

Madonna - Bad Girl

♩ = 200,000000 ♩ = 78,000076
0493GIRL

Alto Saxophone

Percussion

Tinkle Bells

Tinkle Bells

5-string Electric Bass

FM Synth

Tape Sampler Keyboard [Strings]

Violoncello

Solo

Solo

The image displays a musical score for the song 'Bad Girl' by Madonna. It consists of ten staves, each representing a different instrument or vocal part. The staves are arranged vertically. The first staff is for the Alto Saxophone, followed by Percussion, two staves for Tinkle Bells, 5-string Electric Bass, FM Synth, Tape Sampler Keyboard [Strings], Violoncello, and two staves for Solo. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The other staves are mostly empty, indicating that the music for these parts is not provided in this image. The score is written in 4/4 time, as indicated by the time signature on each staff. The tempo is marked as 200,000000 ♩ = 78,000076. The key signature is one flat, as indicated by the single flat symbol on the first staff.

4

Perc.

Tnk. Bells

Tnk. Bells

Vc.

Solo



5

Perc.

Tnk. Bells

Tnk. Bells

Vc.

Solo

6

Alto Sax.

Perc.

E. Bass

Vc.

Solo



7

Alto Sax.

Perc.

E. Bass

Vc.



8

Alto Sax.

Perc.

E. Bass

Vc.

9

Alto Sax.

Perc.

E. Bass

Vc.

Alto Sax. has a half note G#4. Perc. has a rhythmic pattern of eighth notes. E. Bass has a half note G#2. Vc. has a half note G#2.

Alto Sax. has a half note A#4. Perc. has a rhythmic pattern of eighth notes. E. Bass has a half note A#2. Vc. has a half note A#2.



10

Alto Sax.

Perc.

E. Bass

Vc.

Alto Sax. has a half note G#4. Perc. has a rhythmic pattern of eighth notes. E. Bass has a half note G#2. Vc. has a half note G#2.

Alto Sax. has a half note A#4. Perc. has a rhythmic pattern of eighth notes. E. Bass has a half note A#2. Vc. has a half note A#2.



11

Alto Sax.

Perc.

E. Bass

Vc.

Alto Sax. has a half note G#4. Perc. has a rhythmic pattern of eighth notes. E. Bass has a half note G#2. Vc. has a half note G#2.

Alto Sax. has a half note A#4. Perc. has a rhythmic pattern of eighth notes. E. Bass has a half note A#2. Vc. has a half note A#2.

12

Alto Sax.

Perc.

E. Bass

Vc.

13

Alto Sax.

Perc.

E. Bass

Vc.

14

Alto Sax.

Perc.

E. Bass

Vc.

Solo

15

Alto Sax.

Perc.

E. Bass

Tape Smp. Str

Vc.

Solo

Alto Sax. staff: Treble clef, key signature of one sharp (F#), measure 15 contains a melodic line starting on G4, measure 16 contains a melodic line starting on G4.

Perc. staff: Treble clef, key signature of one sharp (F#), measure 15 contains a rhythmic pattern of eighth notes, measure 16 contains a rhythmic pattern of eighth notes.

E. Bass staff: Bass clef, key signature of one sharp (F#), measure 15 contains a bass line starting on G2, measure 16 contains a bass line starting on G2.

Tape Smp. Str. staff: Treble clef, key signature of one sharp (F#), measure 15 contains a sustained chord, measure 16 contains a sustained chord.

Vc. staff: Bass clef, key signature of one sharp (F#), measure 15 contains a sustained chord, measure 16 contains a sustained chord.

Solo staff: Treble clef, key signature of one sharp (F#), measure 15 is empty, measure 16 contains a chord.



16

Alto Sax.

Perc.

E. Bass

Vc.

Solo

Alto Sax. staff: Treble clef, key signature of one sharp (F#), measure 16 contains a melodic line starting on G4, measure 17 contains a melodic line starting on G4.

Perc. staff: Treble clef, key signature of one sharp (F#), measure 16 contains a rhythmic pattern of eighth notes, measure 17 contains a rhythmic pattern of eighth notes.

E. Bass staff: Bass clef, key signature of one sharp (F#), measure 16 contains a bass line starting on G2, measure 17 contains a bass line starting on G2.

Vc. staff: Bass clef, key signature of one sharp (F#), measure 16 contains a sustained chord, measure 17 contains a sustained chord.

Solo staff: Treble clef, key signature of one sharp (F#), measure 16 contains a chord, measure 17 contains a chord.

17

Alto Sax.

Perc.

E. Bass

Vc.

Solo

Alto Sax. staff: Treble clef, key signature of two sharps (F# and C#). Measure 17: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.

Perc. staff: Treble clef, key signature of two sharps. Measure 17: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.

E. Bass staff: Bass clef, key signature of two sharps. Measure 17: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 18: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

Vc. staff: Bass clef, key signature of two sharps. Measure 17: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 18: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

Solo staff: Treble clef, key signature of two sharps. Measure 17: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.



18

Alto Sax.

Perc.

E. Bass

Vc.

Solo

Alto Sax. staff: Treble clef, key signature of two sharps. Measure 18: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 19: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.

Perc. staff: Treble clef, key signature of two sharps. Measure 18: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 19: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.

E. Bass staff: Bass clef, key signature of two sharps. Measure 18: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 19: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

Vc. staff: Bass clef, key signature of two sharps. Measure 18: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 19: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

Solo staff: Treble clef, key signature of two sharps. Measure 18: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 19: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.

19

Alto Sax.

Perc.

E. Bass

Tape Smp. Str

Vc.

Solo



20

Alto Sax.

Perc.

E. Bass

Vc.

Solo

21

Alto Sax.

Perc.

Tnk. Bells

Tnk. Bells

E. Bass

Vc.

Solo



22

Alto Sax.

Perc.

Tnk. Bells

Tnk. Bells

23

Alto Sax.

Perc.

E. Bass

Vc.

Solo

The musical score for measures 23 and 24 features five staves. The Alto Sax. staff uses a treble clef and contains a series of eighth and sixteenth notes with rests. The Perc. staff uses a drum notation with 'x' marks for hits. The E. Bass staff uses a bass clef and contains a long note with a slur. The Vc. staff is empty. The Solo staff uses a treble clef and contains a series of eighth and sixteenth notes with rests.



24

Alto Sax.

Perc.

E. Bass

Tape Smp. Str

Vc.

Solo

The musical score for measures 24 and 25 features six staves. The Alto Sax. staff uses a treble clef and contains a series of eighth and sixteenth notes with rests. The Perc. staff uses a drum notation with 'x' marks for hits. The E. Bass staff uses a bass clef and contains a long note with a slur. The Tape Smp. Str staff uses a treble clef and contains a series of eighth and sixteenth notes with rests. The Vc. staff is empty. The Solo staff uses a treble clef and contains a series of eighth and sixteenth notes with rests.

25

Alto Sax.

Perc.

E. Bass

Vc.

Solo

7



26

Alto Sax.

Perc.

E. Bass

Vc.

Solo

7

27

Alto Sax.

Perc.

E. Bass

Vc.

Solo



28

Alto Sax.

Perc.

E. Bass

Tape Smp. Str

Vc.

Solo

29

Alto Sax.

Perc.

E. Bass

Vc.

Solo

Alto Sax.

Perc.

E. Bass

Vc.

Solo

30

Alto Sax.

Perc.

E. Bass

Vc.

Solo

Alto Sax.

Perc.

E. Bass

Vc.

Solo

31

Alto Sax.

Perc.

Vc.

Solo

Alto Sax.

Perc.

Vc.

Solo

32

Alto Sax.

Perc.

E. Bass

FM

Vc.

Measure 32: Alto Sax. plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Perc. plays a rhythmic pattern of eighth notes. E. Bass plays a single note. FM and Vc. play sustained chords.

Measure 33: Alto Sax. continues the melodic line. Perc. continues the rhythmic pattern. E. Bass plays a single note. FM and Vc. play sustained chords.



33

Alto Sax.

Perc.

E. Bass

FM

Vc.

Measure 33: Alto Sax. plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Perc. plays a rhythmic pattern of eighth notes. E. Bass plays a single note. FM and Vc. play sustained chords.

