

Jessica Jay - Broken-Hearted Woman

♩ = 96,000000 ♩ = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

♩ = 96,000000 ♩ = 96,000000

String



3 ♩ = 96,000000

Rhythm&SE

2

4 ♩ = 96,000000

Rhythm&SE
Guitar
Keyboard
Keyboard 2
Bass

Detailed description: This block contains the musical notation for measures 4 and 5. It features five staves: Rhythm & SE (drums), Guitar, Keyboard, Keyboard 2, and Bass. The tempo is marked as ♩ = 96,000000. The Rhythm & SE staff shows a consistent drum pattern with 'x' marks for cymbals and solid lines for other drums. The Guitar staff uses a treble clef and contains chords with slash marks indicating strumming. The Keyboard staff uses a treble clef and contains chords with slash marks. The Keyboard 2 staff uses a treble clef and contains a sequence of eighth notes. The Bass staff uses a bass clef and contains a sequence of eighth notes.



5 ♩ = 96,000000

Rhythm&SE
Guitar
Keyboard
Keyboard 2
Bass

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: Rhythm & SE (drums), Guitar, Keyboard, Keyboard 2, and Bass. The tempo is marked as ♩ = 96,000000. The Rhythm & SE staff shows a consistent drum pattern with 'x' marks for cymbals and solid lines for other drums. The Guitar staff uses a treble clef and contains chords with slash marks indicating strumming. The Keyboard staff uses a treble clef and contains chords with slash marks. The Keyboard 2 staff uses a treble clef and contains a sequence of eighth notes. The Bass staff uses a bass clef and contains a sequence of eighth notes.

6 $\text{♩} = 96,000,000$ 3

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass



7 $\text{♩} = 96,000,000$

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

4

8 ♩ = 96,000000

Rhythm&SE
Guitar
Keyboard
Keyboard 2
Bass

Detailed description: This block contains the musical notation for measures 4 through 8. It features five staves: Rhythm & SE (drums), Guitar, Keyboard, Keyboard 2, and Bass. The tempo is marked as ♩ = 96,000000. The Rhythm & SE staff shows a consistent drum pattern with snare and kick drums. The Guitar, Keyboard, and Keyboard 2 staves play chords, with the Keyboard 2 staff using a treble clef and a key signature of one sharp (F#). The Bass staff uses a bass clef and plays a rhythmic line with eighth and quarter notes.



9 ♩ = 96,000000

Rhythm&SE
Guitar
Keyboard
Keyboard 2
Bass

Detailed description: This block contains the musical notation for measures 9 through 13. It features five staves: Rhythm & SE (drums), Guitar, Keyboard, Keyboard 2, and Bass. The tempo is marked as ♩ = 96,000000. The Rhythm & SE staff shows a consistent drum pattern with snare and kick drums. The Guitar, Keyboard, and Keyboard 2 staves play chords, with the Keyboard 2 staff using a treble clef and a key signature of one sharp (F#). The Bass staff uses a bass clef and plays a rhythmic line with eighth and quarter notes.

10 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass



11 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

6

12 ♩ = 96,000000

Rhythm&SE
Guitar
Keyboard
Keyboard 2
Bass

Detailed description: This block contains the musical notation for measures 12 through 15. It features five staves: Rhythm & SE (drums), Guitar, Keyboard, Keyboard 2, and Bass. The tempo is marked as ♩ = 96,000000. The Rhythm & SE staff shows a consistent drum pattern with snare and kick drums. The Guitar, Keyboard, and Keyboard 2 staves play chords, with the Keyboard 2 staff featuring a melodic line. The Bass staff provides a steady bass line.



13 ♩ = 96,000000

Rhythm&SE
Guitar
Keyboard
Keyboard 2
Bass

Detailed description: This block contains the musical notation for measures 13 through 16. It features five staves: Rhythm & SE (drums), Guitar, Keyboard, Keyboard 2, and Bass. The tempo is marked as ♩ = 96,000000. The Rhythm & SE staff shows a consistent drum pattern with snare and kick drums. The Guitar, Keyboard, and Keyboard 2 staves play chords, with the Keyboard 2 staff featuring a melodic line. The Bass staff provides a steady bass line.

