

Macias Enrico - Paris Tu M'As Pris Dans Tes Bras

$\text{♩} = 120,000000200,000000$

Melodie

Acoustic Bass

Harpisichord

10

A. Bass

Hpsd.

19

Melodie

A. Bass

Hpsd.

J'al lais le long des rues,

24

Melodie

A. Bass

Hpsd.

Commeun en fant per du.

Detailed description: This system covers measures 24 to 27. The Melodie part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, and ending with a quarter rest. The A. Bass part is in bass clef, playing a descending bass line: G2, F2, E2, D2. The Hpsd. part is in grand staff, featuring a piano accompaniment with chords and moving lines in both hands.

28

Melodie

A. Bass

Hpsd.

J'y tais seul, j'a vais froid,

Detailed description: This system covers measures 28 to 30. The Melodie part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, and ending with a quarter rest. The A. Bass part is in bass clef, playing a descending bass line: G2, F2, E2, D2. The Hpsd. part is in grand staff, featuring a piano accompaniment with chords and moving lines in both hands.

31

Melodie

A. Bass

Hpsd.

ToiPa ris, tum'as pris dans tes

Detailed description: This system covers measures 31 to 34. The Melodie part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, and ending with a quarter rest. The A. Bass part is in bass clef, playing a descending bass line: G2, F2, E2, D2. The Hpsd. part is in grand staff, featuring a piano accompaniment with chords and moving lines in both hands.

35

Melodie

bras. Je ne la re ver rai pas,

A. Bass

Hpsd.

40

Melodie

La fil le qui m'a sou ri. Elle

A. Bass

45

Melodie

s'est seulement re tour nie et voi la, Mais

A. Bass

49

Melodie

dans ses yeux, j'ai com pris..

A. Bass

Hpsd.

53

Melodie

Que dans la vil le de pierre, Ощ

A. Bass

Hpsd.

57

Melodie

l'on se sent й tran ger, Il y a tou

A. Bass

62

Melodie

jours du bon heur dans l'air Pour ceux qui

A. Bass

66

Melodie

veu lent s'ai mer. Et le coeur de

A. Bass

Hpsd.

70

Melodie

la ville A bat tu

A. Bass

Hpsd.

74

Melodie

sous mes pas. De Pas sy

A. Bass

Hpsd.

78

Melodie

a Belle ville, Toi Pa

A. Bass

Hpsd.

81

Melodie

ris, tum'as pris dans tes bras. Le

A. Bass

Hpsd.

85

Melodie

longles Champs E lysées, Les lu mires

A. Bass

90

Melodie

clignaiende l'oeil. Quand j'ai croi sñ les ter

A. Bass

95

Melodie

ras ses des ca fñs, El lesn'ont ten du leurs fau

A. Bass

99

Melodie

teuils. Saint Germain'a dit bon jour,

A. Bass

Hpsd.

104

Melodie

Rue Saint Be noot, rue Dfour.

A. Bass

108

Melodie

J'ai fait danser pen dant tou te la nuit, Les

A. Bass

113

Melodie

fil les les plus jo lies. Au

A. Bass

Hpsd.

117

Melodie

pe tit ma tin bkme,

A. Bass

Hpsd.

120

Melodie

De vant le der nier crime,

A. Bass

Hpsd.

124

Melodie

J'ai fer mй mes yeux las,

A. Bass

Hpsd.

127

Melodie

Toi Pa ris, tu n'as pris dan tes bras.

A. Bass

Hpsd.

131

Melodie

Sur les quais de l'île Saint Louis,

A. Bass

Hpsd.

136

Melodie

Des pêcheurs, des amoureux...

A. Bass

141

Melodie

Je les en viais mais la Sei ne l'a dit: "Viens

A. Bass

145

Melodie

donc t'asseoir a veceux." Je

A. Bass

Hpsd.

149

Melodie

le sais au jour d'hui, Nousom

A. Bass

Hpsd.

153

Melodie

mes deux a mis.

A. Bass

Hpsd.

156

Melodie

Mer ci du fond de moi,

A. Bass

Hpsd.

159

Melodie

ToiPa ris, jesuis bien dans tes bras.

A. Bass

Hpsd.

163

Melodie

Mmh mmh mmh mmh mmh mmh,

A. Bass

Hpsd.

167

Melodie

Mmh mmh mmh mmh

A. Bass

Hpsd.

