

5

Drums ; Standard

Taiko 9

Banjo 7

GuitarAc3

Accordeo8



9

Drums ; Standard

Taiko 9

Banjo 7

GuitarAc3

Accordeo8



13

Drums ; Standard

Taiko 9

Banjo 7

GuitarAc3

Accordeo8

Cordes 6

38

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Cordes 6

aux di pen



40

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Cordes 6

ses. C'est que



43

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Cordes 6

l'on a, A vec soi, des mil lions

46

Melodie 4

Drums ; Standard

Vibrapho1

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Cordes 6

d'es pñ ran ces.



49

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Les mil lion naires du di man

52

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

che, Lais



54

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

sent le pain sur la plan

56

Melodie 4

che, Pour u ne che

Drums ; Standard

Vibraphol

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

59

Melodie 4

mi se blan che,

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8



62

Melodie 4

Qui leur va beau coup mieux.

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

65

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Les mil lion naires



67

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

du di man che,

69

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Font d'u ne ba



71

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

raque en plan hes,

74

Melodie 4
Un ca ba non sous les bran ches,

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

77

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Où ils sont plus heu reux.



80

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Accordeo8

Dans les ca fîts,

84

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Accordeo8

Les jou eurs de tier cï se dïj rk



88

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Accordeo8

chent. Au bord de l'eau,



92

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Accordeo8

On s'en va dïj jey ner,

95

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Accordeo8

Cordes 6

et l'on p k che. Si



98

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Cordes 6

les fo r kts Ne sont que des buis sons

102

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Cordes 6

en ker mes



104

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Cordes 6

se, C'est que



107

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Cordes 6

l'on fait Ce jour la pro vi sion

110

Melodie 4

Drums ; Standard

Vibrapho1

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Cordes 6

de ten dres se.



113

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Les mil lion naires du di man

116

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

che, Lais



118

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

sent le pain sur la plan

123

Melodie 4

mi se blan che,

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8



126

Melodie 4

Qui leur va beau coup mieux.

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

129

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Les mil lion naires



131

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

du di man che,

133

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Font d'u ne ba



135

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

raque en plan hes,

138

Melodie 4
Un ca ba non sous les bran ches,

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

141

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Où ils sont plus heureux.



144

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Accordeo8

Duis que le soir,

148

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Accordeo8

A fi ni d'al lu mer nos ÿ toi



152

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Accordeo8

les. C'est le dñ part,



156

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Accordeo8

La fin d'u ne jour nñe

159

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Accordeo8

Cordes 6

a grÿ a ble. Tout



162

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Cordes 6

en par lant, Du di man che sui vant

166

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Cordes 6

cha cun pen



168

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Cordes 6

se, Que c'est



171

Melodie 4

Drums ; Standard

GuitarAc3

Basse 2

Cordes 6

bien court, De ne vi vre qu'un jour

174

Melodie 4

Drums ; Standard

Vibrapho1

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Cordes 6

d'in sou cien ce.



177

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Les mil lion naires du di man

180

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

che, Lais



182

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

sent le pain sur la plan

184

Melodie 4

che, Pour u ne che

Drums ; Standard

Vibraphol

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

187

Melodie 4
mi se blan che,

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8



190

Melodie 4
Qui leur va beau coup mieux.

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

193

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Les mil lion naires



195

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

du di man che,

197

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Font d'u ne ba



199

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

raque en plan ches,

202

Melodie 4
Un ca ba non sous les bran ches,

Drums ; Standard

Vibraphol

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

205

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Où ils sont plus



207

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

heu reux. La

210

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8



213

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

215

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8



218

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

221

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8



223

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

229

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

La la la la

6



231

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

la la la la La

234

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8



237

Melodie 4

Drums ; Standard

Vibrapho1

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

239

Melodie 4

la la.

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Drums ; Standard

Vibraphol

Banjo 7

GuitarAc3

Basse 2

Choeurs 5

Accordeo8

Macias Enrico - Les Millionnaire Du Dimanche

Melodie 4

♩ = 120,000060

Midi Musique Prod.- Tous droits réservés. Enrico MACIAS / LES MILLIONNAIRES DU DIMANCHE (Macias Enrico)

2 ♩ = 224,010162

Dis le matin, Le dimanche

on est bien c'est la trive. Et

les voitures, Fonde la route un train plein de

rk ves Si ce jour la, On fait moins attention

aux dñ pen ses. C'est que l'on a,

A vec soi, des mil lions d'es pñ ran

ces. Les mil liomaires du di man che,

Lais sent le pain sur la plan che,

Pour u neche mi Les Millionnaires du Dimanche Quileur va beau V.S.