14 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass



15 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

8

16 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass



17 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

18 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass



19 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

10

20 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

♩ = 96,000000

String



21 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

♩ = 96,000000

String

22 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

♩ = 96,000000

String



23 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

♩ = 96,000000

String

24 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

String

♩ = 96,000000



25 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

String

♩ = 96,000000

26 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

String

♩ = 96,000000

8



27 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

String

♩ = 96,000000

28 $\text{♩} = 96,000,000$

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

$\text{♩} = 96,000,000$

String



29 $\text{♩} = 96,000,000$

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

$\text{♩} = 96,000,000$

String

30 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

♩ = 96,000000

String



31 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard

Keyboard 2

Bass

♩ = 96,000000

String

32 ♩ = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard

Bass

♩ = 96,000000

String

Detailed description: This block contains the musical score for measures 32 and 33. It features six staves: Solo (treble clef), Rhythm&SE (drum set), Guitar (treble clef), Keyboard (treble clef), Bass (bass clef), and String (bass clef). The Solo part has a melodic line with a sharp sign. The Rhythm&SE part shows a complex drum pattern. The Guitar and Keyboard parts play chords with sharp signs. The Bass part has a rhythmic line with sharp signs. The String part has a sustained chord with a sharp sign. A tempo marking of ♩ = 96,000000 is present at the beginning and middle of the system.



33 ♩ = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard

Bass

♩ = 96,000000

String

Detailed description: This block contains the musical score for measures 33 and 34. It features six staves: Solo (treble clef), Rhythm&SE (drum set), Guitar (treble clef), Keyboard (treble clef), Bass (bass clef), and String (bass clef). The Solo part has a melodic line with a sharp sign. The Rhythm&SE part shows a complex drum pattern. The Guitar and Keyboard parts play chords with sharp signs. The Bass part has a rhythmic line with sharp signs. The String part has a sustained chord with a sharp sign. A tempo marking of ♩ = 96,000000 is present at the beginning and middle of the system.

34 ♩ = 96,000000

Musical score for measures 34-35. The score includes staves for Solo, Rhythm&SE, Guitar, Keyboard, Bass, and String. The Solo part features a melodic line in treble clef. Rhythm&SE includes a drum part with 'x' marks and a keyboard accompaniment. Guitar and Keyboard parts consist of block chords. The Bass part has a rhythmic line in bass clef. The String part shows a single chord in bass clef. A tempo marking of ♩ = 96,000000 is present at the beginning and end of the system.



35 ♩ = 96,000000

Musical score for measures 35-36. The score includes staves for Solo, Rhythm&SE, Guitar, Keyboard, Bass, and String. The Solo part features a melodic line in treble clef. Rhythm&SE includes a drum part with 'x' marks and a keyboard accompaniment. Guitar and Keyboard parts consist of block chords. The Bass part has a rhythmic line in bass clef. The String part shows a single chord in bass clef. A tempo marking of ♩ = 96,000000 is present at the beginning and end of the system.

18

36 = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard

Bass

String

= 96,000000



37 = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard

Bass

String

= 96,000000

38 ♩ = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard

Bass

String

♩ = 96,000000



39 ♩ = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard

Bass

String

♩ = 96,000000

20

40 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

This system contains measures 40, 41, 42, and 43. The Rhythm & SE part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Guitar part consists of chords with slash marks, suggesting a specific fretting pattern. The Keyboard 2 part plays a sequence of chords in a specific key signature.



41 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

This system contains measures 40, 41, 42, and 43. The Rhythm & SE part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Guitar part consists of chords with slash marks, suggesting a specific fretting pattern. The Keyboard 2 part plays a sequence of chords in a specific key signature.



42 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

This system contains measures 40, 41, 42, and 43. The Rhythm & SE part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Guitar part consists of chords with slash marks, suggesting a specific fretting pattern. The Keyboard 2 part plays a sequence of chords in a specific key signature.



43 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

This system contains measures 40, 41, 42, and 43. The Rhythm & SE part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Guitar part consists of chords with slash marks, suggesting a specific fretting pattern. The Keyboard 2 part plays a sequence of chords in a specific key signature.

