

Madonna - 2

♩ = 100,000000
High Cong
Low Conga

Percussion

AcGuitar

Jazz Guitar

Bass

5-string Electric Bass

Bells

Electric Piano

♩ = 100,000000
Softsynt

Synth Brass

Synth 2

Synth Brass

Strings

Viola



5

Perc.

E. Bass

Syn. Br.

Vla.

7

Perc. E. Bass Syn. Br. Vla.

This system contains measures 7 and 8. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and Viola (Vla.). The Percussion staff has a complex rhythmic pattern with accents and slurs. The E. Bass staff has a melodic line with slurs. The Syn. Br. and Vla. staves have block chords with slurs. A double bar line is present at the end of measure 8.

9

Perc. E. Bass E. Piano Syn. Br. Vla.

This system contains measures 9 and 10. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and Viola (Vla.). The Percussion staff continues with its rhythmic pattern. The E. Bass staff has a melodic line. The E. Piano staff has block chords. The Syn. Br. and Vla. staves have block chords. A double bar line is present at the end of measure 10.

11

Perc. E. Bass E. Piano Syn. Br. Vla.

This system contains measures 11 and 12. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and Viola (Vla.). The Percussion staff continues with its rhythmic pattern. The E. Bass staff has a melodic line. The E. Piano staff has block chords. The Syn. Br. and Vla. staves have block chords.

13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass part has a melodic line with many slurs. The E. Piano part has a few chords. The Syn. Br. and Vla. parts have block chords and some rhythmic patterns.



15

Musical score for measures 15-17. The score includes six staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Brass (Syn. Br.), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line. The E. Piano part has a few chords. The Syn. Br. parts have block chords and some rhythmic patterns. The Vla. part has block chords and some rhythmic patterns.

17

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

Detailed description: This system contains measures 17 and 18. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Electric Bass part has a melodic line with eighth notes and some accidentals. The Electric Piano part consists of block chords. The Synthesizer Brass and Viola parts play sustained chords and rhythmic patterns.



19

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system contains measures 19 and 20. The Percussion part continues with a similar rhythmic pattern. The Electric Bass part has a melodic line with eighth notes. The Electric Piano part has block chords. The Synthesizer Brass parts play sustained chords and rhythmic patterns. The Viola part plays sustained chords and rhythmic patterns.

21

Musical score for measures 21-22. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brasses (Syn. Br.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Bass part has a melodic line with slurs. The E. Piano part consists of chords in the right hand and bass notes in the left hand. The Syn. Br. parts feature chords and triplets. The Viola part has a melodic line with slurs.



23

Musical score for measures 23-24. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brasses (Syn. Br.), and Viola (Vla.). The Percussion part continues with a complex rhythmic pattern. The E. Bass part has a melodic line with slurs. The E. Piano part consists of chords in the right hand and bass notes in the left hand. The Syn. Br. parts feature chords and triplets. The Viola part has a melodic line with slurs.

25

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.



27

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

29

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.



31

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

33

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

Detailed description: This block contains the musical notation for measures 33 and 34. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a melodic line with slurs and ties. The Electric Piano part consists of block chords. The Synthesizer Brass and Viola parts provide harmonic support with chords and rhythmic patterns.



35

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This block contains the musical notation for measures 35 and 36. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a melodic line with slurs and ties. The Electric Piano part consists of block chords. The Synthesizer Brass parts provide harmonic support with chords and rhythmic patterns. The Viola part provides harmonic support with chords and rhythmic patterns.

37

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

Detailed description: This block contains the musical notation for measures 37 through 40. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part plays a melodic line with eighth and sixteenth notes. The Electric Piano part provides harmonic support with chords and single notes. The Synthesizer Brass and Viola parts play sustained chords and rhythmic patterns. A double bar line is present at the end of measure 40.



39

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This block contains the musical notation for measures 39 through 42. The Percussion part continues with its rhythmic pattern. The Electric Bass part plays a melodic line. The Electric Piano part has a more active role with moving lines. The Synthesizer Brass parts play chords and melodic fragments. The Viola part plays chords and rhythmic patterns. A double bar line is present at the end of measure 42.

41

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system of musical notation covers measures 41 and 42. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), and two Synthesizer Brasses (Syn. Br.), and Viola (Vla.). The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a melodic line with eighth and sixteenth notes. The E. Piano part has a sparse accompaniment with chords and single notes. The Syn. Br. parts have a rhythmic accompaniment with chords and moving lines. The Vla. part has a simple accompaniment with chords.