63

coup mieux. Les mil lionaires du di man

68

che, Font d'u ne ba raque en plan ches,

73

Un ca ba nonsous les bran ches, Ощ

78

ils sont plus heu reux. Dans les ca fñs,

84

Les jòurs de tier cñ se dñ pk chent. Au

90

bord de l'eau, On's'enva dñ jey ner,

95

et l'on pk che. Si les fo rkts Nesont

101

que debuisons en ker mes se, C'est que


107

l'on fait Cçourla pro vi sion de terres

112


se. Les mil lionaires du di man che,

117




Lais sent le pain sur la plan che,

122



Pour u neche mi se blan che, Quileur va beau

127



coup mieux. Les mil lionaires du di man

132



che, Font d'u ne ba raque en plan ches,

137



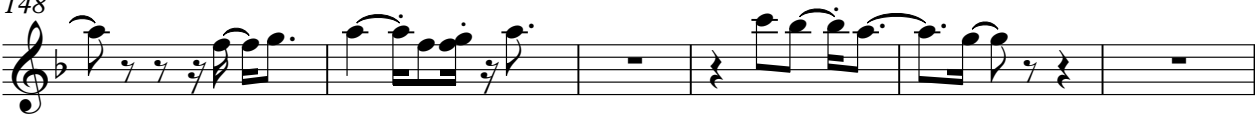
Un ca ba nonsous les bran ches, Ощ

142



ils sont plus heu reux. Dis que le soir,

148



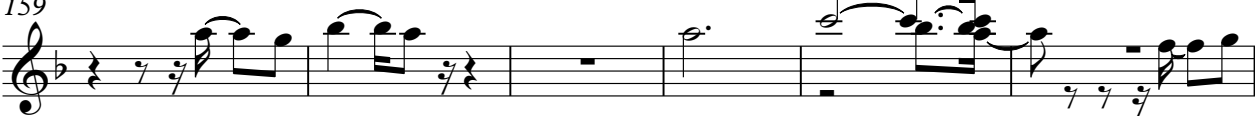
A fi ni d'al lu mer nos й toi les. C'est

154




le d'й part, La find'u ne jour n'йe

159



a grй a ble. Tout en par lant, Du di

165



man che sui vant cha cun pen se,

170

Que c'est biencourt, Dene vi vrœqu'un jour

175

d'in souïen ce. Les mil liomaires du di man

180

che, Lais sent lepain sur la plan che,

185

Pour u neche mi se blan che,

190

Quileur va beau coup mieux. Les mil lionaires

195

du di man che, Fontd'u ne ba raque en plan

200

ches, Un ca ba nonsous les bran ches,

205

Ouï ils sont plus heu reux. La

210

la la la la la la La la la la

215

la la la La la la la la la la

50



58



65



72



80



88



95



102



109



117



125

Musical notation for measure 125, featuring a drum set icon and a sequence of notes with 'x' marks below them, indicating a specific drum pattern. A triplet of eighth notes is marked with a '3' and a bracket.

132

Musical notation for measure 132, featuring a drum set icon and a sequence of notes with 'x' marks below them, indicating a specific drum pattern.

138

Musical notation for measure 138, featuring a drum set icon and a sequence of notes with 'x' marks below them, indicating a specific drum pattern.

144

Musical notation for measure 144, featuring a drum set icon, a rest, and a sequence of notes with 'x' marks below them, indicating a specific drum pattern.

152

Musical notation for measure 152, featuring a drum set icon and a sequence of notes with 'x' marks below them, indicating a specific drum pattern.

159

Musical notation for measure 159, featuring a drum set icon and a sequence of notes with 'x' marks below them, indicating a specific drum pattern.

166

Musical notation for measure 166, featuring a drum set icon and a sequence of notes with 'x' marks below them, indicating a specific drum pattern.

172

Musical notation for measure 172, featuring a drum set icon and a sequence of notes with 'x' marks below them, indicating a specific drum pattern.