170

Melodie

mmh mmh, Mmh mmh

A. Bass

Hpsd.

173

Melodie

mmh mmh mmh mmh..

A. Bass

Hpsd.

176

Melodie

Toi Pa ris, je suis bien danstes bras..

A. Bass

Hpsd.

180

Melodie

Toi Pa ris, je suis bien dans tes bras,

A. Bass

Hpsd.

184

Melodie

TOI PA RIS, JE SUIS BIEN DANS TES BRAS!

A. Bass

187

Melodie

A. Bass

Hpsd.

Macias Enrico - Paris Tu M'As Pris Dans Tes Bras

Melodie

♩ = 120,000000 ♩ = 200,000000

18

J'allais lelong des rues,

24

Comma en fant perdu. J'ÿ tais seul,

30

j'a va froid, ToPa ris, tu m'as pris dans tes

35

bras. Je ne la re ver rai pas,

40

La fil le qui m'a sou ri. Elle s'esseulement

46

reournie et voi la, Mais dansses yeux, j'ai com pris..

51

Que dans la vil le de pierre,

56

Ощ l'on se sent ÿ tran ger, II

61

114

les plus jo lies. Au pe tit ma tière kme,

120

De vant le der nier crime, J'ai fer

125

мй mes yeux las, Toi Pa ris, tum'as

130

pris dans tes bras. Sur les quais le l'île Saint Louis,

136

Des pêcheurs, des amoureux... Je les en vais

142

mais la Seine l'a dit: "Viens donc t'asseoir

146

à veceux." Je le sais au jour d'hui,

152

Nous sommes mes deux à mis. Merci

157

du fond de moi, Toi Pa ris, jésuis bien dans tes bras.

163

Mmh mmh mmmh mmh, Mmmh

V.S.

169

mmlmmh mmh mmh, Mmlmmh mmh mmh

174

mmh mmh.. Toi Pa ris, je suis bien danstes

179

bras.. ToiPa ris, jesuibien dans tes bras,

184

TOI PA RIS, JE SUIS BIEN DANS TES BRAS!

187

Macias Enrico - Paris Tu M'As Pris Dans Tes Bras

Acoustic Bass

♩ = 120,000000 ♩ = 200,000000

15



22



32



42



50



58



67



76



86

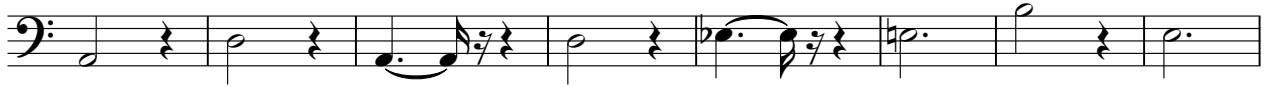


94



V.S.

102



110



119



129



138



146



155



165



175



184



♩ = 120,000000 ♩ = 200,000000

15

21

26

31

36

15

53

13

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 68-72 show a sequence of chords and melodic fragments in the bass line, with the treble staff mostly containing rests.

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 73-77 show a sequence of chords and melodic fragments in both staves, with some melodic lines in the treble staff.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 78-82 show a sequence of chords and melodic fragments in both staves, with some melodic lines in the treble staff.

83

15

15

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 83-87 show a sequence of chords and melodic fragments in both staves. There are two thick horizontal lines, one in the treble staff and one in the bass staff, spanning measures 84 and 85, with the number '15' written above and below them respectively.

102

13

13

Musical notation for measures 102-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 102-106 show a sequence of chords and melodic fragments in both staves. There are two thick horizontal lines, one in the treble staff and one in the bass staff, spanning measures 103 and 104, with the number '13' written above and below them respectively.

119

Musical notation for measures 119-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 119-123 show a sequence of chords and melodic fragments in both staves.

124



128



148




153



157



161



V.S.

167

Musical score for measures 167-171. The piece is in G major (one sharp). The treble clef staff contains mostly rests, with a melodic phrase starting in measure 171. The bass clef staff features a rhythmic accompaniment of eighth notes and chords, including a prominent chord with a flat (F) in measure 170.

172

Musical score for measures 172-175. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

176

Musical score for measures 176-179. The treble clef staff has a melodic line. The bass clef staff features a rhythmic accompaniment. At the end of the system, there are two thick horizontal lines, one above and one below the staff, with the number **11** centered above and below them respectively, indicating a double bar line or a specific measure count.