43

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system of musical notation covers measures 43 and 44. It features the same six staves as the previous system. The Percussion part continues with its complex rhythmic pattern. The E. Bass part has a melodic line with eighth and sixteenth notes. The E. Piano part has a sparse accompaniment with chords and single notes. The Syn. Br. parts have a rhythmic accompaniment with chords and moving lines, including a triplet in the upper Syn. Br. part. The Vla. part has a simple accompaniment with chords.

45

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.



47

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

49

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.



51

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

53

Perc. E. Bass E. Piano Syn. Br. Vla.

This system contains measures 53 and 54. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The E. Bass part has a melodic line with eighth notes and slurs. The E. Piano, Syn. Br., and Vla. parts provide harmonic support with chords and single notes.

55

Perc. E. Bass E. Piano Syn. Br. Vla.

This system contains measures 55 and 56. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with eighth notes and slurs. The E. Piano, Syn. Br., and Vla. parts provide harmonic support with chords and single notes.

57

Perc. E. Bass E. Piano Syn. Br. Vla.

This system contains measures 57 and 58. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with eighth notes and slurs. The E. Piano, Syn. Br., and Vla. parts provide harmonic support with chords and single notes.

59

Perc.

E. Bass

E. Piano

Syn. Br.

Vla.

Detailed description: This musical score block covers measures 59 and 60. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and Viola (Vla.). The Percussion part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a melodic line with some slurs. The E. Piano part has a few chords. The Syn. Br. and Vla. parts have sustained chords in the second measure.



61

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Detailed description: This musical score block covers measures 61 through 64. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a few notes in the second measure. The E. Bass part has a melodic line with slurs. The E. Piano part has a few chords. The Syn. Br. and Vla. parts have sustained chords in the second measure.

63

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system contains measures 63, 64, and 65. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The J. Gtr. part has a few notes in measure 63 and rests in 64 and 65. The E. Bass part has a steady eighth-note pattern. The Syn. Br. parts have chords in measures 64 and 65. The Vla. part has chords in measures 64 and 65.



65

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system contains measures 65, 66, and 67. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a triplet of eighth notes in measure 65 and rests in 66 and 67. The E. Bass part continues with its eighth-note pattern. The E. Piano part has chords in measures 66 and 67. The Syn. Br. parts have chords in measures 66 and 67. The Vla. part has chords in measures 66 and 67.

67

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.



69

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

71

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system contains measures 71 and 72. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a melodic line with slurs and ties. The E. Piano part consists of block chords in the right hand and bass notes in the left hand. The Syn. Br. parts feature chords and triplets. The Vla. part has a simple harmonic accompaniment.



73

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system contains measures 73 and 74. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with slurs and ties. The E. Piano part consists of block chords in the right hand and bass notes in the left hand. The Syn. Br. parts feature chords and triplets. The Vla. part has a simple harmonic accompaniment.

75

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system of musical notation covers measures 75 and 76. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Electric Piano part consists of block chords in the right hand and bass notes in the left hand. The Synthesizer Brasses are split into two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Viola part provides harmonic support with chords and single notes.



77

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system of musical notation covers measures 77 and 78. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Electric Piano part consists of block chords in the right hand and bass notes in the left hand. The Synthesizer Brasses are split into two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Viola part provides harmonic support with chords and single notes.

79

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description of measures 79-80: The percussion part features a complex, syncopated rhythm with many sixteenth notes and rests. The electric bass line is melodic, moving in eighth and sixteenth notes, with several slurs. The electric piano part consists of chords, some with grace notes. The two synthesizer brass parts feature triplets and chords. The viola part has a few notes, including a long note in the second measure.



81

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description of measures 81-82: The percussion part continues with its complex rhythmic pattern. The electric bass line remains melodic with slurs. The electric piano part has chords, some with grace notes. The synthesizer brass parts feature triplets and chords. The viola part has a few notes, including a long note in the second measure.

83

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system of music covers measures 83 and 84. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Electric Bass line is a melodic sequence of eighth notes. The Electric Piano part consists of block chords in the left hand. The Synthesizer Brasses are divided into two staves; the upper staff has triplets of eighth notes, and the lower staff has a more active melodic line. The Viola part has a few notes with a long slur.



85

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system of music covers measures 85 and 86. The Percussion part continues with a similar rhythmic pattern. The Electric Bass line continues its melodic sequence. The Electric Piano part has a few chords. The Synthesizer Brasses have a more active melodic line in the lower staff, with triplets in the upper staff. The Viola part has a few notes with a long slur.

87

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system contains measures 87 and 88. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The E. Bass part has a melodic line with slurs and ties. The E. Piano part consists of chords and single notes. The Syn. Br. parts include chords and a triplet of eighth notes. The Vla. part has a few notes with a slur.