Measure 34: Alto Sax. continues the melodic line. Perc. continues the rhythmic pattern. E. Bass plays a single note. FM and Vc. play sustained chords.

34

Alto Sax.

Perc.

E. Bass

FM

Vc.



35

Alto Sax.

Perc.

E. Bass

FM

Vc.

36

Alto Sax.

Perc.

E. Bass

FM

Vc.



37

Alto Sax.

Perc.

E. Bass

FM

Vc.

38

Alto Sax.

Perc.

E. Bass

FM

Vc.

Alto Sax. staff: Treble clef, key signature of one sharp (F#). Measure 38: Quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 39: Quarter note B, quarter note C, quarter note D, quarter note E.

Perc. staff: Treble clef, key signature of one sharp (F#). Measure 38: Quarter note F#, quarter note G, quarter note A, quarter note B. Measure 39: Quarter note B, quarter note C, quarter note D, quarter note E.

E. Bass staff: Bass clef, key signature of one sharp (F#). Measure 38: Quarter note F#, quarter note G, quarter note A, quarter note B. Measure 39: Quarter note B, quarter note C, quarter note D, quarter note E.

FM staff: Treble clef, key signature of one sharp (F#). Measure 38: Quarter note F#, quarter note G, quarter note A, quarter note B. Measure 39: Quarter note B, quarter note C, quarter note D, quarter note E.

Vc. staff: Bass clef, key signature of one sharp (F#). Measure 38: Quarter note F#, quarter note G, quarter note A, quarter note B. Measure 39: Quarter note B, quarter note C, quarter note D, quarter note E.



39

Alto Sax.

Perc.

E. Bass

FM

Vc.

Alto Sax. staff: Treble clef, key signature of one sharp (F#). Measure 39: Quarter note B, quarter note C, quarter note D, quarter note E. Measure 40: Quarter note F#, quarter note G, quarter note A, quarter note B.

Perc. staff: Treble clef, key signature of one sharp (F#). Measure 39: Quarter note F#, quarter note G, quarter note A, quarter note B. Measure 40: Quarter note B, quarter note C, quarter note D, quarter note E.

E. Bass staff: Bass clef, key signature of one sharp (F#). Measure 39: Quarter note F#, quarter note G, quarter note A, quarter note B. Measure 40: Quarter note B, quarter note C, quarter note D, quarter note E.

FM staff: Treble clef, key signature of one sharp (F#). Measure 39: Quarter note F#, quarter note G, quarter note A, quarter note B. Measure 40: Quarter note B, quarter note C, quarter note D, quarter note E.

Vc. staff: Bass clef, key signature of one sharp (F#). Measure 39: Quarter note F#, quarter note G, quarter note A, quarter note B. Measure 40: Quarter note B, quarter note C, quarter note D, quarter note E.

40

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo



41

Alto Sax.

Perc.

E. Bass

FM

Tape Smp. Str

Vc.

Solo

42

Alto Sax.

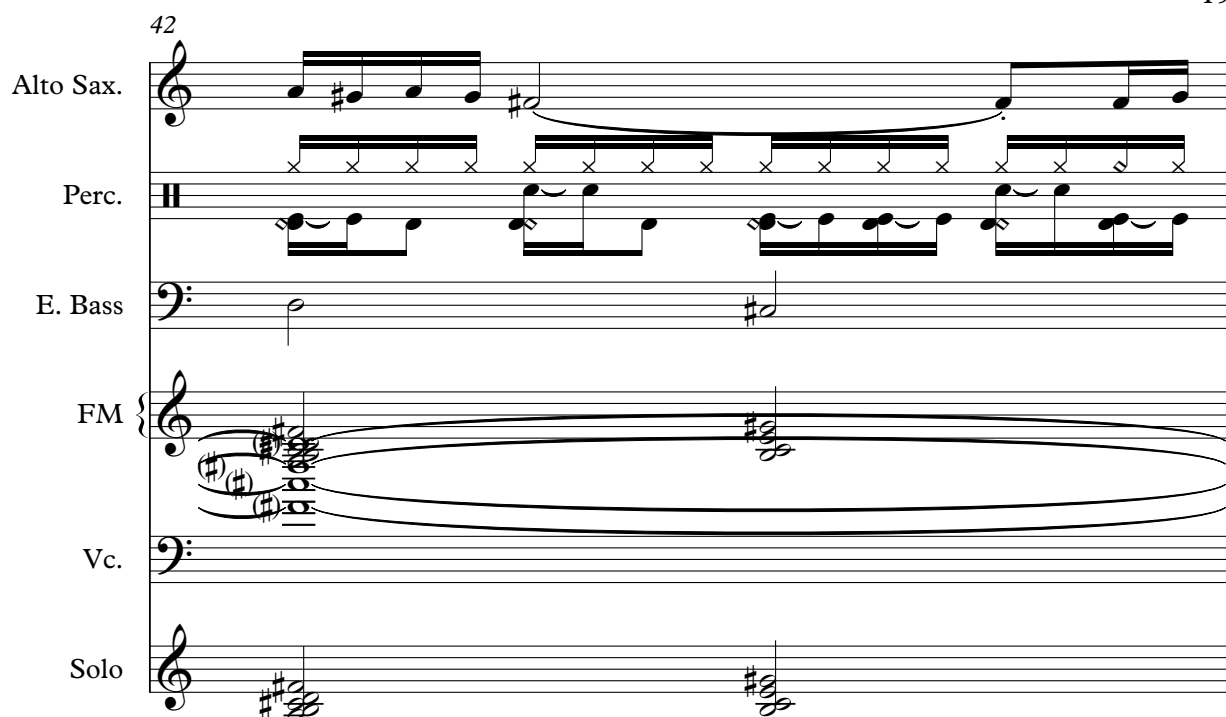
Perc.

E. Bass

FM

Vc.

Solo



43

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo



44

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo

Detailed description: This block contains the musical notation for measures 44 and 45. Measure 44 features an Alto Saxophone with a quarter rest followed by a quarter note G#4, a quarter rest, and a quarter note G#4. The Percussion part has a continuous eighth-note pattern. The Electric Bass plays a half note G#2, a quarter note G#2, and a quarter note G#2. The FM (Fretless Mandolin) part has a long, sustained note G#4. The Vc. (Violoncello) part is empty. The Solo part has a quarter note G#4. Measure 45 features an Alto Saxophone with a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The Percussion part has a continuous eighth-note pattern. The Electric Bass plays a half note G#2, a quarter note G#2, and a quarter note G#2. The FM part has a long, sustained note G#4. The Vc. part is empty. The Solo part has a quarter note G#4.



45

Alto Sax.

Perc.

E. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This block contains the musical notation for measures 45 and 46. Measure 45 features an Alto Saxophone with a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The Percussion part has a continuous eighth-note pattern. The Electric Bass plays a half note G#2, a quarter note G#2, and a quarter note G#2. The FM part has a long, sustained note G#4. The Tape Smp. Str. (Tape Sample String) part has a long, sustained note G#4. The Vc. part is empty. The Solo part has a quarter note G#4. Measure 46 features an Alto Saxophone with a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The Percussion part has a continuous eighth-note pattern. The Electric Bass plays a half note G#2, a quarter note G#2, and a quarter note G#2. The FM part has a long, sustained note G#4. The Tape Smp. Str. part has a long, sustained note G#4. The Vc. part is empty. The Solo part has a quarter note G#4.

46

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo



47

Alto Sax.

Perc.

Tnk. Bells

Tnk. Bells

E. Bass

FM

Vc.

Solo

48

Alto Sax.

Perc.

Tnk. Bells

Tnk. Bells

Measure 48: Alto Sax. plays a triplet of eighth notes (F#, G, A) followed by a quarter rest. Perc. plays a triplet of eighth notes (F#, G, A) followed by a quarter rest. Tnk. Bells (top) plays a triplet of eighth notes (F#, G, A) followed by a quarter rest. Tnk. Bells (bottom) plays a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 49: Alto Sax. plays a quarter note (F#), a quarter note (G), and a quarter note (A). Perc. plays a quarter note (F#), a quarter note (G), and a quarter note (A). Tnk. Bells (top) plays a quarter note (F#), a quarter note (G), and a quarter note (A). Tnk. Bells (bottom) plays a quarter note (F#), a quarter note (G), and a quarter note (A). The Solo part is not visible in this section.