176

Musical notation for measure 176, featuring a drum set icon and a sequence of notes with 'x' marks below them, indicating a specific drum pattern.

178



186



193



200



208



215



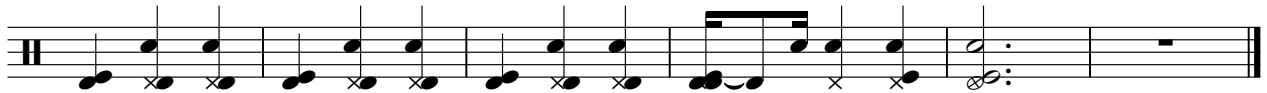
223



230



237



Macias Enrico - Les Millionnaire Du Dimanche

Vibraphol1

♩ = 220,000060 ♩ = 224,010162

14 31

48

55

62 3

68

74

80 29

112

119

126 3

Les Millionnaires du Dimanche

132

138

144

29

176

183

190

196

203

210

218

Vibrapho1

225

Musical notation for measures 225-231. The staff begins with a treble clef. Measure 225 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 226 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 227 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 228 contains a quarter rest. Measure 229 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 230 contains a quarter rest. Measure 231 contains a quarter note G4, an eighth note F4, and a quarter note E4.

232

Musical notation for measures 232-236. The staff begins with a treble clef. Measure 232 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 233 contains a quarter rest. Measure 234 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 235 contains a quarter rest. Measure 236 contains a quarter note G4, an eighth note F4, and a quarter note E4.

237

Musical notation for measures 237-240. The staff begins with a treble clef. Measure 237 contains a quarter rest. Measure 238 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 239 contains a quarter rest. Measure 240 contains a quarter note G4, an eighth note F4, and a quarter note E4. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

♩ = 120, 000000 224, 010162

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The following six measures each contain a quarter note followed by a quarter rest.

8

Musical staff 2: Bass clef, 3/4 time signature. Six measures, each containing a quarter note followed by a quarter rest.

14

Musical staff 3: Bass clef, 3/4 time signature. Three measures of quarter notes with rests, followed by a 31-measure rest.

48

Musical staff 4: Bass clef, 3/4 time signature. Two 32-measure rests.

112

Musical staff 5: Bass clef, 3/4 time signature. Two 32-measure rests.

176

Musical staff 6: Bass clef, 3/4 time signature. A 67-measure rest.

Macias Enrico - Les Millionnaire Du Dimanche

Banjo 7

♩ = 120, 000000 224, 010162

7

13

31

48

53

56

60

63

67

70

Les Millionnaire du Dimanche V.S.

Banjo 7

74

Musical notation for Banjo 7, measures 74-76. The notation is on a five-line staff with a treble clef. Measure 74 starts with a whole note chord (0, 5, 3, 3, 5) followed by eighth notes (5, 4, 5, 5). Measure 75 continues with eighth notes (5, 5, 5, 5) and a whole note chord (0, 5, 3, 3, 5). Measure 76 features a triplet of eighth notes (5, 5, 5) followed by a whole note chord (0, 5, 3, 3, 5).

77

Musical notation for Banjo 7, measures 77-79. Measure 77 starts with a whole note chord (0, 5, 3, 3, 5) followed by eighth notes (5, 5, 5, 5). Measure 78 continues with eighth notes (5, 5, 5, 5) and a whole note chord (0, 5, 3, 3, 5). Measure 79 features a triplet of eighth notes (5, 5, 5) followed by a whole note chord (0, 5, 3, 3, 5).

80

31 **2**

Musical notation for Banjo 7, measures 80-82. Measure 80 starts with a whole note chord (0, 5, 3, 3, 5) followed by eighth notes (5, 5, 5, 5). Measure 81 is a measure rest for 31 measures. Measure 82 is a measure rest for 2 measures.

116

Musical notation for Banjo 7, measures 116-118. Measure 116 starts with a whole note chord (0, 5, 3, 3, 5) followed by eighth notes (5, 5, 5, 5). Measure 117 continues with eighth notes (5, 5, 5, 5) and a whole note chord (0, 5, 3, 3, 5). Measure 118 features a triplet of eighth notes (5, 5, 5) followed by a whole note chord (0, 5, 3, 3, 5).