44 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass



45 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass



46 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass

47 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass



48 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass



49 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass

50 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass



51 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass



52 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass

53 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass



54 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass



55 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass

56 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

57 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

58 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

59 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

26

60 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass



61 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass



62 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass

63 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass



64 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass



65 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass

66 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass



67 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass



68 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass

69 $\text{♩} = 96,000,000$

Rhythm&SE

Guitar

Keyboard 2

Bass



70 $\text{♩} = 96,000,000$

Rhythm&SE

Guitar

Keyboard 2

Bass



71 $\text{♩} = 96,000,000$

Rhythm&SE

Guitar

Keyboard 2

Bass

30

72 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Bass



73 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Bass



74 $\text{♩} = 96,000000$

Rhythm&SE

Guitar



75 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

76 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

77 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

78 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

79 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

32

80 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

This system contains measures 80, 81, 82, and 83. The Rhythm & SE staff shows a consistent rhythmic pattern with eighth notes and rests. The Guitar staff features a sequence of chords, including triads and dyads, with some notes marked with an 'x' to indicate muted strings. The Keyboard 2 staff provides a harmonic accompaniment with eighth notes and rests.



81 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

This system contains measures 80, 81, 82, and 83. The Rhythm & SE staff shows a consistent rhythmic pattern with eighth notes and rests. The Guitar staff features a sequence of chords, including triads and dyads, with some notes marked with an 'x' to indicate muted strings. The Keyboard 2 staff provides a harmonic accompaniment with eighth notes and rests.



82 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

This system contains measures 80, 81, 82, and 83. The Rhythm & SE staff shows a consistent rhythmic pattern with eighth notes and rests. The Guitar staff features a sequence of chords, including triads and dyads, with some notes marked with an 'x' to indicate muted strings. The Keyboard 2 staff provides a harmonic accompaniment with eighth notes and rests.



83 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

This system contains measures 80, 81, 82, and 83. The Rhythm & SE staff shows a consistent rhythmic pattern with eighth notes and rests. The Guitar staff features a sequence of chords, including triads and dyads, with some notes marked with an 'x' to indicate muted strings. The Keyboard 2 staff provides a harmonic accompaniment with eighth notes and rests.

84 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass



85 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass



86 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass

87 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass



88 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass



89 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass

90 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass



91 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass



92 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Bass

93 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass



94 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass



95 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

Bass

96 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

97 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

98 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

99 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

100 ♩ = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard 2



101 ♩ = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard 2



102 ♩ = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard 2

103 ♩ = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard 2



104 ♩ = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard 2



105 ♩ = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard 2

40

106 ♩ = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard 2



107 ♩ = 96,000000

Solo

Rhythm&SE

Guitar

Keyboard 2



108 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

109 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

110 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

111 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

112 $\text{♩} = 96,000000$

Rhythm&SE

Guitar

Keyboard 2

42

113 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2



114 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2



115 ♩ = 96,000000

Rhythm&SE

Guitar

Keyboard 2

Jessica Jay - Broken-Hearted Woman

Solo

♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

10 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

19 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

28 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

34 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

39 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

48 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

57 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000


66 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

75 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000


2

Solo


84 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000



93 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000




101 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000



106 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000



110 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000



♩ = 96,000000

3 ♩ = 96,000000

5 ♩ = 96,000000

7 ♩ = 96,000000

9 ♩ = 96,000000

11 ♩ = 96,000000

13 ♩ = 96,000000

15 ♩ = 96,000000

17 ♩ = 96,000000

19 ♩ = 96,000000

2

Rhythm&SE

The image displays a musical score for guitar, consisting of ten systems of music. Each system is numbered on the left (21, 23, 25, 27, 29, 31, 33, 35, 37, 39) and includes a tempo marking of 96,000,000. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The notation includes a rhythmic pattern of eighth notes and chords, with some systems featuring a melodic line in the upper register. The guitar part is indicated by 'x' marks on the strings and '▲' marks on the fretboard. The tempo marking is repeated at the beginning of each system.

The image displays a musical score for guitar and bass, consisting of ten systems of two staves each. The systems are numbered 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. Each system begins with a tempo marking of ♩ = 96,000,000. The notation includes rhythmic patterns with 'x' marks on the guitar staff and chord symbols on the bass staff. The guitar part features a consistent rhythmic pattern of eighth notes with 'x' marks, while the bass part provides harmonic support with chords and occasional melodic lines. The systems are arranged in a vertical sequence, with each system containing two measures of music.