49

Alto Sax.

Perc.

E. Bass

Vc.

Solo

Measure 49: Alto Sax. plays a quarter note (F#), a quarter note (G), and a quarter note (A). Perc. plays a quarter note (F#), a quarter note (G), and a quarter note (A). E. Bass plays a quarter note (F#), a quarter note (G), and a quarter note (A). Vc. plays a quarter note (F#), a quarter note (G), and a quarter note (A). Solo plays a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 50: Alto Sax. plays a quarter note (F#), a quarter note (G), and a quarter note (A). Perc. plays a quarter note (F#), a quarter note (G), and a quarter note (A). E. Bass plays a quarter note (F#), a quarter note (G), and a quarter note (A). Vc. plays a quarter note (F#), a quarter note (G), and a quarter note (A). Solo plays a quarter note (F#), a quarter note (G), and a quarter note (A). The Solo part is not visible in this section.

50

Alto Sax.

Perc.

E. Bass

Tape Smp. Str

Vc.

Solo

Alto Sax. staff: Treble clef, key signature of two sharps (F# and C#). Measure 50: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Perc. staff: Treble clef, key signature of two sharps (F# and C#). Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

E. Bass staff: Bass clef, key signature of two sharps (F# and C#). Measure 50: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 51: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Tape Smp. Str staff: Treble clef, key signature of two sharps (F# and C#). Measure 50: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Vc. staff: Bass clef, key signature of two sharps (F# and C#). Measure 50: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 51: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Solo staff: Treble clef, key signature of two sharps (F# and C#). Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.



51

Alto Sax.

Perc.

E. Bass

Vc.

Solo

Alto Sax. staff: Treble clef, key signature of two sharps (F# and C#). Measure 51: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Perc. staff: Treble clef, key signature of two sharps (F# and C#). Measure 51: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

E. Bass staff: Bass clef, key signature of two sharps (F# and C#). Measure 51: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 52: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Vc. staff: Bass clef, key signature of two sharps (F# and C#). Measure 51: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 52: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Solo staff: Treble clef, key signature of two sharps (F# and C#). Measure 51: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

52

Alto Sax.

Perc.

E. Bass

Vc.

Solo

Alto Sax. staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 52: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 53: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.

Perc. staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

E. Bass staff: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 52: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 53: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Vc. staff: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 52: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 53: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Solo staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.



53

Alto Sax.

Perc.

E. Bass

Vc.

Solo

Alto Sax. staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 53: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 54: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.

Perc. staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

E. Bass staff: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 53: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Vc. staff: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 53: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Solo staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

54

Alto Sax.

Perc.

E. Bass

Tape Smp. Str

Vc.

Solo

This musical score segment covers measures 54 through 57. The instruments and their parts are as follows:

- Alto Sax.**: Plays a melodic line starting with a quarter rest in measure 54, followed by eighth and quarter notes, including a sharp sign (#).
- Perc.**: Features a complex rhythmic pattern with various note values and rests across all measures.
- E. Bass**: Provides a bass line with a long horizontal line (possibly a sustain or breath mark) spanning measures 54 and 55, followed by quarter and eighth notes.
- Tape Smp. Str**: Includes a graphic element of a cluster of notes with a sharp sign (#) in measure 54, and a melodic line with eighth and quarter notes in measures 55-57.
- Vc.**: Remains silent throughout this segment.
- Solo**: Plays a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 54.

55

Alto Sax.

Perc.

E. Bass

Vc.

Solo

56

Alto Sax.

Perc.

E. Bass

Vc.

Solo



57

Alto Sax.

Perc.

Vc.

Solo



58

Alto Sax.

Perc.

E. Bass

FM

Tape Smp. Str

Vc.

Solo



59

Alto Sax.

Perc.

E. Bass

FM

Tape Smp. Str

Vc.

Solo

60

Perc.

E. Bass

FM

Tape Smp. Str

Vc.

Solo



61

Perc.

E. Bass

FM

Vc.

Solo

62

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo



63

Alto Sax.

Perc.

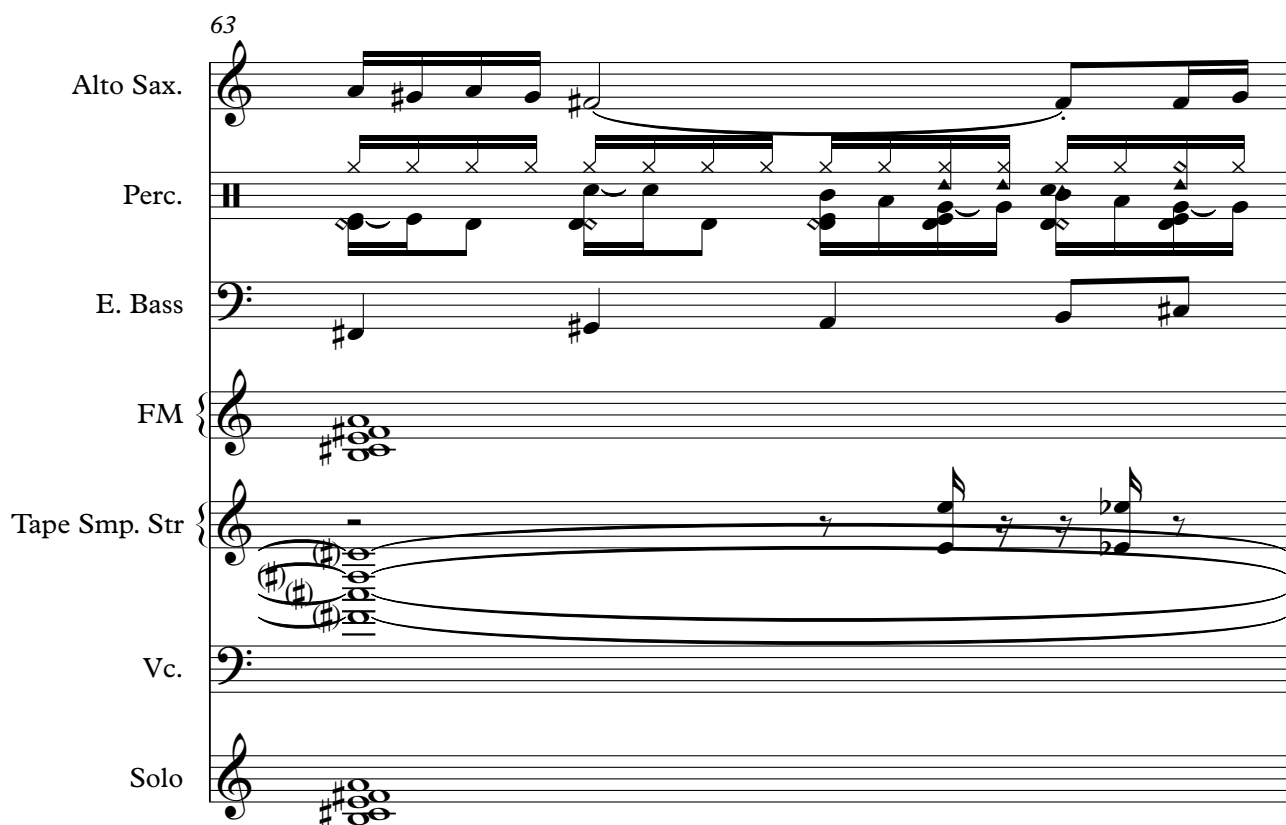
E. Bass

FM

Tape Smp. Str

Vc.

Solo



64

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo



65

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo

66

Alto Sax.