119

Musical notation for Banjo 7, measures 119-121. Measure 119 starts with a whole note chord (0, 5, 3, 3, 5) followed by eighth notes (5, 5, 5, 5). Measure 120 continues with eighth notes (5, 5, 5, 5) and a whole note chord (0, 5, 3, 3, 5). Measure 121 features a triplet of eighth notes (5, 5, 5) followed by a whole note chord (0, 5, 3, 3, 5).

123

Musical notation for Banjo 7, measures 123-125. Measure 123 starts with a whole note chord (0, 5, 3, 3, 5) followed by eighth notes (5, 5, 5, 5). Measure 124 continues with eighth notes (5, 5, 5, 5) and a whole note chord (0, 5, 3, 3, 5). Measure 125 features a triplet of eighth notes (5, 5, 5) followed by a whole note chord (0, 5, 3, 3, 5).

127

Musical notation for Banjo 7, measures 127-129. Measure 127 starts with a whole note chord (0, 5, 3, 3, 5) followed by eighth notes (5, 5, 5, 5). Measure 128 continues with eighth notes (5, 5, 5, 5) and a whole note chord (0, 5, 3, 3, 5). Measure 129 features a triplet of eighth notes (5, 5, 5) followed by a whole note chord (0, 5, 3, 3, 5).

131

Musical notation for Banjo 7, measures 131-133. Measure 131 starts with a whole note chord (0, 5, 3, 3, 5) followed by eighth notes (5, 5, 5, 5). Measure 132 continues with eighth notes (5, 5, 5, 5) and a whole note chord (0, 5, 3, 3, 5). Measure 133 features a triplet of eighth notes (5, 5, 5) followed by a whole note chord (0, 5, 3, 3, 5).

134

Musical notation for Banjo 7, measures 134-136. Measure 134 starts with a whole note chord (0, 5, 3, 3, 5) followed by eighth notes (5, 5, 5, 5). Measure 135 continues with eighth notes (5, 5, 5, 5) and a whole note chord (0, 5, 3, 3, 5). Measure 136 features a triplet of eighth notes (5, 5, 5) followed by a whole note chord (0, 5, 3, 3, 5).

138

Musical notation for Banjo 7, measures 138-140. Measure 138 starts with a whole note chord (0, 5, 3, 3, 5) followed by eighth notes (5, 5, 5, 5). Measure 139 continues with eighth notes (5, 5, 5, 5) and a whole note chord (0, 5, 3, 3, 5). Measure 140 features a triplet of eighth notes (5, 5, 5) followed by a whole note chord (0, 5, 3, 3, 5).

141

144

31 **2**

180

183

187

191

195

198

202

206

Banjo 7

209

Musical notation for measure 209, featuring a treble clef and a five-line staff. The notation includes various note values, rests, and fingerings (0, 1, 2, 3, 4, 5). A triplet of eighth notes is indicated by a bracket and the number '3' above the notes.

213

Musical notation for measure 213, featuring a treble clef and a five-line staff. The notation includes various note values, rests, and fingerings (0, 1, 2, 3, 4, 5). A triplet of eighth notes is indicated by a bracket and the number '3' above the notes.

216

Musical notation for measure 216, featuring a treble clef and a five-line staff. The notation includes various note values, rests, and fingerings (0, 1, 2, 3, 4, 5). A triplet of eighth notes is indicated by a bracket and the number '3' above the notes.

220

Musical notation for measure 220, featuring a treble clef and a five-line staff. The notation includes various note values, rests, and fingerings (0, 1, 2, 3, 4, 5). A triplet of eighth notes is indicated by a bracket and the number '3' above the notes.

223

Musical notation for measure 223, featuring a treble clef and a five-line staff. The notation includes various note values, rests, and fingerings (0, 1, 2, 3, 4, 5). A triplet of eighth notes is indicated by a bracket and the number '3' above the notes.

227

Musical notation for measure 227, featuring a treble clef and a five-line staff. The notation includes various note values, rests, and fingerings (0, 1, 2, 3, 4, 5). A triplet of eighth notes is indicated by a bracket and the number '3' above the notes.