Rhythm&SE

The image displays a musical score for guitar, consisting of ten systems of music. Each system is numbered on the left (61, 63, 65, 67, 69, 71, 73, 75, 77, 79) and includes a tempo marking of 96,000,000. The score is written on two staves per system: the upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating fretted notes, while the lower staff uses a bass clef and contains chordal notation with 'x' marks. The tempo marking is placed above the first measure of each system. The overall layout is clean and professional, typical of a digital music notation software output.

The image displays a musical score for guitar and bass, consisting of ten systems of music. Each system is numbered from 81 to 99. The score is written in a rhythmic style, with a tempo marking of 96,000,000. The guitar part is represented by a single staff with a treble clef, and the bass part is represented by a single staff with a bass clef. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The guitar part features a consistent rhythmic pattern of eighth notes, while the bass part provides a steady accompaniment with eighth notes. The score is divided into two measures per system, with a double bar line separating them. The tempo marking is repeated at the beginning of each system.

6

Rhythm & SE

101 $\text{♩} = 96,000,000$ $\text{♩} = 96,000,000$

Measure 101: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The synth part consists of a repeating eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5.

103 $\text{♩} = 96,000,000$ $\text{♩} = 96,000,000$

Measure 103: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The synth part consists of a repeating eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5.

105 $\text{♩} = 96,000,000$ $\text{♩} = 96,000,000$

Measure 105: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The synth part consists of a repeating eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5.

107 $\text{♩} = 96,000,000$ $\text{♩} = 96,000,000$

Measure 107: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The synth part consists of a repeating eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5.

109 $\text{♩} = 96,000,000$ $\text{♩} = 96,000,000$

Measure 109: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The synth part consists of a repeating eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5.

111 $\text{♩} = 96,000,000$ $\text{♩} = 96,000,000$

Measure 111: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The synth part consists of a repeating eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5.

113 $\text{♩} = 96,000,000$

Measure 113: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The synth part consists of a repeating eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5.

114 $\text{♩} = 96,000,000$ $\text{♩} = 96,000,000$

Measure 114: The guitar part consists of a repeating eighth-note pattern: x2-x2-x2-x2-x2-x2-x2-x2. The synth part consists of a repeating eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5.

Jessica Jay - Broken-Hearted Woman

Guitar

3 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

6 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

9 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

12 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

15 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

18 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

21 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

24 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

27 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

30 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

V.S.

33 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

36 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

39 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

42 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

45 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

48 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

51 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

54 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

57 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

60 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

63 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

66 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

69 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

72 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

75 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

78 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000


81 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

84 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

87 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000


90 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

93 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000




Musical staff for measures 93-95. The staff contains three measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords, each followed by a quarter rest. The chords are: G#m (measures 93-94) and F#m (measure 95).

96 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000




Musical staff for measures 96-98. The staff contains three measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords, each followed by a quarter rest. The chords are: G#m (measures 96-97) and F#m (measure 98).

99 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000



Musical staff for measures 99-101. The staff contains three measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords, each followed by a quarter rest. The chords are: G#m (measures 99-100) and F#m (measure 101).

102 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000




Musical staff for measures 102-104. The staff contains three measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords, each followed by a quarter rest. The chords are: G#m (measures 102-103) and F#m (measure 104).

105 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000




Musical staff for measures 105-107. The staff contains three measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords, each followed by a quarter rest. The chords are: G#m (measures 105-106) and F#m (measure 107).

108 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000




Musical staff for measures 108-110. The staff contains three measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords, each followed by a quarter rest. The chords are: G#m (measures 108-109) and F#m (measure 110).

111 ♪ = 96,000000 ♪ = 96,000000



Musical staff for measures 111-112. The staff contains two measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords, each followed by a quarter rest. The chords are: G#m (measure 111) and F#m (measure 112).

113 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000



Musical staff for measures 113-115. The staff contains three measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords, each followed by a quarter rest. The chords are: G#m (measures 113-114) and F#m (measure 115).