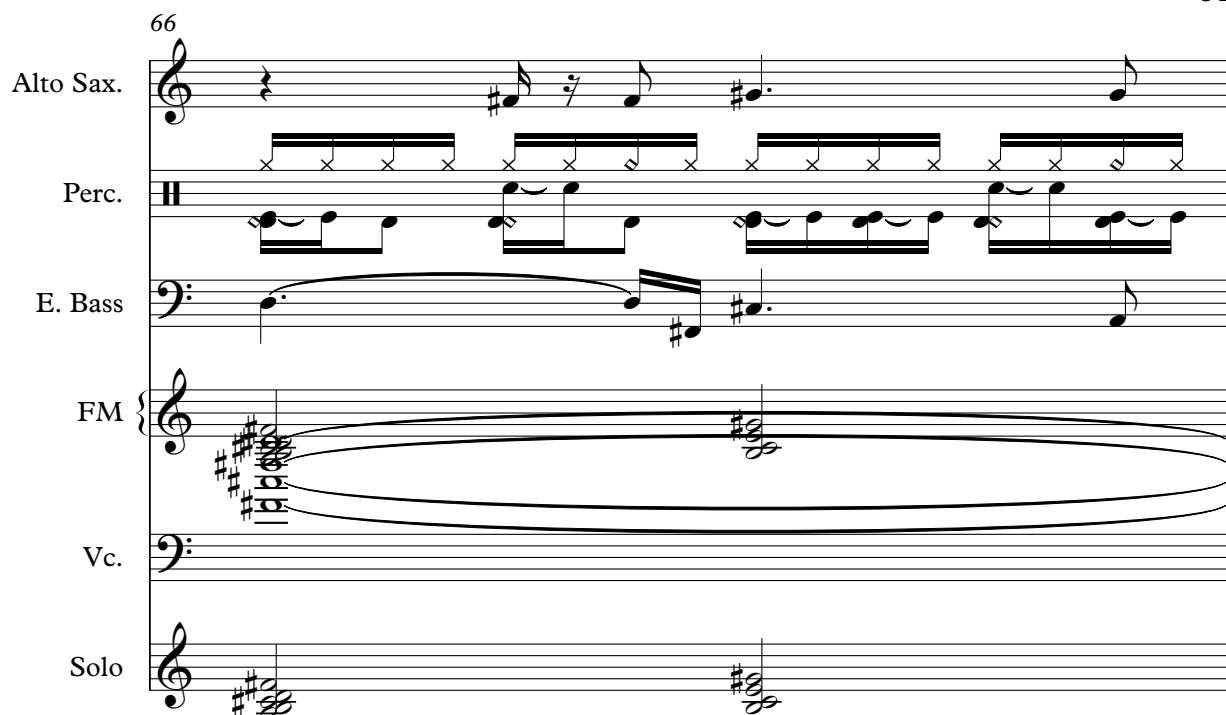
Perc.

E. Bass

FM

Vc.

Solo



67

Alto Sax.

Perc.

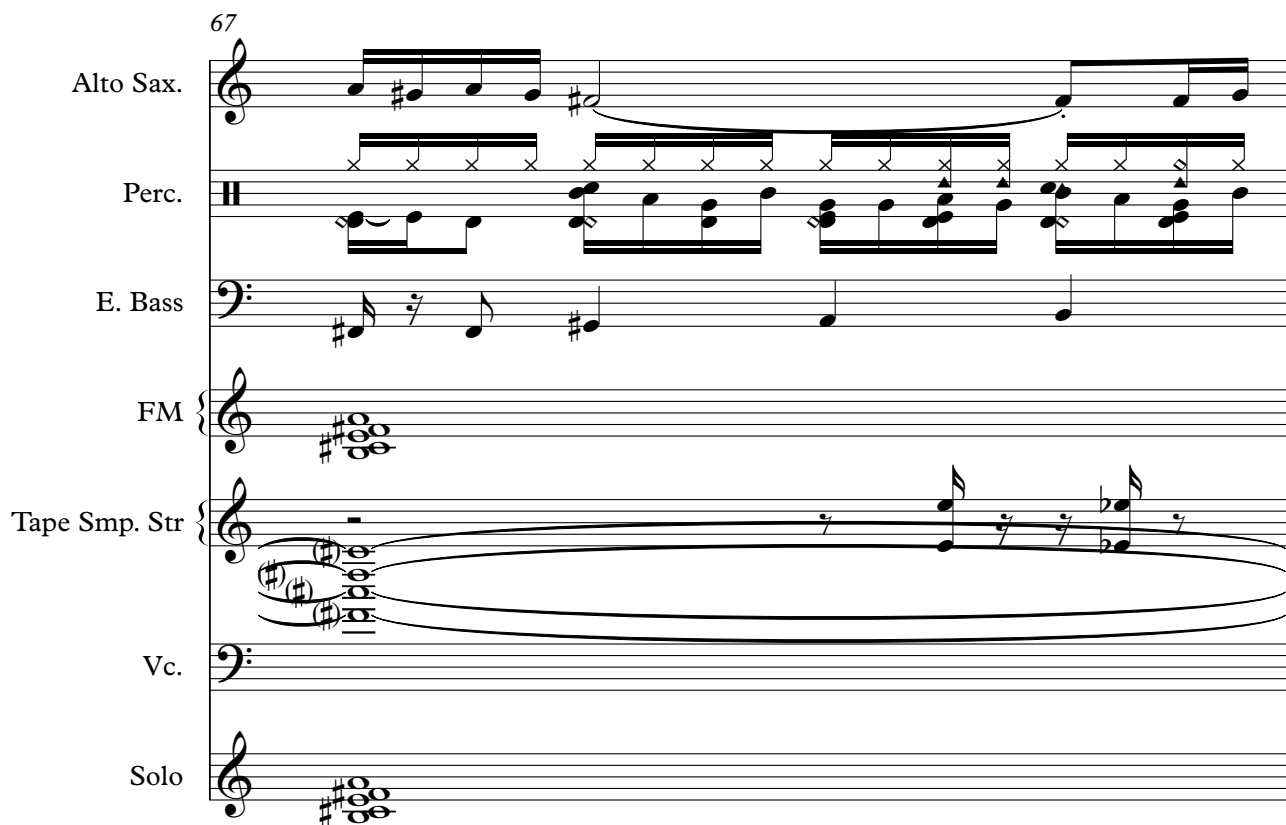
E. Bass

FM

Tape Smp. Str

Vc.

Solo



68

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo



69

Alto Sax.

Perc.

Tnk. Bells

Tnk. Bells

E. Bass

FM

Vc.

Solo

70

Alto Sax.

Perc.

Tnk. Bells

Tnk. Bells

71

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo

72

Alto Sax.

Perc.

E. Bass

FM

Tape Smp. Str

Vc.

Solo



73

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo



74

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo



75

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo

77

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo

78

Alto Sax.

Perc.

Tnk. Bells

Tnk. Bells

E. Bass

FM

Vc.

Solo

The musical score for measures 78-81 features the following parts:

- Alto Sax.**: Measures 78-81, featuring a melodic line with eighth and quarter notes.
- Perc.**: Measures 78-81, featuring a complex rhythmic pattern with eighth and quarter notes.
- Tnk. Bells** (first staff): Measures 78-81, featuring a complex rhythmic pattern with triplets and sextuplets.
- Tnk. Bells** (second staff): Measures 78-81, featuring a complex rhythmic pattern with sextuplets.
- E. Bass**: Measures 78-81, featuring a simple bass line with a few notes.
- FM**: Measures 78-81, featuring a sustained note.
- Vc.**: Measures 78-81, featuring a sustained note.
- Solo**: Measures 78-81, featuring a sustained note.

79

Alto Sax.

Perc.

Tnk. Bells

Tnk. Bells

FM

Vc.

Solo

Solo

80

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo

Solo

The image displays a musical score for measures 79 and 80. Measure 79 includes parts for Alto Saxophone, Percussion, Tnk. Bells (two staves), FM, Vc., and two Solo parts. Measure 80 includes parts for Alto Saxophone, Percussion, E. Bass, FM, Vc., and two Solo parts. A double bar line is present between measures 79 and 80.

81

Alto Sax.

Perc.

E. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

Double bar line symbol

82

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo

Solo

Double bar line symbol

83

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo

Solo



84

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo

Solo

85

Perc.

E. Bass

FM

Tape Smp. Str.

Vc.

Solo

Solo



86

Perc.

E. Bass

FM

Vc.

Solo

Solo

3

87

Perc.

E. Bass

FM

Vc.

Solo

Solo



88

Perc.