230

Musical notation for measure 230, featuring a treble clef and a five-line staff. The notation includes various note values, rests, and fingerings (0, 1, 2, 3, 4, 5). A triplet of eighth notes is indicated by a bracket and the number '3' above the notes.

234

Musical notation for measure 234, featuring a treble clef and a five-line staff. The notation includes various note values, rests, and fingerings (0, 1, 2, 3, 4, 5). A triplet of eighth notes is indicated by a bracket and the number '3' above the notes.

238

Musical notation for measure 238, featuring a treble clef and a five-line staff. The notation includes various note values, rests, and fingerings (0, 1, 2, 3, 4, 5). A triplet of eighth notes is indicated by a bracket and the number '3' above the notes. The measure concludes with a double bar line and a '2' below it, indicating a second ending.

♩ = 120,000060 ♩ = 224,010162

5

9

13

16

21

25

29

33

37

Les Millionnaires du Dimanche

This musical score is for the guitar part of a piece titled "GuitarAc3". It consists of ten staves of music, numbered 40 through 74. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat), and the time signature is 3/4. The piece features a complex, rhythmic pattern of chords and single notes, often grouped in triplets. The notation includes many beamed eighth and sixteenth notes, as well as rests. There are several triplet markings (a bracket with the number 3) throughout the score, indicating groups of three notes played simultaneously. The overall texture is dense and intricate.

This musical score is for guitar, written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with dots representing fingerings. Several measures contain triplets, marked with a bracket and the number '3'. The music is dense and rhythmic, typical of a guitar accompaniment for a song. The final staff (measure 112) ends with a whole rest.

This musical score is for guitar, specifically for the 'GuitarAc3' track. It consists of ten staves of music, each starting with a measure number: 114, 117, 121, 125, 129, 132, 135, 139, 143, and 148. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets. The chords are frequently stacked, creating a dense harmonic texture. The rhythm is primarily eighth and sixteenth notes, with some rests. The overall style is technical and intricate, typical of advanced guitar music. The page number '4' is located at the top left, and the track name 'GuitarAc3' is centered at the top.

153

157

161

165

168

171

174

176

This musical score is for guitar, specifically for the 'GuitarAc3' track. It consists of ten staves of music, each starting with a measure number: 178, 181, 185, 189, 193, 196, 199, 203, 207, and 211. The notation is written on a single treble clef staff. The music is characterized by a complex, driving rhythm, primarily using eighth and sixteenth notes. A defining feature is the frequent use of triplets, indicated by a '3' in a bracket over a group of three notes. The piece is written in a key with one flat (B-flat), as evidenced by the flat symbol on the B string in measure 189. The overall texture is dense and rhythmic, typical of an acoustic guitar solo.

214

218

222

226

229

233

237

239

♩ = 120,000060 ♩ = 224,010162

14 2



22



32



40



48



57



66



73



80



82



92



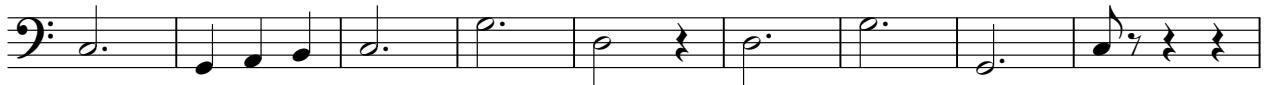
102



111



120



129



137



144



154



164



$\text{♩} = 120,000000 = 224,010162$

14 32

48

54

59

66

71

74


80 32

Les Millionnaires du Dimanche

112



118



123



130



135



138



144

32



180



184



189



196



200



205



211



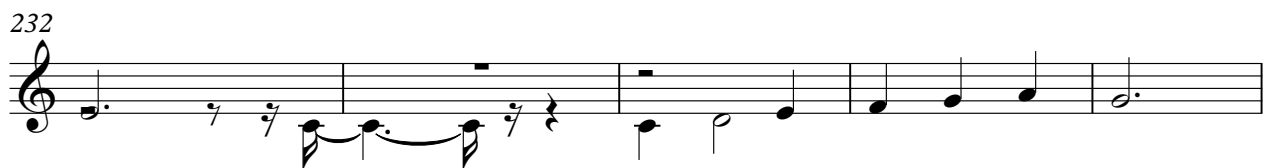
218



225



232



237



♩ = 120,000000 = 224,010162

The musical score is written for a single melodic line on a treble clef staff. It begins in 4/4 time, then changes to 3/4, and finally to 2/4. The score is divided into several systems:

- Measures 1-7: Initial melodic phrase.
- Measure 8: Start of a new system with a treble clef.
- Measures 9-12: Melodic line with triplets.
- Measure 13: Bass clef system.
- Measures 14-15: Bass clef system.
- Measures 16-49: Treble clef system with a large 31-measure rest in both staves.
- Measures 50-53: Treble clef system with triplets.
- Measures 54-57: Treble clef system with triplets.
- Measures 58-61: Treble clef system.

