '4' above the first measure. The seventh staff (measures 46-50) continues the accompaniment. The eighth staff (measures 51-55) shows a melodic line with a '2' above the first measure. The ninth staff (measures 56-60) continues the melody. The tenth staff (measures 61-64) concludes the piece with a melodic line.

2

65 #

STEEL GTR

The image shows a single staff of music for a steel guitar. The staff begins with a treble clef and a key signature of one sharp (F#). The measure number '65' is written above the staff. The notation includes several chords and melodic lines. A large slur labeled 'STEEL GTR' covers the latter half of the measure. The notation includes a repeat sign, a slash, and a double bar line at the end.



NYLON GTR

Mac Davis - Baby Don't Get Hooked On Me

♩ = 80,000000

2

7

13

17

19

21

23

25

27

31

V.S.

36

Musical staff 36: Treble clef, key signature of one sharp (F#), starting with a whole rest. The staff contains several measures of chords and arpeggiated patterns, including a prominent F#m chord and a sequence of eighth notes.

42

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff continues with arpeggiated chords and eighth-note patterns, showing a melodic line in the upper register.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff features a mix of chords and eighth-note runs, with some notes beamed together.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff shows a dense texture of chords and eighth notes, with some notes marked with accents.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff continues with a steady flow of eighth-note chords and arpeggios.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff features a complex pattern of eighth-note chords and arpeggios.

53

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff shows a continuation of the eighth-note arpeggiated patterns.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff includes a measure with a whole rest, followed by more eighth-note arpeggios.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff continues with eighth-note chords and arpeggios.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff concludes with a final sequence of eighth-note arpeggios.

63

Musical notation for Nylon Guitar, measure 63. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of chords and melodic lines. It begins with a series of eighth-note chords, followed by a half-note chord, and concludes with a series of sustained chords and a final melodic flourish. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with slurs and ties.

ACOU BASS

Mac Davis - Baby Don't Get Hooked On Me

♩ = 80,000000

2



7



12



17



21



25



30



35



40



45



V.S.

2

ACOU BASS

49



53



58



62



65



♩ = 80,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The notation shows a piano introduction with chords in the right hand and a bass line in the left hand.

7

Musical notation for measures 7-14. The right hand features a complex chordal texture with many accidentals, while the left hand provides a steady bass accompaniment.

15

Musical notation for measures 15-20. The right hand continues with dense chordal patterns, and the left hand has a more active bass line with some grace notes.

20

Musical notation for measures 21-25. The right hand has a melodic line with grace notes, and the left hand has a bass line with some sustained notes.

26

Musical notation for measures 26-30. The right hand features a melodic line with grace notes, and the left hand has a bass line with some sustained notes.

31

Musical notation for measures 31-36. The right hand has a melodic line with grace notes, and the left hand has a bass line with some sustained notes.

37

Musical score for measures 37-42. The piece is in G major (one sharp) and 4/4 time. Measures 37-42 feature a complex texture with frequent sixteenth-note chords in the right hand and eighth-note chords in the left hand. The right hand often has a rhythmic pattern of eighth notes followed by a quarter note, while the left hand has a similar pattern. The overall feel is busy and rhythmic.

43

Musical score for measures 43-47. The texture continues with sixteenth-note chords in the right hand and eighth-note chords in the left hand. There are some rests in the left hand in measures 44 and 47. The right hand has a consistent rhythmic pattern of eighth notes and quarter notes.

48

Musical score for measures 48-53. The texture changes slightly, with the right hand playing more sustained chords and the left hand playing eighth-note chords. There are some rests in the right hand in measures 49 and 50. The overall feel is more relaxed and chordal.

54

Musical score for measures 54-58. The texture continues with sixteenth-note chords in the right hand and eighth-note chords in the left hand. There are some rests in the left hand in measures 55 and 58. The right hand has a consistent rhythmic pattern of eighth notes and quarter notes.

59

Musical score for measures 59-63. The texture continues with sixteenth-note chords in the right hand and eighth-note chords in the left hand. There are some rests in the left hand in measures 60 and 63. The right hand has a consistent rhythmic pattern of eighth notes and quarter notes.

64

Musical score for measures 64-68. The texture continues with sixteenth-note chords in the right hand and eighth-note chords in the left hand. There are some rests in the left hand in measures 65 and 68. The right hand has a consistent rhythmic pattern of eighth notes and quarter notes.

SLOWSTRING

Mac Davis - Baby Don't Get Hooked On Me

♩ = 80,000000

4 10

19

26 2

34 10

49

56

61



Mac Davis - Baby Don't Get Hooked On Me

MELODY

♩ = 80,000000

**6**

10

15

19

22

26

**4**

34

39

44



47



51



55



59



62