89

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system contains measures 89 and 90. The Percussion part continues with a similar rhythmic pattern. The E. Bass part has a melodic line with slurs. The E. Piano part has chords and single notes. The Syn. Br. parts include chords and a triplet of eighth notes. The Vla. part has a few notes with a slur.

91

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system contains measures 91 and 92. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Bass part plays a melodic line with eighth notes and rests. The Electric Piano part consists of block chords in the right hand and sustained chords in the left hand. The Synthesizer Brass parts feature block chords and moving lines. The Viola part has a long note in the first measure followed by a melodic line in the second measure.



93

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Detailed description: This system contains measures 93 and 94. The Percussion part continues with its rhythmic pattern. The Electric Bass part plays a melodic line with eighth notes and rests. The Electric Piano part has block chords in the right hand and sustained chords in the left hand. The Synthesizer Brass parts feature block chords and moving lines, with a triplet of eighth notes in the upper part of the second measure. The Viola part has a long note in the first measure followed by a melodic line in the second measure.

95

Perc. E. Bass E. Piano Syn. Br. Vla.

This musical system covers measures 95 and 96. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and Viola (Vla.). The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a melodic line with eighth and sixteenth notes. The E. Piano part has a few chords and rests. The Syn. Br. and Vlna parts have chords and some melodic fragments.



97

Perc. E. Bass E. Piano Syn. Br. Syn. Br. Vlna.

This musical system covers measures 97 and 98. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), two Synthesizer Brass (Syn. Br.) staves, and Viola (Vlna). The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line. The E. Piano part has a few chords. The two Syn. Br. staves have chords and some melodic fragments. The Vlna part has chords and some melodic fragments.

Madonna - 2

Percussion

♩ = 100,000000

High Cong

Low Conga

Drums

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third measure contains eighth notes G4, A4, B4, and C5. The fourth measure contains eighth notes G4, A4, B4, and C5.

5

The second staff of music continues the pattern from the first staff, starting at measure 5. It features a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third measure contains eighth notes G4, A4, B4, and C5. The fourth measure contains eighth notes G4, A4, B4, and C5.

7

The third staff of music continues the pattern from the first staff, starting at measure 9. It features a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third measure contains eighth notes G4, A4, B4, and C5. The fourth measure contains eighth notes G4, A4, B4, and C5.

9

The fourth staff of music continues the pattern from the first staff, starting at measure 13. It features a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third measure contains eighth notes G4, A4, B4, and C5. The fourth measure contains eighth notes G4, A4, B4, and C5.

11

The fifth staff of music continues the pattern from the first staff, starting at measure 17. It features a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third measure contains eighth notes G4, A4, B4, and C5. The fourth measure contains eighth notes G4, A4, B4, and C5.

13

The sixth staff of music continues the pattern from the first staff, starting at measure 21. It features a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third measure contains eighth notes G4, A4, B4, and C5. The fourth measure contains eighth notes G4, A4, B4, and C5.

15

The seventh staff of music continues the pattern from the first staff, starting at measure 25. It features a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third measure contains eighth notes G4, A4, B4, and C5. The fourth measure contains eighth notes G4, A4, B4, and C5.

17

The eighth staff of music continues the pattern from the first staff, starting at measure 29. It features a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third measure contains eighth notes G4, A4, B4, and C5. The fourth measure contains eighth notes G4, A4, B4, and C5.

19

The ninth staff of music continues the pattern from the first staff, starting at measure 33. It features a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third measure contains eighth notes G4, A4, B4, and C5. The fourth measure contains eighth notes G4, A4, B4, and C5.

21

The tenth staff of music continues the pattern from the first staff, starting at measure 37. It features a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third measure contains eighth notes G4, A4, B4, and C5. The fourth measure contains eighth notes G4, A4, B4, and C5.

V.S.

Musical score for Percussion, measures 23-41. The score is written on ten systems, each starting with a measure number (23, 25, 27, 29, 31, 33, 35, 37, 39, 41). Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melodic line with eighth and sixteenth notes, often grouped with beams and slurs. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes, frequently marked with 'x' symbols, indicating specific percussive sounds. The notation is consistent across all systems, showing a repeating rhythmic pattern.

43

Musical notation for measure 43, featuring a drum set with a snare and cymbal pattern. The notation includes a snare drum (S) and a cymbal (C) with various rhythmic values and accents.

45

Musical notation for measure 45, featuring a drum set with a snare and cymbal pattern. The notation includes a snare drum (S) and a cymbal (C) with various rhythmic values and accents.

47

Musical notation for measure 47, featuring a drum set with a snare and cymbal pattern. The notation includes a snare drum (S) and a cymbal (C) with various rhythmic values and accents.

49

Musical notation for measure 49, featuring a drum set with a snare and cymbal pattern. The notation includes a snare drum (S) and a cymbal (C) with various rhythmic values and accents.