E. Bass

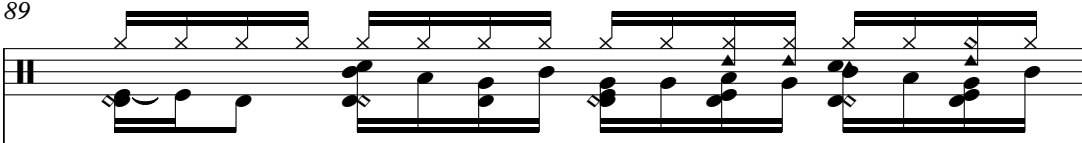
FM


Vc.

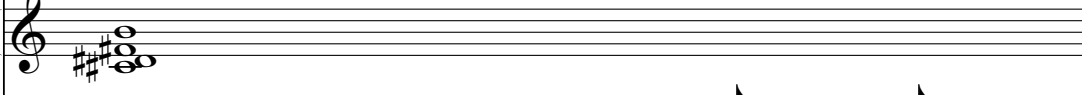
Solo

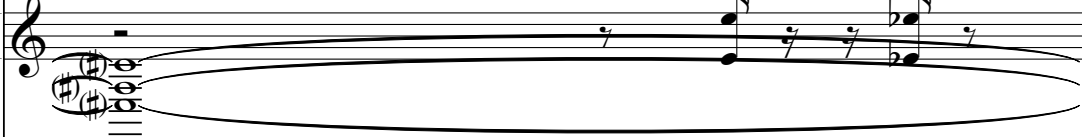
Solo

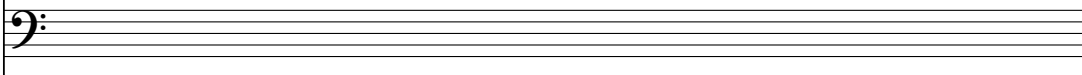
89

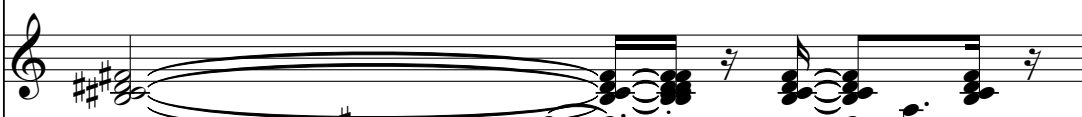
Perc. 


E. Bass 

FM 

Tape Smp. Str. 

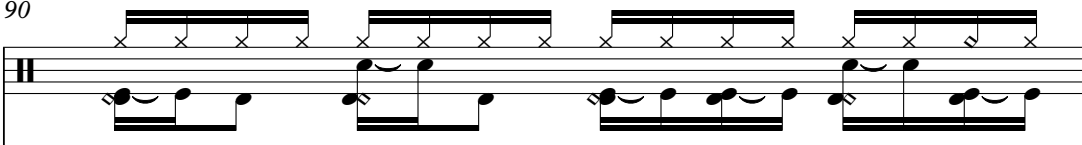
Vc. 

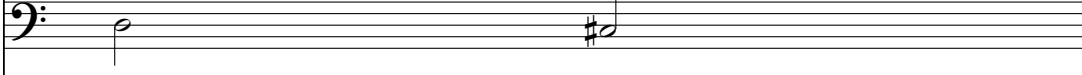
Solo 

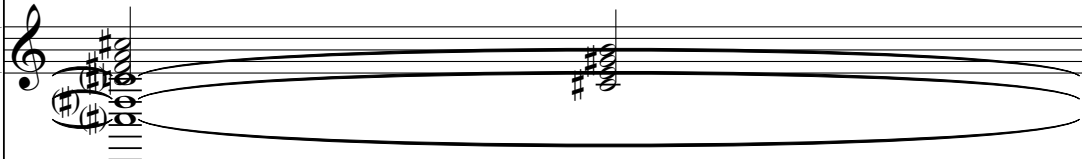
Solo 

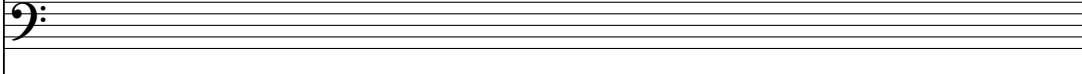



90

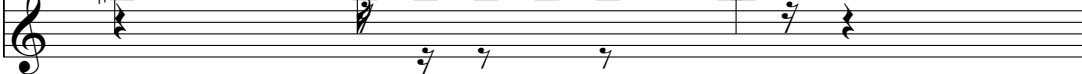
Perc. 

E. Bass 

FM 

Vc. 

Solo 

Solo 

91

Perc.

E. Bass

FM

Tape Smp. Str.

Vc.

Solo

Solo



92

Perc.

E. Bass

FM

Vc.

Solo

Solo

93 45

Perc.

E. Bass

FM

Vc.

Solo

Solo



94

Perc.

E. Bass

FM

Vc.

Solo

Solo

Alto Saxophone

Madonna - Bad Girl

♩ = 200,000000 ♩ = 78,000076
0493GIRL

The musical score is written for Alto Saxophone in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line on the final staff.

7

11

15

19

23

26

30

34

38

V.S.

42

46

50

53

57

64

68

72

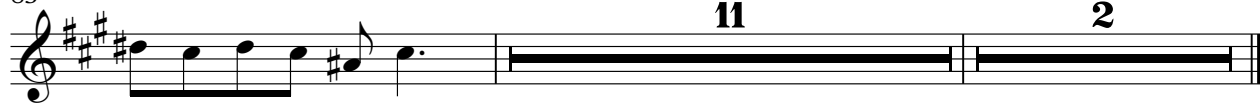
75

79

Alto Saxophone

3

83



Madonna - Bad Girl

Percussion

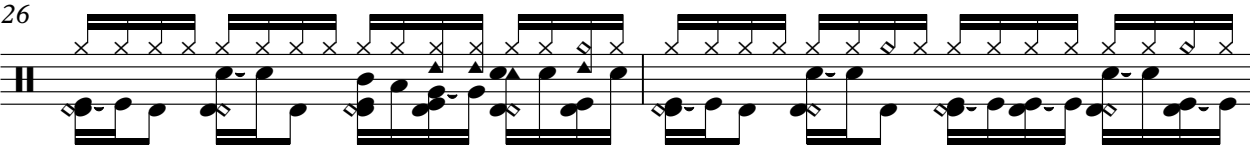
♩ = 200,000000 ♩ = 78,000076

The image displays a percussion score for the song 'Bad Girl' by Madonna. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific points in the rhythm. The staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, likely corresponding to measures or beats. The notation is complex, with many notes and rests, suggesting a fast and intricate rhythm. The overall layout is clean and professional, typical of a music manuscript.

V.S.

22 

24 

26 

28 

30 

32 

34 

36 

38 

40 

42

44

46

48

50

52

54

56

58

60

The image displays a percussion score for measures 42 through 60. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote hits on a drum or cymbal, with some measures featuring triplets indicated by a '3' and a bracket. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together in groups. The notation includes various rhythmic values and articulation marks such as accents and slurs. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60, with each number appearing to the left of its corresponding system.

V.S.