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Keyboard

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number (3, 6, 9, 12, 15, 18, 21, 24, 27, 30) and a tempo marking of ♩ = 96,000,000. The notation is primarily chordal, with eighth notes and rests. The chords are: 3: F#m, 4: F#m, 5: F#m, 6: F#m, 7: F#m, 8: F#m, 9: F#m, 10: F#m, 11: F#m, 12: F#m, 13: F#m, 14: F#m, 15: F#m, 16: F#m, 17: F#m, 18: F#m, 19: F#m, 20: F#m, 21: F#m, 22: F#m, 23: F#m, 24: F#m, 25: F#m, 26: F#m, 27: F#m, 28: F#m, 29: F#m, 30: F#m, 31: F#m, 32: F#m.

V.S.

2

Keyboard

33 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

36 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

39 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

47 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

56 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

65 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

74 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000


83 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

92 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

101 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

Keyboard

109 ♯ = 96,000000 ♯ = 96,000000 ♯ = 96,000000 ♯ = 96,000000 ♯ = 96,000000 ♯ = 96,000000 ♯ = 96,000000



A musical staff in treble clef containing seven measures. Each measure contains a single whole note. The notes are: G4, A4, B4, C5, D5, E5, and F5. The staff ends with a double bar line.

Jessica Jay - Broken-Hearted Woman

Keyboard 2

♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

5 ♩ = 96,000000 ♩ = 96,000000

7 ♩ = 96,000000 ♩ = 96,000000

9 ♩ = 96,000000 ♩ = 96,000000

11 ♩ = 96,000000 ♩ = 96,000000

13 ♩ = 96,000000 ♩ = 96,000000

15 ♩ = 96,000000 ♩ = 96,000000

17 ♩ = 96,000000 ♩ = 96,000000

19 ♩ = 96,000000 ♩ = 96,000000

21 ♩ = 96,000000 ♩ = 96,000000

V.S.

Keyboard 2

23 ♩ = 96,000000

♩ = 96,000000

Musical staff 23-24: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 23-24 contain eighth-note chords and single notes.

25 ♩ = 96,000000

♩ = 96,000000

Musical staff 25-26: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-26 contain eighth-note chords and single notes.

27 ♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

Musical staff 27-28: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 27-28 contain eighth-note chords and single notes.

30 ♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

Musical staff 30-36: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 30-36 contain eighth-note chords and single notes, with measures 34-36 being whole rests.

37 ♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

Musical staff 37-40: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 37-40 contain eighth-note chords and single notes.

41 ♩ = 96,000000

♩ = 96,000000

Musical staff 41-42: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 41-42 contain eighth-note chords and single notes.

43 ♩ = 96,000000

♩ = 96,000000

Musical staff 43-44: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 43-44 contain eighth-note chords and single notes.

45 ♩ = 96,000000

♩ = 96,000000

Musical staff 45-46: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 45-46 contain eighth-note chords and single notes.

47 ♩ = 96,000000

♩ = 96,000000


Musical staff 47-48: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 47-48 contain eighth-note chords and single notes.

49 ♩ = 96,000000

♩ = 96,000000

Musical staff 49-50: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 49-50 contain eighth-note chords and single notes.


51 ♩ = 96,000000 ♩ = 96,000000

Musical staff for measure 51, featuring a sequence of chords and notes in a treble clef with a key signature of one sharp (F#).

53 ♩ = 96,000000 ♩ = 96,000000

Musical staff for measure 53, featuring a sequence of chords and notes in a treble clef with a key signature of one flat (Bb).

55 ♩ = 96,000000 ♩ = 96,000000

Musical staff for measure 55, featuring a sequence of chords and notes in a treble clef with a key signature of one sharp (F#).

57 ♩ = 96,000000 ♩ = 96,000000

Musical staff for measure 57, featuring a sequence of chords and notes in a treble clef with a key signature of one sharp (F#).

59 ♩ = 96,000000 ♩ = 96,000000

Musical staff for measure 59, featuring a sequence of chords and notes in a treble clef with a key signature of one flat (Bb).

61 ♩ = 96,000000 ♩ = 96,000000

Musical staff for measure 61, featuring a sequence of chords and notes in a treble clef with a key signature of one flat (Bb).


63 ♩ = 96,000000 ♩ = 96,000000

Musical staff for measure 63, featuring a sequence of chords and notes in a treble clef with a key signature of one sharp (F#).

65 ♩ = 96,000000 ♩ = 96,000000

Musical staff for measure 65, featuring a sequence of chords and notes in a treble clef with a key signature of one flat (Bb).