51

Musical notation for measure 51, featuring a drum set with a snare and cymbal pattern. The notation includes a snare drum (S) and a cymbal (C) with various rhythmic values and accents.

53

Musical notation for measure 53, featuring a drum set with a snare and cymbal pattern. The notation includes a snare drum (S) and a cymbal (C) with various rhythmic values and accents.

55

Musical notation for measure 55, featuring a drum set with a snare and cymbal pattern. The notation includes a snare drum (S) and a cymbal (C) with various rhythmic values and accents.

57

Musical notation for measure 57, featuring a drum set with a snare and cymbal pattern. The notation includes a snare drum (S) and a cymbal (C) with various rhythmic values and accents.

59

Musical notation for measure 59, featuring a drum set with a snare and cymbal pattern. The notation includes a snare drum (S) and a cymbal (C) with various rhythmic values and accents.

61

Musical notation for measure 61, featuring a drum set with a snare and cymbal pattern. The notation includes a snare drum (S) and a cymbal (C) with various rhythmic values and accents.

V.S.

Musical score for Percussion, measures 63-81. The score is written on ten systems, each starting with a measure number (63, 65, 67, 69, 71, 73, 75, 77, 79, 81). Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melodic line with eighth and sixteenth notes, often grouped with beams and slurs. The bottom staff contains a complex rhythmic pattern with many beamed notes, including eighth and sixteenth notes, and rests. The notation includes various symbols such as 'x' and 'o' on the notes, and a double bar line with a repeat sign at the beginning of each system.

83

Measure 83: A two-staff musical system. The top staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a melodic line with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4, all under a slur. The bottom staff is a guitar staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, 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♩ = 100,000000
AcGuitar

60

59 60 61 62 63

64

64 65 66 67 68 69 70

33

5-string Electric Bass

Madonna - 2

♩ = 100,000000
Bass

3

24



26



28



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36



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44



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V.S.

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96



97



Electric Piano

Madonna - 2

♩ = 100,000000
Bells

Musical notation for measures 1-6. Measure 1 has a 7-measure rest in both staves. Measures 2-6 contain chords in the bass staff.

13

Musical notation for measures 7-12. Measures 7-12 contain chords in the bass staff.

19

Musical notation for measures 13-18. Measures 13-18 contain chords in the bass staff and a melodic line in the treble staff.

25

Musical notation for measures 19-24. Measures 19-24 contain chords in the bass staff and a melodic line in the treble staff.

31

Musical notation for measures 25-30. Measures 25-30 contain chords in the bass staff and a melodic line in the treble staff.

37

Musical notation for measures 31-36. Measures 31-36 contain chords in the bass staff and a melodic line in the treble staff.

V.S.

42

47

53

59

68

74

79

84

Musical notation for measures 84-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 84 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with chords and eighth notes. Measures 85 and 86 have rests in the treble staff and chords in the bass staff. Measure 87 has a melodic line in the treble staff and chords in the bass staff. Measure 88 has a melodic line in the treble staff and chords in the bass staff.

89

Musical notation for measures 89-93. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 89 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with chords and eighth notes. Measures 90 and 91 have rests in the treble staff and chords in the bass staff. Measure 92 has a melodic line in the treble staff and chords in the bass staff. Measure 93 has a melodic line in the treble staff and chords in the bass staff.

94

Musical notation for measure 94. The system consists of a single bass clef staff. The key signature has two sharps (F# and C#). The measure contains a sequence of chords and eighth notes.

Synth Brass

Madonna - 2

♩ = 100,000000
Softsynt

13

2

20

3

3

3

24

3

27

3

6

37

2

42

3

46

3

49

15

2

Synth Brass

68

72

76

80

84

88

Madonna - 2

Synth Brass

♩ = 100,000000
Synth 2

3

8

12

16

20

23

27

31

35

39

V.S.

Synth Brass

42

46

50

55

61

66

71

75

79

83

87

Musical notation for measures 87-90. The key signature has two sharps (F# and C#). Measure 87 starts with a treble clef and a key signature change to two sharps. It features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. Measures 88-90 continue with a rhythmic pattern of eighth and sixteenth notes, ending with a double bar line.

91

Musical notation for measures 91-94. The key signature has two sharps (F# and C#). Measures 91-94 continue the rhythmic pattern of eighth and sixteenth notes, ending with a double bar line.

95

Musical notation for measures 95-98. The key signature has two sharps (F# and C#). Measures 95-98 continue the rhythmic pattern of eighth and sixteenth notes, ending with a double bar line.

Viola

Madonna - 2

♩ = 100,000000
Strings

3



8



12



16



20



26



31



35



39



43



49



53



59



64



68



73



80



86



93



97