62

64

66

68

70

72

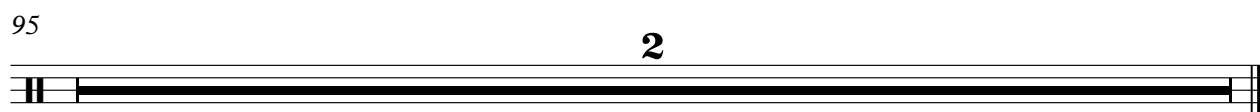
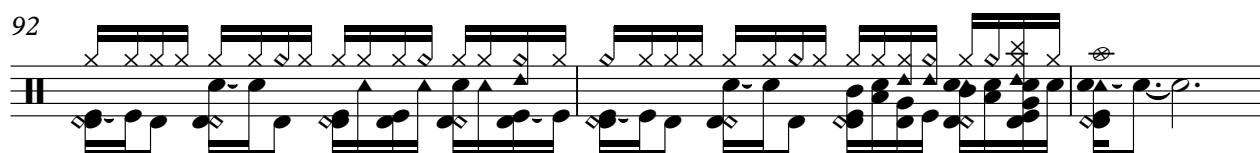
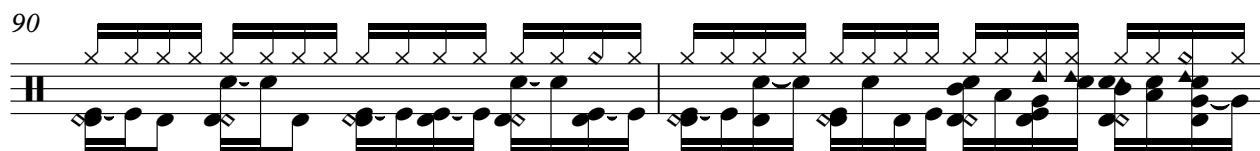
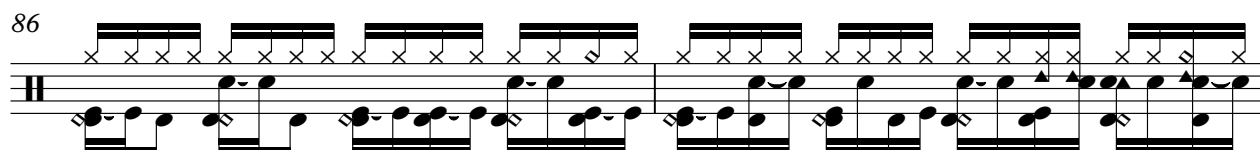
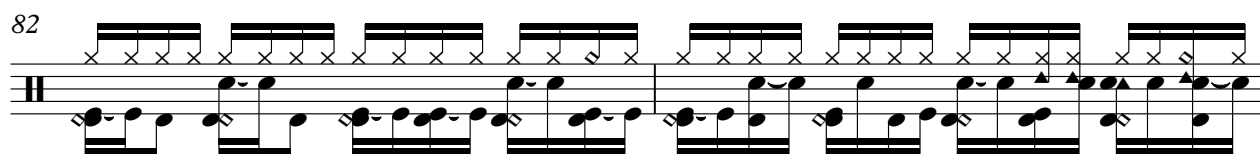
74

76

78

80

This image displays a percussion score for measures 62 through 80. The notation is written on a grand staff, consisting of a treble clef staff and a bass clef staff. The treble staff features a series of 'x' marks, representing a steady rhythmic pattern, likely played on a snare drum. The bass staff contains a complex rhythmic pattern using eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents and slurs. Measure 78 contains a triplet of eighth notes in the bass staff, indicated by a bracket and the number '3'. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80, with each number positioned to the left of its corresponding system.



Tinkle Bells

Madonna - Bad Girl

♩ = 200,000000 ♩ = 78,000076

4

5

6

21

22

23

47

48

49

2

Tinkle Bells

69

Measures 69 and 70 of the piece 'Tinkle Bells'. Measure 69 contains a treble staff with a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes, all marked with a '3'. The bass staff has a sixteenth-note triplet marked with a '6'. Measure 70 continues with similar patterns, including a sixteenth-note triplet marked with a '6' in the bass staff.

70

Measures 71 and 72. Measure 71 features a treble staff with a sixteenth-note triplet marked with a '6' and a triplet of eighth notes marked with a '3'. The bass staff has a sixteenth-note triplet marked with a '6'. Measure 72 continues with similar patterns, including a sixteenth-note triplet marked with a '6' in the bass staff.

71

7

Measure 73. The treble staff is empty. The bass staff contains a whole note chord marked with a '7'.

78

Measures 74 and 75. Measure 74 contains a treble staff with a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes, all marked with a '3'. The bass staff has a sixteenth-note triplet marked with a '6'. Measure 75 continues with similar patterns, including a sixteenth-note triplet marked with a '6' in the bass staff.

79

Measures 76 and 77. Measure 76 features a treble staff with a sixteenth-note triplet marked with a '6' and a triplet of eighth notes marked with a '3'. The bass staff has a sixteenth-note triplet marked with a '6'. Measure 77 continues with similar patterns, including a sixteenth-note triplet marked with a '6' in the bass staff.

80

15

2

Measure 81. The treble staff is empty. The bass staff contains a whole note chord marked with a '15' and a whole note chord marked with a '2'.

Tinkle Bells

Madonna - Bad Girl

♩ = 200,000000 ♩ = 78,000076

4

5

6

21

22

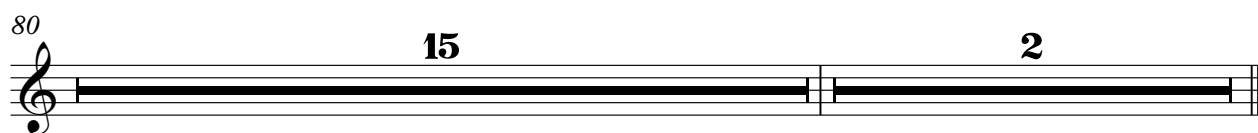
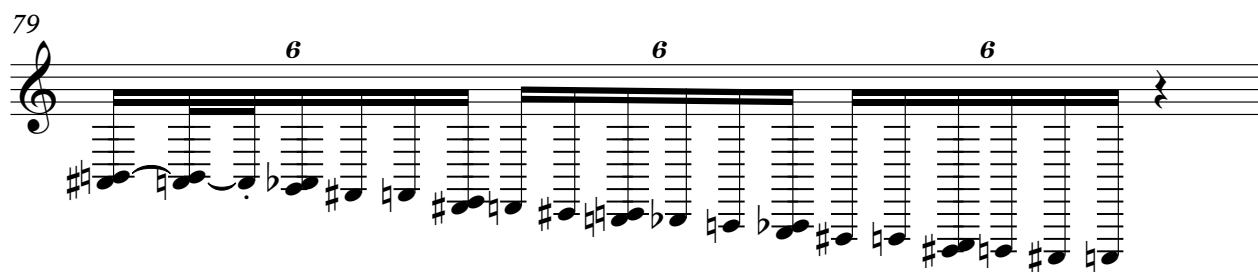
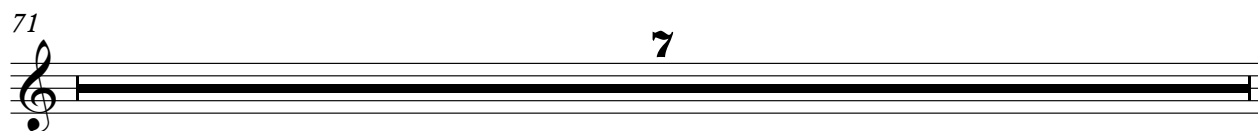
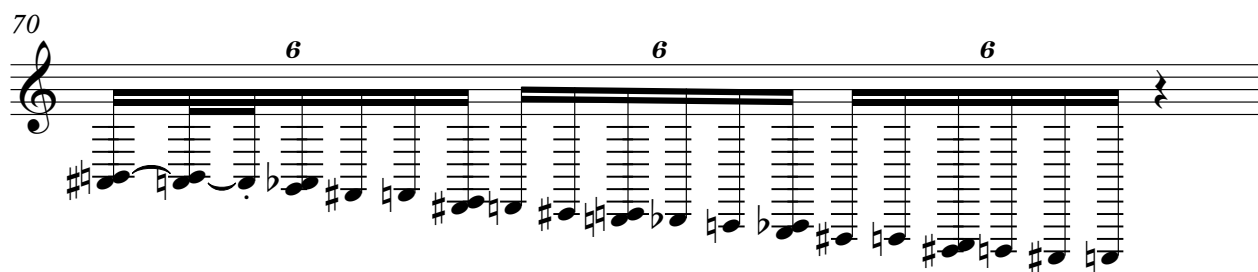
23

47

48

49

Tinkle Bells



Madonna - Bad Girl

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (C3, D3, E3) and a final half note G2. The key signature has one sharp (F#), and the time signature is 4/4.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G1