67 ♩ = 96,000000 ♩ = 96,000000

Musical staff for measure 67, featuring a sequence of chords and notes in a treble clef with a key signature of one sharp (F#).

69 ♩ = 96,000000 ♩ = 96,000000

Musical staff for measure 69, featuring a sequence of chords and notes in a treble clef with a key signature of one sharp (F#).

Keyboard 2

71 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

76 ♩ = 96,000000 ♩ = 96,000000

78 ♩ = 96,000000 ♩ = 96,000000

80 ♩ = 96,000000 ♩ = 96,000000

82 ♩ = 96,000000 ♩ = 96,000000

84 ♩ = 96,000000 ♩ = 96,000000

86 ♩ = 96,000000 ♩ = 96,000000

88 ♩ = 96,000000 ♩ = 96,000000

90 ♩ = 96,000000 ♩ = 96,000000

92 ♩ = 96,000000

♩ = 96,000000



94 ♩ = 96,000000

♩ = 96,000000



96 ♩ = 96,000000

♩ = 96,000000



98 ♩ = 96,000000

♩ = 96,000000



100 ♩ = 96,000000

♩ = 96,000000



102 ♩ = 96,000000

♩ = 96,000000



104 ♩ = 96,000000

♩ = 96,000000



106 ♩ = 96,000000

♩ = 96,000000



108 ♩ = 96,000000

♩ = 96,000000



V.S.

6

Keyboard 2

110 ♩ = 96,000000

♩ = 96,000000



112 ♩ = 96,000000

♩ = 96,000000



114 ♩ = 96,000000

♩ = 96,000000



Jessica Jay - Broken-Hearted Woman

Bass

♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000



5 ♩ = 96,000000 ♩ = 96,000000



7 ♩ = 96,000000 ♩ = 96,000000



9 ♩ = 96,000000 ♩ = 96,000000



11 ♩ = 96,000000 ♩ = 96,000000



13 ♩ = 96,000000 ♩ = 96,000000



15 ♩ = 96,000000 ♩ = 96,000000



17 ♩ = 96,000000 ♩ = 96,000000



19 ♩ = 96,000000 ♩ = 96,000000



21 ♩ = 96,000000 ♩ = 96,000000



V.S.

2

Bass

23 ♩ = 96,000000

♩ = 96,000000



25 ♩ = 96,000000

♩ = 96,000000



27 ♩ = 96,000000

♩ = 96,000000



29 ♩ = 96,000000

♩ = 96,000000



31 ♩ = 96,000000

♩ = 96,000000



33 ♩ = 96,000000

♩ = 96,000000



35 ♩ = 96,000000

♩ = 96,000000



37 ♩ = 96,000000

♩ = 96,000000



39 ♩ = 96,000000

♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000



44 ♩ = 96,000000

♩ = 96,000000



46 ♩ = 96,000000

♩ = 96,000000



48 ♩ = 96,000000

♩ = 96,000000



50 ♩ = 96,000000

♩ = 96,000000



52 ♩ = 96,000000

♩ = 96,000000



54 ♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

♩ = 96,000000



58 ♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

♩ = 96,000000



62 ♩ = 96,000000

♩ = 96,000000



64 ♩ = 96,000000

♩ = 96,000000



66 ♩ = 96,000000

♩ = 96,000000



68 ♩ = 96,000000

♩ = 96,000000



Bass

70 ♩ = 96,000000

♩ = 96,000000

Musical staff for measures 70-71. The staff contains eighth notes and sixteenth notes with various accidentals (sharps and naturals).

72 ♩ = 96,000000

♩ = 96,000000

♩ = 96,000000

Musical staff for measures 72-74. Measures 72 and 73 contain eighth notes and sixteenth notes. Measure 74 is a whole rest.

75 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

Musical staff for measures 75-79, consisting of five whole rests.

84 ♩ = 96,000000

♩ = 96,000000

Musical staff for measures 84-85. The staff contains eighth notes and sixteenth notes with various accidentals.

86 ♩ = 96,000000

♩ = 96,000000

Musical staff for measures 86-87. The staff contains eighth notes and sixteenth notes with various accidentals.

88 ♩ = 96,000000

♩ = 96,000000

Musical staff for measures 88-89. The staff contains eighth notes and sixteenth notes with various accidentals.

90 ♩ = 96,000000

♩ = 96,000000

Musical staff for measures 90-91. The staff contains eighth notes and sixteenth notes with various accidentals.