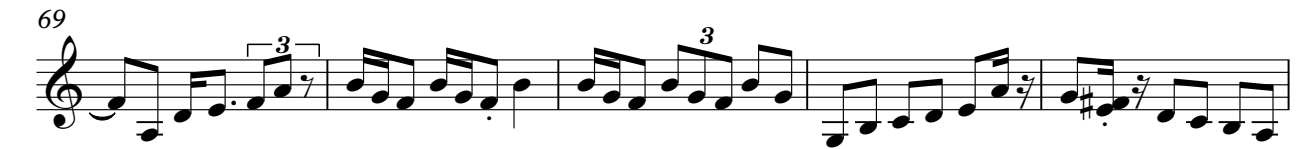
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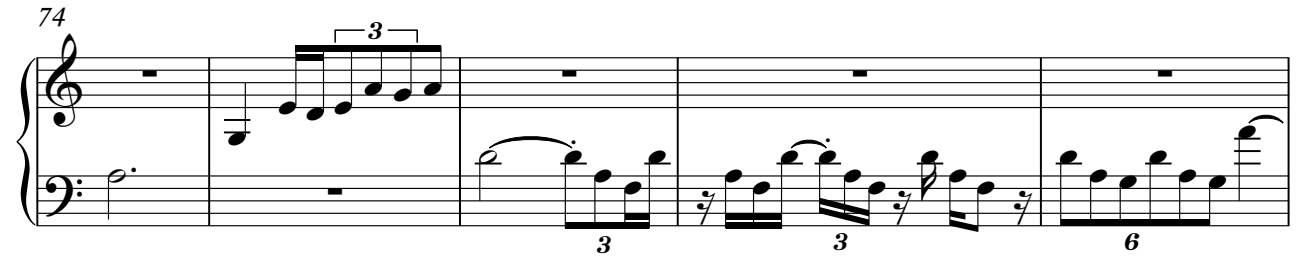
65



69



74



79



86



93



15

112



116



120

Musical notation for measures 120-125. Treble clef with eighth-note runs and slurs. Bass clef with sustained notes and a triplet.

126

Musical notation for measures 126-130. Treble clef with triplets and eighth-note patterns.

131

Musical notation for measures 131-134. Treble clef with triplets and eighth-note patterns.

135

Musical notation for measures 135-139. Treble clef with triplets and eighth-note patterns. Bass clef with sustained notes.

140

Musical notation for measures 140-143. Bass clef with triplets and a sextuplet.

144

Musical notation for measures 144-151. Treble clef with eighth-note patterns and slurs. Bass clef with sustained notes.

152

Musical notation for measures 152-156. Treble clef with eighth-note patterns and slurs. Bass clef with sustained notes.

V.S.

160 **15**

178

182

186

193

197

202

206

211

214

Musical notation for measure 214, featuring a treble clef and a series of eighth notes with triplets.

217

Musical notation for measure 217, featuring a treble clef and eighth notes with triplets.

221

Musical notation for measure 221, featuring a treble clef and eighth notes with triplets.

224

Musical notation for measure 224, featuring a treble clef and eighth notes with triplets.

227

Musical notation for measure 227, featuring a treble clef and eighth notes with triplets and a sextuplet.

231

Musical notation for measure 231, featuring a treble clef and eighth notes with triplets.

235

Musical notation for measure 235, featuring a treble clef and eighth notes with triplets.

239

Musical notation for measure 239, featuring a grand staff with a treble clef and a bass clef, including a triplet in the bass line.

♩ = 120,000060 ♩ = 224,010162

14

19

13

36

13

41

13

46

31

80

16

96

101

106

111

144

164

169

174

66

66