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one sharp (F#). The melody consists of the following notes: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half), F#5 (half), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (half), E6 (half), F#6 (half), G6 (half), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (half), F#7 (half), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (half), E8 (half), F#8 (half), G8 (half), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (half), F#9 (half), G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter), D10 (half), E10 (half), F#10 (half), G10 (half), A10 (quarter), B10 (quarter), C11 (quarter), D11 (quarter), E11 (half), F#11 (half), G11 (quarter), A11 (quarter), B11 (quarter), C12 (quarter), D12 (half), E12 (half), F#12 (half), G12 (half), A12 (quarter), B12 (quarter), C13 (quarter), D13 (quarter), E13 (half), F#13 (half), G13 (quarter), A13 (quarter), B13 (quarter), C14 (quarter), D14 (half), E14 (half), F#14 (half), G14 (half), A14 (quarter), B14 (quarter), C15 (quarter), D15 (quarter), E15 (half), F#15 (half), G15 (quarter), A15 (quarter), B15 (quarter), C16 (quarter), D16 (half), E16 (half), F#16 (half), G16 (half), A16 (quarter), B16 (quarter), C17 (quarter), D17 (quarter), E17 (half), F#17 (half), G17 (quarter), A17 (quarter), B17 (quarter), C18 (quarter), D18 (half), E18 (half), F#18 (half), G18 (half), A18 (quarter), B18 (quarter), C19 (quarter), D19 (quarter), E19 (half), F#19 (half), G19 (quarter), A19 (quarter), B19 (quarter), C20 (quarter), D20 (half), E20 (half), F#20 (half), G20 (half), A20 (quarter), B20 (quarter), C21 (quarter), D21 (quarter), E21 (half), F#21 (half), G21 (quarter), A21 (quarter), B21 (quarter), C22 (quarter), D22 (half), E22 (half), F#22 (half), G22 (half), A22 (quarter), B22 (quarter), C23 (quarter), D23 (quarter), E23 (half), F#23 (half), G23 (quarter), A23 (quarter), B23 (quarter), C24 (quarter), D24 (half), E24 (half), F#24 (half), G24 (half), A24 (quarter), B24 (quarter), C25 (quarter), D25 (quarter), E25 (half), F#25 (half), G25 (quarter), A25 (quarter), B25 (quarter), C26 (quarter), D26 (half), E26 (half), F#26 (half), G26 (half), A26 (quarter), B26 (quarter), C27 (quarter), D27 (quarter), E27 (half), F#27 (half), G27 (quarter), A27 (quarter), B27 (quarter), C28 (quarter), D28 (half), E28 (half), F#28 (half), G28 (half), A28 (quarter), B28 (quarter), C29 (quarter), D29 (quarter), E29 (half), F#29 (half), G29 (quarter), A29 (quarter), B29 (quarter), C30 (quarter), D30 (half), E30 (half), F#30 (half), G30 (half), A30 (quarter), B30 (quarter), C31 (quarter), D31 (quarter), E31 (half), F#31 (half), G31 (quarter), A31 (quarter), B31 (quarter), C32 (quarter), D32 (half), E32 (half), F#32 (half), G32 (half), A32 (quarter), B32 (quarter), C33 (quarter), D33 (quarter), E33 (half), F#33 (half), G33 (quarter), A33 (quarter), B33 (quarter), C34 (quarter), D34 (half), E34 (half), F#34 (half), G34 (half), A34 (quarter), B34 (quarter), C35 (quarter), D35 (quarter), E35 (half), F#35 (half), G35 (quarter), A35 (quarter), B35 (quarter), C36 (quarter), D36 (half), E36 (half), F#36 (half), G36 (half), A36 (quarter), B36 (quarter), C37 (quarter), D37 (quarter), E37 (half), F#37 (half), G37 (quarter), A37 (quarter), B37 (quarter), C38 (quarter), D38 (half), E38 (half), F#38 (half), G38 (half), A38 (quarter), B38 (quarter), C39 (quarter), D39 (quarter), E39 (half), F#39 (half), G39 (quarter), A39 (quarter), B39 (quarter), C40 (quarter), D40 (half), E40 (half), F#40 (half), G40 (half), A40 (quarter), B40 (quarter), C41 (quarter), D41 (quarter), E41 (half), F#41 (half), G41 (quarter), A41 (quarter), B41 (quarter), C42 (quarter), D42 (half), E42 (half), F#42 (half), G42 (half), A42 (quarter), B42 (quarter), C43 (quarter), D43 (quarter), E43 (half), F#43 (half), G43 (quarter), A43 (quarter), B43 (quarter), C44 (quarter), D44 (half), E44 (half), F#44 (half), G44 (half), A44 (quarter), B44 (quarter), C45 (quarter), D45 (quarter), E45 (half), F#45 (half), G45 (quarter), A45 (quarter), B45 (quarter), C46 (quarter), D46 (half), E46 (half), F#46 (half), G46 (half), A46 (quarter), B46 (quarter), C47 (quarter), D47 (quarter), E47 (half), F#47 (half), G47 (quarter), A47 (quarter), B47 (quarter), C48 (quarter), D48 (half), E48 (half), F#48 (half), G48 (half), A48 (quarter), B48 (quarter), C49 (quarter), D49 (quarter), E49 (half), F#49 (half), G49 (quarter), A49 (quarter), B49 (quarter), C50 (quarter), D50 (half), E50 (half), F#50 (half), G50 (half), A50 (quarter), B50 (quarter), C51 (quarter), D51 (quarter), E51 (half), F#51 (half), G51 (quarter), A51 (quarter), B51 (quarter), C52 (quarter), D52 (half), E52 (half), F#52 (half), G52 (half), A52 (quarter), B52 (quarter), C53 (quarter), D53 (quarter), E53 (half), F#53 (half), G53 (quarter), A53 (quarter), B53 (quarter), C54 (quarter), D54 (half), E54 (half), F#54 (half), G54 (half), A54 (quarter), B54 (quarter), C55 (quarter), D55 (quarter), E55 (half), F#55 (half), G55 (quarter), A55 (quarter), B55 (quarter), C56 (quarter), D56 (half), E56 (half), F#56 (half), G56 (half), A56 (quarter), B56 (quarter), C57 (quarter), D57 (quarter), E57 (half), F#57 (half), G57 (quarter), A57 (quarter), B57 (quarter), C58 (quarter), D58 (half), E58 (half), F#58 (half), G58 (half), A58 (quarter), B58 (quarter), C59 (quarter), D59 (quarter), E59 (half), F#59 (half), G59 (quarter), A59 (quarter), B59 (quarter), C60 (quarter), D60 (half), E60 (half), F#60 (half), G60 (half), A60 (quarter), B60 (quarter), C61 (quarter), D61 (quarter), E61 (half), F#61 (half), G61 (quarter), A61 (quarter), B61 (quarter), C62 (quarter), D62 (half), E62 (half), F#62 (half), G62 (half), A62 (quarter), B62 (quarter), C63 (quarter), D63 (quarter), E63 (half), F#63 (half), G63 (quarter), A63 (quarter), B63 (quarter), C64 (quarter), D64 (half), E64 (half), F#64 (half), G64 (half), A64 (quarter), B64 (quarter), C65 (quarter), D65 (quarter), E65 (half), F#65 (half), G65 (quarter), A65 (quarter), B65 (quarter), C66 (quarter), D66 (half), E66 (half), F#66 (half), G66 (half), A66 (quarter), B66 (quarter), C67 (quarter), D67 (quarter), E67 (half), F#67 (half), G67 (quarter), A67 (quarter), B67 (quarter), C68 (quarter), D68 (half), E68 (half), F#68 (half), G68 (half), A68 (quarter), B68 (quarter), C69 (quarter), D69 (quarter), E69 (half), F#69 (half), G69 (quarter), A69 (quarter), B69 (quarter), C70 (quarter), D70 (half), E70 (half), F#70 (half), G70 (half), A70 (quarter), B70 (quarter), C71 (quarter), D71 (quarter), E71 (half), F#71 (half), G71 (quarter), A71 (quarter), B71 (quarter), C72 (quarter), D72 (half), E72 (half), F#72 (half), G72 (half), A72 (quarter), B72 (quarter), C73 (quarter), D73 (quarter), E73 (half), F#73 (half), G73 (quarter), A73 (quarter), B73 (quarter), C74 (quarter), D74 (half), E74 (half), F#74 (half), G74 (half), A74 (quarter), B74 (quarter), C75 (quarter), D75 (quarter), E75 (half), F#75 (half), G75 (quarter), A75 (quarter), B75 (quarter), C76 (quarter), D76 (half), E76 (half), F#76 (half), G76 (half), A76 (quarter), B76 (quarter), C77 (quarter), D77 (quarter), E77 (half), F#77 (half), G77 (quarter), A77 (quarter), B77 (quarter), C78 (quarter), D78 (half), E78 (half), F#78 (half), G78 (half), A78 (quarter), B78 (quarter), C79 (quarter), D79 (quarter), E79 (half), F#79 (half), G79 (quarter), A79 (quarter), B79 (quarter), C80 (quarter), D80 (half), E80 (half), F#80 (half), G80 (half), A80 (quarter), B80 (quarter), C81 (quarter), D81 (quarter), E81 (half), F#81 (half), G81 (quarter), A81 (quarter), B81 (quarter), C82 (quarter), D82 (half), E82 (half), F#82 (half), G82 (half), A82 (quarter), B82 (quarter), C83 (quarter), D83 (quarter), E83 (half), F#83 (half), G83 (quarter), A83 (quarter), B83 (quarter), C84 (quarter), D84 (half), E84 (half), F#84 (half), G84 (half), A84 (quarter), B84 (quarter), C85 (quarter), D85 (quarter), E85 (half), F#85 (half), G85 (quarter), A85 (quarter), B85 (quarter), C86 (quarter), D86 (half), E86 (half), F#86 (half), G86 (half), A86 (quarter), B86 (quarter), C87 (quarter), D87 (quarter), E87 (half), F#87 (half), G87 (quarter), A87 (quarter), B87 (quarter), C88 (quarter), D88 (half), E88 (half), F#88 (half), G88 (half), A88 (quarter), B88 (quarter), C89 (quarter), D89 (quarter), E89 (half), F#89 (half), G89 (quarter), A89 (quarter), B89 (quarter), C90 (quarter), D90 (half), E90 (half), F#90 (half), G90 (half), A90 (quarter), B90 (quarter), C91 (quarter), D91 (quarter), E91 (half), F#91 (half), G91 (quarter), A91 (quarter), B91 (quarter), C92 (quarter), D92 (half), E92 (half), F#92 (half), G92 (half), A92 (quarter), B92 (quarter), C93 (quarter), D93 (quarter), E93 (half), F#93 (half), G93 (quarter), A93 (quarter), B93 (quarter), C94 (quarter), D94 (half), E94 (half), F#94 (half), G94 (half), A94 (quarter), B94 (quarter), C95 (quarter), D95 (quarter), E95 (half), F#95 (half), G95 (quarter), A95 (quarter), B95 (quarter), C96 (quarter), D96 (half), E96 (half), F#96 (half), G96 (half), A96 (quarter), B96 (quarter), C97 (quarter), D97 (quarter), E97 (half), F#97 (half