92 ♩ = 96,000000

♩ = 96,000000

Musical staff for measures 92-93. The staff contains eighth notes and sixteenth notes with various accidentals.

94 ♩ = 96,000000

♩ = 96,000000

♩ = 96,000000 ♩ = 96,000000

Musical staff for measures 94-96. Measures 94 and 95 contain eighth notes and sixteenth notes. Measure 96 is a whole rest.

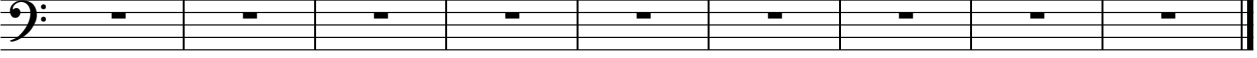
98 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000

Musical staff for measures 98-102, consisting of five whole rests.

Bass

5

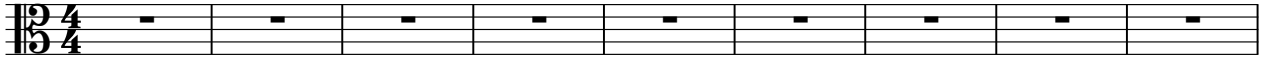
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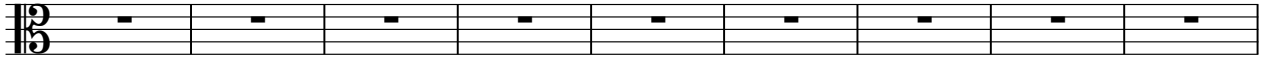
Jessica Jay - Broken-Hearted Woman

String

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10 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000



19 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000



26 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000



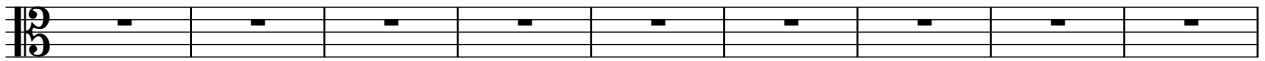
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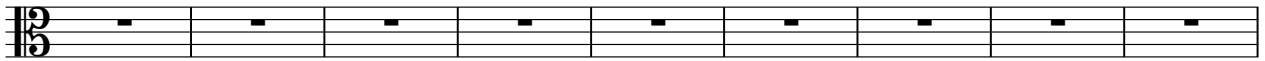
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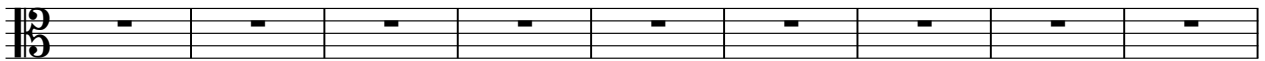
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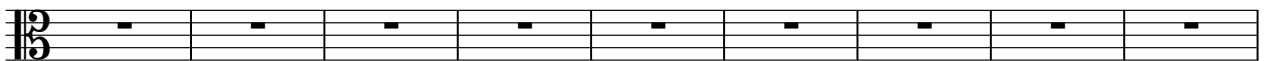
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66 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000



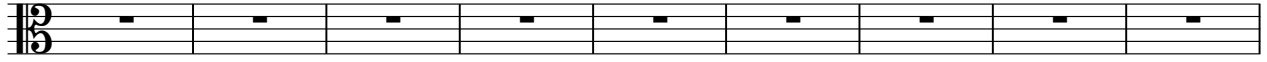
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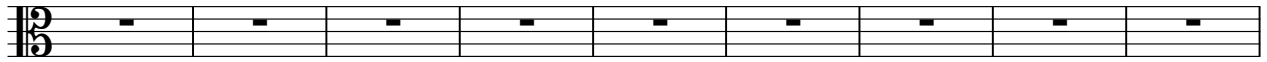
2

String

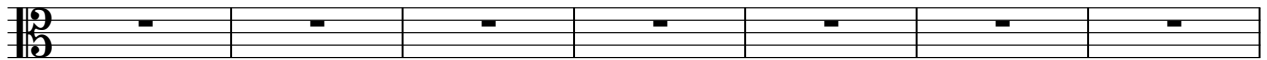
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93 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000



102 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000



109 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000 ♪ = 96,000000