[illegible]

49



53



58



62



67



72



76



81



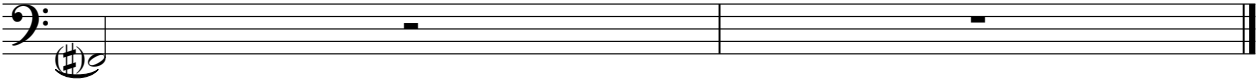
86



90



95



$\text{♩} = 200,000,000$ $\text{♩} = 78,000,076$

27

33

38

44

10

59

65

The musical score is written in 4/4 time. The first system (measures 27-32) shows a treble clef staff with a whole rest in measure 27, followed by a double bar line and a whole note chord in measure 28. The second system (measures 33-37) shows a grand staff with complex chords in the treble and single notes in the bass. The third system (measures 38-43) continues the complex chordal texture in the treble. The fourth system (measures 44-58) features a treble staff with complex chords and a double bar line in measure 54, followed by a whole note chord in measure 58. The fifth system (measures 59-64) continues the complex chordal texture. The sixth system (measures 65-70) continues the complex chordal texture, ending with a whole rest in measure 70.

71



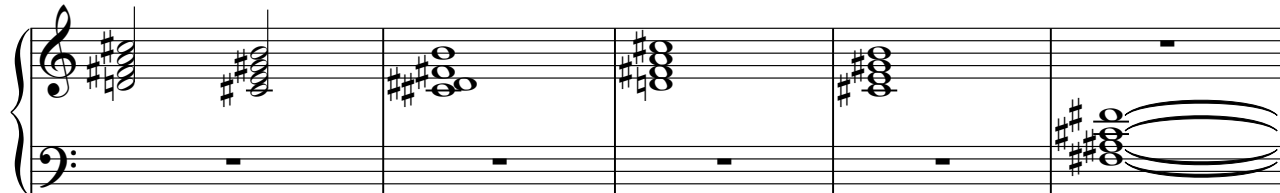
78



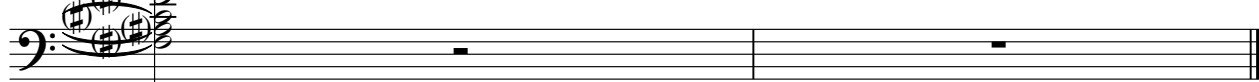
84



90



95



Tape Sampler Keyboard [Strings] Madonna - Bad Girl

♩ = 200,000000 ♩ = 78,000076

10

16

28

45

54

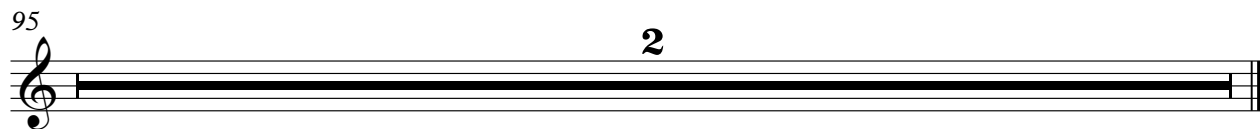
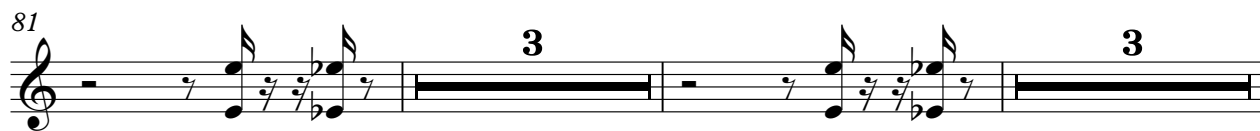
60

67

73

2

Tape Sampler Keyboard [Strings]



Violoncello

Madonna - Bad Girl

$\text{♩} = 200,000000 = 78,000076$

This musical score is for the Violoncello part of Madonna's song 'Bad Girl'. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into systems, with measure numbers 10, 19, 26, 32, 40, 49, 55, and 62 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a simplified format, focusing on the pitch and rhythm of the notes.

2
71 Violoncello

77

84

91

95

Solo

Madonna - Bad Girl

♩ = 200,000000 ♩ = 78,000076

5 7

16

23

25

28

31 8

43

49

51

54

57

64

71

73

76

79

82

85



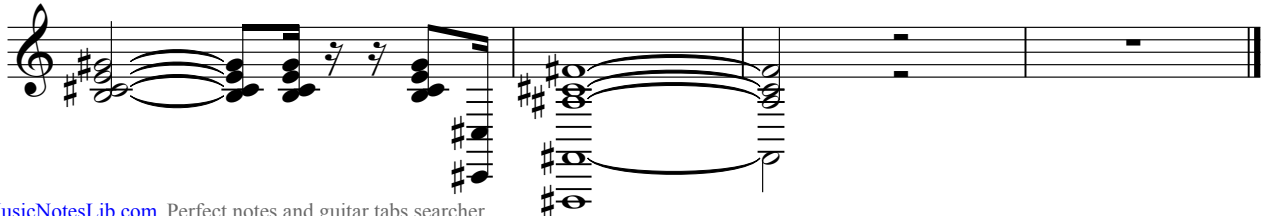
88



91



93



Solo

Madonna - Bad Girl

♩ = 200,000000 ♩ = 78,000076

74

80

83

86

88

91

93